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THE

BIBLIOGRAPHER'S MANUAL

OF

ENGLISH LITERATURE

CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL NOTICES, COLLATIONS OF THE RARER ARTICLES, AND THE PRICES AT WHICH THEY HAVE BEEN SOLD.

BY

WILLIAM THOMAS LOWNDES.

REVISED AND ENLARGED EDITION.

BY HENRY G. BOHN.

IN SIX VOLUMES.

VOL. IV. —— P — SIM.

LONDON: GEORGE BELL & SONS, YORK STREET, COVENT GARDEN.

1890.

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NOTICE TO THE EIGHTH PART.

The present Part has been lingering at press for upwards of twelve months, notwithstanding that it has received more anxious and persistent attention than any of its predecessors, which were completed in half the time. The cause has been, that the portion of Lowndes on which this is based, is unusually deficient, and has required a disproportionately large number of additions, besides a full average of corrections. Indeed, the original matter has been more than doubled, as the slightest examination will show. The labour of this extensive revision has been very exacting, and no sale of the book is likely to repay even the cost of my amanuenses, much less the value of my own time; whereas, a simple reprint of the old book, however unsatisfactory in a literary point of view, would have been a remunerative speculation.

They who have taken the trouble to read my prefatory notices to the earlier Parts, will see how much more I am performing than I originally undertook; yet ever and anon I am called upon to do still more. Some requisitionists, overlooking that I limited myself at the outset to the period comprehended by Lowndes, with the intention of including later writers in a Supplement, ask me why I have omitted Dickens, Grote, Bulwer-Lytton, and many other distinguished writers of the present day? Others seem to expect that I should register every book, pamphlet, and broadside, in English literature, as well as foreign translations of them, and also indicate what they have sold for by auction, and where they are to be found in public libraries! A pretty task truly, which, if it could be accomplished, would occupy about fifty folio volumes, and as many amanuenses! Such suggestions do not come from practical bibliographers, but from shallow pretenders, who seek to acquire the reputation of critics by finding fault with what they would be quite incompetent to perform.

Every article of importance in the present Part has received considerable additions, of which the following may be taken as examples:—RITSON, ROCHESTER, ROYAL SOCIETY, SCHILLER, SCOTLAND, SCOTT (Sir Walter), SHAW (Henry), SHELLEY, SHERIDAN, SHIRLEY, SHORT-HAND, SIBBALD, SIDNEY (Sir Philip).

SHAKESPEARE, as a warrantable exception to all ordinary rules, has been elaborated up to an extreme point, and is a main feature in my bibliographical labours, past, present, or to come. I have not only endeavoured to record every printed edition of his works, whether published collectively or separately, but also all the volumes written respecting him, (commonly called 'Shakespeariana,') and all foreign translations. Besides this, I have given new and careful Collations of the first four folios, and of the early editions of the Separate Plays and Poems, with particulars of their whereabouts as far as the most diligent research has enabled me to trace them. This labour alone has occupied all my literary leisure for many months, and nothing but the pleasure of working on so congenial a subject could have stimulated me through the task.

I close this address with the hope that I shall complete the Lowndes Alphabet before the expiration of the present year.

HENRY G. BOHN.

Jan. 3, 1868.

P.

A. The Compasse of a Christian; directing them that bee tossed in the waues of this World vnto Christ Jesus, by A. P. Lond. 1582, 8vo.

P. A. — *See* PARKINSON, A. PENNECUICK, Alex. PHILIPS, Ambrose.

P. D. M. PATTESON, Matthew.

P. E.—*See* PHILLIPS, Edward.

P. G. Libellus de Memoria, verissimaque bene recordandi Scientia. Authore G. P. Cantabrigiense. Huc accessit eiusdem Admotiuncula ad A. Dicsonum, de artificiosae Memoriae, quamquam publicè profitetur, Vanitate. Lond. 1584, 16mo.

P. G. Anti-Dicsonvs cvjvsdam Cantabrigiensis. G. P. Lond. 1584, 16mo.

P. G. The present State of Tangier, by G. P. Lond. 1676, 12mo.

With a frontispiece.

P. G. Lex Parliamentaria. Lond. 1698, 8vo.

'A good abstract.'—*Nicolson.*

P. G.—*See* PECKHAM, Sir Geo. PEELE, George. URQUHART Pedigree.

P. H.—*See* PARROT, Henry. PRACHAM, Henry. PETOWE, Henry. PHILIPPS, H. PLATT, Hugh.

P. J. The Treasurie of commodious Conceites and hidden Secrets. Lond. 1584, 16mo.

Frequently reprinted.

P. J. PERRINCHIEF, John.

P. J. Select Poems; being a Compendious and Methodical Remonstrance of such Passages in England as have been most remarkable as well before as since his Majesties Restauration. 1661, 4to.

Skegg, mor. 1319, 1*l.* 2s. Another, unbound, 1320, 10s.

P. J. A Parænetical Discourse of Marriage. Lond. 1685, 8vo.

Heber, pt. ix. 2s.

P. J.—*See* PENKETHMAN, John. PHILIPOT, John. PHILLIPS, John.

P. Jo.—*See* PETT, Jo.

P. L.—*See* PRICE, Laurence.

P. L. The Witch of the Woodland, or the Cobler's new Translation; written by L. P. Southwark, 1674.

An antiquated merriment.

P. M.—*See* PARKER, Martin. PIERSON, Martin.

P. O. The Vocal Organ: or, a new Art of teaching the English Orthographie, compiled by O. P. Master of Arts, and Professor of the Art of Pedagogie. Oxford, 1665, small 8vo.

Pp. 84, with a plate.

P. O.—*See* PIGGE, Oliver.

P. P. Choice Proverbs and Dialogues, in Italian and English. Lond. 1660, 8vo.

Heber, pt. viii. 8s. 6d.

P. P. Ariadne; or the Marriage of Bacchus, an Opera. Lond. 1673, 4to.

With a plate. A translation from the French.

P. R. An Admonition to the Town of Callays, small 8vo. dated from Exile the 12th of April, 1557.

Bliss, 8*l.* 8s.

P. R. Honors Fame in Triumph riding, or the Life and Death of the Earl of Essex. 1604, 4to.

In verse. *See* Bibl. West. no. 1218.

P. R. The Jesuits Miracles, or new Popish Wonders concerning the Strawe, the Crowne, and the Wondrous Child. Lond. 1607, 4to.

In verse. Bindley, pt. iv. 164, 3*l.* 13s. 6d. Bright, 3*l.* 3s. Skegg, 1*l.* 7s. Heber, imperfect, 1*l.*

P. R.—*See* PUGH, Robert. PITCAIRN, Robert.

P. R.—*See* PEERS, Richard.

P. R.—*See* PARSONS, Robert. PRICKETT, R. PONT, Rd.

P. (R.) Newes from the King's Bath. Reporting nothing but an honest means whereby to establish an happy and much to be desired Peace, in all his Majesties kingdoms generally [a Poem]. Bristoll, printed at the author's charge. 1645, 4to.

Marked 3*l.* 3s. in a recent catalogue.

The Author served in the Royal Army, and sketches the characters of Essex, Fairfax, Cromwell, and other Parliamentary Generals.

P. R. C.—*See* CHAMBERS, Robt. Priest, also PALESTINA.

P. S.—*See* PAGE, Samuel. PARKER Samuel. PICK, Samuel. PORDAGE, Samuel.

P. T. Of the Knowledge and Conduct of Warres; two Bookes. In Ædibus Richardi Tottelli. 1578, 4to.

Fifty-four leaves.

P. T. The Schoole of honest and vertuous Lyfe, by T. P. Lond. 8vo.

BLACK LETTER. Roxburghe, 1387, 19s.

P. T. Witty Combat, or the Female Victor, a Tragi-comedy, by T. P. Lond. 1663, 4to.

Roxburghe, 5594, 12s. This and the following comedy have been attributed to Thomas Porter.

P. T. The French Conjuror, a Comedy. Lond. 1678. 4to.

Roxburghe, 5593, 3s.

P. T. Withers Redivivus; in a small New-years Gift, pro Rege et Grege, to his Royal Highness the Prince of Orange. Printed in the Year 1689, 4to.

In this the medley manner of some of Wither's Pamphlets is aptly mimicked.

P. T.—*See* PALFREYMAN, Thos. POWELL, Thos. PROCTOR, Thos.

P. W.—Fower great Liers striuing who shal win the Siluer Whetstone: also a Resolution to the Countreyman, prouing it vtterly vnlawful to buy or vse our yearely Prognostications: by W. P. Lond. by Robert Waldegrave, 8vo.

P. W. *See* PETTY, Sir W. PERCY, W.

P. W. The Glasse of Vaine Glorie, faithfully translated out of St. Augustine his Boke; intituled Speculum Peccatoris (prose and verse), with "the Complaint of a Sorrowful Soule," (in verse). Lond. J. Windet, 1555, 12mo.

P. W. A Dialogue between the Flag and St. Martin's Steeple, and the Standard at the Tower. Lond. 1698, 8vo. (in verse).

Bliss, 16s.

PACE, Richard, Secretary to Henry VIIIth. Oratio inter inuictissimum Angliæ Regem & Francorum Regem christianissimum in Æde diui Pauli Londini habita (Paris.) in Ædibus Joannis Gormontij. 1518, 4to.

A and B, eight leaves. A copy is in the British Museum. G. Chalmers, pt. ii. 2*l.* 3s. Lond. R. Pynson, 1518.

Exemplum Literarum ad Regem Henricum VIII. anno Dni 1526, in Libro Rob. Wakefeldi de Hebræorum codicum incorruptione. Lond. Wynken de Worde, s. a. 4to. In the Bodleian Library.

The Copie of a Lettre written unto the Kinges Highnesse, by Mayster R. Payce, Deane of Poules, the Yere of our Lord M.CCCC.XXVII. Reprinted in Knight's Life of Erasmus, Appendix, no. viii.

De Frvctv qvi ex Doctrina percipitvr, Liber. Basileae apvd Io. Frobenium. 1517 4to. G. Chalmers, pt. ii. 5s. 6d. Heber, wormeat, pt. ix. 10s. 6d. Bright, 7s. 6d. Copies

are in the British Museum and in the Bodleian Library. *Collation.*—a—n, in fours, o, six leaves, the last of which contains the imprint.

An account of Pace, 'one of the lights of learning in his time,' will be found in Wood's Athen. Oxon.

PACHYMERES, Georgius. Epitome Logices Aristotiles, Gr. Edv Bernardi. Oxon. 1668, 4to.

PACK (A) of Patentees opened, shvffled, cvt, dealt, and played. Lond. 1641, 4to.

Pp. 16. The characters introduced in this dramatic satire are Coals, Soap, Starch, Leather, Vinum, Salt, Hop, Tobacco, &c. Roxburghe, Suppl. 683. 18s. Bindley. pt. iv. 726*, 1*l.* 1s. Bibl. Anglo-Poet. 531, 2*l.* 3s.

— Richardson (Major). A Miscellany of Poems. Lond. E. Curll, 1718.

Second Edition, enlarged by the addition of some prose pieces, entitled Miscellanies in Verse and Prose, and the Life of J. P. Atticus. Lond. E. Curll, 1719, 8vo.

Religion and Philosophy, a Tale, with five other pieces. Lond. E. Curll, 1720, 8vo.

The Force of Love; or the Nun's Complaint. Lond. E. Curll, 1725, 8vo.

A new collection of Poetical Miscellanies, in prose and verse. Lond. E. Curll, 1725, 8vo. (Generally bound up with the previous volume of Miscellanies.)

Whole Works collected. Lond. E. Curll, 1729, 8vo.

Poetical Remains. Lond. E. Curll, 1738, 8vo.

PACKE, Christopher, M.D. ΑΝΚΟΤΡΑΦΙΑ; sive Convallium Descriptio; in which are expounded the Origine, &c. of East Kent. Canterb. 1743, 4to.

Pp. 110, and one page of errata. An explanation of a new philosophico-chorographical chart of East Kent. Bishop Randolph, 1323, 10s. 6d. Dent, pt. ii. 870, 11s.

The chart, consisting of four sheets of atlas paper, was published in 1743, containing 'A graphical Delineation of the Country sixteen Miles round the City of Canterbury,' &c.

A Dissertation upon the Surface of the Earth, as delineated in a Specimen of a philosophical-chorographicalChart of East Kent. Lond. 1737, 4to. pp. 18. An ingenious treatise.—*See* GLANVILL, T. R.

PACKWOOD, George. Packwood's Whim, the Goldfinch's Nest; or, the Way to get Money and to be Happy. Edinb. 1796, 8vo. pp. 85, with a portrait.

This now rare production consists of a collection of the whimsical poetical puffs, by the inventor of the once well-known Razor-strop.

PACYFYER, The. *See* SAINT-GERMAN, Christ.

PADDOCK, Judah. A Narrative of the Shipwreck of the Oswego on the Coast of South Barbary, and of the Sufferings of the Master and the Crew while in Bondage among the Arabs. Lond. 1818, 4to.

Fonthill, 3654, 1*l.* 14s.

PAGAN, Blaise Francis, Count de. An Historical and Geographical Description of the great Country and River of the Amazones in America, translated into English by William Hamilton. Lond. 1661, 8vo. Map of the River and Province.

Pp. 153, not including title, dedication to Charles II. by W. Hamilton, to Cardinall Mazarine, by B. F. de Pagan, to the reader, signed W. H. and a table of contents, 18 leaves. Heber, pt. v. 1*l.*

PAGANISM.—History of Ancient Paganism, as delivered by Eusebius, &c. with critical and historical Notes, a Phœnician and Egyptian Chronology, from the first Man down to the first Olympiad. Lond. 1743, 8vo.

PAGE, Samuel, D.D. A Sermon at the Funerall of Sir Richard Leueson, Vice-Admiral of England. Lond. 1605, 12mo.

Inscribed to the Earl of Nottingham. Inglis. 1081, 11s. *See* Brydges' Restituta, ii. 226-37.

The Cape of Good Hope; five sermons for the use of the merchant and mariner. Lond. 1616, 4to.

Divine Sea Service; containing sundry forms of prayer for such as travaile by sea. Lond. 1616, 4to.

A notice of Page will be found in Wood's Athen. Oxon.

PAGE (Samuel). The Loves of Amos and Lama, a poem. R. Hawkins, 1619, 12mo.

Dedicated to Izaak Walton: is attached to the second and third editions of Alcilia. *See* ALCILIA.

— T. The Art of Shooting Flying. The second edition, with additions. Norwich, 1767, 8vo.

PAGEANT. The Device of the Pageant before the Right Hon. Martin Calthorpe, Lord Maior of the citie of London, 29 Oct. 1588. Licensed to Richard Jones. *See* AMES, by Herbert, p. 1054. No copy of this pageant is known.

See LONDON PAGEANTS, also NICHOLS, J. Gough, List of Civic Entertainments. Lond. 1831, 8vo. There is a copious list of London Pageants in the Gentleman's Magazine, vol. 94, pt. ii., pp. 113, 411 and 514.

The Triplicitie of Triumphes, or Order of the Feastes, Sacrifices, Vowes, Games and Triumphes upon the Nativities of Emperours, Kings, Princes, Dukes, &c Lond. 1610, 4to.

Entertainments given to the Prince Frederick, Count Palatine, and Elizabeth sole daughter of James I. Lond. 1613, 4to.

Maske of Flowers presented by the Gentlemen of Graies-Inne at the Court of Whitehall, upon the 12th night, 1613, on the Marriage of the Earle of Somerset and the Lady Frances, daughter of the Earle of Suffolk; with the music. Lond. 1614, 4to.

Relation of the Entertainment given to Lord Hayes in France, Ambassador for His Majestie of Great Britannie, with his receiving into the Louvre. Lond. 1616, 4to.

Luminalia; or, the Festivall of Light in a Masque at Court on Shrove Tuesday Night, 1637. Lond. 1637, 4to. Jeffery Hudson, the celebrated dwarf, is mentioned in this pageant. Mitford, pt. ii.

Britain's Glory, being a Relation of the Solemnity wherewith the English Nation, residing at Livorne, entertained the joyful Tidings of his Majestie's happy return. Lond. 1660, 4to.

The Portugal Voyage, with what memorable Passages intervened at the shipping and transportation of her Sacred Majesty, Katherine, Queen of Great Britain, from Lisbon to England. Lond. 1662, 4to.

Pageant of the Company of Sheremen and Taylors in Coventry on Corpus Christi, with other Pageants. Coventry, 1817, 4to. Twelve copies printed by the Editor, T. Sharp.

Some Particulars of the Arrival of the Marquis of Douglas and his illustrious Bride, the Princess Marie of Baden, at Hamilton Palace, Sept. 14, 1843. Glasgow, 1844, fol. with 5 plates.

For other Pageants, *see* ABBOTSFORD CLUB, *in Appendix*. CAMPION, Thomas, p. 363. CHARLES I., p. 418. CHARLES II., p. 418. DECKER, DEKKAR, or DEKKER, Thomas, pp. 608, 609. HARRISON, Stephen, p. 1005. HEATH, James, p. 1030. HEYWOOD, Thomas, p. 1062. JONSON, Ben. JORDAN, Thomas, pp. 1232, 1233. MIDDLETON, Thomas, p. 1545. MUNDAY, Anthony, p. 1630. NICHOLS, John, Progresses of Queen Elizabeth and James I., p. 1183. OGILBY, John. PEELE, George. PERCY SOCIETY, *Appendix*. SANDFORD, Francis. SETTLE, Elkanah. SQUIRE, John. TATHAM, John. TAUBMAN, Matthew. WEBSTER, John. WILLIAM III.

PAGES, François de. Travels round the World, in the Years 1767—71, by M. de Pagés, Captain in the French Navy, &c., translated from the French. Lond. 1791-2, 8vo. 3 vols. 12s.

A second edition of the first and second volumes, corrected and enlarged, appeared in 1793. Vol. iii. contains an account of two voyages; the first, towards the South Pole, in 1773-4; the second, towards the North Pole, in 1776. Fonthill, 2761, 1*l.* 9s.

PAGET, John. An Arrow against the Separation of the Brownists, with an admonition, touching Talmudique allegations. Probably printed at Amsterdam, 1618, 4to. pp. 476.

Addressed to the celebrated Henry Ainsworth, the leader of the Brownists, touching Communion.

— Lord. Miscellanies in Prose and Verse. 1741, 8vo.

This writer was the son of Henry, first Earl of Uxbridge. He died the year following the date of this volume, which was privately printed for friends. Bindley, pt. ii. 2242, 14s. 6d.

PAGITT, Ephraim. Heresiography, or a Description of the Heretickes and Sectaries sprang up in these latter Times. The fift Edition, whereunto is added the Quakers or Shakers, and the Rantera,

with an alphabeticall Table. Lond. 1654, 4to.

A—Z 2, in fours, including the engraved title and table.—1645, 4to.—1646, 4to. Inglis, 1129, 5s.—1647, 4to.—1648.—1661. 8vo. Best edition, with frontispiece and plates. Bindley, pt. ii. 2478, 13s. 6d.—1662, 8vo.

Christianographie: or a Description of the sundrie Sorts of Christians in the World. Lond. 1635, 4to.—Lond. 1636, 4to.—Lond. 1636, 4to. Gordonstoun, 1742, 6s. Hibbert, 6041, 6s. 6d.—Lond. 1640, 4to. &c.

PAIN, William. British Palladio, or the Builder's general Assistant. Lond. 1797, folio.

PAINE, James. Plans, Elevations and Sections of Noblemen and Gentlemen's Houses; also of Stabling, Bridges, public and private, Temples and other Garden Buildings. Lond. 1783, folio, 2 vols.

With 176 plates. Edwards, 184, russia, 6l.—1767-83, folio, 2 vols. Fonthill, 1710, 4l 8s. Sotheby's in 1821, 4l. 4s. Willett, 1798, 4l. 4s.—1783. LARGE PAPER. Nassau, ii. 420, 4l. 16s.

Plans, Elevations, Sections and other Ornaments of the Mansion-House of Doncaster. Lond. 1751, folio, 7s. 6d.

— Thomas. The Life of Thomas Paine, by Francis Oldys, M.A. [*i. e.* George Chalmers]. Lond. 1791, 8vo. 2s. 6d.—Fifth edition, 1792.

Impartial Memoirs of the Life of Thomas Paine. Lond. 1791, 8vo. This was published to correct the former. Other memoirs by J. Cheetham. Lond. Maxwell, 1809, 8vo. 7s.—T. C. Rickman. Lond. 1814, 8vo. 10s. 6d.—W. Sherwin. Lond. 1819, 8vo.—J. S. Harford. Bristol, 1820, 8vo.—G. Vale. New York, 1853, 8vo.

Common Sense, addressed to the Inhabitants of America. Charlestown, 1776, 8vo.—A new edition, with several additions; to which is added an appendix, together with an address to the Quakers. Philadelphia, 1776, 8vo.—Third edition. Philadelphia, 1776. — Another edition. Lond. 1776, 8vo.—Another edition. Edinb. 1776, 8vo.—Additions to Common Sense. Lond. 1776, 8vo.—Common Sense, ninth edition, with the additions. Lond. 1792, 12mo.

The American editions contain, in different parts, such reflections on the King and Government of Great Britain as could not have been printed without hazard, and therefore in the English editions frequent chasms occur.

The American Crisis, in fourteen Numbers. No. 1 was published Dec., 1776, No 14, Dec., 1783. Philadelphia, 1776-83 8vo.—Lond. 1796, 8vo.

Public Good; being an examination into the claim of Virginia to the vacant territory and the right of the United States to the same; to which are added Proposals for laying off a new State, &c. Philadelphia. 1780. 8vo. pp. 38.

A Letter addressed to the Abbé Raynal on the affairs of North America, in which the mistakes of the Abbé's account of the Revolution of America are corrected and cleared up. Philadelphia, 1782, 8vo.—Lond. 1782, 8vo.—Again, 1783, 1791, 1792, 1795.

A Letter to the Earl of Shelburne, on his speech, July 10th, 1782, respecting the acknowledgment of American Independence. Philadelphia, 1782, 8vo.—Lond. 1783, 8vo.—1791.—Ninth edition. Lond. 1792, 8vo.

Thoughts on the Peace, and the probable advantages thereof to the United States of America. Lond. 1783, 8vo.—Again, 1791.

Dissertations on Government, the Affairs of the Bank, and Paper Money. Philadelphia, 1786, 8vo.

Prospects on the Rubicon. 1787. written upon the transactions of Great Britain and Holland. Lond. 1787, 8vo.

The Rights of Man; being an Answer to Mr. Burke's Attack on the French Revolution, in two parts. Lond, 1791-2, 8vo. —1795, 8vo.—Lond. R. Carlile, 1819, 8vo.

Paine's Political and Moral Maxims, selected from the fifth edition of Rights of Man, pts. i. and ii.; with Explanatory Notes and Elucidations. Lond. 1792, 8vo. pp. 47.

Observations on Paine's Rights of Man, in a Series of Letters by Publicola [John Adams]. Newcastle, n. d. 12mo.

The Age of Reason, being an Investigation of true and fabulous Theology, in three parts. Lond. 1792-5, 8vo.—1796.—1813, 8vo.—A new edition, enlarged by R. Carlile. Lond. 1818, 8vo.

Four Letters on Government; to which are prefixed anecdotes of his life. Lond. 1792, 8vo.

A Letter addressed to the Addressers of the late Proclamation. Lond. 1792, 8vo.

Two Letters to Lord Onslow, and one to Mr. Henry Dundas, on the subject of the late Proclamation. Fourth edition. Lond. 1792, 8vo.

His Trial for a Libel on the King and Constitution. Lond. (1792) 8vo.

Paine, Thomas—*continued.*

The Whole Proceedings on a Trial against him for a Libel on the Revolution and Settlement of the Crown. Lond. 1793, 8vo.

Letter to Mr. King, and his Letters to Mr. Paine. Egham. 1793, 8vo.

The Case of the Officers of Excise: with Remarks on the qualifications of officers, and on the numerous evils arising from the insufficiency of the present salary. Second edition. Lond. 1793, 8vo.

Prospects on the War and Paper Currency of Great Britain. Third edition. Lond. 1793, 8vo.

Letters addressed to the Addressers. Lond. 1794, 8vo.

Dissertation on the First Principles of Government. To which is added the Speech, translated, delivered at the Tribune of the French Convention, July 7, 1795. Lond. 1795, 8vo.

The Decline and Fall of the English System of Finance. Lond. 1796, 8vo.

Decadence et Chute du système des Finances d'Angleterre, trad. de l'Anglais par F. Lanthenas. Paris, 1796, 8vo.

The American Crisis, and a Letter to Sir Guy Carleton on the murder of Capt. Huddy, and the intended retaliation on Capt. Asgill of the Guards. Lond. 1796, 8vo.

Letter to George Washington, President of the United States of America. Philadelphia, 1796, 8vo. Lond 1797, 8vo.

Agrarian Justice opposed to Agrarian Law and to Agrarian Monopoly; being a Plan for meliorating the Condition of Man, by creating in every nation a National Fund, to pay every person when arrived at the age of 21 years the sum of 15 pounds sterling per annum, during life, &c. Lond. 1797, 8vo.

Letters to the Citizens of the United States of America after an absence of fifteen years. Philadelphia, 1802-3, 8vo.

The Political Works of Thomas Paine. Charlestown, 8vo. 2 vols.—Lond. W. T. Sherwin, 1817, 8vo. 2 vols.

The Political and Miscellaneous Works of Thomas Paine, edited with a Life by Richard Carlile. Lond. R. Carlile, 1819, 8vo. 2 vols. pub. at 2*l.*

Political Works, and Report of his Trial in 1792. Lond. Truelove, 1861, post 8vo. 5s.

The Theological Works of Thomas Paine. Lond. 1822, 12mo.—Lond. Truelove, 1861, post 8vo. 3s.

Ode on the bones of the im-mortal Thomas Paine, newly transported from America to England, by the no less immortal William Cobbett, by J. Marshall. Lond. 1819, 4to.

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— Thomas. An Essay of the Meanes how to make our Trauailes into forraine Countries the more profitable and honourable. Lond. by H. L. for Mathew Lownes, 1606, 8vo.

A to S 2, in fours. At page — are two folding leaves A and B; at page 35, two ditto A and B, the second part. It is dedicated to Prince Henry. Bindley, pt. iii. 1227, 8s. Bright, 16s. North, pt. iii. 586, 10s. LARGE PAPER. Towneley, pt. ii. 1581, 1*l.* 13s. Heber, pt. vi. 16s. G. Chalmers, 6s.

— Thomas. The Saint's support in these Sad Times. Lond. 1644, 4to.

Dedicated to the Earl of Essex, of whom there is a portrait by Hollar. Bright, 1*l.*

PALMER, Rev. William. Origines Liturgicæ, or the Antiquities of the English Ritual. Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1836, 2 vols.—Third edition, Oxford, 1839, 2 vols.—Fourth edition, Oxford, 1845, 2 vols. 18s.

Treatise of the Church of Christ. Lond. 1838, 8vo. 2 vols.—1839, 8vo. 2vols.—Third edition, Lond. 1842, 8vo. 2 vols. 1*l.* 1s. reduced, 10s. 6d.

Compendious Ecclesiastical History. Lond. 1841, 12mo.

Narrative of Events connected with the publication of the 'Tracts for the Times.' Oxford, 1843, 8vo.

Episcopacy of the British Churches. Lond. 1840, post 8vo. 6s.

Doctrine of Development and Conscience. Lond. 1846, 8vo. 9s. 6d.

Letters to Dr. Wiseman on the Errors of Romanism. Lond. 1842, 8vo. 12s. Lond. 1851, 18mo. 4s. 6d.

PALMERIN d'Oliva, the Mirrour of Nobilitie and Wonder of Chivalry: in two Parts, turned into English by (Anthony) M(unday). Lond. B. Alsop and T. Fawcet, 1637, 4to.

This work was condemned by the licentiate in Don Quixote to be torn to pieces and burnt, that not so much as the ashes might remain. Steevens, 1161, 1*l.* 2s. Inglis, 1134. russia, 1*l.* 12s. Nassau, pt. ii. 589, 4*l.* 4s. Goldsmid, 562, 16s. Col. Stanley, 1813, 15*l.* *See* Brydges' British Bibliographer, i. 185-48.—Lond. by John Charlewood, 1588, 4to. Reed, 2664, with a MS. account of the translator, 5*l.* 10s.—Lond. by Thomas Creed, 1596, 4to.

PALMERIN of England.—The Historie of Prince Palmerin of England translated out of French by A(nthony) M(unday). Lond. 1602-9, 4to. 3 vols.

Steevens, 1160, 2*l.* Ordered to be preserved by the licentiate in Don Quixote, and kept as a singular piece. Southey remarks that Munday began Palmerin of England with some care, but soon resigned the task to others less qualified than himself; for certain it is, that at least three-fourths of the book were translated by one who neither understood French or English, nor the story which he was translating.—Lond. 1639, 4to. Two parts. Part i. extends to Dd 8, the second to Ff 3. Goldsmid, 569, russia, 12*l.* 2s. 6d. Resold, Heber, pt. vi. 2*l.* 19s. Reed, 2663, 3*l.* 5s. Nassau, pt. ii. 588, 1*l.* 19s. Roxburghe. 6359, 5*l.* 5s. Jadis, 153, morocco, 4*l.* 9s. Hibbert, 6050, morocco, 2*l.* 9s. Heber, pt. v. 2 pts. 1*l.* 1s. Gardner, 6*l.* 8s. Bright, 1*l.* 19s. *See* Brydges' British Bibliographer, i. 185-48.—1664, 4to. Two parts. Inglis, 1182, 2*l.* 6s. Heber, the copy used by Southey, pt. viii. 1833, 4*l.*—1691, 4to. Towneley, pt. 733, 17s.—n.d. 4to.

The third and last part of Palmerin of England, (i.e. Palmerin d'Olivia), translated into English by Anthony Munday Lond. 1602, 4to. Inglis, 1183, 5*l.* 12s. Heber. pt. vi. 3218, 2*l.* 3s.—1640, 4to. BLACK LETTER.

Palmerin of England translated from the Portuguese of Francis de Moreas, by Robert Southey. Lond. 1807, 12mo. 4 vols. 2*l.* 2s. Strettell, 1084, 1*l.* 1s.

Le Premier (et le Second) Livre du prieux et tres Victorieux Chevalier Palmerin d'Angleterre, traduit du Castillan par Vincent. Lyon, 1552-3, folio. Roxburghe, 6174, 5*l.* 10s. Hibbert, 6100, morocco, 2*l.* 8s. Goldsmid, 724, morocco, 5*l.* 10s. Heber, pt. i. 5531, 2*l.* 5s.

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Palmerind'Angleterre, trad. par Eugene de Menglave. Paris, 1629, 12mo. 4 vols.

Palmerino d' Inghilterra e Floriano suo Fratello. Ven. 1553, 8vo. Bindley, pt. iii. 99, 7s. 6d. Vinegia, 1553-4, 8vo. Heber, pt. i. 4s. 6d.—Vinegia, 1555, 8vo. 2 vols. Heber, pt. vi. Thermer's copy, 1*l.* 12s.—Venet. 1609, 8vo. 3 vols. Heber, pt. ix. 1*l.* 13s.

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Chronica de Palmerin de Inglaterra, parte i. e ii. Evora, 1567.—Parte iii. e iv. Lisboa, 1587.—Parte v. e vi. par Balthesar Gonçalves Lobato. Lisboa, 1602, fol. in 3 vols.

Chronica de Palmerin, &c., parte i. e ii. Lisboa, 1592, fol.—Parte iii. e iv. 1604, fol.

Cronica de Palmerin de Inglaterra. Lisboa, 1786, sm. 4to. 3 vols.

A capital edition. Heber, pt. x. 1*l.* 9*s.*

PALSGRAVE, John. Lesclarcissement de la Langue Francoyse, composé par Maistre Jehan Palsgrave ; Angloys, Natyf de Londres, et Gradue de Paris.

In Ellis's "Original Letters," Ser. iii. vol. ii. p. 208, there is a letter from Stephen Vaughan to Secretary Cromwell, of the date April 13, 1531, shewing the difficulty of obtaining a copy of this work, stating, "I perceive that Palsgrave hath willed Pynson to sell none of them to any other person then to suche as he shall comaunde to have them, lest his profit by teaching the French tonge myght be mynished by the sale of them."

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Nouvelle edition, publiés pour lapremiere fois en France M. Genin. Paris, Imprimerie National, 1852, 4to. It contains also a reprint of Giles Deuwes' Introductorie for to lerne to rede and speke Frenche. Printed in the French National Series, entituled Documents Inedites sur l'Histoire de France. Singer, pt. iii. May, 1860, 1*l.* 6*s.*

See DEWES, Giles, p. 636. French Language, p. 839. FULLONIUS, Will., p. 849.

PAMEACH, Ryhen, *i.e.* PEACHAM, Henry, being the letters of the name transposed.

PAMMELIA. Musicks Miscellanie ; or mixed Varietie of pleasant Roundelayes and delightful Catches of 3, 4, 5, 6, 7, 8, 9, 10 Parts in one. Lond. 1606, 4to.

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Deuteromelia, or the second part of Musicks Melodie, or melodious Musicke of pleasant Roundelaies, &c. Lond. 1609. *See* DEUTEROMELIA.

PAMPHLETS. The Pamphleteer. Lond. 1813-28, 8vo. 58 nos. all printed, forming 29 vols. Vol. 29 contains a general classed catalogue of the Pamphlets in all the volumes. 6*l.* 6*s.*

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Icon Libellorum: a critical History of Pamphlets. 1715. *See* DAVIES, Myles.

For an account of "The King's Pamphlets," a collection so called, relating to the times of Charles I. and II., and now in British Museum, *see* Catalogue of that Library, and Notes and Queries, no. 99, second series.

History of the Origin of Pamphlets [by Wm. Oldys, Esq.] see in Morgan's Phœnix Britannicus, 1732, 4to. p. 556, also in Nichols' Literary Anecdotes.

A Copious and Exact Catalogue of Pamphlets in the Harleian Library, arranged by Wm. Oldys, Esq., in the tenth volume of the Harleian Miscellany, edited by Park, and should be found attached to the old edition of that work, but many sets do not possess it.

Miller's Collection of Stitched Books, Pamphlets, &c. *See* LAYCOCK, Wm.

PANANTI, Filippo, Dr. Il Poeta di Teatro, Romanzo poetico, in sesta Rima. Lond. 1809, 12mo. 2 vols.

PANANTI, Signor. Narrative of a Residence in Algiers, with Notes and Illustrations by Edw. Blaquiere. Lond. 1818. 4to.

Drury, 3230, 9s.

PANCIROLLUS, Gu. The History of many memorable Things lost which were in Use among the Ancients. Lond. 1715, 12mo. 2 vols.

Hibbert, 5964, 14s. Roxburghe, 1577, 16s. Dent, pt.—72, 13s. 6d. Reed, 1232, 10s. —1727, 12mo. 2 vols. Dent, pt. ii. 73, 12s.

PANDOVOLA. *See* PARTRIDGE, John.

PANEDONIUS, Philogenes. *i. e.* BRATHWAIT, Richard.

PANEGYRICI veteres Latini, ad Usum Delphini. Lond. 1716, 8vo. 4s.

PANIZZI, Antonio (now Librarian of the British Museum). An elementary Italian Grammar for the use of students in the London University. Lond. 1828, 8vo.

Osservazioni sul Commento Analitico della Divina Commedia publicato del Sig. G. Rosetti tradotte dall' Inglese, con la risposta del Sig. Rosetti corredata di note in replica. Firenze, 1832, 4to. Three copies were printed on VELLUM.

Bibliographical Notices of some early editions of the Orlando Innamorato and Furioso. Lond. 1831, 8vo. with a portrait. Twenty-four copies printed separately from his edition of Boiardo and Ariosto for private distribution. The only copy on VELLUM is in Mr. Grenville's Collection. *See* BOIARDO and ARIOSTO.

(Address) To the Library Committee of the Royal Society [specimen of a Catalogue], Nov. 12, 1833, roy. 8vo. pp. 16.

(Letter) To the Assignees of Messrs. A. Richter and Co., publishers and proprietors of the Foreign Quarterly Review, (dated) March 27, 1835, 8vo. pp. 8.

Letter to His Royal Highness the Duke of Sussex, President of the Royal Society, on the New Catalogue of the Library of the Institution, Jan. 28, 1837, 8vo. pp. 56.

Anniversary Address of the Duke of Sussex, before the Royal Society, with the Statement of the Council relative to Mr. Panizzi's Pamphlet. Lond. 1837, 8vo.

Observations on the Address of the President, and on the Statement of the Council to the Fellows of the Royal Society respecting Mr. Panizzi, read at their general meeting, Nov. 30, 1837, 8vo. pp. 24.

Defence of the Resolution for omitting Mr. Panizzi's Bibliographical Notes from the Catalogue of the Royal Society Lond. n.d. 8vo. Privately printed.

(Letter) To Professor Rigaud [as the author of "A Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society"], Jan. 23, 1838, 8vo. pp. 8.

Catalogue of the Scientific Books in the Library of the Royal Society. Lond. 1839, 8vo.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society. Lond. 1841, 8vo.

On the supply of Printed Books from the Library to the Reading Room of the British Museum, dated June 5th, 1846, 8vo. pp. 29.

PANKE, John. The Fall of Babel by the Confusion of Tongues, directly proving against the Papists. Oxford, 1608, 4to.

Constable, 728, 7s. Bliss, 12s. A notice of Panke, who was 'a very frequent and noted preacher of his time, and well read in theological writers, but withal a very zealous enemy against the papists,' will be found in Wood's Athenæ Oxonienses.

PANSA, Mutio. An Account of the Original of Writing and Paper, out of a Book, intituled, La Libraria Vaticana, written by Mutio Pansa, Keeper of the said Library. Printed at Rome, 4to.

Pp. 30. Reprinted in the third volume of the Harleian Miscellany, and in the twelfth volume of the Somers Collection of Tracts.

PANTAGRUEL'S Prognostications. *See* RABELAIS, Fr.

PANTALOGIA.—The Pantalogia; comprehending a complete Series of Essays, Treatises and Systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words. By J. M. Good, O. Gregory, and N. Bosworth. Lond. 1813, royal 8vo. 12 vols. 3*l.* 3s.

Published periodically. Some copies have coloured plates. Earl of Kerry, 247, 14 vols. russia, 15*l.* 5s.—1819, 12 vols. Sotheby's in 1825, 11*l.*

PANTER, Patrick, D.D. of St. Andrews Valliados Libris tribus Opus inchoatum. Edinb. 1633, 8vo.

'A fine heroic poem' relating to Sir W

Wallace.—Nicholson.—Edinb. 1705, 8vo. It will likewise be found in Sibbald's Collectanea.

PANTHALIA: or, the Royal Romance. Lond. 1659, 8vo.

PANTOLABUS, Ponce. The Genealogye of Heresye. Imprented by me Robert Wyer, n. d. Broad sheet.

In Skeltonic metre, written by one John Huntingdon, a zealous priest, who afterwards became a convert to the reformation. It was reprinted with a confutation at Geneva in 1545. *See* BALE, John, Bishop of Ossory.

PANTON, A. A Dissertation on that portion of Scottish History termed the Gowrie Conspiracy, Lond. 1812, 8vo. 5s.

— Edward. Speculum Juventutis: or, a true Mirror portray'd to the Life in the Legend of Sisaras and Vallinda. Lond. 1671, 8vo.

Heber, pt. vii. 1*l*. Bliss, 2*l*.

PANZANI, Gregorio. *See* BERRINGTON, Joseph. PLOWDEN, Francis.

PAP or Pappe with a Hatchet. (1589.) 4to.

This tract is by some attributed to John Lilly, by others to Thomas Nash. Pap with a Hatchet is a cant phrase, says Mr. Park, for doing a kind thing in an unkind manner. *See* LILLY, John.

PAPILLON, David. A practical Abstract of the Arts of Fortification and Assailing. Lond. 1645, 4to. Frontispiece by Cross, containing a portrait of Papillon, and plans.

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PARABLE of the wicked Mammon. *See* TINDAL, William.

PARACELSUS, Phil. Aur. Theoph. The first part of the Key of Philosophie published in the Englishe Tongue, by Ihon Hester. 1580, Lond. by Richard Day, 16mo.

Inglis, 1084, 3s.

A hundred and fourtene Experiments and Cures of the famous phisition Paracelsus, with other Works by J. Hester. Lond. 1596, 8vo.—1652, 4to.

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The Supreme Mysteries of Nature. Englished by R. Turner. Lond. 1656, 8vo.

Paracelsus of the Chymical Transmutation, Genealogy and Generation of Metals and Minerals, &c. translated into English by R. Turner. Lond. 1657, 8vo. An article on Alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98-135.

Three books of Philosophy written to the Athenians: done into English by H. Pinnell. Lond. 1657, 8vo.

Paracelsus his Aurora and Treasure of the Philosophers, &c., Englished by J. H. Lond. 1659, 8vo.

Paracelsus his Paradoxes. Lond. 1661, 8vo.

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PARADIN, Claudius. The heroical Divises of M. Claudius Paradin, Canon of Beavieu. Whereunto are added the Lord Gabriel Symeons' and others. Translated out of Latin into English by P. S. Lond. by William Kearney, 1591, 12mo.

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The last chapter is 'Anglos quosdam candalos esse.' Bindley, pt. ii. 2384, 1*l*. 7s. Bright, 7s. 6d.

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cites with taste and judgment several passages from the fourth book of Milton's Paradise Lost.

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PARADISE, The, of Dainty Devices, collated with editions to 1600, reprinted from the edition of 1576, with introductory Remarks, biographical and critical, by Sir Egerton Brydges. Lond. 1810, 4to.

One hundred and twenty copies struck off separately on fine THICK PAPER, from Brydges' British Bibliographer, in 8vo. and some in quarto. Bindley, pt. iii. 1175, 9s. Nassau, pt. ii. 591, 1l. Roscoe, 1434, with England's Helicon, 1812, morocco, 3l. 13s. 6d. Hibbert, 6059, with England's Helicon, 1812, morocco, 1l. 11s.

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PARDOE, William. Antient Christianity revived, being a description of the Doctrine and Discipline of the little city of Bethania. Lond. 1673, sm. 8vo.

PARDONER and a Frere. *See* HEYWOOD, John, p. 1061.

PAREUS, David. Commentarius in Matthaeum. Oxon. 1631, 4to.

Notæ breviores in Prophetam Joelis, Haggaei et Amosi Capita tria priora. Oxon. 1631, 4to.

The expository writings of this decided Calvinist are very numerous, and were long highly esteemed on the continent.

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PARIAN CHRONICLE.—The Parian Chronicle of Arundelian Marbles; with a Dissertation concerning its Antiquity (by the Rev. J. Robertson). Lond. 1788, 8vo. 3s. 6d.

In the Archæologia, vol. ix. art. 15, and

in the European Magazine, for July, 1789, and March, 1790, will be found Observations, &c. respecting this chronicle, as also in Dr. Bentley's Dissertation on Phalaris. A critique by Professor Porson will be found in the Monthly Review for Jan. 1789.

A Vindication of the Authenticity of the Parian Chronicle, by the Rev. John Hewlett. Lond. 1789, 8vo. 4to.

Answer to some critical Strictures relative to the Controversy on the Authenticity of the Parian Chronicle, in a Letter to the Rev. J. Robertson, by J. Hewlett. Lond. 1789, 8vo. pp. 52, 2s.

PARIS, John. Miscellanea Practica-theoretica, or a Miscellany chiefly concerning Truth and Manners. Camb. 1726, 8vo.

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— Matthew. Matthæi Paris Historia Major (1067-1273) et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ, unacum Libro Additamentorum. Editore Willielmo Wats S. T. D. Lond. 1640, folio. 2*l.* 2s.

To this edition Wats has affixed various readings, adversaria, a glossary and indexes. Heath, 4499, 1*l.* 11s. Bindley, pt. ii. 1273, 1*l.* 7s. Roxburghe, 8327, 1*l.* 18s. Roscoe, 457, 3*l.* Hibbert, 6293, 2*l.* 2s. LARGE PAPER. Willett, 1639, 10*l.* 15s. Duke of Grafton, 860, mor. 6*l.* Sir M. M. Sykes, pt. ii. 271, 7*l.* 10s. Dent, pt. ii. 761, morocco, 13*l.* 13s. Mr. Joye's copy is in the Grenville Collection, bound in 2 vols. old red mor. — Lond. 1684, folio. With portrait. Best edition (so called, but there is no apparent difference.) Gough, 2271, 1*l.* 12s. Roxburghe, 8329, 1*l.* 18s. Bishop of Ely, 1043, 2*l.* 2s. Marquis of Townshend, 2466, 3*l.* 3s.—Lond. 1571, folio. First edition, consisting of 1349 pages, besides the preface, a table and an index. The colophon is on a separate leaf. Bishop of Ely, 1042, 14s.—Other editions.—Tiguri, 1589, folio, 15s.—Tiguri, 1603, folio. Gordonstoun, 6s. 6d.—Paris, (Ed. Wats), 1644, folio. A reprint of the London edition, 1640, 1*l.* 11s.6d. LARGE PAPER. Roxburghe, 8328, 5*l.* Edwards, 564, russia, 14*l.* 14s.

Grand Chronique traduite en Française par A. Huilliard Breholles, accompagnée de Notes et precedée d'une introduction par m. le Duc de Luynes. Paris, 1840-41, 8vo. 9 vols. 3*l.*

English Chronicles, containing the History of England from the descent of the Saxons to A.D. 1235 (now ascribed to Roger of Wendover), and from 1235 to 1273, the portion written by Matthew of Paris. Translated by J. A. Giles, with a general Index to the five volumes. Lond. (Bohn's Antiquarian Library) 1849-54, post 8vo. 1*l.* 5s.

PARIS.—History of Paris from the earliest period to the present time, containing a description of its antiquities, public buildings, civil, religious, scientific, and commercial institutions. Paris, 1825, 8vo. 3 vols.

Full of useful information.

— and its Environs displayed in a series of 200 picturesque views from drawings by Pugin, engraved by Heath, with topographical and historical Descriptions, by Ventouillac. Lond. 1829-31, 4to. 2 vols. 2*l.* 2s. imp. 4to. India proofs, 4*l.* 4s.

— A View of Paris, describing all the churches, palaces, public buildings, and fine paintings, by the Abbé Antonini, in French and English. Lond. 1763, 12mo. 2 vols.

— Observations in a Journey to Paris, by Way of Flanders, in Aug. 1776. Lond. 1777, 12mo. 2 vols.

Fonthill, 2727, 12s.

Letters from Paris, during the Summers of 1791 and 1792, with Reflections. Lond. 1793, 8vo. 2 vols. 6s.

Paris as it was and as it is. In a Series of Letters, as written by an English Traveller, 1801-2, to a Friend in London. Lond. 1803, 8vo. 2 vols.

Journal of a Party of Pleasure to Paris, in the month of August, 1802. Lond. 1802, 8vo. with 13 views aquatinted by J. Hill,

from drawings by the author. Roxburghe, 7225, 2s. 6d.

Paris in 1815, a Poem. Lond. 1817. 8vo. 'The work of a powerful and poetic imagination, but the style and expression are of very unequal merit.'—*Quart. Review.*

Paris Chit-Chat. Lond. 1815-16, 12mo. 3 vols.

History and description of the royal Museum of natural History of Paris, by J. P. Deleuze. Paris, 1823, 8vo. 2 vols. Vol. i. pp. 236, with 8 plates. Vol. ii. pp. 237-608, with 9 plates.

Tour through Paris. Lond. 1822, imp. 4to. 21 coloured plates of manners, customs, &c. 1*l.* 1s.

Paris and its Environs; an illustrated Hand-book. Lond. (Bohn's illustrated Library) 1859, post 8vo, 28 engravings on steel of the principal buildings, 5s.

Galignani's New Paris Guide, to which is added a Description of the Environs. Paris, 12mo. *See* LISTER, Martin. NASH, Frederic. PUGIN, Augustus. SAINTFOIX, G. de. PARYS.

PARISH, Elijah, D.D. Sacred Geography: or, a Gazetteer of the Bible. Boston (Massachussetts), 1813, 8vo

Chiefly compiled from the Onomasticon of Eusebius and Jerome, the historical Geography of Wells, the Dictionary of Calmet, and the publications of various modern travellers.

PARISMUS, the renowned Prince of Bohemia [by Edward Forde]. In two Parts. Lond. Imp. by Creed. 1598-9, 4to.

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PARIVAL, J. The Historie of this Iron Age, 1500-1659, rendered into English by B. Harris. The second Edition corrected and much inlarged. Lond. 1657, folio. Portraits by Hollar and Gaywood.

Pp 325, with title, dedication, to the reader, table, directions for placing the (12) cuts, 9 leaves. Among the cuts are portraits of Charles I. and II. Oliver and Richard Cromwell.—1656, folio. Bindley, pt. ii. 2142, 1*l.* Sir M. M. Sykes, pt. ii. 666, 1*l.* 1s. Gordonstoun, 1877, 1*l.* 1s.—Lond. 1659.

PARK, James Allan, Knt., a Judge of the Common Pleas. A System of the Law of Marine Insurances, with three Chapters on Bottomry, on Insurance on Lives, and on Insurances against Fire. Lond. 1842, royal 8vo. 2 vols. 2*l.*

Eighth edition, with considerable additions. By Francis Hildyard. The first edition of this much esteemed work appeared in 1787.

— Henry, of Wentworth, Yorkshire. Lachrymæ Sacerdotis; a Pindarick Poem on the Death of our Sovereign Lady Queen Mary the Second. Lond. for John Dunton, 1695, 4to.

Five leaves. The copy in Mr. Grenville's collection is termed unique.

— John James. The Topography and Natural History of Hampstead in the County of Middlesex, with an Appendix of original Records. Lond. 1814, royal 8vo.

Nassau, pt. ii. 594, 19s. LARGE PAPER in 4to. One hundred copies printed. Dent, pt. ii. 874, 16s. Williams, 1285, morocco, 6*l.* *Collation.*—Pp. xxi and 359, with appendix and index, pp. i—xxxix. A list of the plates (eleven in number) will be found on p. xlii of the introductory part. Two folded leaves, Descent of the Manor of Hampstead, will be found at pp. 117 and 125. Second edition, with additions, Lond. 1818, royal 8vo. 1*l.* 1s. LARGE PAPER, 4to, 2*l.* 2s. The additions separate, 8vo. 4s.

— J. J. A Treatise on the Law of Dower, particularly with a View to the modern Practice of Conveyancing. Lond. 1819, royal 8vo.

An excellent work.

— J. R., M.D. A concise Exposition of the Apocalypse, so far as the Prophecies are fulfilled; several of which are interpreted in a different Way from that adopted by other Commentators. Lond 1823, 8vo.

The author, who has taken the work of Woodhouse as his guide, regards the Apocalypse as being altogether a spiritual and not a political prophecy.

PARK, Mungo. Travels in the Interior of Africa, 1795-7, and in 1805. Lond. 1799-1815, 4to. 2 vols. 1*l.* 11s. 6d.

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The first edition of Park's Travels was compiled and published by the African Association, under the following title:

Travels in the interior Districts of Africa, 1795-7, by Mungo Park, with an Appendix containing geographical Illustrations of Africa, by Major Rennell. Lond. 1799, 4to. Heath, 2714, 2*l.* 3s. Bindley, pt. iii. 1008, 1*l.* 6s. Roxburghe, 7333, 2*l.* 11s.

The first edition of his Second Travels was collected from his posthumous papers, as far as they could be recovered, and published under the following title:

The Journal of a Mission to the Interior of Africa in 1805, by Mungo Park; together with other Documents, official and private, relating to the same Mission. To which is prefixed an Account of the Life of Mr. Park. Lond. 1815, 4to.

Travels in Africa; both Journies. Lond. 1816, 8vo. 2 vols. 1*l.* 4s

Abridged editions. Edited by Bonar. Edinb. 1839, 18mo.—Chambers' People's edition, 1850, royal 8vo. 1s. 4d.—Lond. J. W. Parker, 1858, 18mo. 2s. 6d.—Lond. Longman, 1858, sq. 16mo. 3s. 6d.—Lond. Chambers, 1860, 18mo. 1s. 6d.

Park's Travels in Africa will be found in the sixteenth volume of Pinkerton's Collection of Voyages and Travels.

— R., Mariner, of Ipswich. Defensive War by Sea, showing how to prepare a Ship for close fight, &c. Lond. 1704, 8vo.

— Thomas. Sonnets and other small Poems. Lond. 1797, 12mo. plates by Stothard. LARGE PAPER, 8vo.

These sonnets are much esteemed.

Memoirs of the late W. Stevens, Esq., Treasurer of Queen Anne's Bounty. Lond. 1814, 8vo.

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Mr. Park has most ably edited several reprints of our early English literature, and likewise a new and much improved edition of Walpole's Catalogue of royal and noble Authors, and an edition of the British Poets, in a small pocket form, embellished by Sharpe. *See* POETS, British.—Heliconia, p. 1032.

PARKE, R. Historie of the great and mightie Kingdome of China, together with the great Riches, huge Cities, rare Inventions, &c. Lond. 1588, 4to. 2*l.* 2s.

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With a frontispiece. LARGE PAPER. Williams, 1234, morocco, 6s. 6d.

Review of the State of the Antediluvian World. Lond. 1748, 8vo.

Parker published other works now in little estimation.

— G. Humourous Sketches, Satyrical Strokes, and Attic observations (in verse). Lond. 1782, 8vo.

— George. A Treatise on Japanning and Varnishing. Oxford, 1688, folio.

Bindley, pt. ii. 2361, 5s.

— George. A View of Society and Manners in High and Low Life: being the Adventures in England, Ireland, Scotland, Wales, France, &c. of Mr. G. Parker; in which is comprized a History of the Stage Itinerant. Lond. 1781, 12mo. 2 vols. 6s.

Republished under the following title:

Life's Painter of variegated colours in public and private life, to which is added a Dictionary of Modern Flash or Cant Language. Lond. n.d. post 8vo.—Another edition, 18mo. 1789, 8vo. wood-cut portrait.

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This author wrote many historical and theological Tracts. A volume, containing the piece here named and many others, sold in G. Chalmers' sale for 2*l.* 12s. *See* Wood's Athenæ., who says the writer was a "Man of Dangerous Monarchical Principles."

— Henry, of Gray's Inn. Rights of the Kingdom or customs of our ancestors touching the duty power, election or succession of our Kings and parliaments (Anon). Lond. 1649, 4to.—Again, 1682.

PARKER. Henry, of Lincolns Inn. The true Portraiture of the Kings of England drawn from their Titles, Successions, Reigns and Ends. Lond. 1650, 8to.

A virulent pamphlet against monarchical government, reprinted in the sixth volume of the Somers Collection of Tracts.

The General Junto. Lond. folio, 1643.

A Discourse of Free Trade. Lond. 1648, 4to. Hollis, 1102, morocco, 12s. resold Heber, pt. vi. 7s.

Scotland's holy War, a Discourse. Lond. 1651, 4to. Inglis, 1137, 3s. 6d.

Parker published many other tracts, 1640-51. *See* Wood's Athen. Oxon.

— Henry. *See* Dives et Pauper.

— Sir Henry. Exposition and declaration of the Psalme "Deus ultionem Dominus." Lond. Berthelet, 1539, 8vo. *See* MORLEY, Lord.

— John. A Patterne of Pietie. Lond. 1592, 8vo.

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A true and terrible Narration of an Earthquake which happened in the Province of Calabria, March 27, 1688. Lond 1688, 8vo.

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The Poet's Blind Man's Bough, or Have among you my blind Harpers. Lond. 1641, 4to. pp. 16. Bibl. Anglo-Poet. 525, mor. 11*l.* 11s. Nassau, pt. ii. 575, morocco, 1*l.* Midgley, 8*l.* *See* Brydges' British Bibliographer, ii. 431, 60.

Robin Hood.

Guy, Earle of Warwick.

John and Joan, or a mad Couple well met.

The Garland of withered Roses.

Valentine and Orson.

— Matthew, Archbishop of Canterbury. De Antiqvitate Britannicæ Ecclesiæ & Priuilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem 70. An. Dom. 1572, folio.

It is said only twenty-two copies were printed, (but in all probability there were fifty,) at the office of John Day. Bindley, pt. ii. 2573, with the rare portrait by Hogenberg, and the arms of the archbishops (both generally wanting), 45*l.* 3s. Sir M. M. Sykes, pt. ii. 667, with the three leaves which were added after the Archbishop's death, 33*l.* 12s. Dent, pt. ii. 935, with the portrait of Parker by Hogenberg and the arms of the archbishops, morocco, 40*l.* A copy in the Grenville Collection. A copy formerly Sir R. Twysden's, not seen by Mr. Martin, wanting portrait, &c., sold in pt. vi. of Mr. Heber's collection, *see* details, pt. vi. 2837, for 7*l.* *Collation.*—Title, one leaf; Latin preface by Archbishop Parker, four leaves; 'De Vetustate Britannicæ Ecclesiæ testimonia,' pp. 1-14, 15 a, 15 b, 16 a, 16 b, 16 c, 16 d, 17-45; a leaf, containing the arms of the bishoprics follows; then two tables, the former consisting of one leaf, the latter of two leaves; the history commencing 'Augustinus,' pp. 1-4, 4 a to 4 d, 5-122, 122 a to 122 b, 123-294, 294 a, 294 b, 295-424; index, 7 leaves. Then follows a second title-page, 'Catalogvs Cancellariorum,' &c. with the arms of the colleges at the back, one leaf, after which is another leaf containing a wood-cut of the public schools, at the back of which is a wood-cut of Queen Elizabeth about to be crowned by Justice and Mercy, with Fortitude and Prudence beneath, below which is a person, probably the archbishop, preaching to the court;

Parker, Matthew—*continued.* then the catalogue, 16 pages: 'Episcopi ex Academia Cantebrigiensi,' &c. one leaf; 'Hæc omnia monumenta,' &c. pp. 17 to 24, the latter with the catch words 'M. Bedel,' then follows a single leaf commencing 'Ac præter' and concluding 'deinceps nominantur;' 'De Scholarum Collegiorumque in Academia Cantebrigiensi Patronis atque fundatoribus,' one leaf; list of books given by the archbishop, two leaves, or 4 pages, all marked 25; 'Scholarum publicarum extructio,' two leaves; 'Hospitiorum, &c. situs ac mutatio,' pp. 31–48; errata, one leaf. The latter pagination will be found at the foot of the page. The above collation was made from a copy in the British Museum, formerly belonging to Queen Elizabeth, and curiously bound in green velvet, with figures of animals, plants, &c. embroidered in silver. The two title-pages and the leaf containing the arms of the bishoprics are on vellum, and emblazoned in gold and colours; the volume is ruled throughout; the arms and the capital letters are likewise emblazoned or coloured. In the same collection is another copy, 'Ex dono Mathei Cantuariensis Archiepiscopi' to Lord Arundell, whose name appears on page 1 of the history. It varies from the other copy in some particulars. There are no leaves printed on vellum; the arms of the bishoprics, &c., and some only of the capital letters are illuminated; pages 41 and 42 are erroneously substituted for 47 and 48; the wood-cut of the public schools, the two leaves containing the list of books given by the archbishop, and the leaf containing the errata, are wanting. Dr. Dibdin, in his improved edition of Ames' Typographical Antiquities, gives the collation of two other copies, one formerly Mr. Bindley's, the other in the collection of the Earl Spencer, which vary from those in the British Museum. The rare portrait of the archbishop by Hogenberg, measuring 4½ inches by 3¾, and printed in the centre of the leaf, wanting in the British Museum copies, in Mr. Bindley's copy preceded nineteen pages, numbered at the bottom, devoted to the life of Matthew Parker himself. His life, which was not printed till 1574, occurs at the end of Mr. Grenville's copy. "Scarcely any two copies entirely agree in their contents."—*Bibliotheca Grenvillæana.*

Other Editions.—Hanov. 1605, folio, Bindley, pt. ii. 2574. 5s. 6d.—Accurante Sam. Drake. Lond. 1729, folio, with a portrait of Abp. Parker by Vertue, and plates, Gough, 2724, 1*l.* 2s. LARGE PAPER. M. 2s.

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See Morgan's Phœnix Britannicus, p. 242.

A funerall Sermon preached at St. Maries in Cambridge, Anno 1551, at the Buriall of Dr. Martin Bucer. Lond. 1587, 16mo.—Lond. by R. Jugge, 16mo.

See Bible. Psalms. NASMITH, James.

PARKER, Sir Peter, Bart. A Biographical Memoir of the late Sir Peter Parker, Bart. Lond. 1815, 4to. 12s.

By Sir George Dallas.

— Robert. Scholastical Discourse against Symbolizing with Antichrist in Ceremonies. Lond. 1607, folio.

Bright, 1*l.* 5s.

— Samuel, Bishop of Oxford. De Rebus sui Temporis (1660-80) Commentariorum Libri quatuor. Lond. 1726, royal 8vo. 3s.

This is generally styled the Tory's chronicle. Bishop of Ely, 826, 5s. 6d. Williams, 1323, morocco, 18s. Dent, pt. ii. 78, russia, 1*l.* 3s.—1735, 8vo.—Translated by the Rev. Thomas Newlin, M.A. Lond. 1727, 8vo. Bright, 1s.—1730, 8vo. Bliss, 2s. By an oversight in the Grenville catalogue, vol. ii. p. 534, the translation stands printed as though it was a life of *Matthew* Parker, Archbishop of Canterbury.

The other works of this prelate are now in little estimation. He was subservient to the designs of James II. His ecclesiastical polity gave rise to a controversy with Andrew Marvell. *See* D'ISRAELI's Quarrels of Authors, vol ii. p. 174. MARVELL, Andrew.

— Samuel. Bibliotheca Biblica; being a Commentary upon the Old Testament. Oxford, 1720-35, 4to. 6 vols. 18s.

This extensive and curious work, which was published anonymously, proceeded only to the end of Deuteronomy. The author was the son of Bp. Samuel Parker. He married a bookseller's daughter at Oxford, and founded the bookselling business there which still remains in the family.

— Sir Thomas. Reports of Cases concerning the Revenue argued and determined in the Court of Exchequer, 1743-67; with an Appendix, containing Cases upon the same subjects in former Reigns. Lond. 1776, folio, 15s.

— (T. L.) Description of Brownholme Hall and the parish of Wadington. Lond. 1815, 4to.

See Brownholme, p. 293.

— T., of New England. The Visions of Daniel the Prophet, expounded. Lond. 1646, 4to.

— William, D.D. Several Discourses on special Subjects, preached before the University of Oxford, and upon other Occasions. xford, 1790, 8vo. 2 vols.

Williams, 1325, 14s.

PARKES, Joseph. A History of the Court of Chancery. Lond. 1828, 8vo. pp. 616.

This work was highly commended by Mr. Brougham, in his speech on law reform in the House of Commons.

On the Charters of Warwick, and the past and present state of the Corporation. Lond. 1827, 8vo. 6s.

Statutes and Orders of the Court of Chancery of New York, and Account of the Courts of Equity in the United States. Lond. 1830, 8vo. 12s.

Mr. Parkes was one of the writers in the Retrospective Review. He also edited an edition of Milton for Pickering, in 1826.

— Samuel. The Chemical Catechism, with Notes, Illustrations and Experiments. The ninth edition, carefully corrected, &c. Lond. 1819, 8vo. 14s. Thirteenth edition, edited by E.W. Brayley, Esq., June, 1834.

Chemical Catechism. Edited by Barker. Lond. 12mo. 2s. 6d.

Elementary Treatise on Chemistry, upon the basis of the Chemical Catechism. New Edition, revised and completed to the present state of Chemical Science; with a Glossary and Index. Lond. H. G. Bohn, 1852, post 8vo. engravings, 5s.

Chemical Essays, principally relating to Arts and Manufactures. Lond. 1815, 12mo. 5 vols.—Lond. 1823, 8vo.—Third edition. Edited by W. Hodgetts. Lond. 1830, 8vo.

Letter on the Advantages of using Salt in Agriculture, &c. Lond. 1819, 8vo.

Rudiments of Chemistry, illustrated by Experiments. Lond. 1822, 8vo.

— Musical Memoirs, comprising an Account of the State of Music in England from 1784, with Anecdotes. Lond. 1830, 2 vols.

— William. The Curtaine-Drawer of the World, or the Chamberlains

of that great Inne of Iniquity, where Vice, in a rich embroidered Gowne of Veluet, rides a horseback like a Judge, and Vertue, in a thrid-bare Cloake, full of Patches, goes a foote like a Drudge. Lond. L. Becket, 1612, 4to.

Pp. 70. 'A work of very considerable merit, which deserves to be mentioned for the good sense which it contains, and the merit of some occasional pieces of poetry.' —*Douce.* Reed, 2455, 4*l.* 5s. Hibbert, 6063, 6*l.* 2s. 6d. Bibl. Anglo-Poet. 597, 2*l.* Sotheby, 1856, 11*l.* Bright, 12*l.* 12s. Midgley, 12*l.* 12s.

PARKHURST, John, Bishop of Norwich. Ludicra; siue Epigrammata Juuenilia. Lond. apud Dayum, 1573, 4to.

Reed, 7006, 1*l.* Sir M. M. Sykes, pt. iii. 1131, 1*l.* 10s. Bindley, pt. iii. 1402, 1*l.* 14s. Hibbert, 6066, 1*l.* 13s. Heber, pt. ix. 4s. 6d. Caldecott, 16s. Bright, 1*l.* 17s.

Epigrammata seria. Lond. 1560.

Epicedia in Obitum Jo. Parkhurst. *See* GUALTER.

Bishop Parkhurst translated the Apocrypha from Wisdom to the end, in the new translation of the Bible commanded by Queen Elizabeth. *See* Wood's Athen. Oxon.

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An Epistle of the Persecution of Catholickes in Englande. Translated out of Frenche into Englishe and conferred with the Latyne Copie, by G. T. To which there is added an Epistle by the Translator to the right honorable Lordes of her Malesties preeuie Councell touchynge the same Matter. Douay in Artois (1582), 16mo. M. 4, in eights.

The Copie of a Letter wryten by a Master of Arts of Cambridge to his Friend in London. 1584. &c. *See* LEICESTER, Robt. Dudley, Earl of.

A Christian Directorie guiding men to Eternal Salvation, commonly called Resolution, deuided into three Bookes. Anno 1585, 8vo. F f f 4, in eights, containing only Book i. in two parts, and a proof of the corrupt edition of Bunny. Williams, 1327, morocco, 2*l.* 10s.—First Edition, 1583. 12mo.—1584. Two editions, 'one of which was done by a Catholic gent. living at Roan in Normandy, full of errors, but in sense the same.'—*Ant. à Wood.*—Lovan, 1596, 8vo. contains 718 pages, besides prefixes and affixes. Douay, 1650, 12mo. 'These books of resolution won our author a great deal of praise, not only in the judgment of R. Catholics, but of very learned Protestants.'—*Ant. à Wood.*

A Booke of Christian Exercise appertaining to Resolution; by R. P. with a Treatise tending to Pacification, by Edm. Bunny. Lond. 1584, 16mo. 'Altered to the Protestant use.'—*Ant. à Wood.*—1585, sm. 8vo. pp. 412, and pp. 128, besides title, with Abp. Sandys' arms on the back. Dedication and contents, 12 leaves.—Oxford, 1585, 24mo. The Christian Exercise is divided into two parts; the first ends on p. 198, and the second on p. 493. The Treatise tending to Pacification is printed so as to sell separately, and contains 140 pages. The volume is dedicated to Edwin, Archb. of York, by Edm. Bunny, after which is an epistle to the reader, dated the 9 of July, 1584, which with contents and title make 14 leaves. Bright, in 2 vols. 1*l.* 2s. Heber, pt. v. 4s.—Lond. 1586, 12mo. E e 10, in twelves, dedicated to Edwin Archb. of York, after which are a preface and a table of contents.—Lond. 1589, 12mo.—Lond. 1594, 24mo.—Lond. 1609, 12mo.

The first Part of the Resolution of Religion devided into two Bookes, contayning

PARSONS—*continued.*

a demonstration of the necessity of a Divine and Supernatural worshippe, printed with Licence, 1608, sm. 8vo. Sothebys, May, 1860, 10s.

The second Part of the Booke of Christian Exercise, appertayning to Resolution, Lond. 1591, 24mo. Dedicated to Sir Thos. Heneage, Knight, after which is an epistle to the reader and a table. Y in twelves, or 527 pages.—1592.—1594, pp. 500, and table, xv leaves.—1630.

Parsons, his Christian Directory, being a Treatise of holy Resolution, in two Parts, put into modern English, &c. Lond. 1700, 8vo. Frequently reprinted.

Responsio ad Elizabethæ Reginæ Edictum contra Catholicos. Lugduni, 1592, 8vo. *Collation.*—Title, et præfatio ad edictum, 8 leaves, A to S, in eights.—T i. ii. concluding the Index. Augustæ 1593. Sothebys, May, 1860, 2*l.* Excusum (Romæ), 1593, 8vo. *Collation.*—Title on A i. to Z Z, in eights, followed by a leaf 'ad lectorem.' Heber, pt. i. 1*l.* Romæ, Zanetti, 1593, sm. 4to. *Collation.*—Title one leaf, contents of the seven chapters one leaf. Præfatio ad Edictum, pages 1 to 13. Responsio, p. 14 to 485 (or A to Ppp. 111.) Index 6 leaves. Licence and Errata one leaf. Published under the name of Andr. Philopator. *See* ELIZABETH, Queen, p. 729.

[In this work Parsons teaches that the Pope has power to dethrone a monarch, and to release subjects from their oath of fidelity.]

Declaration of the true Causes of the Great Troubles presupposed to be intended against England. Lond. 1592, 8vo.

A violent and libellous attack on Queen Elizabeth and her government, but more particularly against Lord Burleigh and his second son, Sir Robert Cecil; it was considered so dangerous that Lord Bacon answered it. On pages 75–6 are given a list of Books printed between 1590—1592, said to be libellous.

A Conference about the next Succession to the Crowne of Ingland, divided into two Partes. Published by R. Doleman. Imprinted at N. with license 1594, 16mo. Part i. pp. 220. Part ii. pp. 267, with a large folding genealogical table (generally wanting). The intention of this book (which was so rigorously suppressed, that it was made high treason even to possess a copy) was to support the title of the Infanta against that of K. James, after the death of Q. Elizabeth. The real authors were Robert Parsons the Jesuit, Cardinal Allen, and Sir Francis Englefield, and the printer is said to have been hung, drawn, and quartered. Nassau, pt. i. 966, with a scarce portrait of Parsons inserted, 15*l.* Bindley, pt. i. 1774, 2*l.* 2s. Sir M. M. Sykes, pt. i. 989, 7*l.* 7s. Inglis, 455, 7*l.* Copies without the genealogical table. Towneley, pt. i. 346, 2*l.* 10s. pt. ii. 390, 2*l.* 12s. 6d North, pt. i. 961, 6s. 6d. Gordonstoun, 1759, 1*l.* 5s. Bright, 5s. With the Genealogical Table from the edition of 1681. Sothebys, May, 1860, 1*l.* 10s.—Reprinted with License, 1681, 8vo. Lloyd, 498, 7s. Roxburghe, 8497, 3s. Portions of the Conference have been frequently reprinted For answers, *see* CONFERENCE. CRAIG, SIR Thomas. HAYWARDE, Sir John. Also Wood's Athen. Oxon. by Dr. Bliss, ii. 71–3, and 88, and Tierney's ed. Dodd's Church Hist. vol. 3, pp. 19—35.

Replie to a Certaine Libell lately published by a Seditious Jesuit, calling himself N.D. 1600, 4to. Bright, 17s.

A temperate Ward-word to the turbulent and seditious Watch-word of Sir Francis Hastings, Knight, by N. D. Imprinted with Licence, 1599, 4to. Towneley, pt. ii. 1456. 3s. 6d. Heber. pt. vii. 4s. 6d. Sotheby, May, 1860, mor. 15s.

A briefe Replie to a certaine odious and slanderous Libel, lately published by N.D. entitled 'A temperate Wardword to Sir Francis Hastings turbulent Watchword, &c. inscribed to N. D. alias Noddie,' after which is a preface to the reader. Each of the three tracts have a separate title-page, but the signatures are progressive to E e 3, in eights, by Sir T. Hastings, wherein that good Knight is defended from divers malicious imputations by O.E. (Dr. Matthew Sutcliffe.) Lond. Hatfield, 1600, 4to. Sotheby, May, 1860, 13s. Heber, pt. v. 6s 6d. This volume also contains the two following pieces.

A new Challenge made to N. D., concerning the fundamental Pointes of his former whole discourse. By Sir F. Hastings. Lond. 1600.

A briefe refutation of a certain calumnious Reflection of a Conference betwixt the Lord of Plassis, Marli, and one calling himself the Bishop of Evreux (Peron.) Lond. 1600, 4to.

A Discoverye of a Counterfeete Conference held at a Counterfeete place, by Counterfeete Travellers, and published by one that dare not avowe, &c. Collen, 1600, 8vo. Heber, pt. v. 12s. Bright, 3*l.* 3s. Written by a Roman Catholic in answer to Doleman's (Parson's) book on Succession.

A Decachordon of ten quodlibetical Questions, about the Contentions between the Seminary Priests and the Jesuits. Printed 1600, 4to. Query, if not written by William Watson, secular priest. *See* WATSON, Wm.

A briefe Apologie, or Defence of the catholike ecclesiasticall Hierarchie and Subordination in England, erected these latter Years by Pope Clement VIII. and impugned by certain Libells printed and

PARSONS—*continued.*

published of late. (St. Omers, 1601), 12mo. Gordonstoun, 1755. 4s. Sotheby, May, 1860, 15s. 'Soone after were certain notes wrote on this by Humph. Ely.'—*Ath. à Wood.* *See* ELY, H.

Apologetical Epistle to the Lords of her Maj. Council, by Rob. Parsons, in Defence of his Resolution in Religion. Printed 1601. 8vo. Sothebys, May, 1860, 7s.

Manifestation of the Folly and bad spirit of certain in England, calling themselves Secular Priests. Printed 1602, 4to.

De Peregrinatione, Lib. 1. 12mo. Not seen by Ant. à Wood. *See* PITSIUS.

The Warn-word to Sir Francis Hastings Wast-word, conteyning the issue of three former treatises, the Watch-word, the Ward-word, the Wast-word. By N.D. Author of the Ward-word. Permissu Superiorum. 1602, 8vo. Title, epistle to the Reader, 2 leaves; two tables, 5 leaves; the text, 131 leaves; the Second Encounter, 138 leaves; four tables, 11 leaves. Inglis, 1067, 1l.

Answer to R. Parsons the Noddie, his Warne-Worde. *See* SUTCLIFFE, Matthew.

Detection of notable Untruths gathered out of Mr. Sutcliffe's new Challenge, 1602, 12mo. Gordonstoun, 1757, 2s. 6d.

Replie to a Libell called a brief Apologie of the Hierarchie, by W. C. (W. Charke.) 1603, 4to. Heber, pt. i. 2s.

An advertisement concerning his Booke against her Majesties Proclamation for searche and apprehension of Seminary Priestes, n.p. 1592, 8vo.

A Memorial of the Reformation of England. Gathered and set down by R. P. n.p. 1596, 8vo.

A true Relation of the Faction begun at Wisbich by Fa. Edmonds, alias Weston, a Jesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Provincial of the Jesuits in England, and by Fa. Parsons in Rome, with their adherents. Lond. 1601, 4to.

Discussion of the Answere of Wm. Barlow to the Booke intituled The judgment of a Catholicke English man, living in banishment for his Religion, with a Supplement (St. Omers) 1608-12, 4to, 2 vols.

A Confutation of a vaunting Challenge made by O. E. (Matthew Sutcliffe) unto N. D. by W. R. Printed 1603, 8vo.

Answer to O. E. (or Matthew Sutcliffe) whether Papists or Protestants be true Catholics. Printed (1603). 8vo.

TREATISE of the THREE CONVERSIONS of ENGLAND from Paganisme to Christian Religion, by N. D. Imprinted with licence, 1603-4, sm. 8vo. 3 vols. 'Designed in answer to Fox, whom he professedly opposes throughout a great part of his second and third volumes.'—*Nicolson.*

The first two parts are bound in one volume, and the third is divided into two; the first part of which contains an Examination of the Calendar of Protestant Saints, devised by John Foxe, for the first six moneths of the year—the second for the last six moneths. Vol. i. often wants the half title. Sir M. M. Sykes, pt. iii. 645, 2l. 3s. Williams, 1328, mor. 6l. 12s. 6d. Bright, not uniform, 3l. 10s. Sotheby's, May, 1860, 4l.

In 1688, Books i. and ii. were reprinted in folio, about the time of the Prince of Orange landing in England. Sotheby, May, 1860, 1l.

Le Tre Conversioni dell' Inghilterra; tradotta dall' originale Inglese da F. G. Morelli. Roma, 1752, 4to. 3 vols. 10s. 6d.

For answers to 'the Three Conversions,' *see* BUNNY, Edm.; CAMPION, Edmund; CHARKE, William; FRANCKEN, Christian; HASTINGS, Sir Francis; MARTYES; SUTCLIFFE, Matthew.

A Relation of a Tryal made before the K. of France, in the Year 1600, between the Bishop of Evreux and the Lord Plessis Mornay; about certain Points of corrupting and falsifying Authors, whereof the said Plessis was openly convicted. S. Omers, 1604, 8vo.

Review of ten public Disputations, or Conferences held within the compass of four Years, under K. Ed. and Q. Mary concerning some principal Points in Religion, especially of the Sacrament and Sacrifice of the Altar. S. Omers, 1604. 8vo.

De Sacris alienis non adeundis Quæstiones duæ, ad Unum Praximq; Anglis breviter explicatæ. Audonare. 1607, 8vo.

Treatise tending to Mitigation towards Cath. Subjects in England against the seditious writings of Tho. Morton (afterwards Bishop of Durham.) Permissu superiorum, 1604, 8vo. pp. 556, besides Title, Table, and 13 Prefatory leaves.—1607 4to.

Fore-runner of Bell's Downfal; or, an Answer to Tho. Bell's Downfall of Popery. Printed 1605, 8vo.

The dolefvl Knell of Thomas Bell, by B. C. Student in Divinity. Roane, 1607, 8vo. Sotheby, May, 1860, 13s. Horner, mor. 1l. 9s.

An Answer to the fifth Part of Reportes set forth by Sir Ed. Coke. 1606, 4to. Bright, 19s. *See* COKE, Sir Edw.

The Judgment of a Catholicke Englishman living in banishment for his Religion, written to his private friend in England, concerning a Book lately set forth and entitled *Triplici Nodo Triplex cuneus*, or an Apology for the Oath of Allegiance (by King James I. *See ante* p. 1121). St

PARSONS—*continued.*

Omer's. Permissu superiorum, 1608, 4to. Answered by Barlowe, Bishop of Lincoln.

A Discussion of Mr. Barlowe's Answer to the Book entitled the 'Judgment of a Catholic English-man concerning the Oath of Allegiance.' S. Omer, 1612, 4to. Heber, pt. viii. 6s.

A Supplement to the Discussion by the way, is briefly answered Mr. John Dunning's Booke, entitled '*Pseudo Martyr*,' by T. P., *i.e.* Thomas Fitzhert. 1613, 4to.

An Adjoynder to the Supplement of Father R. Parsons, his discussion of M. Barlowe's Answer, by the author of the Supplement. Imprinted with licence, 1613, 4to.

A Quiet and Sober Reckoning with M. Tho. Morton, Bp. of Lincoln, permissu superiorum, 1609, 4to. Bright, 1*l.* 19s. Sotheby, May, 1830, 1*l.* 6s.

The Liturgy of the Mass, of the Sacrament of the Mass. 1620, 4to. Brereley's name in title.

A Memorial of the Reformation of England. Lond. 1690, 8vo. Published by the Rev. Edward Gee, who has prefixed an introduction, containing some account of this celebrated R. C. controversialist, and added some animadversions.

See BLACKWELL, Geo. WATSON, William.

PARTENOPEX DE BLOIS. *See* LE GRAND, J. B.

PARTHENAY (Abbé de). History of Poland under the Reign of Augustus II. Translated by John Stacie. Lond. 1734. 8vo. 2 vols.

Dr. Hawtrey's (1853) Presentation copy to Sarah, Duchess of Marlborough, in old morocco, 1*l.* 19s.

PARTHENIA, or the Maidenhead of the first Musicke that ever was printed for the Virginalls. Composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons. Lond. folio.

This work 'contains 21 lessons printed off from copper cuts, and was the prime book for many years that was used by novices and others that exercised their hands on that instrument.'—*Ant. à Wood.* 'These lessons (now in the British Museum), though not equally difficult with some of those in the Virginal Books of Queen Elizabeth and Lady Nevill (who was a scholar of Byrd's), are rather more dry and ungraceful.'—*Burney.*—1611, folio. White Knights, 3193, 2*l.* 8s. Heber, pt. i. title wanting, 1*l.*

PARTHENIA Sacra. *See* A. H.

PARTHENISSA. *See* ORRERY.

PARTINGTON, Charles Fred. The Scientific Gazette, or Library of Mechanical Philosophy, Chemistry, and Discovery. Edited by C. F. Partington. Lond. 1826, 4to.

Of this work 31 numbers were published: number 1 appeared July 2, 1825, number 31 Feb. 4, 1826.

Mechanics' Gallery of Science and Art. Lond. 1825, 8vo.

Builders' Complete Guide. Lond. 1825, 8vo. 7s.

Lectures on the Steam Engine. Lond. 1827, 12mo.

History and Views of London. Lond. 1834, 8vo. 2 vols. plates, 1*l.* 1s.

British Cyclopedia. Edited by C. F. Partington. Lond. 1838, royal 8vo. 10 vols. numerous wood-engravings. Published in the following Divisions—Arts and Sciences, 2 vols. pub. 30s. Biography, 2 vols. 30s. Literature, History, Geography, Law and Politics, 3 vols. 2*l.* 5s. Natural History, 3 vols. 2*l.* 5s. engravings coloured, 3*l.* 3s.

Account of Steam Engines, illustrative of the improvement of Railways. Lond. 1845, 18mo.

An historical and descriptive Account of the Steam Engine. Lond. 1824, 8vo. 1s.

A Manual of natural and experimental Philosophy: being the Substance of a Series of Lectures, delivered in the London, Russell, Surrey, and Metropolitan Institutions. Lond. 1828, 8vo. 2 vols. with 274 engravings, 1*l.* 4s.

PARTON, John. Some Account of the Hospital and Parish of St. Giles in the Fields, Middlesex. Lond. 1822, 4to. plates and maps.

Published at 5*l.* 5s. LARGE PAPER. 10*l.* 10s. Twelve copies printed. The text said to be drawn up by J. Herbert.

PARTRIDGE, James. Ayme for Finsbvrie Archers, newly gathered and amended by Iames Partridge. Lond. 1628, 24mo.

— John. The Hystorie of the two famous notable Princes of the World, Astianax and Polixena, and the worthie Hystorie of the most noble and valiant knight Plasidas, gathered in English Verse, by John Partridge. Lond. by Henry Denham, 1566, 16mo.

BLACK LETTER. Reed, 7058, 15*l.*

The most famouse and worthie Historie of the worthy Lady Pandauola, Daughter to the mighty Paynim, the great Turke. Lond. by Thomas Purfoote, 1566, 8vo.

A-K 2, in eights. A copy in the Pepysian Library.

PARTRIDGE, John. The Treasurie of commodious Conceits and hidden Secretes. Lond. 1580, 16mo.

F, in eights, dedicated to 'Maister Richard Wistow Gent.'—Ric. Jones, 1573, 16mo. Inglis, 1089, 2s.

The End and Confession of John Felton the rank Traytor, who set up the traytorous Bull on the Bishop of London's Gate. Who suffered, before the same Gate, for High-Treason, against the Queen's Majesty, the 8th Day of August, 1570. With an Exhortation to the Papists, to take Heed of the like. Lond. 1570, 16mo. One sheet, reprinted in the fifth number of Morgan's Phœnix Britannicus.

— John, Astrologer. Defectio Genituraruum; being an Essay towards the reviving and proving the true old Principles of Astrology. Lond. 1697, 4to.

With portrait by White. Hibbert, 6222, russia, by Roger Payne, with his bill, 2l. 13s.

Astrological Vade Mecum. Lond. 1679, 8vo. Bliss, 7s.

Vox Lunaris; a philosophical and Astrological Discourse of two Moons seen at London, June 11, 1679. Lond. 1679.

Prodromus, or an Astrological Essay upon those Celestial Bodies which will appear in 1680-1681. Lond. 1681, 8vo.

Mercurius Cœlestis, or Almanac for 1681. Lond. 1681, 8vo.

Merlinis Redivivus, an Almanac for 1684. Lond. 8vo.—for 1688. Lond. 8vo.

Wonderful Predictions gathered out of his Almanac. Lond. 1689, 4to.

Mene Tekel, treating of the year, 1689. Lond. 1689, 4to.

Prophecies in Two Parts. Lond. 1689, 4to. Bindley, pt. iii. 7s. 6d.

Opus Reformatum, or Treatise of Astrology, in which the common Errors are exposed and rejected. In two parts. Lond. 1698, 4to. Pp. 168, besides title and seven preliminary leaves. A copy in russia, by Roger Payne, is marked in a recent catalogue 6l. 6s.

New Fortune-book. By Dr. Flamstead and Mr. Partridge. Lond. n. d. 8vo.

Nebulo Anglicanus, or the first part of the Black Life of John Gadbury. Lond. 1693, 4to.

The World Bewitched; a Dialogue between two Astrologers and the Author. Lond. 1699, 8vo.

The Right and True Predictions of Mr Partridge's Prophecy for the year 1712. Lond. 1712, 12mo.

Merlinus Liberatus, an almanac for 1746. Lond. 12mo.

— N. Blood for Blood, or Justice executed for Innocent Bloodshed. Lond. 1670, 8vo.

Bliss, 2s.

— Samuel. Sermons, altered and adapted to an English Pulpit from French Writers. Lond. 1805-9, 8vo. 2 vols.

PARUTA, Paul. The History of Venice, with an Account of the Wars of Cyprus, translated by Henry Carey, Earl of Monmouth. Lond. 1658. folio.

Politic Discourses in three Books, transl. by Henry Cary, Earl of Monmouth. Lond 1657, folio. Bliss, 7s.

PARVULA.—Longe Paruula (or Englysshe Rules). Lond. by W. de Worde, 1509, 4to.

Eight leaves.

Paruula. Six leaves, printed by W. de Worde. n. d. 4to.

Parvula. Here begynneth a treathe called Pervula. Lond. by Wynken de Worde, n. d. 4to.

This is a different edition from the two former. Heber, pt. iv. 1793, 3l.

Parvulorum Institutio, ex Stanbrigiana collectione. Lond. W. de Worde, n.d. 4to. A wood-cut on the title, and Caxton's device on last leaf.

PARYS and Vienna.—Thystory of the noble and ryght valyaunt Knight Parys and of the fayr Vyene, &c. Translated out of Frenssche in to Englysshe by William Caxton of Westmestre. Explicit per Caxton. 1485, folio.

This volume is printed in double columns, with capital initials, and contains e 5. a, b, &c. in octaves; d has only 6, and e 5 leaves. The last page is blank. A copy is in the library of King George III. now in the British Museum. *See* Ames' Typog. Antiq. by Dr. Dibdin, i. 261-3.

The Honour of True Love and Knighthood, wherein are storied the Noble atchievements of Sir Paris Vienna and the faire Princesse Vienna. Lond. B. Alsop, 1621, 4to. In Mr. Utterson's sale Catalogue, in 1852, the authorship is given to Thomas Mainwaring *See* No. 1172. Title laid down and last leaf wanting, 1l.

Vienna. Noe Art can cure this Hart. Wherein is storied ye valorous Atchieuements, &c. of Sr. Paris of Vienna and the faire Vienna. Lond. 1650, 4to. pp. 180. The title engraved by Gifford. White Knights, 4569, 2l. 15s. Sir M. M. Sykes, pt. iii. 684, 1l. 2s. Roxburghe, 6366, 2l. 14s. —1650, 4to. with frontispieces by G. Gifford. Bliss, 2l. Bindley, pt. iii. 1194, 2l. 18s. Lloyd, 797, 17s. Hibbert, 6062, 7s. 6d. Heber, pt. i. 5220, 12s.

PASCAL, Blaise. Les Provinciales: or, the Mysterie of Jesuitisme, discovered in certain Letters written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from Jan. 1656, to March, 1657, N.S., displaying the corrupt Maximes and Politicks of that Society. Faithfully rendered into English. Lond. printed by J. G. for Royston, at the Angel in Ivie Lane, 1657, 18mo. Frontispiece by Vaughan, containing a portrait.

Pp. 409, besides title, preface six leaves, contents three leaves, postscript one leaf, errata one leaf.

Les Provinciales: or, the Mystery of Jesuitisme. Second Edition corrected, with large Additionals. Lond. 1658, 12mo. With frontispiece, containing portraits of Loyola, Lessius, Molina, Vasquez, and Escobar. Bliss, 5s.

New edition [by John Evelyn.]—1664, 8vo. with frontispiece. Bindley, pt. ii. 1795. 5s.—Lond. 1679, 8vo. with frontispiece, 5s.—Lond. 1688, 5s.

Letters of Pascal, with Life by W(illiam) A(ndrews). Lond. 1744, 8vo. 2 vols. Portraits of Pascal and Arnauld, by Vertue. 7s. 6d.

Large paper. Williams, 1100, 2l. 2s.

Provincial Letters, containing an Exposure of the Reasoning and Morals of the Jesuits: to which is added a View of the History of the Jesuits, and the Bull for the Revival of the Order. Lond. 1816, 8vo. 12s.

In this translation the two closing letters (19 and 20) are omitted.

Provincial Letters. A new translation, by Dr. M'Crie, with an historical Introduction and Notes. Edinb. 1847, 12mo. 5s.—Second edition, revised. Edinb. 1848, 12mo. 5s.—Third edit. Edinb. 1851, 2s. 6d.

Provincial Letters translated, with an historical Introduction and Notes, by the Rev. Thos. M'Crie. New edition, prefaced by a Life of Pascal (from the North British Review), a Critical Essay (from the French of Mons. Villemaine), edited by O. W. Wight. New York, 1859, post 8vo. 7s.

Provincial Letters, with Villemain's Essay, Memoir and Notes by G. Pearce. Lond. 1849, post 8vo. ports. 8s. 6d.

Of these celebrated letters, a satire against the Jesuits, Voltaire observed, that 'Molière's best comedies do not excel them in wit, nor the compositions of Bossuet in sublimity.'

An Answer to the Provincial Letters, 1659, 3 vols. 3s. 6d.

A further Discovery of the Mystery of Jesuitisme in a Collection of severall Pieces, representing the Humours, Designs, and Practises, of those who call themselves the Society of Jesus; containing: 1. The Jesuits upon the Scaffold for severall capitall Crimes, committed by them in the Province of Guienne. 2. The calumnies of James Beaufes refuted. 3. Secret Instructions of the Superiors of the Society. 4. Discourse of the Reasons why the Jesuits are so generally hated. 5. A Discovery of the Society in relation to Politicks. 6. The Prophecy of Saint Hildegard fulfilled in the Jesuits. Lond. printed for T. Dring, 1658, 18mo.

Discourse of Cleander and Eudoxe, upon the Provincial Letters. Lond. 1704, 8vo.

LES PENSÉES de PASCAL; avec les Notes de Voltaire. Lond. 1785, 12mo. 2 vols.

Les Pensées de Pascal; with English Notes by Ventouillac. Lond. 1839, 12mo. 2s. 6d.

Thoughts on Religion and other Subjects, translated by J. Walker. Lond. 1688, 8vo.

Thoughts on Religion and other subjects, translated from the French by Basil Kennet, D.D. Lond. 1704, 8vo.—Fourth edition, 1741, 8vo. The same edition reissued with a new title in 1749, 8vo. —Edinb. 1751, 12mo.

Thoughts on Religion and other subjects, newly translated, with Memoir of his Life and Writings. Lond. Bagster, 1803, 8vo. portrait.—Again, 1809, 8vo.

Thoughts on Religion and other Subjects: a new Translation and a Memoir of the Author's Life, by Edward Craig. Edinb. 1825, 12mo.—Second edition, 1828, 12mo.—New edition, including the first three chapters and other passages omitted by Mr. Craig. Andover, U.S. 1846, 12mo.

Thoughts on Religion, by Blaise Pascal, to which are added Private Thoughts on Religion, by Thomas Adam. Edited by the Rev. E. Bickersteth. Lond. 1833, 12mo. 5s.—Lond. H. G. Bohn, 1847, 12mo. 3s.

Thoughts on Religion; with a Memoir by I. Taylor. Lond. Whittaker, 1838, 12mo. 5s.

Thoughts on Religion. A new translation, with Life. Glasgow, Collins, 1838, 12mo. 3s. 6d. Reduced 2s.

Thoughts on Religion and the Evidences. Translated with Notes by G. Pearce. Lond. 1850, post 8vo. 8s. 6d.

Works. Translated by George Pearce. Lond. Longman, 1849—50, post 8vo. 3 vols. 1*l.* 5s. 6d. The volumes sold separately at 8s 6d. each. I. Provincial Letters with Villemain's Essay prefixed, and a new Memoir. II. Thoughts on Religion, with additions from Faugeres' edition. III. Miscellaneous Writings, consisting of Letters, Essays, Conversations, &c., the greater part now first translated.

Lives of Picus and Pascal. By Edward Jessup. *See* PICUS.

PASCALIUS, Charles. False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascalius, translated into English by W. C. Lond. 1605, 4to.

Bindley, pt. iii. 1229, morocco, 2*l.* 3s.

PASHLEY, Robert. Travels in Crete. Cambridge, 1837, 8vo. 2 vols. plates, 2*l.* 2s.

Utterson in 1852, 1*l.* 1s. 1837, 2 vols. LARGE PAPER, imp. 8vo. pub. 4*l.* 4s. 1*l.* 11s. 6d.

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A copy is in the British Museum. It relates to 'the birth of three children borne in the Parish of Paskewet, in the County of Monmouth, on Tuesday, the third of February last.'

PASLEY, C. W. (now General Sir Chas. W.) Essay on the military Policy and Institutions of the British Empire. Part 1. Lond. 1810, 8vo. Second edition.

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Pp. 24. This pathetic Poem commences without dedication or preliminary matter of any kind. Bibl. Anglo-Poet. 529, 4l. 4s.—Lond. 1602, 4to. It is generally attributed to Nicholas Breton.

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The Christian Sacrifice; a treatise shewing the necessity, end, and manner of receiving the holy Communion, with prayers. Fifth edition corrected. Lond. 1679, 12mo.—1684, 12mo.—1687, 12mo.—A new edition, edited by the Rev. W. B. Hawkins. Lond. 1841, 12mo. 3s. 6d.

Grotius on the Truth of the Christian Religion; in six books. Translated, with the addition of a seventh book. Lond. 1680, 8vo.

The book of Psalms paraphrased, with arguments to each Psalm. Lond. 1680, 8vo.—Second edition corrected. Lond. 1691, 8vo. 2 vols.

Paraphrase upon the Proverbs of Solomon. Lond. 1683, 8vo.

A Discourse about Tradition. [Anon.]. Lond. 1683, 4to.

Paraphrase upon the book of Ecclesiastes and the Song of Solomon; with arguments and annotations thereupon. Lond. 1685, 8vo.

An edition of the Books of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon, was published Lond. 1729, 8vo. 3 vols.

Treatise of Repentance and Fasting, especially of the Lent fast. [Anon.] Lond. 1686, 12mo.—Oxford, 1840, 18mo. 2s. 6d.

Reflections upon the Devotions of the Roman Church, with their Prayers and Hymns at large, and Digressions on Relicks and Miracles in Cressy's Church History. Lond. 1686, 8vo.

Supplement to Gunton's History of the Church of Peterborough. Lond. 1686, 4to.

The Pillar and Ground of Truth, shewing that the Roman Church falsely claims to be the Church mentioned by St. Paul, 1 Tim. iii. 15. Lond. 1687, 4to. Attributed by some to Dr. W. Sherlock.

The Text examined which Papists cite to prove the supremacy of St. Peter, and of the Pope, over the whole church. Lond. 1688, 4to.

A full View of the Doctrine and Practice of the ancient Church relating to the Eucharist. Lond. 1688, 4to.

The Virgin Mary misrepresented by the Roman Church in the traditions concerning her Life and Glory, and in the devotions paid to her as the mother of God. Part I. Lond. 1688, 4to.

Examination of Bellarmine's second Note of the Church [Antiquity]. Lond. 1688. 4to.

Answer to the Touchstone of the Reformed Gospel; wherein the true doctrine of the Church of England, and many texts of Scripture, are explained. Lond. 1692, 8vo.

Search the Scriptures; a treatise shewing that all Christians ought to read the holy books, with directions to them therein. Lond. 1685, 12mo.—Again, 1698, 12mo.

The work of the Ministry represented to the clergy of the diocese of Ely. Lond. 1698, 12mo.—reprinted 1841, 18mo. 3s.

A Book for Beginners, or a Help to Young Communicants. Lond. 1699, 12mo.—Sixteenth edition. Lond. 1705, 24mo.

The dignity of the Christian Priesthood. Lond. 1701, 12mo.

A Discourse concerning Prayer, especially of frequenting dayly public prayers. Lond. 1686, 12mo.—In two parts. Lond. 1705, 12mo.—reprinted 1838, 18mo. 3s. 6d.—and Pickering, 1849, 24mo. 1s. 6d.

Fifteen Sermons upon contentment and resignation to the will of God. As also two sermons on the Ministry of Angels. With prayers. Also an exact catalogue of his Works. Lond. 1719, 8vo.

Bp. Patrick also published a number of single Sermons on special occasions.

Poems upon divine and moral subjects; original and translations, by Bp. Patrick and other eminent hands. Lond. 1719, 8vo.

Autobiography of Bishop Patrick. Now first printed, Oxford, 1839, 18mo. 3s. 6d.

Theological Works, including his Autobiography. Edited by the Rev. Alexander Taylor. Oxford, J. H. Parker, 1859, 8vo. 9 vols. 3l. 14s. 6d.

PATRICK'S Places. *See* HAMILTON, Patrick.

PATRONI ECCLESIARUM, or, a List of the Patrons of the Dignities, Rectories, &c. of the Church of England and Ireland. Lond. 1831, imp. 8vo. 18s.

This work is now merged in the Clergy List and Crockford's Clerical Directory.

PATRUM, S. S. Apostolicorum Barnabæ, Hermæ, Clementis, Ignatii, Polycarpi Opera genuina, Gr. et Lat. cura R. Russell. Lond. 1746, 8vo. 2 vols.

An abridgment of the labours of Cotelerius and Le Clerc, with some addenda, says Dr. Dibdin, well worthy the attention of the Biblical student. Heath, 575, 1l. 4s. LARGE PAPER. Williams, 1338, mor. 6l. 15s. MacCarthy, —, 151 fr.

Patres Apostolici, Gr. et Lat. cum not. var. et suis illustravit Jacobson. Oxon. 1840, 8vo. 2 vols.—Oxon. 1847, 8vo. 2 vols. 1l. 1s.

The Famous Epistles of St. Polycarp and St. Ignatius, with the Epistle of St. Barnabas, &c. Translated by T. Elborowe. Lond. in the Savoy, 1668, 8vo. 5s.

See WAKE, Archb.

PATTEN, Rev. Robert. The History of the Rebellion in 1715. Lond. 1717, 8vo.

Lloyd, 915, 5s. Roxburghe, 8531, 16s. Brockett, 2225, with Rebel convinced. 1718, 2l. 2s. — The third Edition. Lond, 1745, 8vo. A notice of this work will be found in the Retrosp. Review, xi. 220—39.

— William, Londoner. The Expedition into Scotland of the most woorthely fortunate Prince Edward Duke of Somerset, &c. set out by Way of Diarie. Lond. Rich. Grafton, 1548, sm. 8vo.

Contains Q in eights, with three maps. It is dedicated to Sir W. Paget, Knt., after which is a preface of 61 pages. Roxburghe, 8731, morocco, 21l. White Knights, 3087, 17l. 1s. Duke of Grafton, 889, morocco, 23l. 10s. Gough, 2635, 10l. 5s. Heber, pt. ii. 3l. 10s. Constable, 898, with the late Expedicion in Scotlande, 1544, 56l. A copy is in the British Museum and in the Lambeth Library. The work is partly incorporated into Hollinshed's history. It was reprinted at Edinburgh in 1798, edited by J. G. Dalyell, "Fragments of Scottish History." 4to.

The Calendar of Scripture, wherein the Hebrew, Chaldian, Arabian, and Greek and Latin Names of Nations, Countreys, Men, Women, Idols, &c. in the Holly Byble, are set and turned into our English toong [Anon.] 1575, 4to. Bright, 16s.

Queen Elizabeth, the chief persons of the Court, and events of the period, are celebrated in this volume.

— William. *See* BUDDEN, John.

PATTERSON, Matthew. The Image of Both Churches, Hierusalem and Babel, Unitie and Confusion, Obedience and Sedition, by P. D. M. Tornay, by Adrian Quinque, 1623, small 8vo.

Pp. 461, exclusive of dedication to Charles, Prince of Wales, (presented to him on his marriage), preface, &c.

Written by a Papist, but evidently intended, by the initials given, to pass as a work of the Protestant, Peter Du Moulin. *See* Wood's Athenæ Oxon. vol. iv. 129, p. 461. Williams, 134, 16s. Hibbert, 4068, 7s. Dr. Bliss, 12s. Sotheby's, May, 1860, 4s.

Jerusalem and Babel, or the Image of both churches, being a treatise as to whether Catholickes or Protestants be the better subjects. Lond. 1653, small 8vo. In this edition the orthography is modernised. Sotheby, May, 1860, 2s.

PATTERNS. Here followeth certaine Patterns of Cut-workes, newly invented, and never published before; also sundry sortes of spots, as flowers, birdes, &c., and never out once published before. Lond. s. a. 4to.

A copy is in the Douce collection.

PATTERSON, John Brown, M.A. On the national Character of the Athenians, and the Causes of those Peculiarities by which it was distinguished. Edinb. 1828, 8vo. 5s.

This essay gained the prize of one hundred guineas, proposed to the students of Edinburgh by his Majesty's commissioners for visiting the universities and colleges of Scotland.

Discourses, with a Memoir of his Life. Edinb. 1837, post 8vo. 2 vols. 18s.

— William, M.D Observations on the Climate of Ireland, and Researches concerning its Nature, &c. Dublin, 1804, 8vo.

PATTESON, Rev. Edward. A general and classical Atlas. Lond. 1804, 4to.

PATTISON, William. Poetical Works, with Memoirs of his Life. Lond. 1728, 8vo. 2 vols.

A selection from Pattison's poems will be found in Park's edition of the Poets.

PAUL, St., the Apostle The Epistles of Paul the Apostle. *See* MACKNIGHT, James, D.D.

The Greek of the Epistle of St. Paul to the Thessalonians explained, by John Phillips. Lond. 1751, 4to. The Greek text only, with philological, critical and theological notes.

Epistle to the Laodiceans. Lond. 1857, 4to.

A Paraphrase and Notes on the Epistle of St. Paul to the Galatians. Lond. 1705, 4to.

A Paraphrase and Notes upon the Epistle of St. Paul to the Colossians. Lond. 1725, 4to.

The first Epistle to the Corinthians, translated by Zach. Pearce. 1728. Twelve copies printed.

A Paraphrase and Notes on St. Paul's Epistle to Philemon. Lond. 1731, 4to.

A practical Paraphrase on the Epistles of Saint Paul to the Romans, Galatians, and the Epistle to the Hebrews, after the Manner of Dr. Clarke's Paraphrase on the four Evangelists. Lond. 1744, 8vo.

A Paraphrase of the Epistles to Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus, Philemon, and Hebrews, by Thomas Spooner, Minister of the Gospel. Lond. 1756, 8vo. 4s.

A new Translation of the first Epistle of Paul the Apostle to the Thessalonians; offered to the Public as a Specimen of an intended Version of the whole New Testament, with a Preface containing a brief Account of the Author's Plan, by Gilbert Wakefield. Warrington, 1781, 8vo. 2s.

A new Translation of St. Paul's Epistle to the Hebrews, from the original Greek, with explanatory Notes, by Samuel Hardy. 1783. 8vo. 2s.

The Epistle to the Galatians, being a Specimen of a new Version of the new Testament, with Notes. Lond. 1805, 4to.

St. Paul's Epistle to the Romans paraphrased; with introductory Remarks. Lond. 1811, 12mo.

The Epistles of St. Paul to the Colossians, to the Thessalonians, to Timothy, and to Titus, and the general Epistle of St. James: a new Version from the Greek, and chiefly from the Text of Griesbach, by Philalethes (John Jones, LL.D.). Lond. 1819, 12mo.

The Epistles of Paul the Apostle, translated from the Greek, and arranged in the Order in which they were probably written. Part the first. With explanatory Notes. Edinb. 1819, 8vo. This part contains the Epistles to the Thessalonians, Galatians, Corinthians and Romans.

The Epistles of Paul the Apostle translated, with an Exposition and Notes, by the Rev. Thos. Belsham (an Unitarian minister). Lond. 1822, 8vo. 4 vols. Able critiques on this version will be found in the Quarterly Review, vol. xiii., in the Eclectic Review for May and June, 1823, in the New Edinburgh Review, vol. iv., and in the British Review, vol. xii. An exposé of Belsham's erroneous interpretations will be found in the Christian Remembrancer for 1827.

Horæ Romanæ, or an Attempt to elucidate St. Paul's Epistle to the Romans by an original Translation, explanatory Notes, and new Divisions, by Clericus. Lond. 1823, 8vo.

The Epistle of Paul the Apostle to the Romans, with an Introduction, Paraphrase, and Notes by C. H. Terrot, A.M. Lond. 1828, 8vo. 9s. An elaborate publication.

St. Paul's Epistle to the Hebrews, translated with Notes by the Rev. G. Sampson. Lond. 1828, 8vo. 7s. 6d.

A Paraphrase and Annotations upon all the Epistles of St. Paul. [by Abraham Woodhead, Richard Allestry, and Obadiah Walker]. Lond. 1702, 8vo. — The Third Edition, corrected and improved by John Fell, Bishop of Oxford, with short account of the authors' Lives. Oxford, 1708, 8v. — New edition, [edited by Jacobson]. Oxford, 1852, 8vo. 7s.

The Life of the Apostle St. Paul, by the Bishop of Grasse, translated from the French. Lond. 1653, 12mo.

A Treatise wherein are discovered the Absurdities and Errors that follow from the Glosses upon the 7th Chapter of the Epistles of Paul to the Romans. Lond 1703, 4to.

Harmonia Paulina; being an arrangement in the words of the Apostle of the scheme of Christian Faith and Practice contained in the Epistles of St. Paul. By Henry Latham. Lond. 1837, 8vo. 12s.

Life and Epistles of St. Paul, comprising a complete Biography of the Apostle and a translation of his Letters in Chronological Order. By Rev. W. J. Conybeare and Rev. J. S. Howson. Lond. 1852, 4to. 2 vols. numerous engravings, 2l. 8s. — Second edition. Lond 1856, 8vo. 2 vols. — New edition, 1861, 8vo. 2 vols. 1l. 11s. 6d.

See BENSON, Geo. D.D. BEVAN, Joseph Gurney. BURGESS, Thos. LOCKE, John. LYTTELTON, George, Lord. PALEY, William. PEIRCE, James. TAYLOR, John. WHATELY, Archbishop.

PAUL V. The Pope's Complaint to his minion Cardinals against the good successe of the Bohemians and their general proceedings (a dialogue in verse), n. p. or d. 4to.

Paul, Father. Historia del Concilio Tridentino de Pietro Soave Polano. Lond. 1619, folio.

Hibbert, 7579, 1*l.* 5*s.* [Many copies were issued without the title page.] LARGE PAPER. This work is justly entitled, says Dr. Robertson, to be placed among the most admired historical compositions. To Antonio de Dominis the world owes the preservation of this history, which was transmitted in parcels from Italy, and put by him into the hands of Archb. Abbot, by whom it was published.

Istoria del Concilio Tridentino, con Noti di F. Le Courayer. Lond. 1757, 4to. 2 vols.

Histoire du Concile de Trente, traduite en François, avec des Notes critiques, historiques et theologiques, par P. F. Le Courayer. Lond. 1736, folio. 2 vols. portrait.

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In 1738 twelve sheets of a translation of this work by Dr. S. Johnson were printed in 4to. by Mr. Cave.

The History of the Quarrels of Pope Paul V. with the State of Venice, translated from the Italian by Chr. Potter, D.D. Lond. 1626, 4to. 5*s.*

A Discourse upon the Reasons of the Resolution taken in the Valteline against the Tyranny of the Grisons and Heretiques, translated by Sir Thomas Roe. Lond. 1628, 4to.

The Life of Father Paul, translated from the Italian. By a Person of Quality. Lond. 1651, 8vo. port. by Lombart. Roxburghe, 9208, 4*s.* Bliss, 1*s.* 6*d.*

History of the Holy Inquisition. Translated into English. Lond. 1655, 8vo.—1676.

A Treatise of Matters Beneficiary, translated into English by Wm. Denton, D.D. Lond. 1680, folio. Dr. Tho. Comber is of opinion that this work was not written by F. Paolo Sarpi.

The Letters of Father Paul, translated by Edward Brown. Lond. 1693, 8vo. Roxburghe, 6842, 2*s.*

Maxims of the Government of Venice. Lond. 1707, 8vo.

The Rights of Sovereigns and Subjects, with an Account of his Life and Writings, by Sir H. Wotton, Bp. Bedell, and Bp. Burnet. Lond. 1725, 8vo. port. 6*s.*

A History of Ecclesiastical Benefices and Revenues, with Notes and Observations by Amelot de la Houssaie. Translated into English by Tobias Jenkyns, M.P. Westm. 1727, 8vo. 5*s.* A work, says Mr. Orme, which does great honour to the talents and character of its amiable author. It is recommended by the Earl of Chatham in his letters to his nephew. Lond. 1736, 8vo.—Dublin, 1737, 8vo. Gosset, 3909, 3*s.* 6*d.*

Biografia di Fra Paolo Sarpi per A. Bianchi Giovani. Zurich, 1836, 8vo. 2 vols. This work has been the subject of good articles upon Paul Sarpi and his works in the London and Westminster Review, vol. xxxi., and in the Gent.'s Mag., N.S. vol. x. p. 134.

— Father, of Saint Magdalen (of the Seraphick order of Friars minors at Doway). Soliliquies, or the Documents of Christian Perfection, translated out of the sixth Latine edition. At Doway, permissu superiorum, 1674, 48mo. With a folding portrait in small 4to. of the author of the work [Henry Heath], a Catholic Martyr, who suffered at Tyburn, April 11, 1643.

Reprinted, Lond. 1844, 8vo.

Paul's Letters to his Kinsfolk. *See* SCOTT, Sir Walter, Bart.

Paul's, St., Cathedral. Anonymous Publications relating to St. Paul's Cathedral.

The true Report of the Burnyng of the Steeple and Churche of Poules in London. Lond. by Wyllyam Seres, 1561, 8vo. Nassau, pt. ii. 743, 6*l.* 8*s.* 6*d.*

An Addicion with an Appologie to the Causes of burnynge of Paules Church, the which Causes were vttered at Paules Crosse by the reuerend (Dr. James Pilkington) Bishop of Duresme the viii. of June, 1561. This libel was reprinted and confuted in the following article.

The Burnynge of Paules Church in London in 1561, and the iiii Day of June, by Lyghtnynge, at three of the Clocke, at after noon, which continued terrible and helpleese vnto Nyght. Lond. by W. Seres, 1563, 16mo. S 4, in eights. Fonthill, 1049, 5*l.* 7*s.* 6*d.* North, pt. i. 400, 1*l.* 17*s.* Towneley, pt. i. 277, 9*l.* Wrangham, 1*l.* 1*s.* Puttick, 1854, 4*l.* 18*s.* A copy is in the Grenville Collection.

Exemplar Literarum Amici cujusdam ad amicum quendam suum, de vera origine conflagrationis pyramidis et Templi Paulini Londinensis. Lond. J. Day, 1561. A tract of three leaves. A copy is in the State Paper Office.

Monumenta Sepulchralia, 1606. *See* HOLLAND, Henry.

PAUL'S—*continued.*

His Maiestie's Commission for giving Power to inquire of the Decayes of the Cathedral Church of St. Paul in London, and for the repairing of the same. Printed by Robert Barker, 1631, 4to. Twenty-eight leaves. This commission is dated from Canbury, and here are above three-score commissioners named, from the lord-mayor and archbishop of Canterbury down to the chamberlain of London, for laying out such sums as have been, and shall be given, collected, &c. in the said repairs.

His Majesties Commission and further Declaration concerning the Reparation of Saint Paul's Church. Lond. 1633, 4to.

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News from Pauls, containing a relation of the angry disputations betwixt Orange, Tawnie, and Purple. 1642, 4to,

An Order of the Lords and Commons, Mar. 12, 1643, that the Lord Mayor and Court of Aldermen do seize the Houses, Rents, &c. of the Dean and Chapter of St. Pauls. Lond. 1644, 4to.—Lond. 1645, 4to.

The Witts of Pauls, or a Catalogue of those Booksellers' Apprentices in and about Paul's Church-yard, which are to be cut for the simples this next Spring. (Lond.) 1650, folio. A copy is in the British Museum.

An Order respecting the behaviour of the Soldiers in St. Paul's Church-yard. (Lond.) 1651, folio.

Paul's Churchyard. Centuria prima & Secunda. Lond. 1652, 4to.—Centuria Tertia. Lond. 1652, 4to. *See* BIRKENHEAD.

Paul's Churchyard [Two Centuries.] Lond. 1659, 4to.

Two Centuries of Paul's Churchyard; una cum Indice expurgatorio in Bibliothecam Parliamenti, n. p. or d. 12mo. This and the two preceding articles, all apparently by Sir John Birkenhead, are in the British Museum.

Essay on the present Ruins of St. Paul's Cathedral. By James Wright. Lond. 1668, 4to.

His Majestys Commission for the Rebuilding the Cathedral Church of St. Paul. 1674, folio.

Accompt of Monies received and paid towards the Reparation and Rebuilding of St. Paul's Cathedral. 1767, folio.

A Vindication of the Expence attending the Rebuilding of St. Paul's. 1678. fol.

Three Poems of St. Paul's Cathedral, by J. Wright. Lond. 1697, folio.

Ecclesia restaurata; a votive Poem to the Rebuilding of St. Paul's Cathedral. Lond. 1697, folio, 6 pages.

Phœnix Paulina: a Poem on St. Paul's Cathedral. By James Wright. Lond. 1709, 4to

The Screw-plot discover'd or St. Paul's preserved. Lond. 1710, 8vo. 16 pages.

A Collection of Tracts (six in number) relating to Frauds and Abuses at St. Paul's. 1712–16. Reed, 6147, 1l. 13s. Dent, pt. ii. 396, 2l. 11s. Heber, pt. vii. 6s.

Frauds and Abuses at St. Paul's: in a Letter to a Member of Parliament. Lond. 1712, 8vo. pp. 42, exclusive of the title. This pamphlet was written by Dr. Hare, a residentiary of St. Paul's.

A Continuation of 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo. pp. 54, exclusive of the title.

An Answer to a Pamphlet, entitul'd 'Frauds and Abuses at St. Paul's;' with an Appendix relating to the Revenues and Repairs of that Cathedral. Lond. 1713, 8vo. pp. 95, including the title and contents.

An Abstract of an Answer lately published to a Pamphlet intitled 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo.

Fact against Scandal. Lond. 1713, 8vo. pp. 79, exclusive of the title-page and table of contents.

The second Part of 'Fact against Scandal.' Lond. 1713, 8vo. pp. 84, exclusive of the title-page and table of contents.

His Majesty's Commission for the carrying on, finishing and adorning of the Cathedral Church of S. Paul in London. Lond. 1715, folio.

St. Paul's Church, or the Protestant Ambulators, a burlesque Poem. Lond. 1716, 8vo. 32 pages.

St. Paul's Cathedral, a Poem in two Parts. Lond. 1756, 4to.

Popular Account of St. Paul's Cathedral, including a history and description of the Old and New Cathedral. Lond. 1830, 8vo.

Plan for a more extensive application to divine service of the hitherto unoccupied portions of the cathedrals of England; but more especially St. Paul's Cathedral. Lond. 1839, 8vo.

See BIRKENHEAD, Sir John. DUGDALE, Sir William. FARLEY, Henry. STOREE, James. WREN, Sir Christopher.

Paul's, St., School. *See* COLET, John.

PAULDEN, Capt. Tho. Pontefract Castle: An account how it was taken, and how General Rainsborough was surprised in his quarters at Doncaster, October 29, 1648. Lond. 1719, 4to.

Pp. 24. Originally printed in 1702 in 4to, reprinted at Oxford in 1747. It is also to be found in the seventh volume of the Somers Collection of Tracts

PAULE, Sir George. Life of John Whitgift, Archbishop of Canterburie. Lond. 1612, 4to.

With a wood-cut portrait of Whitgift. Inglis, 1141, 5s. Towneley, pt. ii. 1302, 8s. Bindley, pt. iii. 1210, 11s. 6d. Sir M. M. Sykes, pt. ii. 765, 14s.—Lond. 1699, 8vo. with portrait of Whitgift by R. White. Bishop of Ely, 815, 5s. Skegg, 4s. Inserted in the Fourth volume of Wordsworth's Ecclesiastical Biography.

PAULET, William, Marquis of Winchester. *See* WINCHESTER.

PAULFREYMAN. *See* PALFREYMAN.

PAULUS, Marcus. *See* POLO, Marco.

PAUSANIAS. The Description of Greece, by Pausanias; translated from the Greek, with Notes, by Thomas Taylor. Lond. 1794, 8vo. 3 vols.

With maps and views. Hollis, 1021, 2l. 12s. 6d. Earl of Kerry, 423, 2l. 19s. Hassam, pt. i. 2125., russia. 3l. 8s.—Second edition, with considerable augmentations. 1824, 8vo. 3 vols. maps and views. Drury, 3088, 1l. 2s.

An Extract of Pausanias, of the Statues, Pictures, and Temples in Greece which were remaining there in his Time. Lond. 1756, 8vo. 4s.

An Account of the Statues, Pictures, and Temples in Greece; translated from the Greek of Pausanias, by Uvedale Price, Esq. Lond. 1780, 8vo. 4s. Fonthill, 2613, 19s.

PAUW, Cornelius de. Philosophical Dissertations on the Egyptians and Chinese, translated from the French of M. de Pauw, by Captain J. Thomson. Lond. 1795, 8vo. 2 vols.

'A work of extraordinary merit.'—*Quart. Review.*

Philosophical Dissertations on the Greeks, translated from the French of M. de Pauw. Lond. 1798, 8vo. 2 vols.

Selections from M. de Pauw, with Additions by Daniel Webb. Lond. 1794, 8vo. 4s.

PAVIER, Th. The Whipper of the Satyr. Lond. 1601, 12mo

PAXTON, Rev. George. Illustrations of the Holy Scriptures, in three Parts. Second Edition. Edinb. 1825, 8vo. 3 vols. 15s.

A valuable work.—Edinb. 1819, 8vo. 2 vols.—Philadelphia, 1821, 8vo. 2 vols.—Third edition, revised and enlarged, by Rev. Robert Jamieson. Edinb. 1841, 12mo. 1l. 4s. *See* PALEY.

— James. Introduction to the Study of Human Anatomy. Lond. 1834, 8vo. 2 vols.—New edition. Lond. 1841, 8vo. 2 vols. 300 wood engravings, 1l. 12s.

— Sir Jos. Magazine of Botany and Register of Flowering Plants. Lond. 1834—1849, royal 8vo. 16 vols. coloured plates, pub. 20l.

Practical Treatise on the culture of the Dahlia. Lond. 1838, 12mo. 2s. 6d.

Pocket Botanical Dictionary. Lond. 1840, post 8vo. (printed in extremely small type.)—New edition. with Supplement. Lond. 1849, 12mo. 16s.

Flower Garden. By Sir Joseph Paxton and Dr. J. Lindley. Lond. 1850-53, royal 8vo. 3 vols. coloured plates, 4l. 19s.

Horticultural Register. By Sir Jos. Paxton and C. Harrison. Lond. 1831-36, 8vo. 5 vols. coloured plates.

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Lond. T. Dawson, 1590, 16mo. eight leaves. Grenville Collection.—Edited by

Aquilla Smith. Dublin (Irish Archæological Society), 1841.

R. Payne, his Hill mans table and Vale mans table, how to make ponds, draine moores, measure grounds, &c. Lond. 1583, 12mo.

PAYNE, William. An Introduction to the Game of Draughts. Lond. 1756, 8vo.

The dedication and preface were written by Dr. Sam. Johnson. The games were reproduced in the work by Josh. STURGES.

PAYNEL, Thomas. The piththy and moost notable Sayinges of al Scripture Lond. by W. Copland, 16mo. n.d.

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Memoirs of John Milton and Oliver Cromwell. Lond. 1740, 4to. 2 vols. Hibbert, 6248, 1*l.* 9s. Nassau, pt. ii. 609, 1*l.* 18s. Bindley, pt. iii. 1007, 2*l.* 2s. Pawneley, pt. ii. 1308, 2*l.* 3s. Gough, 2899, 2*l.* 5s. Heath, 1563, 2*l.* 9s.

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Memoirs of the Life and Actions of Oliver Cromwell; as delivered in three Panegyrics of him (Latin and English). Lond. 1740, 4to. Marquis of Townshend, 2568, 1*l.* 6s. LARGE PAPER. Dent, pt. ii. 883, russia, 1*l.* 16s. *Collation.*—Title, dedication to Mr. Auditor Benson, and contents, xii. pages; preface, 47 pages; Panegyricus Cromwelli unus, &c. pp. 1—130, not including the title-pages to the panegyrics, both originals and translations, 6 leaves, on each of which are engravings; a Collection of curious historical Pieces, &c. 116 pages. The volume should contain a mezzotinto portrait of Peck by J. Faber after Highmore, a ditto of Cromwell by J. Faber after Sir P. Lely, likewise portraits of Robert, Earl of Essex, Sir Thomas Fairfax, and Hampden, by I. Hulett.

PECK, W. A Topographical Account of the Isle of Axholme, being the west Division of the Wapentake of Manley, in the County of Lincoln. Vol. I. all printed. Doncaster, 1815, 4to.

One hundred copies printed, at 2*l.* 2s. ROYAL PAPER, twenty copies, at 3*l.* 3s., but usually sold at less than half these prices. *Collation.*—pp. 281, with title and advertisement, 2 leaves, also nine appendices, forming in the whole, 77 pages, with seven plates, three of them in colours.

A Topographical History and Description of Bawtry and Thorne, with the Villages adjacent (viz. Austerfield, Finningley, Hatfield, and Lindholme). Doncaster. 1813-14. 4to. One hundred copies printed. Wrangham, 5s. *Collation.*—Title and dedication to Dr. Cayley Illingworth (on the reverse of which an errata is pasted), two leaves; preface, two pages; history, 112 pages; appendix and index, pp. i.—xxii. Pp. 59, 60, 75, 76, 109, 110, and 111, are repeated with asterisks. The volume contains a plan of Bawtry and 9 wood-cuts by Green, besides several others on the letter-press. A Supplement. Doncaster, 1814 Title and preface, pp. iv. additional pages with asterisks, 61, 77, 89, 91, 92—7, 113—7; appendix, pp. i-iv; index, 2 pages; errata, a separate slip, and a wood cut of a Horse and Stag.

PECKARD, P., D.D. Memoirs of the Life of Mr. Nicholas Ferrar. Camb. 1790, 8vo.

Pp. xvi. and 316, with a port. of Ferrar after C. Johnson, by P. W. Tomkins, and a folded genealogical table. Nassau, pt. i. 2516, 5s. Bindley, pt. ii. 2210, 7s. Hibbert, 6110, with MS. additions, 11s. Puttick's, March, 1861, 16s. LARGE PAPER, Stowe, 16s. Reprinted with additions, from a MS. in the archiepiscopal library at Lambeth Palace, in the fifth volume of Wordsworth's Ecclesiastical Biography.—New edition abridged. Lond. 1833, 12mo. 2s. 6d.

PECKE, Thomas. Parnassi Puerperium. Lond. 1659, sm. 8vo.

Pp. 198. The following is the title of this volume. Parnassi Puerperium: or some Well-wishes to Ingenuity, in the Translation of six hundred of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most select in Sir Tho. More. To which is annext a Century of Heroick Epigrams; sixty whereof concern the twelve CÆSARS; and the forty remaining, several deserving Persons. Bibl Anglo-Poet. 561, 2*l.* 10s. Stanley, 394, 1*l.* 15s. Strettell, 1097, 11s. White Knights, morocco, 1*l.* 5s. Skegg, 14s. Utterson, 13s.—With port. Grave, 253, 2*l.* Nassau, pt. i. 2517, morocco, 1*l.* 18s. Hibbert. 6112, 1*l.* 15s. Bindley, pt. ii. 2277, 4*l.* 5s. Malone, 3*l.* 4s.

PECKHAM, Sir George. A True Reporte of the late Discoueries, and Possession, taken in the Right of the Crowne of Englande of the Newfound Landes: By that valiaunt

and worthye Gentleman, Sir Humfrey Gilbert, Knight. Wherein is also breefly sette downe her Highnesse lawfull Tytle therevnto, &c. Lond. by I(ohn) C(harlewood) for Iohn Hinde, 1583, 4to.

Dedicated to 'Sir Frauncis Walsingham Knight, &c. by G. P.' (Sir George Peckham). Then follow commendatory verses by Sir F. Drake, J. Hawkins, Martin Frobisher and others, a supplementary volume, and the table of contents. The report on 25 leaves. At the end are annexed the articles between the principal assignees of Sir H. Gilbert and the four sorts of adventurers with them in this voyage. The report may be seen in Hakluyt's Collection of Voyages. G. Chalmers, 188, 5*l.* 18s.

PECKHAM, or PECHAM, John, Abp. of Canterbury. De summa Trinitate et Fide catholica. Lond. per Ric. Synson, 1510, 16mo.

PECKWELL, Robert Henry. Cases of controverted Elections, in the second Parliament of the United Kingdom; begun and holden August 31, 1802. Lond. 1805-6, 8vo. 2 vols.

PEOOCK. *See* PEACOCK.

PECUNIA.—The Lady Pecunia's Journey unto Hell. [By Humfrey Crouch.] 1653, folio. *See* MONEY.

PEDANTIUS, Comœdia, olim Cantabrig. acta in Coll. Trin. Lond. 1631, 12mo.

This piece is by some attributed to Thomas Beard, who was Oliver Cromwell's Schoolmaster, and by others to M. Wingfield. Pp. 168, not including two leaves, on which are the title; two neat engravings, representing Dromodotus and Pedantius, &c. Boswell, 2154, 10s. Dowdeswell, 540, 18s. Nassau, pt. ii. 1110, 8s. Bindley, pt. ii. 2389, 1*l* 1s. Roxburghe, 3643. 10s.

PEDLAR.—The Pedlars Prophetie. Lond. by T. Creede, 1595, 4to.

A copy of this Poetical dialogue is in the British Museum. Roxburghe, 4243, no title, 2*l.* 3s. Sotheby's in 1823, 4*l.* 9s.

PEECKE, Richard. Three to One: being an English-Spanish combat, performed by a Westerne Gentleman, with an English Quarter Staffe, against three Spanish Rapiers and Poniards at Sherries in Spaine, the 15 of Nov. 1625. &c. Lond. 1626, 4to. With a woodcut on the title.

Gordonstoun, 1861, 3*l.* 14s.—n. d. 4to. Bindley, pt. iii. 1203, 2*l.* Heber, pt. ii. 1*l.* Midgley, 4*l.* 5s.

PEEL, Sir Robert. Bibliotheca Hibernica; or a descriptive Catalogue of a select Irish Library collected for him. Dublin, 1823, 8vo. (only 50 copies printed), 1*l.* 1s.

Speeches on his inauguration into the office of Lord Rector of the University of Glasgow. Seventh edition. Lond. 1837, 8vo.

Address to the Nation. Lond. 1834, 8vo.

Speeches during his Administration, 1834-5, also his Address to the Electors of Tamworth. Lond. 1836, 8vo. 10s. 6d.

Speeches on the renewal of the Bank Charter. Lond. 1844, 8vo 3s.

Letter to the Electors of the Borough of Tamworth, second edition. Lond. 1847, 8vo.

Speeches in the House of Commons. Lond. 1853, 8vo. 4 vols. 2*l.* 2s.

Memoirs of Sir Robert Peel. Lond. Newby, 1842, 8vo. 2 vols. 1*l.* 1s.

Sir Robert Peel and his Era. Lond. 1843, post 8vo. 4s.

The Opinions of Sir Robert Peel expressed in Parliament and in Public, by W. T. Haly. Lond. 1843, post 8vo. 7s. 6d.

Sir Robert Peel as Statesman and Orator. Lond. 1846, 8vo.

Life and Times of Sir Robert Peel, by Dr. W. Cooke Taylor and W. C. Mackay. Lond. 1846-50, 8vo. 4 vols. 2*l.* 5s. 6d.

Reflections suggested by the career of the late Premier. Edinb. 1847, 8vo.

Life and Opinions of Sir Robert Peel. Second edition. Lond. Tegg, 1855, 12mo. 3s. 6d.

Political Life of Sir Robert Peel, by Thomas Doubleday. Lond. 1856, 8vo. 2 vols. 1*l.* 10s.

Memoirs of Sir Robert Peel, by M. Guizot. Lond. 1856, 8vo. 14s.

Memoirs of Sir Robert Peel. By Earl Stanhope and the Rt. Hon. Ed. Cardwell. Lond. Murray, 1856-7, post 8vo. 2 vols. 15s.

PEELE, George. Works with some Account of his Life and Writings, by the Rev. Alex. Dyce, B.A. Lond. Pickering, 1828, crown 8vo. 2 vols. FINE PAPER, 12 copies printed.

Peele—*continued.*

Second edition with additions, 2 vols. 1829. Jan., 1839, was added a third volume containing a reprint of Sir Clyomon and Clamades, 1599. An Eclogue Gratulatorie, entituled 'To the Right Honourable and renowned Shepherd of Albion's Arcadia, Robert, Earl of Essex and Ewe, for his welcome into England from Portugall.' Lond. R. Jones, 1589, 4to. Speeches (3) at Theobald's. The first printed before in Collier's History of the Stage, the other two for the first time. Anglorum Feriæ: England's Holly dayes, celebrated the 17th Nov. last, 1595, in verse, from Mr. Fitch's Manuscript, dedicated to Katherine, Countess of Huntington. An edition (40 copies) of this last piece has been privately printed by W. S. Fitch, Esq., of Ipswich, 1825, 4to. The 3 vols. 1*l.* 11s. 6d.

The Arayguement of Paris, a Pastorall, presented before the Queenes Maiestie by the Children of her Chappell. Lond. by Henrie Marsh, 1584, 4to. E, in fours. Published without the author's name. A copy is in the British Museum. Inglis' Old Plays, 82, 15*l.* 4s. 6d. Heber, pt. ii. very fine, 26*l.* 10s. *See* Retrosp. Review, iii. 97-126.

The Device of the Pageant borne before Woolstone Dixi, Lord Maior of the Citie of London, An. 1585, October 29. Lond. by Edwarde Allde, 1585, 4to. A copy is in the Bodleian Library. West, 8s. Farmer, 1*l.* 11s. 6d. Purchased by Gough. Also in Dyce's Peele. It is reprinted in the tenth volume of the Harleian Miscellany, and in the second volume of Nichols' Progresses of Queen Elizabeth also.

An Eclogue gratulatorie, entituled to the honorable and renowned Shepheard of Albion's Arcadia, Robert Earle of Essex and Ewe, for his Welcome into England from Portugall. Lond. R. Jones, 1589, 4to. Heber, pt iv. 1801, 9*l.* 9s. A transcript by Malone was sold among the books of the late James Boswell in 1825, and was afterwards purchased by Mr. Heber. It is printed in the third volume of Mr. Dyce's edition of Peele's works.

A Farewell entituled to Sir John Norris and Syr Frauncis Drake, Knights and all their brave and resolute Followers: whereunto is annexed a Tale of Troy. Lond. by I(ohn) C(harlewood), 1589, 4to. Pp. 21. Heber, pt. iv. 1802, 9*l.* 2s. 6d. *See* Brydges' Censura Literaria.

Polyhymnia, describing the honourable Triumph at Tylt, before her Maiestie, on the 17 of November last past, being the first Day of the three and thirtith Yeare of her Highnesse Raigne: with Sir Henrie Lea his Resignation of Honour at Tylt, to her Maiestie, and received by the Earle of Cumberland. Lond. by Richard Jhones, 1590, 4to.

Desceusus Astrææ. The Device of a Pageant, borne before M. William Web, Lord Maior of the Citie of London, on the Day he took his Oath; being the 29th of October, 1591: whereunto is annexed a Speech delivered by one clad like a Seanymph; who presented a Pinesse on the water, bravely rigd and maud, to the Lord Maior, at the time he tooke Barge to go to Westminster. Printed for William Wright, 4to. Four leaves. Bindley, pt. iv. 509, 15*l.* 15s. Resold, Jolley, 1853, 21*l.* King and Lochée's in March, 1810, 6*l.* 10s. It is reprinted in the tenth volume of the Harleian Miscellany, and in Dyce's Peele.

The famous Chronicle of King Edward the first, sirnamed Edward Longshankes, with his Returne from the Holy Land; also the Life of Lleuellen, Rebell in Wales; lastly the Sinking of Queene Elinor, who sunck at Charingcrosse, and rose againe at Pottershith, now named Queenehith. Lond. by Abell Jeffes, 1593, 4to. I, in fours. Heber, pt. ii. 2*l.* 9s. Jolley, 9*l.* 9s. *See* Retrosp. Review, iii 97-126.—Lond. by W. White, 1599, 4to. I, in fours. Roxburghe, 5903, 3*l.* 15s. G. Chalmers, 7*l.* 10s. Heber, pt. ii. fine, 15*l.* Edward the first is reprinted in the new edition of Dodsley's Old Plays.

The Honour of the Garter displaied in a Poeme gratulatorie to the Earle of Northumberland, created knight of that order, and installed at Windsore, anno regni Eliz. 35, die Junii. Lond. for John Busbie, 1593, 4to. Eleven leaves. Heber, pt. iv. 1808, 9*l.* 12s.

The Battle of Alcazar, fought in Barbarie, betweene Sebastian King of Portugall and Abdelmelec King of Marocco, with the Death of Captaine Stukeley, as it was sundrie Times plaid by the Lord High-Admirall his Servants. Lond. by Edward Allde, 1594, 4to. Published without the author's name, but proved by Mr. Dyce to have been written by Peele. A copy is in the British Museum. Reed, 7487, 1*l.* Rhodes, 33, 1*l.* 3s. Roxburghe, 4054, 2*l.* 5s. Hibbert, 178, 2*l.* 8s. Field, 41, 2*l.* 8s. White Knights, 135, 3*l.* 7s. Inglis' Old Plays, 138, 5*l.* Halliwell, 3*l.* 7s. G. Chalmers, 1*l.* 19s. Heber, pt. ii. 2*l.* 10s. Shakespeare ridicules this play in Henry IV., Act ii., Scene 4.

The Old Wives Tale, a pleasant conceited Comedie, played by the Queene Maiesties Players, written by G. P. Lond. by John Danter, 1595, 4to. F 3, in fours. In all probability Milton in his Comus had an eye on this ancient drama. Steevens, 1259, russia, 12*l.* same copy. Roxburghe

PEELE—*continued.*

burghe, 5605, 12*l.* 17*s.* Resold Heber, pt. ii. 33*l.* 10*s.* A copy in the Sutherland collection. Heber, pt. iv. 2006, 2 leaves wanting, 1*l.* 1*s.*

The Love of King David and fair Bethsabe, with the Tragedie of Absolon, as it hath ben diuers Times plaid on the Stage. Lond. by Adam Islip, 1599, 4to. White Knights, 3333. 5*l.* 15*s.* 6*d.* Sotheby's in April, 1821, 3*l.* 10*s.*; in November, 1826. 3*l.* 13*s.* Hibbert. 6250, 3*l.* 18*s.* Roxburghe, 5604. 2*l.* Rhodes, 1843, 4*l.* 8*s.* Jolley, 3*l.* 3*s.* This play is reprinted in the second volume of Hawkins' Origin of the English Drama.

Historie of the two Valiant Knights, Sir Clyomon, Kt. of the Golden Sheeld, sonne to the King of Denmarke; and Clamydes, the White Knighte, sonne to the King of Suavia, as it has been sundry times acted by her Majesties Players. Lond. printed by Thomas Creed, 1599, 4to. Marked in Thorpe's catalogue 25*l.*, and there described as having sold at Heber's sale for 30*l.* Reprinted in Dyce's edition of Peele's Works, vol. 3, as already stated.

Merrie conceited Iests of George Peele. Lond. 1627, 4to. Pp. 21. Roxburghe, 6885, 7*l.* 7*s.* Gordonstoun, 1858, 6*l.* Inglis, 1148, 5*l.* 15*s.* 6*d.* Heber, pt. ii. 7*l.* 17*s.* 6*d.*; pt. ix. 5*l.* 7*s.* 6*d.* This edition is reprinted in Mr. Dyce's edition of the Works of George Peele.—1607. G. Chalmers, ii. 2*l.* 12*s.*—1626.—1657.—1671.—n.d. Brand, 4*l.* 4*s.* Jolley, 2*l.* 12*s.* 6*d.* This edition was reprinted in 1809 by Smeeton for Singer and Triphook, 4to. 2*s.* 6*d.*

The Hunting of Cupid. No copy of this dramatic pastoral is at present known. It was entered on the books of the Stationers' Company in 1591.

The Turkish Mahomet and Hyren (Irene) the faire Greek. Never printed.

PEELE, James. The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, set foorthe in certain Tables, &c. Lond. by Richard Grafton, 1553.

Pathe-waye to Perfectnes in the accomptes of Debtour and Creditour. Lond. T. Purfoote, 1569, folio, wood-cut portrait in the title (unnoticed by Granger). Heber, pt. vii. 4590, 3*s.*

Andrews, in his continuation of Dr. Henry's History of Great Britain, ii. 244, states that James Peele taught the Italian method of book-keeping in England, A.D. 1569, and his work in black letter is now extant, probably meaning the first article.

PEEND, Thomas. The Pleasant Fable of Hermaphroditus and Salmacis, With a Morall in English Verse. Anno Domini 1565. Mense Decembris. Printed by Coiwell, 16mo.

Three sheets, A—C, in eights. A copy belonging to Ant. à Wood is in the Ashmolean Museum, no. 87, and another is in the Earl Spencer's collection. A specimen of the version will be found in Brydges' British Bibliographer, ii. 344-9.

The Historie of John Lorde Mandoxze translated from the Spanish by Thomas De la Peend. (1565), 16mo. Extracts from an imperfect copy (supposed unique) of this curious poetical work will be found in Brydges' British Bibliographer, ii. 523-32, and 587-93.

PEERAGE.—The Peerage of England, by A. Collins.

The early Editions of this valuable work, viz. from 1709 to 1717, were published anonymously. *See* COLLINS, Arthur, p. 498.

Peerage Bill in 1719. An excellent article, with a list of the various tracts published on the subject of the Peerage bill, will be found in the Retrospective Review, new Series, ii. 118, &c.

The Dignity of the Scottish Peerage Vindicated. Edinb. 1719, 4to.

Extinct Peerage of England to the year 1769. Lond. 1769, 12mo.

An Inquiry into the manner of creating Peers. 1719. *See* WEST, Richard.

Catalogue of the Dukes, Marquesses, Earles, &c. of the Kingdomes of England, Scotland and Ireland. Collected by T. W. Lond. 1635, 12mo.

Catalogue of the Peers of England. Lond. 1660, fol.

England's Glory; a Catalogue of Peers, Knights and Clergy, &c. Lond. 1660. 8vo.

The Grand Question concerning the Judicature of the House of Peers, stated and argued. Lond. 1669, 12mo.

The Case stated concerning the Judicature of the House of Peers in the point of Appeals. Lond. 1675, 8vo.

Discourse of the Peerage and Jurisdiction of the Lords spiritual in Parliament. Lond. 1679, fol.

Account of the Proceedings of the House of Peers upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the kingdom. Lond. 1702, fol.

Peerage of England as in 1711-12, with an Account of all the families that have borne the dignity of Peerage. Lond 1712, 8vo. 2 vols.

PEERAGE—*continued.*

Reflections on a Paper entitled 'A Letter to Sir Miles Wharton concerning occasional Peers.' Lond. 1713, 8vo.

The Plebeian. Considerations upon the Reports relating to the Peerage. By a Member of the House of Commons. 4 numbers. Lond. 1719, 4to.

The Limitation of the Peerage the Security of the Liberties of the People of England. Lond. 1720, 8vo.

Titles and Honours conferred by Kings George I. and II. Lond. 1728, 8vo.

British Compendium; or a Particular Account of all the present nobility, both spiritual and temporal. Lond. 1718, 12mo. —Second edition. 1719, 12mo. 66 plates of Arms, and pp. 364.—Fifth edition, new modelled, 1723, 12mo.

The British Compendium or Rudiments of Honour. Lond. 1746-56, 12mo. 5 vols. —Again, 1760, 12mo. 3 vols.—1766.

New Peerage of England, Scotland and Ireland. Lond. 1768, 8vo. 3 vols.

Sale of the House of Peers. 1782, 4to. Duke of York, 4689, with a MS. key, 2*l.* 2*s.*

The New Peerage; or, present State of the Nobility of England, Scotland and Ireland. Lond. 1790, 8vo. 3 vols. Fourth edition. Dent, pt. ii. 89, 11*s.*—1769, 8vo. 3 vols. At the end of some copies are corrections and additions to April 20, 1770. —Lond. 1778, 8vo. 3 vols.—1785, 8vo. 3 vols.

The English Peerage; or, a View of the ancient and present state of the English Nobility: To which is subjoined, a chronological Account of such Titles as have become extinct from the Conquest to the Beginning of the Year 1790. Lond. 1790, 4to. 3 vols. By Charles Catton, R.A. herald-painter. Towneley, pt. ii. 659, 1*l.* Duke of York, 1938, 1*l.* 6*s.* Sotheby's in 1821, 2*l.* 16*s.* Sotheby's in 1824, with plates of the arms emblazoned, 4*l.*

Pocket Peerage of England, Scotland, and Ireland; with the arms emblazoned and mottoes translated. By B. Longmate, 1790, 12mo. 2 vols.

Reflections on the late Augmentations of the English Peerage, to which are added a short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that illustrious Reign. Lond. 1798, 8vo. pp. 137, 3*s.* 6*d.* By Sir S. E. Brydges, Bart.

Kearsley's Complete Peerage of England, Scotland, and Ireland, with an Extinct Peerage. Lond. 1799, 89 plates. Frequently reprinted.

A Biographical Peerage of the Empire of Great Britain and Ireland; in which are Memoirs and Characters of the most celebrated Persons of each Family: the Arms engraved on Wood. Lond. 1808-17, 18mo. 4 vols. This work is generally attributed to Sir S. Egerton Brydges, Bart.

Reports (4) from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament and other Records and Documents, for Matters touching the Dignity of a Peer of the Realm, &c. &c. Lond. 1820-5, folio. Two editions, one for the Lords, the other for the Commons House of Parliament. The Appendixes are very valuable. These Reports, with their several Appendixes, were ordered by the House of Commons to be reprinted 19 May, 1828; they form 4 vols. folio, and are to be preferred to the previous edition. Amos, in his Dogmas of the Constitution, speaks of them as 'a mine of constitutional learning,' p. 75. *See* Edinb. Review, no. LXIX., for March 1821, and the Retrosp. Review new series, ii. 276-300, for a notice of these most valuable inquiries into the original constitution of Parliament, and the history of the Peerage. They are now very scarce, all the copies not previously distributed to members having been destroyed in the fire of the House of Commons in 1834.

A Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in the Library of Chas. George Young, York Herald. 1827, 8vo. pp. 87. Privately printed.

A Letter to the Duke of Wellington on the Propriety and Legality of creating Peers for Life. With Precedents. 1830, 8vo. Privately printed.

Hand-book of the Court, the Peerage, and the House of Commons, 10th issue. Lond. P. S. King, 1860, 12mo. 5*s.*

The Peerage, Baronetage, and Knightage, of Great Britain and Ireland. By Robert P. Dod (the 21st year). Lond. Whittaker, 1861, 12mo. 10*s.* 6*d.*

Hardwicke's Peerage. Lond. 1861, 1*s.*

See BANKS, T.C. BOLTON, Sol. BRYDGES, Sir S. E. BURKE, John Bernard. DALE, Robt. DEBRETT, J. DUGDALE, Sir W. EDMONDSON, Jos. GUTHRIE, William. IRELAND. JACOB, Alex. KIMBER, Edw. LODGE, Edm. and John. MILLES, T. NICOLAS, N. H. PLAYFAIR, W. SALMON, Thomas. SCOTLAND.

PEERS, Richard. Student of Christ Church, Oxon. Poems. 4to. 1667.

Another edition, new title. Four small copies of verses. 4to. W. H. 1667. Bliss, both editions, pt. ii. 13*s.*

PEERSON, Martin. Basses, Mottects or grave Chamber Mvsique. Lond. 1630, 4to.

'Containing Songs of fiue Parts of seuerall Sorts, some ful, and some verse and chorus, but all fit for Voyces and Viala, with an Organ part; which, for want o

Organs, may be performed on Virginals, Base Lute, Bandora or Irish Harpe. Also a mourning Song of Sixe Parts for the Death of Sir Fvlke Grevil, Lord Brooke.' This volume is dedicated to Robert Lord Brooke, and contains twenty-five pieces of musick. Perry, pt. iii. 1*l.* 19s.

Private Musicke, or the first booke of Ayres and Dialogues, contayning songs of 4, 5, and 6 parts of several sorts, and being verse and chorus, is fit for voyces and viols. Lond. 1620, 4to.

A copy is in the Douce collection.

PEGGE, Samuel, LL.D. An Assemblage of Coins fabricated by Authority of the Archbishops of Canterbury, &c. Lond. 1772, 4to.

Brockett, 2324, 6s. 6d. 2326, 5s. 6d. Bright, 5s. 6d.

A Series of Dissertations on some elegant and very valuable Anglo-Saxon Remains of Coins, with a Preface, wherein the Question, Whether the Saxons coined any Gold or not, is candidly debated with Mr. North. Lond. 1756, 4to. Brockett, 2323, 5s.

Memoirs of the Life of Roger de Weseham, Dean of Lincoln, Bishop of Coventry and Lichfield, and principal Favourite of Robert Grosseteste, Bishop of Lincoln. Lond. 1761, 4to. 10s. 6d.

An Essay on the Coins of Cunobelin. Lond. 1766, 4to. Brockett, 2325, 5s.

Description of the City of London. *See* FITZSTEPHEN.

Remarks on the Croyland Boundary Stone. Lond. 1776, 4to. 4s.

The Form of Cury, a Roll of ancient English Cookery, edited from Mr. Brander's Manuscript (with Notes and an Index). Lond. 1780, 8vo. portrait, æt. 81, engraved by Basire. Baker, 603, mor. 1*l.* 2s. Hibbert, 6118, 7s. Nassau, pt. i. 2621, 11s. Fonthill, 2238, 1*l.* 4s. Lloyd, 921, 13s. 6d. Brockett, 2244, 16s.—Second edition. 1791. Roxburghe, 1957, 12s. Bright, 5s. 6d.

The 'Form of Cury' is given more completely by WARNER, Rich., which see.

History of Eccleshall Castle, Staffordshire, and Lichfield House, London. Lond. 1784, 7s.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Sketch of the History of Bolsover and Peak Castles, Derbyshire. Lond. 1785, 4to. seven plates, 10s. 6d.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Besides these pieces, Dr. Pegge wrote for *Nichols' Bibliotheca Topographica Brit.* An Account of the Textus Roffensis in vol. 3. Roman Roads in the country of the Coritani, and Memoirs of Guy, Earl of Warwick, both in vol. 4. Syllogé of Inscriptions relative to the Erection of our English Churches, vol. 6.

Annales Eliæ de Trickingham, Monachi Ordinis Benedictini ex Biblioth. Lambethana. Subnectitur Compendium Compertorum per Tho. Legh et Ric. Layton, Visitatores Regios; ex Biblioth. Ducis Devoniæ. Utrumque Opusculum ex MSS. nunc primum edidit. Lond. 1789, 4to.

The Life of Robert Grosseteste, the celebrated Bishop of Lincoln; with an Account of the Bishop's works, and an Appendix. Lond. 1793, 4to. Stowe, with Life of Roger de Weseham, in 1 vol. 1*l.* 10s.

An historical account of Beauchief Abbey, in the County of Derby. Lond. 1801, 4to. Towneley, pt. ii. 1298, 1*l.* 11s. 6d. Stowe, 11s.

Anonymiana; or Ten Centuries of Observations on various Authors and Subjects. Compiled by a late very learned and reverend Divine. Lond. 1809, 8vo. Brockett, 2246, 11s. Hibbert, 250, 10s. Nassau, pt. i. 41, 7s. Bindley, pt. ii. 2198, 6s. 6d. Bright, 4s. 6d.—Lond. 1818, 8vo. 12s.

This indefatigable Antiquary wrote many articles in the Archæologia, Nichols' Bibl. Topog. Brit., Gentleman's Magazine, &c.

— Samuel, son of the preceding. Curialia: or, an Historical Account of some Branches of the Royal Household, &c. &c. In three (or five, *see note*) Parts. Lond. 1782, 4to.

Towneley, pt. ii. 1297, 3*l.* 5s. Bindley, pt. iii. 1209, 3*l.* 4s. Dent, pt. ii. 884, 3*l.* Sir M. M. Sykes, pt. ii. 7691, 2*l.* 16s. *Collation.*—General title, date 1791, one leaf; pt. i. 1782, pp. 78, including title; pt. ii. 1784, pp. vii. including title, and 126; pt. iii. 1791, pp. 133, not including title, one leaf.

In 1806, Nichols, to whom Pegge's MSS. were bequeathed, published parts 4 and 5, but nearly the whole were destroyed, which has occasioned those two parts to be extremely scarce. *See* NICHOLS' Anecdotes, vi. 259, and viii. 118. The 5 Parts are now worth 5*l.* 5s.

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which a added a Supplement to Grose's Provincial Glossary. Lond. 1814.—Third edition, edited by H. Christmas. Lond. 8vo. 1844, 12s.

Supplement to the Provincial Glossary of Francis Grose (printed separately from the Anecdotes, &c.) Lond. 1814, 8vo. 5s.

Samuel Pegge was one of the grooms of his Majesty's privy chamber, and an esquire of the King's household. Like his father, he was a frequent contributor to the Gentleman's Magazine.

PEIRCE, James. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews, after the manner of Mr. Locke; edited by Joseph Hallett, Jun. Lond. 1733, 4to.

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For this Life of a Correspondent of W. Camden, the antiquary, *see* GASSENDUS.

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Bright, 5s. 6d.

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There were several other satirical tracts published against this nobleman about that period.

— Philip Herbert, Earl of. The Marble Antiquities at Wilton by Cary Creed. Anno 1731, 4to.

The volume contains 70 etchings, and was published at 35 shillings. Steevens, 1584, 1*l.* 3s. Willett, 1753, 74 plates, 2*l.* 15s. Bindley, pt. ii. 1221, 6*l.* 6s.—Another, containing only sixteen etchings, 4to. Published at eight shillings.—Another, containing forty etchings, 4to. Published at twenty shillings.

Wilton Garden (26 Plates engraved by Isaac de Caus). The copy in the British Museum wants titleand following leaf. Mr. Bindley's copy, wanting only the descriptive list of plates, was purchased by the Marquis of Buckingham for 56*l.* 14s Resold Stowe sale in 1849, after being inlaid and bound in morocco by Lewis, for 9*l.* 9s. Gough quotes another, to which a title-page is prefixed.

A Description of the Earl of Pembroke's Pictures; now published by C. Gambirini of Lucca, being an Introduction to his Design. Westm. 1731, 8vo. pp. 126, including the title, errata, and preface.

A new Description of the Pictures, Statues, Bustos, Basso-relievos, and other Curiosities at the Earl of Pembroke's House at Wilton, by James Kennedy. Lond. 1764, 8vo. 114 pages, with an engraving of the busto of Appollonius Tyaneus. The first edition appeared in 1758, and it has been several times reprinted.

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This work consists of four parts: part i. contains 38, part ii. 98, part iii. 129, and part iv. entitled Nummi Anglici et Scotici, 41 plates, besides each part has an engraved title-page. An index by Jos. Ames, published subsequently, is found in some copies of the work. Hollis, 1095, russia, 5*l.* Heber, in 2 vols. old mor. pt. ix. 7*l.* 15s LARGE PAPER in folio. Brockett, 2354, russia, 11*l.* 11s. Dent, pt. ii. 1068, with Ames' index, russia, 6*l.* 16s. 6d. Willett, 1814, 10*l.* 10s. Combe, 1895, with additional portraits and index, russia, 16*l* 10s. —Index by Ames, 4to. Brockett, 2329, 5s. 6d.

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PENNANT—*continued.*

which was first printed at the private press of Pennant's friend, Geo. Allan, of Darlington, was reprinted at the end of Pennant's Literary Life, which see.) *See* FALKNER, Thomas, p. 777.

SOME ACCOUNT OF LONDON (with the Additions). Lond. 1790, 4to. This work, though not quite accurate in some particulars, is one of the most pleasing topographical performances that has ever appeared. LARGE PAPER.—*Second Edition*, Lond. 1791, 4to. pp. 479. This edition is much improved. (The Additions and corrections were afterwards printed separately, to complete the previous edition.) Heath, 4748, 1*l.* 11s. 6d. LARGE PAPER, royal 4to. 3*l.* 3s. *Collation.*—Pages 479, not including the engraved title-page, and advertisement, pp. i.-vi, instructions to the binder, one page, and index, eight pages. This edition contains fifteen plates.—*Third Edition.* Lond. 1793, 4to. 1*l.* 1s. LARGE PAPER, 1*l.* 11s. 6d.—*Fourth Edition*, with considerable additions, 16 plates. Lond. 1805, royal 4to. 1*l.* 1s. LARGE PAPER in imper. folio. Twelve copies struck off for the purpose of illustration. Baker, 569, 6*l.* 2s. 6d. A copy, finely illustrated with 350 original drawings by Buckle, Harding and others, and about a thousand portraits, prints, maps, &c., in 6 vols. imperial folio, bound in russia, sold at Mr. Knight's sale in 1847 for 112*l.*, and was bought for Mr. Beaufoy. Other copies have been greatly illustrated, but the best and most copious is that formed by J. C. Crowle, Esq., now in the British Museum.—*Fifth Edition.* Lond. 1813, 8vo. pub. 1*l.* 1s. LARGE PAPER in roy. 8vo. 1*l.* 11s. 6d.

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One hundred and twenty Views and Portraits to illustrate the fourth Edition of Pennant's Account of London; accompanied with a numerical List of Plates. Lond. 1815, 4to. There are six plates not enumerated in the printed list, making in all 126.

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A poem, by Dr. Pennecuik, entitled Caledonia triumphans, 1699, will be found in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

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PENNEY, John. Topographical and Historical Account of Linlithgowshire, with an Account of the Family of Dundas. [Edited by James Maidment, Esq.] Edinb. 1831, 12mo.

This work, professing to be taken from an original MS., proved to be a literal transcript of a portion of Chalmers' Caledonia, vol. ii.

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PENNINGTON, Isaac. A true Declaration and just commendation of the Care of Isaac Pennington, Lord Mayor of London, in advancing and promoting the Bulwarks and Fortifications about the City and Suburbs, with a vindication of his Honour from all the malicious aspersions of Malignants. Published and presented to his Honour by W. S. Lond. 1643. 4to.

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The text of Walton has been adopted as the basis of this edition, to which have been added various readings from Kennicott's edition of the Hebrew Bible. Gossett, 794, 6s. 6d. LARGE PAPER, 9s.

The Pentateuch, by Leon Soesmans, corrected and translated by David Levi. Lond. 1785–99, 8vo. 5 vols. 2*l*. 2s. The original Hebrew is printed on one side of the page, with the vowel points, &c., and the common English translation is on the other. At the bottom of the pages of the translation are short notes, chiefly compiled from Rabbinical writers. To each book is affixed the Haphtorah with an English translation.

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THE PENTATEUCH—The First Boke of Moses called Genesis, newly correctyd and amendyd by W. T. MDXXXIIII. 12mo. Copies are in St. Paul's Library, in the Baptist Museum at Bristol, and in the Earl Spencer's collection. *Collation.*—Title, between four wood-cuts; 'Unto the Reader. W. T.' xi. pages. Genesis begins on the reverse of the last page of the preface, and the next leaf is paged i. It ends on fol. lxxxi. b. At the end is 'The end of the first boke off Moses called Genesis,' printed in Roman Letter. The other four books are as in the edition of 1530. There are a few marginal notes. The Hon. and Rev. Lord Aston's copy, at Evans's, 22nd July, 1845, 121*l.*

THE PENTATEUCH, after the Copy that the Kyng's Majesty hath set forth, 1544. Lond. by Jhon Day and William Seres, 16mo. *See* Lewis' History of the English Translations of the Bible, and Ames' Typog. Antiq. by Herbert, pp. 616 and 622.

THE PENTATEUCH—The fyrst Parte of the Bible, &c. 1551, 12mo. A copy is in the British Museum. *Collation.*—The title is within a wooden compartment, on the back is an address to the reader by John Daye, after which is Tyndale's prologue, seven pages. The leaves of the volume are not numbered, but the signatures run in eights, A—Y, Aa—Vu. A full page contains thirty-three lines, the prologues, heads of chapters, marginal notes, and references are printed in a smaller letter. Utterson, March, 1837, title slightly mended, and last leaf a facsimile, 136*l.* 10*s.* Imprinted at London by Jhon Daye, &c. 1551. This colophon is on a separate leaf at the end of the volume.

A critical and practical Exposition of the Pentateuch, with Notes and two Dissertations. 1748, folio. *See* JAMESON, Robert.

A new and literal Translation, from the original Hebrew, of the Pentateuch of Moses, and of the historical Books of the Old Testament, to the End of the Second Book of Kings, with Notes critical and explanatory, by Julius Bate. Lond. 1773, 4to. Gosset, 486, 1*l.* 18*s.* LARGE PAPER. Bate was one of the greatest defenders of the Hutchinsonian tenets.

A new Translation of the Pentateuch, by Isaac Delgardo, Teacher of the Hebrew Language. Lond. 1789, 4to This trans-

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The Pentateuch, or the five Books of Moses illustrated; being an Explication of the Phraseology incorporated with the Text, for the Use of Families and Schools, by the Rev. S. Clapham. Lond. 1818, 12mo.

PEPPERRELL, Hon. Sir W. Bart. Sermon on the Death of, by Dr. Stevens. Boston, N. E. 1759, 8vo.

Printed at the expense of Lady Pepperrell. Geo. Chalmers, i. 193, in a lot.

Life, by Usher Parsons. Boston, 1856, post 8vo. Second edition. Geo. Chalmers states that this military gentleman (the Hero of Lanlston) is the only native of New England on whom the degree of Baronet had been conferred.

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Fourth edition, with considerable additions, the notes contained in the former appendix introduced beneath the text. (Edited by Lord Braybrooke, with additions communicated by Mr. Holmes, of the British Museum, Peter Cunningham, &c.) Lond. Colburn, 1853, 8vo. 4 vols. 1*l.* 10s.

Fifth edition. Lond. Colburn, 1854, post 8vo. 4 vols. 1*l.* 4s.

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Duke of York, 4044, 14s.

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With a frontispiece. White Knights, 2098, morocco, 19s. resold. Heber, pt. i. 5074, 5s. Bindley, pt. ii. 2262, 19s.

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Enquiry into the Independency of a dependant Lord (Percival). Lond. 1743, 8vo.

Defence of the People; or Full Confutation of the pretended Facts advanced in a late huge, angry Pamphlet, called 'Faction Detected.' Lond. 1744, 8vo.

— Richard. Bibliotheca Hispanica, containing a Grammar, with a Dictionarie in Spanish, English and Latine, gathered out of divers good authors. By Ric. Percyuall, Gent. Lond. J. Jackson, 1591, 4to.

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See MINSHEU.

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Petrarchæ Epistola Posteritate, edente S. Eg. Brydges Bto. Neapoli typis Gallicis, 1820, royal 8vo. pp. 24.

Contains a chronological table of events in the life of Petrarch. Only 25 printed.

The Tryumphes of Fraunces Petrarcke, translated into English by Henrye Parker Knyght, Lord Morley, Lond. by John Cawood. 4to. n. d. 52 leaves. Copies are in the Bodleian, the British Museum, and in the Grenville Collection. Heber pt. iv. 1809, morocco, by C. Lewis, 20l. Only these four copies known. At the sale of Perry's library (pt. ii. no. 993) a MS. transcript was sold for 4l. 17s. The first canto (as a specimen of the versification) is given entire in the Appendix to Dr. J. Nott's edition of the works of Henry Howard, Earl of Surrey, and Sir Thomas Wyat. See vol. i. p. lxxxix-xcvi.

Phisicke against Fortune, as well prosperous as aduerse, conteyned in two Bookes, now first englished (by Thomas Twyne). Lond. by Richard Watkyns, 1579, 4to. 342 folios, also a dedication, epistolare preface of Petrarch, and tables, Nassau, pt. ii. 751, 9s. Reed, 2457*, 6s. Inglis, 1158, 10s. 6d.

The Visions of Petrarch by Edmund Spenser. 1591. *See* SPENSER, Edmund.

A Booke called Petrarkes seauen penitentiall Psalmes in Verse, paraphrastically translated, with other Poems, philosophicall, and a Hymne to Christ upon the Crosse, written by Geo. Chapman. (4to. 1612.) Licensed to Matthew Selman, Jan. 13, 1611.

The Triumphs of Love, Chastitie, Death: translated out of Petrarch by Mrs. Anna Hume. Edinb. 1644, 12mo. A copy is in the British Museum. Bindley, pt. ii. 660, 7l.

Sonnets and Odes, translated from the Italian of Petrarch; with the original Text, and some Account of his Life. Lond. 1777, post 8vo. Garrick, 1784, 3s. 6d.

Essay on the Life and Character of Petrarch: to which are added seven of his

PETRARCHA—*continued.*

Sonnets, translated from the Italian. By Alex. Fraser Tytler. Lond. 1785, 8vo.—New edition, under the following title: An historical and critical Essay on the Life of Petrarch, with a Translation of a few of his Sonnets. By Alexander Fraser Tytler, Lord Woodhouselee. Edinb. 1810, post 8vo. Portrait and engravings, 5s.

Sketch of the Lives and Writings of Dante and Petrarch. [By Thomas Penrose, D.C.L.] 1790. *See* DANTE.

Petrarch's View of Human Life, by Mrs. Dobson. Lond. 1791, 8vo.—1797.

Translations chiefly from the Italian of Petrarch and Metastasio. By * * * * *, M.A., Fellow of New College, Oxford. Lond 1795, 8vo.

Sonnets and Odes. Lond. 1801, 8vo.

A Selection of Sonnets from various authors. With a Dissertation on the Structure of the Sonnet, by George Henderson. Lond. 1803, 12mo. 3 plates.

The Triumphs of Petrarch, translated into English Verse, with an Introduction and Notes, by the Rev. Henry Boyd. Lond. 1807, 12mo.

Petrarch translated, in a Selection of his Sonnets and Odes; accompanied with Notes and the original Italian, by the Translator of Catullus (Geo. Fred. Nott, D.D.). Lond. 1808, 8vo. With a head of Petrarch, engraved by Heath, 5s.

A few Sonnets attempted from Petrarch by F. Wrangham, M.A. Kent, 1817, 4to. Printed at the private press of Lee Priory. Sir M. M. Sykes, pt. iii. 1149, 9s. Brockett, 2532, 10s.

Petrarcha due Canzoni tradotta in verso Inglese. Napoli, 1819, 8vo. Privately printed, thick paper.

Petrarque et Laure. Par Madame la Comtesse de Genlis. Lond. 1819, 12mo. 2 vols.

Select Sonnets of Petrarch, translated by James, Lord Charlemont. 4to. pp. 113. Dublin, 1822, only 20 copies printed.

Essay on the Love, the Poetry, and the Character of Petrarch. 1822, 8vo.

Two Canzone of Petrarch, translated by Barbarina (Wilmot), Lady Dacre, n. d. 8vo. Of these a few copies were privately printed by T. J. Mathias; but they were reprinted in Ugo Foscolo's Review of Madame de Genlis' 'Petrarque et Laure,' in No. 48 of the Quarterly. This Review is incorporated in Foscolo's volume, printed in 1823. *See* FOSCOLO, Ugo.

Translations from the Italian: [Petrarch's Sonnets, with the Italian on the opposite page] by Barbarina, Lady Dacre (privately printed). — Lond. Whittingham, 1836, royal 8vo. Sotheby's, March 14, 1854, 3l. 3s.

One hundred Sonnets translated by Susan Wollaston, with the original text, notes and life of Petrarca. Lond. 1841, 8vo. 10s. 6d.

Odes of Petrarch translated into English verse by Captain R. G. Macgregor. Lond. 1851, 12mo. (privately printed), 10s. 6d. Second edition, revised, to which are added the Sonnets and other poems. Lond. 1858, (privately printed), 10s. 6d.

The Sonnets, Triumphs, and other Poems of Petrarch, now first completely translated into English verse by various hands. With a Life of the Poet by Thomas Campbell. Illustrated with sixteen engravings on steel. Lond. (Bohn's Illustrated Library) 1859, post 8vo. 5s.

The Life of Petrarch, with notices of Boccacio and his illustrious Contemporaries, by Thomas Campbell. Lond. 1841, 8vo. 2 vols. 1l. 11s. 6d. — Second edition, 1843, 8vo. 2 vols. 16s.

The Life of Petrarch. *See* DOBSON, Mrs. Susannah, p. 654.

A lengthy paper on the Life and Writings of Petrarch will be found in the Res Literariæ of Sir Egerton Brydges, No. 1, Oct. 13, 1820, pp. 107.

PETRARCHIANA, 1822. *See* WESTON, Stephen.

See Quarterly Review, viii. p. 189, April, 1821.

PETRE, William. Threnos Exonienses in Obitum Jo. Petrei, Filii Gul. Petrei, qui Exon. Collegium octo Sociis, &c. auxerunt. Oxon. 1613, 4to.

A copy is in Trinity College Library, Cambridge.

PETRI BLESENSIS. *See* BLESENSIS.

PETRIE, Adam. Rules of Good Deportment, or of Good Breeding, with a Preface by Thomas Maitland. Edinb. 1835, sm. 4to. frontispiece, 45 copies reprinted.

On drawing paper. Eyton, 1l. 12s.

The original edition was published at Edinburgh in 1720, 12mo.

— Alexander. A compendious Historie of the Catholick Church from 600 to 1600, shewing her Deformation and Reformation. Hague, 1662, folio.

This work is 'most copious in the great turn of religion in his own native country' (Scotland). — *Nicolson.* Hibbert, 6504, 1l. 9s. Gordonstoun, 1764, 12s. Bindley, pt. ii. 2150, 1l. 3s. Heber, pt. ii. 1l. 3s.

Chiliasta-mastix: or, the Prophecies in the old and new Testament concerning the Kingdome of our Saviour Jesus Christ vindicated from the Misinterpretations of the Millenaries. Rotterd. 1644, 4to.

PETRIE, Samuel. Report of the Cricklade Election Case; comprehending the whole of the Proceedings in the courts of Law, before the select Committee of the Commons, and in both Houses of Parliament. Lond. 1785, 8vo. 9s.

PETRONILLA. — The Lyfe of a Virgyn called Petronylla. Lond. by Rychard Pynson, 1493, 4to. in verse.

Four leaves. Horne Tooke, 444, 6*l.* 2s. 6d. —Emprynted by Rychard Pynson. 4to. n.d. Four leaves. Townsley, pt. i. 631, 6*l.* 6s. Bibl. Anglo-Poet. 538, 10*l.* 10s. Bright, 7*l.* 7s.

PETRONIUS ARBITER, Titus. Satyricon, cum Fragmentis. Lond. 1693, 8vo. 9s.

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The Satyrical Works of Titus Petronius Arbiter, transl. into English by several Hands (Thos. Brown and others), with a key, his Life by St. Evremond, &c. Lond. 1708, 8vo. 5s. with cuts.—1713, 8vo.—Fourth edition. 1714, 8vo.

The Works of Petronius Arbiter, translated by Mr. Addison, with the Life of Petronius, &c. Lond. 1736, 12mo. A translation which preserves all the spirit of the original. Roxburgh, Supp. 630, 3s.

Petronius Arbiter literally translated, (with Propertius, Joannes Secundus, and Aristænetus). Edited by W. K. Kelly. Lond. (Bohn's Classical Library), 1854, post 8vo. 5s.

See HARRIS, Barth.

PETRUCCI, Ludov. Farrago, raccolta d'alcune Rime, Ital. e Lat. Oxon. 1613. 4to.

Including verses addressed to Queen Elizabeth, King James, Sir T. Bodley, &c. Bright, 1*l.* 3s. Heber, pt. ix, last leaf damaged. 10s.

Apologia contra Calumniatores suos, &c Lond. 1619, 4to. With portrait of the author and cuts. Bright, 1*l.* 14s.

An Account of Petrucci will be found in Wood's Athen. Oxon.

PETT, John. The great Cicle of Easter, with other necessarie Tables, by Io. P. 1583. Lond. 16mo.

Twenty-four leaves, dedicated to Maister Wm. Roe, signed John Pett, after which is a preface 'To the Reader.'

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A vindication of the Earl of Anglesey. A new title was prefixed in 1689, 'A Discourse of the Grouth of England,' &c. Bright, 7s.

Memoirs of Arthur, Earl of Anglesey. Lond. 1698, 8vo. Heber, pt. x. 2s.

PETTER, George. A Commentary on St. Mark. Lond. 1661, folio, 2 vols. 5*l* 5s.

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PETTIE, George. A petite Pallace of Pettie his Pleasure, containing many pretie hystories. Lond. by R. Watkins, 4to.

This edition, consisting of 116 leaves, was either printed by Reynold Wolfe or Richard Watkins, but more probably the latter. The work was licensed in 1576. Jolly, 8*l.* 5s. BLACK LETTER.—Lond. by James Roberts, 1598, 4to. Steevens, 1166. Garrick, 1848, 6*l.* 5s. Bindley, pt. iii. 1002, 2*l.* 18s. Heber, pt. vi. 3*l.* 11s.—Lond. G. Eld, 1608, 4to. Roxburghe, 6390, 7*l.* resold Sir M. M. Sykes, pt. iii. 835, 3*l.* 10s. Again, Bliss, 7*l.* 15s. Heber, pt. ix. 1*l.* 18s.—Lond. 1613, 4to. Gordonstoun, 1853, 5*l.* 18s. Again, Heber, pt. vi. 1*l.* 10s. Inglis, 1851, 4*l.* 2s. 6d. Bright, 4*l.* 12s. *See* Wood's Athen. Oxon., Warton's History of English Poetry, and Brydges' British Bibliographer.

PETTIGREW, Thomas Joseph. Bibliotheca Sussexiana. A descriptive Catalogue, accompanied by historical and bibliographical notices of the Manuscripts and printed Books contained in the Library of his Royal Highness the Duke of Sussex, K.G., &c. &c. &c. Lond. 1827-39, imperial 8vo. 2 vols. (vol. i is in 2 parts), pub. 5*l.* 5s.

A magnificent work. The first portion of vol. i. is appropriated to MSS. of the

Holy Scriptures, the number of which amounts very nearly to 300; the second part treats of printed editions, of Polyglot and Hebrew, Greek and Latin editions of the Bible, 499 in number, and vol. ii. contains versions in various languages 181 in number. A few copies were printed on LARGE PAPER, in 4to. at 10*l.* 10s.

Views of the Basin of the Brain and Cranium. Lond. 1809, 4to.

History of Egyptian Mummies, and an Account of the worship and embalming of the Animals of the Egyptians. Lond. 1834, 4to. plates, 2*l.* 2s. LARGE PAPER, 4to. 3*l.* 3s. Utterson, 1*l.* 8s.

Medical Portrait Gallery: Biographical Memoirs of celebrated Physicians and Surgeons. Lond. 1840, imper. 8vo. 4 vols. 72 heads, with autographs, 4*l.* 4s.

Encyclopedia Egyptiaca, No. 1. Lond. 1842, 8vo.

On Superstitions connected with the History and Practice of Medicine and Surgery. Lond. 1844, 8vo. 7s.

Letter to Dr. John Merewether on the Affairs of the British Archæological Association. Lond. 1845, 8vo.

Memoirs of the Life of Vice-Admiral Lord Nelson. Lond. 1849, 8vo. 2 vols. several portraits and facsimiles, 1*l.* 16s.

Chronicles of the Tombs: a Select collection of Epitaphs preceded by an Essay on Epitaphs and other Monumental Inscriptions, with incidental Observations on Sepulchral Antiquities. Lond. [Bohn's Antiquarian Library], 1857, post 8vo. 5s.

Inquiry into the Death of Amy Robsart (Lady Dudley). Lond. 1859, 8vo. 2s.

See LETTSOM, p. 1349. Mr. Pettigrew has written many papers, which may be found in the Philosophical Transactions, the Archæologia, Journal of the British Archæological Association, and other Serials, also some minor scientific and professional works.

PETTINGAL, John, D.D. An Enquiry into the Use and Practice of Juries among the Greeks and Romans; from whence the origin of the English Jury may probably be deduced, in three Parts. Lond. 1769, 4to.

Roscoe, 484. 7s. 6d

A Dissertation on the Original of the Equestrian Figure of the George of the Garter, Ensigns of the most noble Order of that Name. Lond. (1753), 4to. pp. 57, with plates.

The Latin Inscription on the Copper Table, discovered in 1732, near Heraclea, more particularly considered. Lond. 1760, 4to.

A Dissertation upon the Tascia, or Legend on the British Coins of Cunobelin and others. Lond. 1763, 4to.

Several treatises by Pettingal will be found in the Archæologia.

PETTO, Samuel. A Narrative of the wonderful and extraordinary Fits which Thomas Spatchet was under by Witchcraft. Lond. 1653, 4to.

Bindley, pt. iii. 1188. 5s.

Petto published several other works.

PETTUS, Sir John. Fodinæ Regales; or, the History, Laws, and Places of the chief Mines in England, Wales, and the English Pale of Ireland, &c. Lond. 1670, folio. With portrait of Pettus by W Sherwin, and two plates.

Brockett, 2593, 5s. Nassau, pt. ii. 428, 12s. Dent, pt. ii. 1067, 10s.

Volatiles from the History of Adam and Eve. Lond 1674, 8vo. Gordonstoun, 1823, 2s.

England's Independency upon the Papal Power historically and judiciously stated by Sir John Davis, in two reports, with a preface. Lond. 1674, 4to.

The Constitution of Parliaments in England deduced from the Time of K. Edward II. Lond. 1680, 8vo. Horne Tooke, 528, 9s. 6d.

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There are two copies of Petty's maps in the British Museum, one coloured, consisting of 36 maps; another, uncoloured, without the portrait of Sir W. Petty, and the first five maps varying from those in the former, viz. a generall Mapp of Ireland, Leinster, Munster, Ulster, Connought, all published by W Berry, and containing in addition, a new map of Ireland by P. Lea and H. Moll.

A Geographicall Description of ye Kingdom of Ireland, collected from ye actual Survey made by Sr. William Petty, corrected and amended. Engraven and published by Fra. Lamb. Lond. 12mo. n. d. This little volume contains 'one general mapp, four provincial mapps, and thirty-

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Declaration concerning the newly invented Art of Double Writing. Lond. 1648, folio.

The Advice of W. P. to Mr. Samuel Hartlib, for the Advancement of some particular Parts of Learning. Lond. 1648. 4to. pp. 34, Reprinted in the sixth volume of the Harleian Miscellany.

Brief proceedings between Sir Hierom Sankey and the author. Lond. 1659, folio.

Reflections upon some Persons and Things in Ireland, by Letters to and from Dr. Petty, with Sir Hierom Sankey's Speech in Parliament. Lond. 1660, 12mo. front. Heath, 4771, 8s. 6d. Roxburghe, 8836, 8s. 6d. Lloyd, 981, 12s. 6d.—Dublin, 1790, royal 8vo.

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Essay concerning the Multiplication of Mankind; together with an Essay on the Growth of London. Lond. 1682.—Again 1683—1686.

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Contents.—Essay concerning the Multiplication of Mankind.—On the Growth of London.—Observations on the Dublin Bills of Mortality.—Further observations on the State of that City.—Comparisons between the Cities of London and Paris. —Observations on the Cities of London and Rome. — Five Essays in Political Arithmetick concerning the Value of Lands, People, Buildings, Banks, &c. &c. with Life of the Author. Heath, 1421, 9s. 6d. Horne Tooke, 529, 18s. Some copies have a folio portrait folded.

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Political Survey of Ireland, with the establishment of that kingdom when the late Duke of Ormond was Lord Lieutenant. Lond. 1719, 8vo.

Tracts chiefly relating to Ireland; containing I. a Treatise of Taxes and Contributions. II. Essays in Political Arithmetic. III. The Political Anatomy of Ireland. To which is prefixed his last Will. Dublin, 1769, 8vo. pp. xxxiv. and 488. Nassau, pt. ii. 11, 7s. Reed, 5847, 8s. Hibbert, 6176, 18s. Heber, pt. x. 14s.

History of the Survey of Ireland, commonly called the Down Survey, A D. 1655-6. Edited from original MSS. by Capt. Larcom. Dublin, (Irish Archæological Society.) 1851, sm. 4to.

Accounts of this celebrated virtuoso will be found in Wood's Athen. Oxon., in Aubrey's Lives, published at the end of Letters from the Bodleian Library, 1813, &c. Many of his Manuscripts are in the Bodleian Library.

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PH. W. *See* PHISTON, William.

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Phædri Fabularum Æsopiarum Libri V. ex recensione C. Wase. Lond. 1672, 8vo.

Phædri Aug. Cæsaris Liberti Fabularum Æsopiarum Libri V. Interpretatione et Notis in Usum seren. Delphini. Lond. 1688, 8vo. Frequently reprinted.

Phædri Fabulæ; edidit Sam. Hoadley. Lond. 1712, 8vo.

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Burman's edition was also reprinted, Lond. 1728-32-44-51-54-71.

Phædri Fabulæ, with an Ordo, an alphabetical Vocabulary of all the Words, showing their parts of Speech, and the themes of the Verbs, by J. Stirling, D.D. Ninth edition. Lond. 1771, 8vo.

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Phædrus' Fables, translated into English prose, with the Latin text, an Ordo of construction by J. Davidson. Lond. 1745, 8vo.

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Phædrus, with a literal English translation. Lond. 1828, 8vo.

Phædrus' Fables construed into English for Grammar Schools. Lond. Simpkin, 1846, 12mo. 3s.

Phædrus' Fables, literally translated by H. T. Riley; also Smart's Metrical version of Phædrus, together with Terence literally translated by Riley, in one vol. Lond. [Bohn's Classical Lib.] 1853, post 8vo. 5s.

Numerous other editions of Phædrus, chiefly for schools, by Bradley, Carson, Chambers' Course, Eton edition, Mant, Oxford Classics, Walker, Whittaker, &c.

PHAER, Thomas. The Regiment of Lyfe, whereunto is added a Treatise of the Pestilence, with the Booke of Children, newly corrected and enlarged. Lond. 1553, 16mo.

Bb 7, in eights. Inglis, 1102, 6s. Bindley, pt. ii. 2417, 7s. 6d.—1544, 16mo. Caldecott, title MS. 1s. 6d.—1546, 16mo.—1560, 16mo. Reed, 1242, 2s.—1567, 16mo. Reed, 557, 5s. 6d.—1596, 4s. Gordonstoun, 1831, 3s. 6d.—n. d. 16mo.

Phaer published a translation of the first seven books of Virgil's Æneis, and was a contributor to the Mirror for Magistrates. *See* Wood's Athen. Oxon. Virgil's Æneids.

PHALARIS. Francisci Aretini Oratoris Phalaridis Epistolarum e Greco in Latinum Versio. Oxonie (Theod. Rood et Tho. Hunte), 1485, 4to.

The copy of this rare book mentioned by Ames as then in possession of Mr. Randolph, was presented to the library of Corpus Christi College, Oxford. Willet, 85*l.* 1s. The signatures extend to m, inclusively. Of these, a, b, c, d, f, h, k, and l, are in eights: and e, g, i, and m, are in sixes.

Phalaridis Epistolæ, Gr. et. Lat. cum annotat. &c. Car. Boyle. Oxon. 1695, 8vo. 2s. In the British Museum is a copy with R. Bentley's MS. notes. LARGE PAPER. Steevens, 285, 8s. Duke of Grafton, 299, 11s. Drury, 3129, morocco, 14s. 6d. —Oxon. 1718, 8vo. Best edition, 3s. 6d. Gossett, 4039, 6s. 6d. LARGE PAPER. Heath, 4290, 7s. 6d. Dent, pt ii. 171, morocco, 1*l.* 3s. Williams, 1355, morocco, 1*l.* 6s. 1356, morocco, 1*l.* 18s.—Oxon. Joh. Crooke, 8vo. LARGE PAPER. Williams, 1357, morocco, 1*l.* 9s.

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A View of the Dissertation upon the Epistles of Phalaris, Themistocles, &c. lately published by the Rev. Dr. Bentley; also of the examination of that Dissertation by the Hon. Mr. Boyle (by John Milner). Lond. 1698, 8vo. Gossett, 425, 7s. 6d. Bishop of Ely, 918, 4s.

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A Letter to Bentley upon the Controversy. Lond. 1699, 4to. 4s.

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A particular Account of the Controversy concerning Phalaris's Epistles. *See* BUDGELL, Eustace.

We are told by Pope, that Boyle wrote only the narrative of what passed between him and the booksellers, and even this was corrected for him; that Freind, the master of Westminster, and Atterbury, wrote the body of the criticisms; and that Dr. King of the Commons wrote the droll argument to prove Dr. Bentley was not the author of the Dissertation on Phalaris, and compiled the Index.

TRANSLATIONS.

The Epistles of Phalaris, translated by Stephen Whately, M.A. late of Magdalen College, Oxford, with Sir Wm. Temple's Character of the Epistles, and an Appendix of some other Epistles lately discovered in a French manuscript, 8vo. n. d.

The Epistles of Phalaris, the Tyrant of Agrigentum in Sicily, translated into English by W. D. Lond. 1634, 18mo. Nassau, pt. ii. 14, 2s. Gordonstoun, 1874, 15s. 6d.

The Letters of Phalaris, translated into English by J. S. Lond. 1699, 8vo.

Epistles of Phalaris. 1718, 12mo.

Some select Letters of Phalaris, translated by Eustace Budgell. Lond. 1732, 8vo. In Budgell's Memoirs of the Earl of Orrery.

The Epistles of Phalaris, translated from the Greek by Tho. Francklin, D. D. Lond. 1749, 8vo. 5s. LARGE PAPER. Williams, 1359, 19s. Dent, pt. ii. 172, russia, 1*l.* 10s.

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Historical Character of Napoleon. Lond. Hone, 1817, 8vo. pp. 16.

Garland for the grave of R. B. Sheridan. Lond. 1816, 8vo.

Speech in the case Guthrie v. Sterne, for Adultery. Lond. Hone, 1816, 8vo.

Letter to the Editor of the Edinburgh Review in defence of his Speech, Guthrie v. Sterne. Lond. Hone, 1817, 8vo. pp. 16.

The Lament of the Emerald Isle; a Poem, sixth edition. Lond. 1818, 8vo. pp. 21.

The Consolations of Erin, containing biographical Sketches of Wellington, Moira, Sheridan, Grattan, Kirwan, Swift, &c. Lond. 1818, 4to.

Specimens of Irish Eloquence, with biographical Notices of Burke, Curran, Plunkett, Flood. 1819, 8vo. portraits, 12s.

The Queen's Case stated in an Address to the King. Lond. 1820, 8vo. pp. 52.

Thoughts on Capital Punishments. Lond. 1857, 8vo. pp. 63. Fourth edition, 1859, 8vo.

— Edward. Theatrum Poetarum: or, compleat Collection of the Poets. Lond. 1675, 12mo.

The hand of Milton may be often discovered in this publication of his elder nephew. Among many criticisms in this volume, which must be attributed to Milton, those on Shakspeare and Marlowe are eminently conspicuous. In the preface are more manifest marks of Milton's hand than in the book itself. The imprimatur is dated Sep. 14, 1674. The date in the title-page in most copies is battered and defaced. Nassau, pt. ii. 15, 5s. Bindley, pt ii. 2390, 6s. Reed, 7309, 6s.—Enlarged (by Sir S. E. Brdygee, Bart.) Canterbury, 1800, 8vo. 7s. Bindley, pt. ii. 2219, 10s. 6d. LARGE PAPER. Hibbert, 6188, 1*l.* 1s. LARGEST PAPER. Twelve copies printed. Baker, 309, 1*l.* 3s. Dent, pt. ii. 173, 1*l.* 13s. Nassau, pt. ii. 19, 2*l.* 9s. Utterson. 2*l.* 4s.—By Sir S. E. Brydges, Bart. Geneva, 1824, royal 8vo. One hundred copies printed. 15s.—Again in 1826 and in 1856, pp. 150, and Advertisement, 4 leaves.

The Mysteries of Love and Eloquence: or, the Arts of Wooing and Complementing; as they are managed in the Spring Garden, Hide Park, the new Exchange, and other eminent Places. (The preface and Epistle signed E. P.) Lond. 1658, 12mo. Heber, pt. iv. 1*l.* 8s.—Lond. 1685, third edition, 8vo. pp. 422, with a frontispiece. Nassau, pt. i. 2405, russia, 19s. Perry, pt. ii. 822, 13s. Roxburghe, 6695, 17s. Bibl. Anglo-Poet. 484, 2*l.* 2s. Jolley, 1*l.* 11s. 6d.

Tractatulus de Modo et Ratione formandi Voces derivativas Linguæ Latinæ. Lond. 1682, 4to.

Enchiridion Linguæ Latinæ. Lond. 1684, 8vo.

Speculum Linguæ Latinæ. Lond. 1684, 8vo. Both this work and the Enchiridion 'were all or mostly taken from the Latin Thesaurus, written by Joh. Milton.'—*Ant. à Wood.*

Treatise of the Way and Manner of forming the Derivations of the Latin Tongue, with a Discourse of Composites and De Composites. Lond. 1685, 12mo.

A Poem on the Coronation of King James II. and Queen Mary. Lond. 1685, folio.

The Minority of St. Lewis, with the politic Conduct of Affairs by his Mother, Queen Blanch of Spain, during her Regency. Lond. 1685, 12mo. A translation from the French.

A new World of Words. Lond. 1720, folio, with a front. Best edition, edited by Skerrey. Nassau, pt. ii. 430, 7s.—First Edition. Lond. 1658, folio.—1662, folio.—1669, folio.—1671, folio, with front. Dent. pt. ii. 1090, 13s.—1678, folio, with a frontispiece, containing 10 portraits. Marquis of Townshend, 2661, 1*l.*—1696, folio.—1700, or 1706, edited by J. Kersey, folio. Bindley, pt. ii. 2153, 3s.

A World of Errors discovered in the new World of Words, or a general English Dictionary and in Nomothetes, or the Interpreter of Law Words and Terms. By Tho. Blount. Lond. 1673, folio. J. Chalmers, 5s.

The Life of John Milton, and Milton's Letters of State translated. Lond. 1694. See p. 1567.

See BAKER, Sir Richard, p. 101. BUCHLERUS, Joh. p. 308. DRUMMOND, William, p. 675. PEREZ, de Montalvan Juan. SPEED, John.

Life. *See* GODWIN, William, p. 905. An account of Phillips will likewise be found in Wood's Athen. Oxon.

PHILLIPS, Henry. Pomarium Britannicum, an Historical and Botanical Account of Fruits known in Great Britain. Lond. 1821, royal 8vo.

Pp. 378, with 8 coloured plates.—1830, 8vo.—Another edition, under the title of The Companion to the Orchard; an Historical and Botanical account of Fruits in Great Britain. Lond. 1831, 8vo.

Sylva Florifera: The Shrubbery Historically and Botanically treated. Lond. 1823, 8vo. 2 vols.

Flora Histories; or, the three Seasons of British Parterre; with Observations on Planting. Lond. 1824, 8vo. 2 vols.

Floral Emblems. Lond. 1825, 8vo. with plates.—With coloured Plates. Duke of York, 4072, 1l. 7s.

The Companion for the Kitchen Garden, History of Cultivated Vegetables, comprising their Botanical, Medicinal, Edible, and Chemical qualities. Lond. 1822, 8vo. 2 vols.

— John. A Commemoration of the Ladye Margrit Duglasis, Countis of Lennox, Daughter to Princesse Margrit, Queene of Scotland, espowsed to King Iames the fourth of that Name. Lond. by Iohn Charlewood (1571), 4to.

A—D, 16 leaves. The running title is 'A freendly Farewell geuen to honorable and vertuous Ladies.' A copy is in the British Museum.

A friendly Larum (*in verse*), or faythfull Warnynge to the true harted Subiectes of England, discouerynge the Actes and maliciouns Myndes of those obstinate and rebellious Papists that hope (as they term it) to haue theyr Golden Day (in verse). Lond. by William How, for Richarde Johnes, n. d. 16mo. D iii in eights. Dedicated to Ladie Katherin Duches of Suffolke.

None of the poetical antiquaries notice this piece. Bright, 15*l.* 10*s.*

The Life and Death of Sir Phillip Sydney, late Lord Gouernour of Flushing: His Funerals solemnized in Paules Churche where he lyeth interred; with the whole Order of the mournfull Shewe as they marched thorowe the Citie of London on Thursday the 16 of February, 1587. Lond. by Robert Waldegrave, 1587. Eight leaves. Dedicated to the Earl of Essex. Heber, pt. iv. 1814, 9*l.*

A rare and strange historicall Nouell of Cleomenes and Sophonisba, surnamed Juliet. Lond. by Hugh Jackson, 1577, 16mo.

PHILLIPS, John. A Faithful Exortation giuen to all Godly and faithfull Christians. Lond. by Tho. Dawson, 16mo.

F 4, in eights, dedicated to 'Lady Lettis, the noble Countesse of Leicestre.'

Phillips published several sermons.

— John, the younger Nephew of John Milton. Responsio ad Apologiam pro Rege et Populo Anglicano. Lond. 1652, 12mo.

Bliss, 1s. 6d.

An answer to 'Apologiam pro Rege et Populo. Auctore Io. Rowlando,' written at the desire of Milton by his younger nephew; which, before it went to press, was so carefully examined and corrected by Milton, that it may be considered almost as his own performance.

A Satyre against Hypocrites. Lond. 1655, 4to. First edition, pp. 26. An attack upon Oliver Cromwell: a coarse but striking picture of the times, written with considerable talent in a style resembling the broadest manner of Chaucer, frequently reprinted. Bibl. Anglo-Poet. 666, 1*l.* 1*s.* Skegg. 3*s.*—1677, 4to. Bindley, pt. iii. 2221, 5*s.*—1689, 4to.

The Principles of Law reduced to Practice. Lond. 1660, 8vo.

Montelion: or, the Prophetical Almanack for the Year 1660, 8vo. with frontispiece. Nassau, pt. i. 2294, 15*s.* The Montellons for 1661 and 1662 were written by Flatman.

An Introduction to Astrology, by Montelion. Lond. 1661. This piece, attributed by Mr. Godwin to John Phillips, is written in ridicule of Lilly's Christian Astrology.

Maronides, or Virgil travestie. Lond. 1672, 8vo. Skegg, 2*s.*—1673, 8vo. Bindley, pt. ii. 2254, 4*s.*—1678, 8vo.

Duellum Musicum. Added to the Present Practice of Musick vindicated by Matthew Lock. Lond. 1673, 8vo.

Mercurius Verax; or the Prisoners Prognostications for the year 1675. Lond. 1675, 8vo.

Almahide; or the Captive Queen, by Madame de Scuderi. Englished by J. Phillips. Lond. 1677.

Pharamond, a Romance, containing the History of France. Into English by J Phillips. Lond. 1677.

Dr. Otes' Narrative of the Popish Plot vindicated. Lond. 1680, folio.

The Character of a Popish Successor

PHILLIPS—*continued.*

and what England may expect from such a one; part the 2nd [Anon.] Lond. 1681, folio. The first part was written by Elkanah Settle.

Speculum Crape Gownorum; or Looking-Glass for the Young Academics, new fcyled. Lond. 1682, 4to.

Samuel [Parker], Bp. of Oxon. His celebrated reasons for abrogating the test and notions of idolatry, answered by Samuel, Archdeacon of Canterbury [Anon.] Lond. 1688, 4to.—Third edition. Lond. 1688, 8vo.

Verses in Memory of Queen Mary. Lond. 1695, folio.

Verses on the Peace of Ryswick. Lond. 1697, folio.

The English Fortune-Tellers: containing several necessary Questions resolved by the ablest antient Philosophers, and modern Astrologers, gathered from their Writings and Manuscripts by J. P., Student in Astrology. Lond. 1708, 4to. Pp. 156, with a wood-cut frontispiece. The work is in verse and prose, and ornamented with curious wood-cuts. Inglis, 544, 3*l.* 3s. Bibl. Anglo-Poet. 541, russia, 15*l.* 15s. Hibbert, 2892, russia, 1*l.* 11s. Evans' in March, 1815, 7*l.* 17s. 6d. Brand, 14. 11s. 6d. Heber, pt. vii. 2*l.* 10s.

He translated the fifth and sixth Book of Virgil's Eneids, and edited the Monthly Mercury, begun in 1670.

Life. *See* GODWIN, William. An account of Phillips will likewise be found in Wood's Athen. Oxon.

See CERVANTES, Don Quixote, p. 401. GERLOT, W. J., p. 942. HEATH's Chronicle, p. 1090. LAMBERTO, Don Juan, p. 1208. LUDOLPH's Æthiopia, p. 1412. TAVERNIER's Voyages.

PHILLIPS, John, late Student of Christ Church, Oxon. Whole Works; with Life, by Mr. Sewell. Lond. Tonson, 1720, 8vo. portrait.

Contents, I. The Splendid Shilling, in imitation of Milton. II. Blenheim. III. Cyder. IV. Ode ad Henricum St. John (Bolingbroke). V. The same, translated by Mr. Newcomb. VI. Life.—Fourth edition. Lond. 1728, 12mo. — Lond. 1760, 12mo.—1762, 12mo.—Glasgow, by Foulis, 1763, 12mo.—Lond. 1776, 12mo.

The first edition, 1708, 12mo., as well as the second edition, 1715, contain only the three first pieces and the Life.

Blenheim, a Poem. Lond. 1705, folio. With portrait of J Phillips by Van der Gucht. Bindley, pt. ii. 2364, 3*l.* 13s. 6d.

Cyder, a Poem. Lond. 1708, 8vo. Skegg, 1s. Roscoe, 1409, 4s. 6d. LARGE PAPER. bright. old. mor. 11s.—With Notes by C. Dunster. Lond. 1791, 8vo. 4s.

Poems attempted in the style of Milton; with a new account of the Author's Life and Writings. Lond. 1763, 12mo.

Poetical Works, with Life of the Author. Edinb. 1781, 12mo.

John Phillips' poems are inserted in Chalmers' and other collections of the Poets.

— John. Geology of Yorkshire. A description of its Strata, and Organic Remains of the Yorkshire coast. Lond. 1829-36, 4to. 2 vols. plates of Fossils, 4*l.* 4s.

Guide to Geology. Lond. 1834, 12mo.—1836, 12mo. 6s.

Treatise on Geology. Edinb. 1837, post 8vo.—Lond. (Lardner's Cab. Cyclop.), 1837-9, 12mo. 2 vols.—Lond. 1852, 12mo. 2 vols.

Palæozoic Fossils of Cornwall, Devon, and West Somerset. Lond. 1841, 8vo. Sixty plates, 9s.

Memoirs of William Smith, LL.D. Lond. 1844, 8vo. 7s. 6d.

Mexico Illustrated. Lond. Atchley, 1849. In 26 lithographic Plates, with Letterpress in English and Spanish, folio, 4*l.* 4s. Coloured, 10*l.* 10s.

Report on the Ventilation of Mines and Collieries. Lond. 1850, folio.

Rivers, Mountains, and Sea-Coast of Yorkshire. Second edition. Lond. 1855, 8vo. 15s.

Manual of Geology (from the Encyclo. Metropol.) Lond. 1855, post 8vo. 12s.

— John. Election Cases, determined during the first Session of the fifteenth Parliament of Great Britain, by Committees of the House of Commons, appointed by virtue of Stat. 10 Geo. III. Lond. 1782, 8vo. 5s.

— John. A General History of Inland Navigation, with two Addendas. Lond. 1793-4, 4to.

This valuable work was abridged, and published, with a continuation, Lond. 1803, 8vo.

— J. Thomas. An Account of the Religion, Manners, &c. of the People of Malabar, from the Danish of Bart. Ziegenbald. Lond. 1717, 8vo. with a map.

Roxburghe, 7304, 4s. Nassau, pt. ii. 20, 3s. Heath, 2601, 3s. 6d.

Thirty-four Conferences between the Danish Missionarys and the Malabarian Bramins, translated from the High Dutch. Lond. 1719, 8vo. Roxburghe, 657, 2s. 6d.

PHILLIPS, R. P. F. Carmelitæ Itinerarium Orientale. Lugduni, 1649, 8vo.

Heber, pt. ii. 1s.

— R. The Victory of Cupid over the Gods and Goddesses, 1683, 4to.

A series of Poetical Stories.

— Sir Richard. A Morning's Walk from London to Kew. Lond. 1817, 8vo.

Pp. 423, including preface, contents and index.

On the practices of anonymous Critics. Lond. 1806, 8vo.

Letter on the duties and office of Sheriff. Lond. 1808, post 8vo.

Essay on the powers and duties of Juries, and on Criminal Law. Lond. 1811, 12mo.

Observations on the Memoirs of his public and private life. Stamford, 1808, 8vo.

Twelve Essays on the Proximate Causes of Material Phenomena Lond. 1821, 8vo. with four folding plates, 10s. 6d.—The first edition, 1818, 12mo.

Four Dialogues between an Oxford Tutor and a Disciple of the Common-sense Philosophy, on the Proximate causes of Maternal Phenomena. Lond. 1824, 8vo. 5s.

Golden Rules of Social Philosophy. Lond. 1826. 8vo. 10s. 6d.

Protest against the prevailing Principles of Natural Philosophy. Lond. 1830, 8vo.

Million of Facts of correct Data and Elementary Constants in the entire Circle of the Sciences. Lond. 1832, 12mo.—Enlarged (and Stereotyped). Lond. 1840, 12mo. 12s.—1849, 12mo.—New edition, 1853, 12mo.—1857, 12mo.—New edition, with a Supplement to 1859. Lond. Darton and Co. 1859, 12mo. 12s.

Dictionary of the Arts of Life and Civilization. Lond. 1833, 12mo. 14s.

Letter on the Theory of Education. Lond. 1835, 8vo.

Anecdote Library, sq. 12mo. Lond. , 10s. 6d.

Book of Trades. Lond. n. d., 12mo. 7s. 6d.

Sir Richard Phillips was editor of the Monthly Magazine, in which are many of his papers under the signature of 'Common Sense.' He also compiled and published 'New Voyages and Travels, consisting of Originals, Translations, and Abridgments, n. d. 8vo. 9 vols. plates,' and was concerned in the compilation of many popular volumes.

See VOYAGES and TRAVELS.

— Samuel March. Treatise on the Law of Evidence. Seventh edition, with considerable additions. Lond. 1829, royal 8vo. 2 vols.

Tenth edition, edited by Arnold. Lond. 1852, 8vo. 2 vols. 1*l.* 16s.

A Collection of the most interesting State Trials from the Revolution in 1688. Lond. 1826, 8vo. 2 vols. 1*l.* 8s.

— Teresa Constantia. An Apology for the conduct of Mrs. T. C. Philips. Lond. 1748-9, 12mo. 3 vols. portrait in mezzotinto.

This strange and confused work is in 3 vols. The first is without date, place, or printer's name, it being stated at the foot of the title that the Booksellers had been intimidated to stifle the work, and she was obliged to publish it herself. It came out in numbers, and each bears her signature. The title of the second volume has on it 'printed for the Author, 1748.' At the end of it there is the Justification promised in No. 4, dated 1749. In Vol. 3, between pages 180 and 181, is an address to the Reader, complaining of the combination of the Booksellers and Printers of the Daily Papers; the latter having refused, it is said, to insert advertisements.

Several tracts were published relative to the work about this period.—1761, 12mo. 3 vols. North, pt. i. 70, 4s.

PHILLIPPS, Sir Thomas. Privately printed publications, edited by Sir Thomas Phillipps, and printed at Middle Hill, Worcestershire.

An ancient Confirmation Deed of Lands formerly possessed by the Abbey of Shaftesbury.—Copy of an exemplification of a Decree relating to Broadway; and of an eminent Deed relating to Broadway and Pershore Fairs. Evesham, 1819, 4to. 3 vols.

The Visitation of Middlesex, began in 1663, by William Ryley and Henry Dethick, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King-of-Arms. Salisbury, 1820, folio. pp. 52, and Index, 1 page.

Institutiones Clericorum in Comitatu Wiltonia, ab anno 1297, ad annum 1810. vol. i. Salisbury, 1821-2. vol. ii. Typis Medio Montanis, 1824-5, folio, 2 vols.

Book of Glamorganshire Antiquities, by Rice Merrick, Esq. 1578, now first published. Typis Medio Montanis, 1825, folio, pp. 68.

Pedigree, or Genealogie of the Family of the Frekes for near 200 years, first begun by Ralph Freke, of Hannington, Esq. augmented by Mr. John Freke, Rec

PHILLIPPS—*continued.*

ter of Ockford Fitzpaine, in Dorset, and lastly reduced to this form by Wm. Freke, of Hinton St. Mary, in Dorset, Barrister of the Middle Temple, July 14, 1797. Typis Medio Montanis, 1825, fol.

Neri, Antonio. Art of Glass, translated by C. M. Typis Medio Montanis, 1826, folio, pp. 33, with leaf of Index and 4 preliminary leaves.

Visitatio Heraldica Comitatus Wiltonis, A.D. 1623. Typis Medio Montanis, 1828, folio, not paged, but containing pp. 208 including the title leaf; besides which there is an Index, 1 leaf, and Errata, 2 leaves.

Index of Leases of Manors and Lands in England, granted since the Reformation, Annis 4 and 5 Edw. 6. Edited by Sir Thomas Phillipps, Bart. Lond. 1832, fol.

Survey of the Manor and Forest of Clarendon, Wilts, in 1272. Lond. 1832, 4to.

North Wiltshire Musters anno 30 Hen. VIII. from the original in the Chapter House, Westminster. Lond. 1834, folio.

Descriptive Catalogue of the Original Charters, Royal Grants, &c. constituting the Muniments of Battle Abbey, comprising also Papers relating to the Brownes, Lords Viscount Montague; the Sidneys, Earls of Leicester; and the whole of the Webster Family Evidences. Lond. 1835, 8vo.

Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomæ Phillippe, Bart. A.D. 1837. Typis Medio Montanis, 1837, folio, pp. 132. Stowe (wanting 6 leaves), 1l. 15s.

Catalogue of the Printed Books at Middle Hill. Middle Hill, 1828, folio, pp. 51. Six copies printed.

The Visitation of Somersetshire, 1623, with additions from earlier Visitations, by R. Mundy. Typis Medio Montanis, 1838, folio.

Aubrey's Collections for Wiltshire, printed from the original MS. under the inspection of Sir Thomas Phillipps, Bart. Lond. 1839, 4to.

Index to Particulars for Grants in the Augmentation Office, temp. Edward VI. Index to Particulars for Grants, temp. R. R. Philip and Marie in the Augmentation Office, by John Caley, Keeper of those Records, made circa 1800. Typis Medio Montanis, 1839, folio.

Index to Cartularies now or formerly existing, since the dissolution of Monasteries, by T. P. Typis Medio Montanis, 1839, 8vo.

The Cambridgeshire Visitation, by Henry St. George, 1619, from MSS. Phillips, No. 53. Typis Medio Mont. 1840, fol.

Index to the County Visitation, in the Library of Middle Hill, 1840, and to a few others in the British Museum, Bodleian Library, and Queen's College, Oxford. Typis Medio Montanis, 1841, folio.

Parochial Collections for the County of Oxford. n. d. folio, pp. 98, and Pedigrees 2 leaves.

Catalogus Incunabulorum Professoris et Doctoris Theol. L. Van Ess, Darmstadt, nunc in Bibliothecâ Phillippica deposit. n. d. folio, pp. 58.

Bibliotheca Urbis Constantinopolitanæ, anno 1578. Catalogus Librorum Illust. Principis Dom Antonii Cantacusem, etc n. d. fol. pp. 12.

Catalogue des Manuscrits de Monseigneur le President de Memes, anno 1650, ex Bibliotheca Meerman, nunc in Bibliotheca Phillippica, 1827. n. d. fol. pp. 6.

Catalogue of the Manuscripts in the Archives at Lille, 1828. Manuscrits dans les Archives de la Prefecture d'Arras, fol. pp. 2.

Catalogus Bibliothecæ Monasterii Corbiensis codex sæculi XI. in Bibliothecâ Phillippicâ, p. 5—8. Catalogue of Manuscripts at Porkington, the seat of William Ormsby Gore, Esq., pp. 9, 10. Catalogue of some of the Manuscripts in the Publick Library of Basle, n. d. folio, p. 5—8.

Fragment of the Voyage of Mr. Verigull Gulliver (grandson of the celebrated traveller). n. d. folio, pp. 4.

Antiquities of the County of Salop. n. d. folio, pp. 8.

Romance of Guy, Earl of Warwick, a fragment found on the cover of an old book. 1829, printed at Middle Hill, folio, pp. 4.

Registrum Henrici Cotton. n. d. folio, pp. 107.

Cartularum Saxonicum Malmesburiensem, 1829, folio, pp. 25.

Cartularum Sareburnensis in Agro Dorset, n. d. folio, pp. 4.

Warwickshire Visitations, in the Harleian MSS. numbered 1167, 1194, 1563, and 6060. n. d. folio, pp. 3.

Wiltshire Fines from Edward III. to Richard III.—Wilts Close Rolls.—Wiltshire Gentry, circa tempus Caroli I. et II. —Registrum Abbatiæ de Malmesbury.—Index Registri Cartarum Ecclesiæ Cathedralis Sarum. n. d. folio.

Oratoria ex Roberti Wyvill Registro.—Oratoria ex Registris Waltham et Metford.—Dignitaries of Sarum Cathedral.—Excerpta ex Registris Episcoporum Sarum. n. d. folio. paged 5 to 28.

Paternal Coats, Crests, and Mottoes of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663, copies from his MS. by the Rev. T. Leman, of Bath, 1839. n.d. fol.

Tizon de Espana sobre los Linages de los Senores de Espana. n. d. folio.

Numismata Vetera. S. Bernardi Monasterii ex Templi Jovis Ruderibus Effossa. Typis Medio Montani, 1852, folio.

PHILLIPPS—*continued.*

Oxfordshire Pedigrees, No. 1557. Harl. MSS. no title, folio, pp. 98.

See GOUGH, Richard, p. 921.

Sir Thomas Phillipps has printed at his private press at Middle Hill more than twice the number of articles above indicated. We shall probably, with his assistance, complete the List in our APPENDIX.

PHILLIPS, Thomas. The History of the Life of Reginald Pole. Lond. 1767, 8vo. 2 vols.

With portrait of Pole. This work was written by a Roman Catholic divine. Bindley, pt. ii. 2239, 6s. 6d. Hibbert, 6402, 8s. 6d. Roscoe, 268, 9s. Willett, 1902, 10s. 6d. — Oxford, 1764–7, 4to. Two parts, with an appendix. Prefixed is a portrait of Pole by Major. Nassau, pt. ii. 755, 6s. Reprinted, Dublin, 1765, 8vo. 2 vols. portrait

Poem to the Rt. Hon. Dame Elizabeth Phillips, on her entering the Religious Order of St. Benet, in the Convent of English Dames at Gant. n. p. or d. 4to. Privately printed.

Catholic Faith and Practice. Lond. 1765, 8vo. 'Addressed to the ingenious Author of the Life of Cardinal Pole.'

A Letter to Mr. Phillips, containing some Observations on his History of the Life of Reginald Pole, by Richard Tillard, A.M. Lond. (1765), 8vo.

The Study of Sacred Literature fully stated and considered; (with an Answer to the principal Objections made to the Life of Cardinal Pole). By Thomas Phillips. Lond. 1765, 8vo.

Remarks on the Life of Reginald Pole, by Edward Stone, Clerk, A.M. The second Edition revised, corrected, and enlarged. Oxford, 1766, 8vo. These remarks first appeared in the Public Ledger.

A Review of Mr. Phillips' History of the Life of Reginald Pole, by Gloucester Ridley, LL.B. Lond. 1766, 8vo. 3s.

Animadversions on Mr. Phillips' History of the Life of Cardinal Pole, by Timothy Neve, D.D. Oxford, 1766, 8vo. Bishop of Ely, 655, 3s.

See PHILEMON. POLE, Reginald.

— T. The History and Antiquities of Shrewsbury, with an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. Shrewsbury, 1779, 4to.

Phillips' History was not written by him, but by Mr. Bowen, an Amanuensis of the late W. Mytton, Esq. of Halston. The MS. was lent to Cheney Hort, Esq., who unwittingly allowed Phillips to copy it, and who, with some alterations, subsequently printed it.

Heath, 4591, 3l. Nassau, pt. ii. 756, 18s. Dent, pt. ii. 891, 16s. White Knights, 3553, 16s. Bindley, pt. iii. 1026, 1l. 10s. *Collation.*—Pp. 244, also errata and list of (14) plates, one page. A general state of the Salop infirmary, a folded sheet, faces p. 182. FINE PAPER, one copy only.

Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert. Shrewsbury, 1837, 4to. 2 vols. 1l. 11s. 6d.

— Thomas, F.S.A. Lectures on Painting, its History and Principles. Lond. 1833, 8vo. 13s.

Principles of effect and Colour, as applicable to Landscape Painting, illustrated by Examples for the Amateur and Professional Student in Art. Third edition. Lond. 1838, oblong 4to. 10 coloured plates, 1l. reduced (Bohn) 8s.

— William, F.L.S. An elementary Introduction to the knowledge of Mineralogy. Lond. 1816, 8vo.

An excellent work.—Second edition, 1819, 8vo.—Third edition, 1823, 8vo. — Fourth edition. Edited by Robert Allan. Lond. 1837, 8vo.—New edition, with extensive alterations and additions, by H. J. Brooke and W. H. Miller. Lond. 1852, 12mo. 10s. 6d.

Eight Lectures on Astronomy. Lond. 1817, 8vo.

Outlines of Mineralogy and Geology. Third edition, with Additions. Lond. 1818, 12mo. with 4 plates. — 1815, 8vo. — 1816, 8vo.—Fourth edition enlarged, 1826, 8vo.

See CONYBEARE.

PHILLIS and Flora. *See* S. R.

PHILLPOTTS, Henry, Bishop of Exeter. Letters to Charles Butler, on the theological parts of his 'Book of the Roman Catholic Church.' with a Supplement. Second edition. Lond. 1826, 8vo. 16s.

Letter to G. Canning on the Roman Catholic Relief Bill. Lond. 1827, 8vo.

Letters to a Layman on the Coronation Oath. Lond. 1828, 8vo. 9s. 6d.

Letter to the Archbishop of Canterbury. Lond. 1850, 8vo. 3s. 6d.

Letter on the present state of the Church. Lond. 1851, 8vo. 4s.

Bishop Phillpotts has published several pamphlets and sermons.

PHILOBASILEUS, Verax. Confused Character of conceited Coxcombs, by Verax Philobasileus. 1661.

Lloyd, 328, 19s.

PHILOBIBLION.—Philologicarum Epistolarum Centuria una, accedit Philobiblion pc Richard de Buri,

etc. Francof. 1610. 8vo. Edit. nova, cum duplice, uno Rerum et Verborum, altero Auctorum, qui explicantur, Indice; addita nunc Præfatione Hermanni Conringii. Lipsiæ, 1674, 8vo.

For other editions of Rd. de Bury's PHILOBIBLION, *see* p. 330.

PHILO-DICÆUS. The Standard of equality in subsidiary taxes and payments, or a just and strong preserver of Publique liberty. Lond. printed by D. H. 1647, 4to.

PHILO-JUDÆUS. Opera omnia quæ reperiri potuerunt omnia, Gr. et Lat. edidit Thomæ Mangey. Lond. 1742, folio, 2 vols.

An esteemed edition, equally creditable to the editor, the Rev. Dr. Mangey, and to the printer, William Bowyer. Willett, 1837, 7*l.* 7s. LARGE PAPER. Heath, 3687, russia, 9*l.* 9s. Drury, 3443, 8*l.* 14s.

The Sentiments of Philo-Judæus concerning the Philo-Judæus Logos or Word of God. By Jacob Bryant. Lond. 1797, 8vo.

The Works of Philo-Judæus, the cotemporary of Josephus, translated from the Greek by C. D. Yonge. Lond. (Bohn's Ecclesiastical Library), 1854-5, post 8vo. 4 vols. 1*l.*

'His works are particularly valuable in an inquiry into the early history of the Christian church, coinciding as they do in their date with the first promulgation of the Gospel, and recording the opinions of a man who was deeply versed in Jewish and heathen literature.' — *Dr. Burton, Bampton Lectures.*

PHILOLOGICAL Museum, The. Camb. 1832-3, 8vo. 2 vols. 1*l.*

PHILOMATHIC Journal (The) and Literary Review. Lond. 1824-26, 8vo. 4 vols. (all published).

PHILOMEL; a Collection of the best English Songs. Lond. 1744, 12mo.

PHILOMELA. Poems on several occasions, written by Philomela. Lond. 1696, 8vo.

Published by John Dunton. The maiden name of the authoress was Eliz. Singer: after her marriage, Rowe, q. v.

PHILOPATER, Andreas. *See* PARSONS, Robert.

— Irenæus. *See* BELING, Richard.

PHILOPOLITEIUS, *i. e.* SKENE, John.

PHILOSOPHY.—The Dictes and Sayinges of Philosophers, transl. out of Frenshe (of William de Thignonville) by Antoine (Widville) Erle of Ryuyers Lord of Scales & of the Isle of Wyght, &c. Westmestre, 1477, folio.

Of this work, from Caxton's press, there are seemingly three different editions. One has twenty-nine lines in a full page, and contains 75 leaves. It concludes with the words 'Et sic est finis.' Another, consisting of 75 leaves, has a colophon. Another has Caxton's large mark on the recto of the first leaf, 31 lines in a full page, signatures throughout, and the words 'Caxton me fieri fecit,' on the recto of I, v, on last leaf. Towneley, pt. i. first edition, morocco, 189*l.* Bibl. Llwyd. 1513*, 22*l.* 1s. Dent, pt. i. 838, stained, 15*l.* 15s. Willett, 754, with a MS. copy of the Proverbes of Cristyne, 262*l.* 10s. Hibbert, 2510, 46*l.* 4s. Sotheby, June 1856, (3 leaves in facsimile), 68*l.* Loscombe (wanting first leaf), 89*l.* *See* Oldys' British Librarian, 63-7. Ames' Typog. Antiq. by Dr. Dibdin, i. 59-72. Bibl. Spencer. iv. 210-8. Dr. Dibdin's Lincoln Nosegay, no. i. Brydges' British Bibliographer, iv. 237-41, and Maitland's List of Books at Lambeth.

The Dyetes and the Sayenges of the Philosophers, otherwyse called Dicta Philosophorum. Lond. by me Wynkyn de Worde, 1528, 4to. BLACK LETTER, with woodcuts. Inglis, 534, 5*l.* 18s. Wilkes, 9*l.* 5s.

The Book of Sapyence or Wysdom, translated from the French. Lond. T. Colwell, n. d. 12mo. BLACK LETTER, B i. to O viii. and one blank leaf.

The Philosopher's Game, 1563. *See* FULKE, W., p. 845.

Philosophy of the Court. 1575. *See* PHILBERT of Vienne.

The morall Philosophie of the Stoicks, written in French, and Englished by T(homas) I(ames). Lond. 1598, 16mo. Dedicated by James to 'Lord Charles Blunt, Lord Mountjoy.' Gordonstoun, 1254, 7s. 6d.

The Flowres of Philosophie. *See* PLATT, Hugh.

The Nosegay of morall Philosophie, translated from the Italian by Thomas Crewe. Lond. 1580, 16mo.

The Schoolemaster, or Teacher of Table Philosophie. Lond. 1583, 4to. A translation from the Mensa Philosophica, by Thomas Twyne. A copy is in the British Museum.

The Golden Cabinet of true Treasure,

containing the Summ of moral Philosophy, transl. from the French by Will. Jewell. Lond. 1612, 8vo.

Philosopher's Banquet newly furnished and decked forth with much variety of many several Dishes, &c. by W.B. Lond. 1614. 12mo.—1633, 12mo.

The Philosophy of the Stoics. *See* MACKENZIE, Sir George.

The Lives of ancient Philosophers; with an Appendix, containing the Lives of several later Philosophers; and an Account of the Women Philosophers, from Æg. Menagius. Lond. 1702, 8vo. *See* FENELON, p. 788.

The Contemplative Philosopher. Lond. 1800, 12mo. 2 vols.

The Philosophy of Nature, or Influence of Scenery on the mind and heart. By Charles Bucke. Lond. 1813, post 8vo. 2 vols.

PHILOSOPHICAL Transactions. *See* Royal Society.

Philosophical Magazine, by Benj. Martin, 8vo. 14 vols.

The Philosophical Dictionary: or the Opinions of modern Philosophers on metaphysical, moral, and political Subjects. [by Dr. F. Swediaur.] Lond. 1786, 12mo. 4 vols. *See* VOLTAIRE, F. M. A. de.

The Philosophical Library, being a Collection of the most rare and valuable Reprints of ancient Morality, &c. Edited by Tela. Lond. 1818, 8vo. 2 vols. 10s. 6d.

Philosophical Magazine. *See* TILLOCH.

PHILOSTRATUS, Flavius. The two first Books of Philostratus, concerning the Life of Apollonius Tyanæus; written originally in Greek, and now published in English: together with Philological notes upon each chapter; by Charles Blount. Lond. 1680, folio, 10s. 6d.

According to Dr. A. Clarke, 'this piece was published with the design to invalidate the testimony of the Evangelists concerning the miracles of our blessed Lord. A few copies only were dispersed before the work was suppressed.' [The book is now common enough.]

The Life of Apollonius of Tyana, from the Greek of Philostratus, with notes and Illustrations, by the Rev. Edward Berwick. Lond. 1809, 8vo. An excellent translation, with some valuable notes, selected chiefly from Olearius.

PHILOTHEAS Pilgrimage to Perfection. By Brother John of the Holy Cross. Bruges, 1668, 12mo.

Heber, 1s. 6d.

PHILOTUS. — A verie excellent and delectable Comedie, intitvled Philotvs. Edinb. 1612, 4to.

A copy of this edition is in the British Museum.—Edinb. R. Charteris, 1603, 4to. It was reprinted for the Bannatyne Club, and was presented by I. W. Mackenzie. Edinb. 1835, 4to. It is also contained in Pinkerton's Scottish Poems, vol. 3.

PHILPOT, Charles.

Said to be the author of an Introduction to the Literary History of the 14th and 15th centuries. *See* LITERATURE, p. 1369.

PHILPOT, John, Archdeacon of Winchester. The Trew Report of the Dysputacyon had and begonne in the Convocation Hows at London among the clargye there assembled the XVIII daye of October, 1554. Basil, by Alexander Edmonds. n. d. 18mo.

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The Examination of John Philpot, in the time of hys sore imprisonmente before the Queen's Commissioners at Newgate, 2 day of Oct. 1555. No place or date, 16mo. Inglis, 1107, 1*l.* 16s. — Lond. H. Sutton, 1559, 16mo. Heber, pt. i. 5313, 10s. Nassau, pt. i. 1169, 1*l.* 1s.

Inserted in *Fox's* Acts and Monuments, with other pieces.

Apology for Spitting upon an Arian Lond. H. Sutton, 1559. Heber, both pieces, pt. ii. 4*l.*; pt. v. 18s. G. Chalmers, both pieces in one vol. date 1555, 4*l.* 1s.

These pieces, with other writings, are republished by the Parker Society. *See* APPENDIX.

PHILPOT. *See* PHILIPOT.

PHINCH, R. The Knowledge or Appearance of the Church, gathered out of the holy Scriptures. Lond. 1590, 4to.

G 1, in fours.

PHIPPS, Sir Constantine. The Life of Aristides the Athenian, who was decreed to be banish'd for his justice. Translated from an Arabick manuscript suppos'd to be written originally in Greek, by Theophrastus. Dublin, 1714, 8vo.

PHIPPS, Constantine John, afterwards Lord Mulgrave. A Voyage towards the North Pole, 1773. Lond. 1774, 4to.

Edwards, 478, 14s. Roxburghe, 7164, 12s. 6d. Marquis of Townshend, 2580, 12s. Drury, 3413, 10s. Horne Tooke, 537, 19s. 6d. Nassau, pt. ii. 1558, russia. 12s.

Willett, 1960, 16s. FINE PAPER, with proof plates. Heath, 2819, 1*l.* 5s. Phipps' Voyage will be found in vol. i. of Pinkerton's Collection of Voyages and Travels.

The Journal of a Voyage undertaken by Order of his present Majesty, for making Discoveries toward the North Pole, by the Hon. Commodore Phipps and Captain Lutwidge, in his Majesty's Sloops Racehorse and Carkass. To which is prefixed an Account of the several Voyages undertaken for the Discovery of a North-East Passage to China and Japan. Lond. 1774, 8vo. 2s.

Remarks on the Observations made in the late Voyage towards the North Pole, for determining the Acceleration of the Pendulum, in Latitude 79° 50′, by Samuel Horsley, LL.D. Sec. R. S., in a Letter to the Hon. Constantine John Phipps. Lond. 1774, 4to.

PHIPS, Sir Wm. Pietas in Patrum, or, The Life of Sir William Phips, Capt. Gen. of Massachusset Province. Lond. 1697, 12mo.

Heber, pt. iii. 9s. Chalmers, pt. i. 76, 5s. 6d.

Reprinted in 1699, 12mo. Printed in Magnalia Christi Americana. *See* MATHER, Cotton.

PHISTON, William. The Welspring of wittie Conceites, translated from the Italian by W. Phist. Lond. for R. Jones, 1584, 4to.

Noticed in Warton's History of English Poetry. This is one of the books which Ritson, in his remarks on Warton, regarded as suppositiitious. Heber, pt. viii. 1*l.* 19s. A copy is in the Bodleian Library, and extracts from the work will be found in the Monthly Mirror for July, 1803. *See* CONCEITS.

A Lamentation of England for John Ivele, Bishop of Sarisburie, who deceased the 22 of September, 1571. By W. Ph. Lond. by Richarde Jones. A description and copious extracts of this poetical tract are given, from an imperfect copy, in Brydges' British Bibliographer, i. 567–9.

PHŒNIX.—Ane metaphorical Invention of a Tragedie called Phœnix 4to.

On sign. K. i. begins 'Ane schort Treatise, containing some Reulis and Cautelis to be obseruit and eschewit in Scottis Poesie.' On sign. N ii. begins 'The CIIII Psalm, translated out of Tremellius.' On sign. O ii, 'Ane schort Peeme of Tyme,' two pages. Then, 'A Table of some obscure Wordis,' &c. The whole contains P iiii. A copy is in Trinity College, Cambridge. [This is merely part of the volume, entitled 'Essayes of a Prentise on the Divine Art of Poesie, by KING JAMES VI.' *See* p. 1180.]

The Phœnix Nest built up with the most rare and refined workes of Noblemen, &c., set foorth by R. S. Lond. 1593, 4to. Heber, pt. iv. 3*l.* 10s. Reprinted in Park's Heliconia, vol. 2, but with several omissions.

See BARCLAY, John. Phœnix.

PHOTIUS. Epistolæ, Gr. et Lat. cum Notis per Rich. Montacutium, cum Auctorio quinque Epistolarum non prius editarum. Lond. 1651, folio, 6s.

A good edition. LARGE PAPER. Heath, 654, 12s.

PHOTII Lexicon e Codice Galeano descripsit Ric. Porson. Cantab. 1822, 8vo. 2 vols. published at 1*l.* 10s. reduced (Bohn) to 10s. 6d.

Drury, 3141, russia, 1*l.* 14s. LARGE PAPER, 4to, 3*l.* 3s.

PHRENOLOGY.—The Phrenological Journal and Miscellany. Edinb. 1823–47, 8vo. Complete in 20 vols.

Published quarterly at 4s. each. Vols. i. to x. published by Oliver and Boyd. Vols. xi. to xx. by Maclachlan and Co.

Transactions of the Phrenological Society. 1824, 8vo. plates.

PHYSIC and Physicians; exhibiting the Public and Private Life of the most celebrated Medical Men. Lond. 1829, post 8vo. 2 vols.—1842, in 1 vol. 12s.

See PROFESSIONAL ANECDOTES.

PHYSIOGNOMY. — Philosophical Letters upon Physiognomies: to which are added, Dissertations on the Inequality of Souls, Philanthropy and Misfortunes. Lond. 1751, 12mo. 3s.

A very indifferent translation from the French of the Abbot Pernetti.

PHYSIOGNOMICAL Portraits. *See* PORTRAITS.

PHYSIOPHILUS, John [*i.e.* Ig de Born, Baron Born]. Monachologia, or a Specimen of the natural History of the various Orders of Monks, after the Manner of the Linnæan System: translated from the Latin printed at Augsburgh. Lond. 1783, 8vo. plates.

A satirical work.

Hibbert, 6188, 10s. Edinb. 1852, 8vo. with additional Notes, and 18 plates, by A. Arnst, 5s. *See* Retrospective Review, iii. 71—88.

PIANEZZA, C. E. F. H., Marquis. The Truth of the Christian Religion, translated by Thomas Wise, A.M., with some account of the Author. Lond. 1703, 8vo. front.

PICA. *See* DIRECTORIUM.

PICART, Bernard. The Religious Ceremonies and Customs of the several Nations of the known World. 1733-39, folio, 7 vols. usually bound in 6, 223 plates, 8*l.* 8s. LARGE PAPER, 12*l.* 12s.

This work was published weekly, by subscription. Gough, 2922, 14*l.* 14s.

The Temple of the Muses: or, the principal Histories of fabulous Antiquity, represented in 60 Sculptures, designed and engraved by Bernard Picart and other celebrated Masters (the Descriptions in four languages, Latin, French, Dutch, and English). Amst. 1733, folio. Gough, 3629, 3*l.* 10s.

PICCHENUS, Gregorius. Oratio ad Sixtum V. et alios Christianos Principes pro Britannico bello indicendo. Romæ, Accolti, 1588, 4to.

A curious Tract, consisting of 13 leaves only. Heber, pt. i. 5464, 1*l.* 1s. Bright, 1*l.* 12s.

PICCOLOMINI, Æneas Sylvius, afterwards Pope Pius II. Three Eclogues of the Miseries and Maners of the Court and Courtiers, by Alex. Barclay Priest. Lond. 1570, folio.

Appended to Brant's Stultifera Navis.

The Historie of Evrialvs and Lvcretia, written in Latine by Eneas Sylvive, and translated into English by Charles Allen, Gent. Lond. 1639, 16mo. Pp. 105. not including title and the author's epistle dedicatory to Marianus Sozinus.

PICHLER, ——. Zuléima. Paris, Didot, 1825, 8vo.

Privately printed and dedicated to the Roxburghe Club. Dent, pt. ii. 1316, 7s.

PICHOT, Amadée D. M. Voyage historique et littéraire en Angleterre et en Europe. Paris, 1825, 8vo. 3 vols.

An excellent exposé of this wretched compilation will be found in the Quarterly Review, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

PICK, Samuel. Festum Voluptatis, or the Banquet of Pleasure. containing divers choice Songs, Love Posies, Sonnets, Odes, Madrigals, Satyrs, Epigrams, &c. By S. P. Gent. Lond. 1639, 4to.

Thirty-one leaves. A collection of 'love-posies, sonnets, odes, madrigals, satyrs, epigrams, epitaphs and elegies.' Lloyd, 1027, 2*l.* 15s. Utterson, 3 leaves in MS. 1*l.* 3s. date 1631. Wrangham, 7*l.* 7s. Bindley, 9*l.* Bright, 4*l.* 4s.

— William. Turf Register and Breeder's Stud-book. York, 1803, 8vo. 2 vols.

PICKBOURN, James. A Dissertation on the English Verb. Lond. 1789, 8vo.

An excellent grammatical treatise. Gossett, 4046, 10s. 6d. Horne Tooke, 528, 15s. 6d.

PICKERING, Amelia. Sorrows of Werter, a Poem. Lond. 1788, 4to.

— Benj. A Fire-brand pluckt out of the Bvrning: a Sermon preached before the House of Commons Nov. 27, 1644, by Benj. Pickering. Lond. 1645, 4to.

— Danby. Index to the Statutes at Large, from Magna Charta to 1761. Camb. 1769, 8vo.

— George, and Thomas Bedingfield's Poems. Newcastle, 1815, 8vo.

— John. Vocabulary of Words and Phrases supposed to be peculiar to the United States. Boston, N. E. 1816, 8vo.

Singer, pt. iii. 4s. 6d.

— Rev. Joseph. Practical Sermons. Lond. 1821, 8vo. 2 vols.

— Peter. A Myroure or Glasse for all spirited Ministers to behold themselves in, wherein they may learne theyr Office and Duitie towardis the Flocke committed to their Charg. Lond. by R. Crowley, 1551, 16mo.

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— Robert. Warranted Tydings from Ireland. Lond. 1641, 4to.

PICKERING, William. Marrow of the Mathematicks. Lond. 1686, 12mo.

See PIKERING.

PIC-NIC [The]. A Periodical Paper. Lond. 1803, 2 vols. 7s.

Second Edition. 1806, 2 vols. For a note of the contributors to this work, *see* the LIBERAL, vol. 2, p. 200.

PICTET, Marc Augustus. Voyage de trois Mois, en Angleterre, en Ecosse et en Irelande. Geneve, 1802, 8vo.

This work principally relates to arts and sciences, agriculture and natural history, principally geology. Fonthill, 2151, 6s.

PICTS.—History of the Picts, with a Catalogue of their Kings, &c. with Sir Robert Sibbald's Observations. Edinb. 1706, 12mo.

Nassau, pt. i. 1599, 10s. Reed, 4315, 12s. Roxburghe, 8724, 1*l.* 6s. Heber, pt. ii. 7s.

Attributed by some to Sir James Balfour, by others to Mr. Henry Maule of Melgum; it will be found inserted in the Miscellanea Scotica, 4 vols. 12mo. Glasg. 1818.

See DE BRY, Theodore. MAULE, Henry.

PICTURE and Image Worship.—A Treatise declaring and shewing that Pyctures and other Ymages, which were wont to be worshiped, ar in no wise to be suffred in the Temples and Churches of Christen Men, &c. Printed for William Marshall, 16mo. n. d. BLACK LETTER.

'The Authors of this little Treatise ar the open Preachers of Argenteyne.' White Knights, 4168, morocco, 2*l.* Bright, 1*l.* 15s.

PICUS, John, Earl of Mirandula. The Lyfe of Johan Picus Erle of Myrandula, with dyvers Epystles and other Workes of the sayd Johan Picus. Translated by Sir Thomas More. Lond. by W. de Worde. 4to.

Forty leaves, G 4, in sixes. Hibbert, 6290, morocco, 12*l.* Dent, pt. ii. 998, morocco, 21*l.* A copy in the Grenville Collection. This translation is inserted in Sir Thomas More's Works, printed in 1557.

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Rules or Weapons concerning the spiritual Battel, together with an Exposition on 16 Psalms. With two Epistles written by Ioh. Picus of Mirand. Translated by W. H. Printed for John Dalderne, 1589, 4to. From Maunsell's Catalogue, p. 92.

A platonick Discourse upon Love. *See* Anacreon, &c. by Tho. Stanley, 1651.

The Lives of Picus and Pascal, with a Parallel between those two Christian worthies, by Mr. Jessup. Lond. 1730, 8vo.

PIE, T. An Houre Glasse, contayning a computation from the beginning of Time to Christ. Lond. John Wolfe, 1597, 4to.

The Savilles, Dec. 1860, 1*l.* 1s.

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The History of the Persecutions of the Valleys of Piedmont (by Bp. Burnet). Lond. 1688, 4to.

The Declaration and Manifesto of the Protestants of the Vallies of Piedmont, called Vandois. Lond. 1690, 4to.

The State of Savoy: in which a full and distinct Account is given of the Persecution of the Protestants, by Means of the French Councils. Lond. 1691, 4to.

History of Piedmont, by Antonio Gallenga. Lond. 1855, post 8vo. 3 vols. maps pub. at 7*l.* 4s. reduced, 10s. 6d.

The Subalpine Kingdom, or Experiences and Studies in Savoy, Piedmont, and Genoa. By Bayle St. John. Lond. 1856. post 8vo. 2 vols. published at 1*l.* 1s. reduced to 7s.

See MORLAND, Sam. WALDENSES.

PIELLEUS, Gul. De Anglorum Fuga et Hyspanorum ex Navarra expulsione Opus. Paris, 1512, 4to.

Heber, pt. i. 5469, 14s. Now in the Grenville Collection. A rare volume. *See* MEUSELIUS, vii. p. 233.

PIEMENTELLI, Don Diego. The Deposition of Don Diego Piementelli. 1588, 4to.

BLACK LETTER. Steevens, 1628.

PIERCE, James, of Exon. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews: to which are annexed, critical Dissertations on particular Parts of Scripture, &c. &c. Second Edition. Lond. 1733, 4to.

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PIERCEY, John. The real name of the Jesuit who passed under the name of Fisher, in his Controversy with Laud. *See* LAUD, Archbishop. WHITE, Francis

PIERS. *See* PLOUGHMAN.

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A copy is in the British Museum, which formerly belonged to K. James I. A—T, both inclusive, in fours. The volume consists of travels in Turkey, 1567, &c.

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Pigafetta's report of Congo is reprinted in the second volume of the Oxford Collection of Voyages and Travels. His voyage round the world, and extracts from his treatise on Navigation, will be found in Pinkerton's Collection of Voyages and Travels, vol. xi.

PIGEONS.—A Treatise of domestic Pigeons. Lond. 1765, 8vo. Frontispiece.

PIGGE, Oliver. Sermons vpon the 101 Psalme, by O. P. Lond. 1591, 16mo.

Pp. 141, dedicated to Edward Earle of Bedford and to Ladie Brydgit, the Countisse of Bedford.'

A comfortable Treatise on 1 Pet. 4; 12—19, by O. P. Lond. 1592, 12mo.

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PIGNOTTI, Lorenzo. The History of Tuscany, translated from the Italian, with the Life of the Author,

by John Browning. Lond. 1826, 8vo. 4 vols 16s.

Published at 2l. 8s.

Favole e Novelle. Lond. 1784, 12mo. 4s.

Robert Manners, a Poem in Italian and English. Translated by Robert Merry. Florence, 1785, 8vo. Privately printed. Bindley, pt. iv. 235, 7s.

PIGOT, Charles. A Political Dictionary. Lond. 1795, 8vo 3s. 6d.

A posthumous satirical production.

See JOCKEY CLUB.

PIKE, Samuel. A compendious Hebrew Lexicon. Lond. 1766, 8vo. 6s.

Philosophia sacra; or the Principles of natural Philosophy extracted from divine Revelation. Lond. 1758, 8vo. 6s.—Edinb. 1815.

— Zebulon Montgomery. Exploratory Travels through the western Territories of North America, 1805-7; comprising a Voyage from St. Louis on the Mississippi to the Source of that River, and a Journey through the Interior of Lousiana and the north-eastern Provinces of New Spain. Lond. 1811, 4to.

Sir M. M. Sykes, pt. ii. 784, 6s. Hibbert, 6444, 7s. Duke of York, 3913, 9s. Fonthill, 358, 1l. Drury, 3417, 1l. 10s.—Philadelphia, 1810, 8vo. maps.

PIKERING. *See* PICKERING.

PIKERYNG (John). A newe Enterlude of Vice, conteyninge the Historie of Horestes, with the cruell reuengment of his Father's death, upon his one naturell [*sic*] Mother. Imprinted at London in Fletestrete, at the signe of the Falcon, by Wylliam Gryffith, and are to be solde at his shope in S. Dunstan's Churchyard, anno 1567, 4to.

Twenty leaves, in BLACK LETTER. Unknown to Dibdin, Baker, Collier, and other dramatic bibliographers. A copy is in the British Museum.

See also PICKERING.

PILBAROUGH, Jo. Comemoration of the inestimable Graces and Benefits of God infused through ye bright Light of the Knowledge of his holy word, to our most dradde Sovereign Lord Henry the eyght. Lond. An. 1540, 4to.

Dedicated to Lord Cromwell.

PILES, Roger de. The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters. Lond. 1706, 8vo.

Other editions. Lond. n.d.—Lond. 1744.

The Lives of the most eminent modern Painters, who have lived since, or were omitted by, Mons. de Piles. By J(ames) B(urgess). Lond. 1754, 8vo. 2s. 6d. This work is chiefly extracted from a French author, and was collected for private use.

PILGRIM.—The Pilgrime of Casteele, written in Spanish, translated into English. 1623, 4to.

Sir M. M. Sykes, pt. iii. 245, 6s. Reed, 2667, 7s. Gordonstoun, 1854, 8s. Nassau, pt. ii. 763, 9s. Heber, 1l. 5s.

The Pilgrim's Progress (the Second Part) from this present World of Wickedness and Miserie, by T. S. Lond. 1653, 12mo.

The Pilgrim's Passage in Poesie to (and from) the Palace Beautiful. Lond. 1697-8, 4to. 2 vols. Skegg, 14s.

The Comical Pilgrim, or Travels of a cynick Philosopher thro' England, Wales, Scotland, and Ireland, with his merry observations on the English Stage, Lond. 1722, 8vo.—Lond. third edition, 1723, 8vo. pp. 108. By De Foe, *see* p. 620. Nassau, pt. i. 750, 4s. Heber, pt. i. 5832, 1s. 6d.

The Pilgrim of the Hebrides; a Song of the North Countrie. Lond. 1820, 12mo.

The penitent Pilgrim. *See* BRATHWAIT, Richard. Pilgrimage of Perfection. *See* PYLGRYMAGE.

PILKINGTON, Francis. The first Set of Madrigals and Pastorals of 3, 4, and 5 Parts. Lond. for M. L.; T. S.; J. B.; 1613, 4to. 5l. 5s.

The volume (Cantvs) is dedicated to Sir Thomas Smith of Hough, Knight, and contains twenty-two songs.

The second Set of Madrigals and Pastorals, of 3, 4, 5, and 6 parts, apt for Viols and Voyces. Lond. 1624, 4to. The volume (Cantvs) is dedicated to Sir Peter Leighe of Lyme, Knt., and contains twenty-six songs, with 'A Pavin made for the Orpharion by the Rt. Hon. William Earle of Darbie.' Heber, pt. i. 4920, with several others, 12l. 12s. Duplicate copies of both, in pt. viii. Bright, with several others, 18l. Both portions wanted Sextus in second set.

First Book of Songs and Ayres of 4 partes. T. Este, 1605, folio. Dedicated to William, Earl of Derby, 3l 3s. Heber, pt. iv. 1l. 11s. 6d.

PILKINGTON, Gilbert. The Tvrnament of Tottenham; or, the Wooing, Winning, and Wedding of Tibbe, the Reeve's Daughter there. Published by Wilhelm Bedwell. Lond. 1631, 4to.

Pp. 42. 'A burlesque on the parade and fopperies of chivalry.'—*Warton*. Bibl. Anglo-Poet. 526, 2l. 10s. Boswell, 1672, 2l. White Knights, 3362, morocco, 4l. 5s. Heber, pt. viii. cropped copy, 1l. 2s. This poem will be found in Wilhelm Bedwell's Description of Tottenham High Cross, and also in R. R. Dyson's History.

Gough supposes this to have been written by John Skelton. The name of Pilkington does not occur in the list of the Vicars of Tottenham, *vide* Bibl. Topog. 1. 541.

— James, Bishop of Durham. A godlie Exposition vpon certain Chapters of Nehemiah. Cambridge, 1585, 4to.

Eighty-two leaves, numbered only 75; many other leaves are incorrectly numbered. It is introduced by 'A Preface of M. John *Fox*, to the Christian Reader.'

Works. With biographical Notice of the Author, by the Rev. James Scholefields, published by the Parker Society. Camb. 1841, 8vo.

See HAGGAI. PAUL'S (ST.) CATHEDRAL.

— James. A View of the present State of Derbyshire, with an Account of its most remarkable Antiquities. Derby, 1789, 8vo. 2 vols.

For this work the Society for the Encouragement of Arts, &c. adjudged the reward of 25 guineas. Nassau, pt. ii. 26, 6s. Marq. of Townshend, 2506, 12s. 6d. Dent, pt. ii. 178, Pegge's copy, with a few MS. corrections, 1l. 13s. *Collation*.—Vol. i. B—Gg 8, 496 pages, besides title, preface, corrections and contents, 4 leaves. Plates, 1. Map of Derbyshire, by P. P. Burdett. 2. Section of the Measures at Snitterton, with an Elevation of the Furnace at Staveley, p. 51. Vol. ii. B—Ee 8. with title and contents, two leaves. Plates. 1. Inscription on a Tombstone at Repton, T. Conder sculp. p. 93. 2. Druidical Temple at Arbor Low, S. Conder sc. p. 459.—With a new title-page, 1803.

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A very interesting work, containing many lively anecdotes of Dean Swift. Roxburghe, 9325, 2 vols. 8s. 6d. Fonthill, 3469, 2 vols. 17s. Heber, pt. ii. 2 vols. 2s. —1749, 3 vols. Bindley, pt. iv. 270, 4s Reed, 2762, 6s.—Dublin. 1749-54, 12mo. 3 vols.

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— Matthew, LL.B. Remarks upon several Passages of Scripture, rectifying some Errors in the printed Hebrew Text, pointing out several Mistakes in the Versions, &c. Cambridge, 1759, 8vo. 3s. 6d.

A work containing much valuable matter.

Poems. Dublin, 1730, 8vo.

The evangelical History and Harmony. Lond. 1747, folio, 5s. A work of some value.

A Rational Concordance, or an Index to the Bible. Nottingham, 1749, 4to.

— Rev. Matthew, M.A., of Dublin. A general Dictionary of Painters, revised and corrected by Davenport. Lond. 1829, 8vo. 2 vols.

The FIRST EDITION was published Lond. 1770, 4to. Roxburghe, 2926, 19s.—A new Edition, to which is added a Supplement by James Barry. Lond. 1798, 4to. Bindley, pt. iv. 331, 1l. 1s. Willett, 1762, 1l. 11s. 6d. LARGE PAPER. Duke of York, 3914, 1l. 9s. Sir M. M. Sykes, pt. ii. 785, 2l. 17s.—With Alterations, additions, &c. by Henry Fuseli, R.A. Lond. 1805, 4to. Bindley, pt. iii. 1013, 1l. 11s. LARGE PAPER. Duke of York, 3915 2l 12s. 6d. Brockett, 2541, russia, 3l. 7s. —By Henry Fuseli, R.A. Lond. 1810

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[Pilkington's Dictionary is now substantially incorporated in Stanley's edition of Bryan's Dictionary of Painters and Engravers.]

The Lives of the most eminent Painters, from the Year 1250, when the Art of Painting was revived by Cimabue, to the Year 1767: abridged from Pilkington, by Edward Shepard, D.D. Lond. 1803, 8vo. 3s.

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PILLAR of Gratitude to God, the King and Parliament. 1661, fol.

With a frontispiece. Bindley, pt. ii. 2567, 15s.

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PILLET, M. le Maréchal-de-Camp. L'Angleterre vue à Londres et dans ses Provinces. Paris, 1815, 8vo.

This is an unmitigated abuse of England and the English. The author says the French Prisoners were kept here on such short commons, that they tore a horse through the prison bars and devoured it. An admirable exposé of this infamous compilation appeared in the Quarterly Review, xiii. 443—8.

A Defence of our national character and our fair Countrywomen from the Aspersions of Mons. Pillet. Lond. 1816, 8vo.

The Truth respecting England: or, an impartial Examination of the Work of M. Pillet. Lond. 1817, 8vo. 2 vols.

PILOVIUS, Conrad. Epicedium in Obitvm Lvdov. Lennoxiæ & Richmondiæ Ducis. Lond. 1642, 4to.

A copy is in the British Museum.

PILPAY. The instructive and entertaining Fables of Pilpay, an ancient Indian Philosopher Made English (for the Duke of Gloucester). Lond. 1679, 12mo.

Fifth edition. Lond. 1775, 12mo.—Lond. 1818, 12mo. A very pretty edition, with wood-cuts (printed by Whittingham).—Lond. Lumley, 1852, 12mo. wood-cuts, 3s. 6d. The Fables of Pilpay have been translated into most of the European languages.

Kalila and Dimna, or the Fables of Pilpay, translated from the Arabic by the Rev. Wyndham Knatchbull. Oxf. 1819, 8vo. 10s. 6d.

Anvari Suhaili, or the Lights of Canopus, being the Persian Version of the Fables of Pilpay, or the Book of "Kalilah and Dimnah," rendered into Persian by Husain Váiz u'l Kashifi; literally translated into Prose and Verse by G. B. Eastwick, F.R.S., M.R.A.S. Hertford, Austen, 1854, royal 8vo. 2l. 2s.

Seventh Chapter of Anvari Soohyly, with an English Translation, and Analysis of all the Arabic Words, by Charles Stewart, Esq. Lond. 1821, 4to. 15s.

The Khirud Ufroz, or Illuminator of the Understanding, from the Uyari Danish, written in Sanscrit by Shuckh Ubool Fuzl, and translated into Hindoostanee by Moulvee Hufeez Ood-Deen Uhmud, revised, compared with the Persian, and prepared for the press by Capt. Thomas Roebuck. Calcutta, 1815, roy. 8vo. In the preface Captain Roebuck has given an account of the various Eastern versions: the Punchuntra or Hetopadeesa of Veeshno Sarma, (*See* WILKINS, Chas.), the Persian translation termed Unwari i Soohelue, (*See* STEWART, Charles), and the Arabic, Kalila wa Dimnah.

The Hitopadesa (the original Fables of Pilpay) in Sanskrit. With a Grammatical Analysis and an English Dictionary of 5 or 6000 words. By Professor Johnson. Hertford, 1847, imperial 8vo. 1l. 11s. 6d.

The Hitopadesa. Translated by Professor Johnson. Hertford, 1848, imperial 8vo. 10s. 6d.

Perhaps no book, the Sacred Scriptures excepted, has undergone so many versions. A notice of them will be found in the

Retrospective Review, iii. 222-40; also in Desloughamps' Essai sur les Fables Indiennes. Paris, 1838, 8vo.

See BIDPAI. DONI. WILKINS, Charles.

PIMLYCO, or Runne Red Cap, 'tis a mad World at Hogsden, a Poem. Lond. 1609, 4to

Roxburghe, 3356, 4*l.* 5s. Heber, pt. iv. 6*l.* 2s. 6d —1596.

PINCHION, William. The Jewes Synoyague; or a Treatise concerning the Ancient Orders and manner of Worship in their assemblies. Lond. 1652, 4to.

PINCKARD, George, M.D. Notes on the West Indies. Lond. 1806, 8vo. 3 vols.

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A critique on this pompous work will be found in the Quarterly Review, ii. 181-7. —1814, 8vo.

PINDAR. Pindari Carmina, Gr. cum Latina Versione Carmine lyrico per Nic. Sudorium (accedunt Scholia Gr. Notæ, &c. Cura R. West et Rob. Welsted). Oxon. 1697, fol.

An excellent edition. Willett, 1830, 1*l.* 11s. 6d. Nassau, pt. ii. 614, russia, 1*l.* 2s. Heath, 3441, russia, 7*l.* 2s. 6d. Marquis of Townshend, 2664, russia, 5*l.* Bishop of Ely, 1268, 2*l.* 11s. Roxburghe, 2407, 3*l.* 3s. LARGE PAPER. Sir M. M. Sykes, pt. ii. 689, 21*l.* Bishop Randolph, 1387, 27*l.* 6s. Duke of Grafton, 445, 25*l.* Drury, 3449, morocco, 24*l.* Dent, pt. ii. 1093, morocco, by Roger Payne, 19*l.* Williams, 1431, morocco, 24*l.* 10s. 1550, mor. 22*l.*

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Pindari Opera, Gr. et Lat. (ad Edit. Oxoniensem edidit W. Bowyer). Lond. 1755, 8vo. A neat and correct edition, of which Bowyer was both printer and editor. Dent, pt. ii 184 morocco, 12s.

Pindari quæ extant omnia, Gr. et Lat. Glasguæ, 1770, small 8vo. 2 vols. Williams, 1365, morocco, 16s.

Pindari Carmina et Fragmenta, Gr. et Lat. cum Lectionis Varietate et Annotationibus C. G. Heyne, accedunt Indices copiosissimi. Oxon. Bliss, 1807, 8vo. 3 vols. 1*l.* 1s. LARGE PAPER in royal 8vo. 1*l.* 10s.

Pindarus, Græce, ex Editione Heyniana. Oxon. Bliss, 1808, 24mo. 2 vols. 3s Drury, 3155. morocco, 4s.

Pindari Carmina, juxta exemplar Heynianum, quibus accesserunt Notæ Heynianæ, Paraphrasis Benedictina, et Lexicon Pindaricum ex integro Dammii Opere etymologico excerptum. et justa Serie dispositum; edidit Henr. Huntingford. Lond. 1814, 8vo.—Editio secunda. Lond. 1821, published at 1*l.* 10s. The LEXICON PINDARICUM was published separately at 12s.

Pindari Carmina, Gr. et Lat. cum var. Lect. et Annotat. iterum curavit C. G. Heyne. Oxf. et Lond. 1823, 8vo. 7s.

Pindari Carmina, Gr. et Lat cum variis Lectionibus et Annotationibus, curavit C. G. Heyne, accedunt Scholia Græca, Fragmenta et Hermanni Dissertationes (edidit Schæfer). Lond. 1824, 8vo. 3 vols. 1*l.* 4s.

Pindari Carmina, Græce, accurate edita. Lond. 1825, 18mo. 5s.—Lond. 1828, 18mo. 3s. 6d.

Works of Pindar, Gr. with various readings. notes, and emendations by Alexander Negris. Edinb. 1835, 12mo. 7s. 6d.

Pindari Carmina, Gr. The Epinicia. or triumphal Odes, together with the fragments of his lost compositions, revised and explained by John W. Donaldson. Camb. 1841, 8vo. 16s.

Pindari Carmina ad fidem textus Bœckhiani. Notas quosdem *Anglicis* scriptas adjecit G. G. Cookslay. Eton, 1842-4, 8vo. 4 parts forming 2 vols. 1*l.* 8s. Editio secunda, Etonæ, 1850-51, 8vo. 2 vols. 1*l.* 8s.

TRANSLATIONS.

Odes of Pindar, with several other Pieces in Prose and Verse, translated from the Greek: to which is prefixed a Dissertation on the Olympick Games, by Gilbert West, LL.D. Lond. 1749, 4to. Willett, 1964. 1*l.* 2s.—1753, 12mo. 2 vols. Edwards, 299, 8s.—1766, 12mo. 3 vols. Drury, 3159, 10s. Roscoe, 830, 15s. Heath, 3447, 1*l.* 9s.

Selections from Pindar, according to the text of Boeckh, with English Notes by the Rev. W. G. Cookesley. Eton, 1838, royal 8vo. 5s.

Part of Pindar's First Pythian Ode paraphrased by Walter Harte. Set to musick by William Boyce. Lond. 1749. 4to.

PINDAR—*continued.*

Six Olympic Odes of Pindar, being those omitted by Mr. West, translated into English Verse, with Notes (by Henry James Pye). Lond. 1775, 12mo. 2s. A valuable supplement to Mr. West's work.

The Pythian, Nemean, and Isthmian Odes of Pindar, translated into English Verse, with critical and explanatory Remarks; to which are prefixed, Observations on his Life and Writings, Conjectures on the Æra wherein the Grecian Games concluded, and an ode to the Genius of Pindar (by Edward Burnaby Greene). Lond. 1778, 4to. This edition is made up from the translations of West and Pye, with those of the editor. Willett, 1965, 1l. 4s.

Select Odes of Pindar and Horace, translated, with some original Poems, &c., by Parker. Exeter, 1790, 12mo. 3 vols. Heber, 5341, 3s.

A Translation of all the Pythian, Nemean, and Isthmian Odes of Pindar, except the fourth and fifth Pythian Odes, and those which have been translated by the late Gilbert West, Esq., by the Rev. James Banister. Lond. 1791, 8vo. 4s.

The Odes of Pindar, in Celebration of Victors in the Olympic, Pythian, Nemean, and Isthmian Games, translated from the Greek by Francis Lee, M.A. Lond. 1810, 4to. A severe critique on this version appeared in the Quart. Review, v. 437-57. LARGE PAPER. Ten copies printed.

All the Odes of Pindar translated from the original Greek, by the Rev. J. L. Girdlestone, A.M. Norwich, 1810, 4to. Mr. Girdlestone, according to the Quart. Review (v. 437-57), 'is too often aiming at force and fire, and sometimes fancies himself spirited, when he is, in fact, only abrupt.'

Odes, translated with notes and illustrations by West, Greene and Pye. Oxf. 1810, 18mo.—Chiswick, 1822, 18mo.

The Odes of Pindar, translated into English verse, with Notes critical and explanatory, by Abraham Moore, Esq. Lond. 1822—1831, roy. 8vo. 2 vols. 2l. 2s. (Reprinted at the end of Bohn's translation.) This translation is, say the Quarterly Reviewers, 'sometimes tame, sometimes abrupt, and sometimes rough,' though, upon the whole, faithful and spirited. Others have pronounced it one of the most beautiful translations of a classic ever executed. A few copies only were printed for private subscription at five guineas each.

Odes in English Prose, with a dissertation on the Olympic Games by West, with notes by Laurent. Oxford, 1824, 8vo. 2 vols. 15s. 6d.

Odes, translated by Wheelwright; with Anacreon by J. Bourne. Lond. Valpy's Family Classical Lib. 1830, 12mo.

Odes in English Verse, by H. F. Cary. Lond. 1833, 12mo. 6s.

Odes, literally translated into English prose by Dawson W. Turner, to which is adjoined the metrical version of Abraham Moore. Lond. (Bohn's Classical Library,) 1852, post 8vo. 5s.

PINDAR, Sir Paul. Truths Acrostick, an Elegie upon the most renowned Knight, Sir Paul Pindar, deceased. Lond. 1650, folio.

A copy of this, as well as of the following, is in the British Museum.

Obsequies offer'd up to the never-dying Memorie of Sir Paul Pindar Knight. Lond. 1650, folio.

— Peter. *See* WOLCOTT, John.

PINDARIES.—Origin of the Pindaries; preceded by historical Notices on the Rise of the different Mahratta States. Lond. 1818, 8vo. 6s.

PINDER, The, or Pinner of Wakefield. *See* GEORGE-A-GREENE.

PINE, George. The Isle of Pines: or a late Discovery of a fourth island in Terra Australis Incognita. Lond. 1668, 4to. Title and pp. 9.

The author was shipwrecked in 1569, and, along with four women, cast upon an uninhabited island. After a lapse of fifty-eight years the colony amounted to one thousand seven hundred and eighty-nine persons. Puttick, July, 1860, 4l. 10s.

— John. The Procession and Ceremonies observed at the Installation of the Knights of the Bath, June 17, 1725, with the Arms, &c. Lond. 1730, folio.

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folio. The volume, edited by the Rev. P. Morant, contains 24 pages, besides an engraved title-page, dedication to the King, list of subscribers, also a general chart, ten charts on five plates, and ten engravings of the several engagements. Roxburghe, 8443, 5l. 9s. Dent, pt. ii. 1094, 1l. 2s. Bindley, pt. ii. 2353, 2l. 14s. Nassau, pt. ii. 616, 5l. 18s. Edwards, 590, 4l. 16s. Gough, 2429, 2l. 5s. Willett, 1832, 2l. 2s.—1753? folio. Nassau, pt. ii. 1645, 1l. 6s.

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Pineda, Peter. A Synopsis of the Genealogy of the Family of the Brigantes or Douglas. London, 1754, 8vo. with a folding plate

Printed in English and Spanish. Marquis of Townshend, 2507, 3s. Nassau, pt. ii. 27, morocco, 5s. Fonthill, 1366, 1l. 1s. Heber, pt. vii. 6s.

A new Spanish and English and English and Spanish Dictionary. Lond. 1740, folio. This author likewise published a Spanish grammar.

Pinell, Lucas. The Virgin Marie's Life, gathered out of auncient and holy Fathers. Translated by R. G. Doway. 1604, 8vo.

Bright, 16s.

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Edited by Thomas Thomson, Esq. Not printed for sale Boswell, 3079, 4s. 6d.

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See BENNET, Henry, p. 155. HERON, Robert, p. 1054.

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PLOTINUS. Concerning the Beautiful: or, a paraphrased Translation from the Greek of Plotinus, Ennead i. Book vi. by Thomas Taylor. Lond. 1787, 8vo. 7s.

A faithful and not inelegant version by the translator of Plato, Aristotle, &c.

An Essay on the Beautiful, from the Greek of Plotinus [by J. Taylor]. Lond. 1792, sm. 8vo. with a plate on the title-page, pp. xx. and 47.

Five Books of Plotinus, viz. on Felicity; on the Nature and Origin of Evil; on Providence; on Nature, Contemplation, and the One; and on the Descent of the Soul; translated from the Greek, with an Introduction by Thomas Taylor. Lond. 1794, 8vo. 7s.

Select Works of Plotinus [on Virtues; on Dialectic; on Matter; against the Gnostics; the Impassivity of Incorporeal Natures; on Eternity and Time; Immortality of the Soul; on the Three Hypostases that rank as the principles of Things; on the Essence of the Soul; on Gnostic Hypostases; that the nature which is beyond is not intellective; on the Good, or the One], with Extracts from the Treatise of Synesius on Providence, transl. from the Greek, with an Introduction containing the Substance of Porphyry's Life of Plotinus, by Thomas Taylor. Lond. 1817, 8vo.

On Suicide, with the Scholia of Olympiodorus on the Phædo of Plato respecting Suicide, and Notes from Porphyry and others. Translated by Thos. Taylor. Lond. 1834, 8vo. 5s.

Opera omnia, Gr. et Lat. cum Marsilii Ficini Commentariis Notisque D. Wyttenbachii, G. H. Maseri et F. Creuzeri. [Edidit T. Gaisford.] Oxf. e typ. Acad. 1835, 4to. 3 vols. pub. at 6l. 6s. reduced to 3l. 6s.

PLOWDEN, Edmund. Commentaries or Reports containing divers Cases upon Matters of Law in the Reigns of Edward VI., Mary, Philip and Mary, and Elizabeth, translated and improved by References; to which are added his Queries. Lond. 1760, folio, 1l. 11s. 6d.

Plowden's Reports 'are esteemed exquisite and elaborate commentaries, and are of high account with all professors of the law.'—*Ant. à Wood.* They are still considered valuable to the student of the old law.—Dublin, 1792, 8vo. 2 vols.—Lond. 1816, royal 8vo. 2 vols. The first edition (in old Norman French) appeared in 1571, folio, and the work continued to be published in French till 1684, which appears to have been the last.

— Francis, LL.D. An historical View of the State of Ireland, from the Invasion of that Country under Henry II. to its Union with Great Britain in 1801. Lond. 1803, 4to. 2 vols. in 3.

Drury, 3435, 1l. 15s. White Knights, 3369, 1l. 16s. Duke of York, 3926, 1l. 8s. Hibbert, 6459, 2l. 11s.—Lond. 1809, 8vo. 2 vols.

A postliminous Preface to the historical Review of the State of Ireland by Francis Plowden. Lond. 1804, 4to 3s.

History of Ireland from its Invasion under Henry II., to its union with Great Britain. Lond. 1812, 8vo. 2 vols.

History of Ireland from its Union with Great Britain, in January, 1801, to Oct. 1810. Dublin, 1811, 8vo. 3 vols.—1812, 8vo. 3 vols.

Remarks on the Life of Panzani, by Berington. Liege, 1794, 8vo. G. Chalmers, 13s.

Strictures on an historical Review of the State of Ireland, by Sir Richard Musgrave. Lond. 1804, 8vo.

An historical Letter from Francis Plowden, Esq. to Sir Richard Musgrave, Bart. Lond. 1805, 8vo. 113 pp. with frontispiece.

An historical Letter to the the Rev. C. O'Conor, heretofore styling himself Columbanus, upon his five addresses or Letters to his Countrymen. (Lond.) 1812, 8vo. Without any name of place or printer. It is a severe censure of O'Conor, with occasional strictures on the Duke of Buckingham. A copy is in the Bibliotheca Grenvilliana, p. 556, in which is this note, 'This impudent Libel was never published.'

Dr. Plowden published other works relative to Ireland, and several law treatises, &c.

— Pilgrim. *See* Farrago.

PLOWMAN, Pierce. Visio Willi de Petro Plouhman, item Visiones ejusdem de Dowel, Dobet et Dobest, or The Vision of William concerning Piers Plouhman, and the Visions of the same concerning the Origin, Progress and Perfection of the Christian Life: together with an introductory Discourse, a perpetual Commentary, Annotations

and a Glossary, by Thomas Dunham Whitaker, LL.D. Lond. 1813, 4to.

A religious allegorical satire, in which the vices of almost every profession are attacked; generally attributed to Robert Langland or Longland, who flourished about the beginning of the 14th century. In the Gent. Mag. for 1834, p. 385, there is a notice of several MS. copies of this poem, shewing that the Text which Dr. Whittaker has published is not one with which we can be satisfied. And Craik, in his 'History of Literature,' remarks that Dr. Whitaker's acquirements in this department of study were very slender. Hibbert, 4556, with the Creede, 1814, 3*l.* Nassau, pt. ii. 760, 2*l.* 18s. Bindley, pt. iii. 1003, 2*l.* 3s. Brockett, 2327, russia, 5*l.* Strettell, 1429, 3*l.* 5s. Bright, 1*l.* 5s. This volume, finely printed in BLACK LETTER, was originally published at 8*l.* 8s. 'The value of the old editions is not at all lessened by the reprint of Dr. Whittaker, as he has carefully suppressed all the passages relating to the indecent lives and practices of the Romish Clergy.'

The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, 1550. 4to. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves. There is a copy in the British Museum, with MS. collations by Tho. Tyrwhitt. Crawford, 3*l.* 11s. Two copies are known on VELLUM: one in the Spencer Collection at Althorp, the other in the Grenville Collection, British Museum.

The Vision of Pierce Plowman, now the seconde Time imprinted by Robert Crowley, whereunto are added certayne Notes and Colations in the Mergyne, gevynge light to the reader, &c. 1550, 4to. BLACK LETTER. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves, also 'A brief Sume of the principall Poyntes,' 6 leaves. Heath, 1859, morocco, 1*l.* 14s. North, pt. iii. 778, russia, 2*l.* Sir M. M. Sykes, pt. iii. 97, with autograph of Lord Fauconberg, 2*l.* 1s. pt. ii. 782, 2*l.* 1s. Bibl. Anglo-Poet. 512, 14*l.* 14s. Roxburghe, 3238, morocco, 6*l.* 16s. 6d. Utterson, mor. 4*l.* 14s. Singer, 3*l.* 6s.

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Pierce the Ploughman's Crede. Lond. by Reynold Wolfe, 1553, 4to. Sixteen leaves. D in fours. Roxburghe, 3239, last leaf wanting, 10*l.* resold to M. M. Sykes, pt. ii. 781, 1*l.* 11s. A complete copy of this first edition is in the Grenville Collection. Dent, pt. ii. 894, with Pierce Plowman's Vision, 1561, 4*l.* 10s. The Crede may be considered as an appendage to the Vision.

Pierce the Ploughman's Crede. Lond. by Owen Rodgers (1561), 4to. Belongs to the edition of the Vision of that date. Heber, pt. iv. 19s. Utterson, 1852, mor. 4*l.* 16s. Bibl. Anglo-Poet. 517, imperfect, 8*l.* 8s. BLACK LETTER.

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Vision and Crede. Edited by Tho. Wright. With Notes and a Glossary. Lond. Pickering, printed by Whittingham, 1842, 12mo. 2 vols. 1*l.* 1s. *See* Athenæum, 5 Nov. 1853, p. 1325.

New edition, revised, with additions to the Notes and Glossary. Lond. J. Russell Smith, 1856, 12mo. 2 vols. 10s.

The Praier and Complaynte of the Ploweman unto Christe: written not long after the Yere of oure Lorde. a thousande and thre hundred. 16mo. 96 pages. This early attempt to expose the corruptions and fallacies of popery, exhibiting a curious specimen of the language and orthography of the time, is reprinted in the sixth volume of the Harleian Miscellany.

A prose tract, entitled the Ploughman's Complaint of the Abuses of the World, will be found in Fox's Acts and Monuments, edit. 1641.

Piers Plowman, a work (different from the preceding) with the following quaint title:—

I playne Piers, which cannot flatter,
A Plowe man, Men me call;
My Speeche is fowle, yet marke the matter,
How thynges mayhap to fall.

It concludes on the reverse of the 44th leaf thus:—

God save the kynge and speed the ploughe,
And send *the prelates care ynoughe.*

16mo. A severe satire on the Catholics,

PLOWMAN—*continued.*

in prose and verse. Steevens, 1011, 2*l.* 12*s.* 6*d.* Dent, pt. ii. 176, 3*l.* 5*s.* *See* Maunsell's Catalogue, pp. 80, 81.

In Heber's Catalogue, Part iv. No. 1753, is a volume which sold for 9*l.* 19*s.* 6*d.*, and is apparently the same as that described by Maunsell, from an imperfect copy. In a long note by Mr. Heber, the authorship is ascribed to Wm. Roy, the author of 'Rede me and be not wroth.'

Pyers Plowman's Exhortation unto the Lordes, Knightes and Burgesses of the Parliament House, in the reign of K. Edward VI. Anthony Scoloker, in the Savoy Rentes. n. d. 16mo. Heber, pt. vi. 1*l.* 4*s.* A copy is in the library of George III. now in the British Museum.

A goodly Dialogue and Dysputation between Pyers Ploweman and a Popish Preest, concernynge the Supper of the Lorde. n. d. 16mo. Eight leaves. Horne Tooke, 543, 1*l.* 19*s.* resold Heber, pt. vi. 19*s.*

A lytell Geste howe the Plowman lerned his Pater Noster. 4to. A poetical satire of four leaves, printed by W. de Worde.

Newes from the North: otherwise called the Conference between Simon Certain and Pierce Plowman, collected by T. F. Student. Lond. E. Allde, 1585.

A very curious volume, in which some Humorous Tales are related, and in the course of them mention is made of the Curtain, and the Theatre recently constructed. Mr. Collier suggests that the Initials on the title are those of Francis Thynne reversed.

PLOWMAN, Richard. Essay on the Illustration of Books. Lond. 1824, royal 8vo.

Not printed for sale.

PLUKENET, Leonard. Opera botanica. Lond. 1769, 4to. 4 vols.

Second and most complete edition. Willett, 1971, 2*l.* 14*s.* The works of this author are still held in considerable estimation. They contain upwards of 2740 figures, and are a large magazine of botanical stores. No work, says Dr. Pulteney, before published by one man, ever exhibited so great a number of new plants. — FIRST EDITION. Lond. 1691 — 1705, 4to. 4 vols. Hibbert, 6940, 1*l.* 5*s.* *Collation.*—Vol. i. Phytographia, Pars prior. Tab. i—lxxii, not including four leaves engraved, containing a portrait of Plukenet, a title-page, dedication to H. Compton, Bishop of London, and 'Lectori benevolo.' Pars altera. Tab. lxxiii;—cxiv, besides a title-page and dedication to the Duke of Portland, 2 leaves, also engraved. Appendix, Tab. cxv—cxvii, not including a title-page, Altera Appendix. Tab. cxviii—cxcx, not including title-page. Pars tertia, 1692. Tab. cxxi—ccxxxix, not including title, dedication to K. William III. and 'Ad studiosos Botanicos,' 4 leaves also engraved. Appendix, Tab. ccxl—ccl. not including an engraved title-page. Index, four printed leaves. Vol. ii. Almagestum Botanicum, 1696, pp. 402, not including title, and 'benigno lectori,' two leaves, also 'hortorum, &c. explicationes,' one leaf. Phytographiæ Pars quarta, 1696. Tab ccli—cccxxviii, not including an engraved title-page. Vol. iii. Almagesti Botanici Mantissa, 1700, pp 192, not including title and 'candedo lectori,' two leaves; complimentary letter and verses, 4 leaves. Tab. cccxxix—cccl, with a plate not numbered. Index totius Operis, 14 leaves. Vol. iv. Amaltheum Botanicum, 1705, pp. 214, not including title and preface, 2 leaves; appendix, one leaf, and errata, 4 leaves. Tab. cccli—ccccliv.

Index Linnaeus in Leonhardi Plukenetii Opera botanica, edid. Paulus Dietericus Giseke: additus est Index Linnæus in Ioan. Iac. Dillenii Historiam Muscorum. Hamb. 1779, 4to.

PLUMPTRE, Anne. A Narrative of three Years' Residence in France, principally in the southern Departments, 1802—5. Lond. 1810, 8vo. 3 vols.

Some useful information on the productions, scenery and manners of this part of France may be collected from these volumes.

Narrative of a Residence in Ireland during the Years 1814 and 1815. By Anne Plumptre. Lond. 1817, 4to. A prejudiced work, severely criticised in the Quarterly Review. Fonthill, 3657, 1*l.* 3*s.*

The Life and Literary Career of Kotzebue. Lond. 1800, 8vo.

Miss Plumptre was an elegant and successful translator from the German and French, and among other books, translated the following:—

Seven Plays of Kotzebue. Lond. 1799, 8vo.—Letters from different parts of the continent, by F. Matthison. Lond. 1799, 8vo.—The Physiognomical Travels of Museus. Lond. 1800, 12mo. Travels through the Morea and Albania, by Pouqueville. Lond. 1813, 4to. 3 vols. *See* also LANGSDORF, G. H. von. LICHTENSTEIN, Henry.

— Huntingdon, M.D. Epigrammatum Opusculum et Homerum Batrachinyomachio Latine reddita, duobus Libellis distinctum. Lond. 1629. 8vo.

Hibbert, 6354, 9*s.*; 6355, 1*s.* Heber, pt. ix. title damaged, 10*s.* Bright, 1*l.*

PLUMPTRE, James, M.A. Observations on Hamlet, with an Appendix. Lond. 1796-7. 8vo.

An attempt to prove that Shakespeare designed the tragedy as an indirect censure on Mary Queen of Scots. Field, 562 & 3, 8s. 6d.

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Collection of Songs, moral, sentimental and instructive, selected from various sources. Lond. 1806, 12mo. 3 vols. The title-pages of some copies have the imprint, Lond. 1824.

Four Discourses on Subjects relating to the Amusement of the Stage. 1809, 8vo.

Letters to John Aikin, M.D. on his Volume of Vocal Poetry, and on his Essays on Song Writing. 1811, 12mo. Sir M. M. Sykes, pt. ii. 744, morocco. 1*l.*

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PLUNKET (Oliver, titular Bishop of Armagh). Jus Primatiale, or the antient right and preeminancy of the see of Armagh above all other Archbishopricks in the kingdom of Ireland. 1672, 8vo.

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A purge for Pluralities, shewing the unlawfulnesse of Men to have two livings; or, The Downefall of double Benefices. Lond. 1642, 4to. Heber, pt. vi. 4s.

PLUTARCH. Plutarchi Vitæ parallelæ, Græce et Latine, adduntur variantes Lectiones, recensuit Aug. Bryanus. Lond. 1723-9, 4to. 5 vols.

An excellent edition with the heads of the illustrious persons engraved from gems. Heath, 3330, 9*l.* 9s. Roscoe, 318, 8*l.* 10s. Combe, 1631, 3*l.* 9s. Duke of York, 3927, 2*l.* 14s. Duke of Grafton, 946, 8*l.* Willett, 1972, 8*l.* 15s. Sir M. M. Sykes, pt. ii. 788, with Plutarchi Moralia, vols. i.—v. russia, 18*l.* 15s.

Plutarchi Apophthegmata Regum, Imperatorum, &c. Gr. et Lat. (edidit M Maittaire). Lond. 1741, 4to. This volume forms a supplement to Bryan's edition of Plutarch's Lives. Heath, 3325, 10s. 6d.

Plutarchi Apophthegmata, Gr. et Lat. recensuit et ornavit Steph. Pemberton, A.M. Oxon. 1768, 8vo. A correct edition. Heath, 3334*, 3s. Drury, 3295, 3s. Dent, pt. ii. 206, 3s. LARGE PAPER.

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Plutarchi, Demosthenis et Ciceronis Vitæ Parallelæ, Gr. a Plutarcho; Græca recensuit, Latine reddidit, Notis illustravit Phil. Barton. Oxon. 1744, 8vo. 3s. 6d A good edition. LARGE PAPER. Dent, pt. ii. 202, morocco, by Roger Payne, 3*l.* Sir M. M. Sykes, pt. ii. 747, morocco, 1*l.* 10s. Drury, 3294, morocco, 16s. Williams, 1398, morocco, 1*l.* 11s.

Plutarchi Vitarum parallelarum Delectus, Gr. et Lat. cum variantibus Lectionibus et doctorum Virorum Notis. Dublinii, G. and A. Ewing, 1761, 8vo. 3 vols. 15s. LARGE PAPER, royal 8vo. 2*l.* 2s. MacCarthy, 120 fr.

Vitæ parallelæ Lycurgiæ et Numæ, Gr. et Lat. edente C. R. E. Dub. 1819, 8vo.

Plvtarchi Cæronei Opvscvlvm de Liberorum Institutione. Item: Isocratis Orationes tres. 1. Ad Demonicum. 2. Ad Nicolem. 3. Nicolis. Lond. Ex Officina Typographica Henrici Bynneman, 1581, 16mo. D in eights. In very neat long primer Greek.—1599, 16mo.

Plutarchi de Educatione Liberorum Liber, Gr. et Lat. Variorum Notas adjecit, suasque Animadversiones immiscuit Thomas Edwards, LL.D. Cantab. 1791, 8vo. 2s. 6d. Pp. 190, of which 60 are text. A critique on this edition, by Professor Porson, appeared in the Monthly Review for July, 1793.

Quomodo Juveni audienda sint. Poemata. Basilii M. Oratio de legendis Græcorum Libris, Gr. et Lat. ed. Jo. Pottero. Oxon. 1694, 8vo. Heath, 3338 2s. 'This book was printed at the charge of Arth. Charlet, D D. Master of Univ. Coll. and by him given as a new-year's gift to the students of his house, and other of his friends, an. 1693.'—*Ast. & Wood.*

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De audiendis Poetis Liber, Gr. et Lat. Glasg. 1753, 8vo. Duke of Grafton, 319, 2s. 6d.

Plutarchi Liber de Iside et Osiride, Gr. et Ang. cum Emendationibus Variorum, ex Recensione Sam Squire. Cantab. 1744, 8vo. Townsley, pt. i. 201, 5s. Heath, 4331, 3s. 6d. LARGE PAPER. Dent, pt. ii. 203, morocco, 1*l.* 8s. Drury, 3296, morocco, 1*l.* Williams, 1394, morocco, 1*l.* 18s.

Fragmenta duo Plutarchi (ex Codice MS. qui inter Harleianos in Musæo Brittannico asservatur, num. 5612, edidit Tho. Tyrwhitt). Lond. 1773, 8vo.

TRANSLATIONS.

The Lives of the noble Grecians and Romans compared together by Plutarke, done into English by Thomas North. Lond. 1579, folio, 10s. 6d. pp. 1173, besides the table. This Translation, which is from the French of Amyot, is styled by Warton Shakespeare's 'Storehouse of learned history.' Heber, pt. ii. 1*l.* 2s., pt. v. 10s.—1595, Heber, pt. v. 6s. 6d. Stowe, 10s.—1612.—1631, folio. Garrick, 2138, 9s. Heber, pt. ii. 2s. 6d.—1657, folio. Bindley, pt. ii. 2152, 5s. 6d. Heber, pt. v. 6s. 6d.—Camb. 1676, folio. Horne Tooke, 548, 18s. 6d.

Plutarch's Lives, translated from the Greek by several Hands: to which is prefixed the Life of Plutarch, by Mr. J. Dryden. Lond. 1683-6, 8vo. 5 vols. A very indifferent translation.—Lond. 1688, 8vo. 5 vols. Roxburghe, 9149, 11s.—1693.—1700.—1703.—1710.—1714.—1716. 8vo. 5 vols. Dent, pt. ii. 207, 10s.—1727, 8 vols. Gough, 2777, with Supplement, 1*l.* 3s.—1728, 8 vols. Dent, pt. ii. 208, 2*l.* 7s.—1749, 18mo. with heads, 9 vols.—Lond. Tonson, 1758, 8vo. 6 vols. Best edition, revised by Samuel Dyer. Garrick, 1901, 1*l.* 2s.—Edinb. 1758.—Edinb. 1763. — Lond. 1770, 8 vols. 12mo. Goldsmid, 531, 19s. Sir M. M. Sykes, pt. ii. 748, 1*l.* 4s.—Edinb. 1774, 6 vols. 12mo.

Plutarch's Lives, translated from the original Greek; with Notes critical and historical, and a new Life of Plutarch, by John Langhorne, D.D., and William Langhorne, M.A. Lond. 1770, 8vo. 6 vols. An accurate and elegant version.—1778, 8vo. 6 vols. Duke of York, 4123*, 1*l.* 16s. LARGE PAPER. Williams, 1397, morocco, 3*l.* 2s. 6d.—1792, 8vo. 6 vols. on a ROYAL PAPER.—1795, 12mo. 6 vols.—1801, 8vo. 6 vols. on a ROYAL PAPER. Hollis, 1048, 2*l.* 3s. Edwards, 298, 3*l.* 8s. Nassau, pt. ii. 1425, 1*l.* 3s.—1805, 12mo. 8 vols.—1809, 8vo. 6 vols. Duke of York, 4124. 2*l.* 3s. Hibbert, 6360, 1*l.* 1s.—Edinb. 1811, 12mo. 6 vols.—Lond. 1812, royal 8vo. (in double columns), 3 vols.—Lond. (Valpy's Classical Library) 1831, 12mo. 7 vols.—Lond. Tegg, 1832, 8vo. in 1 vol.—Lond. Limbird, 1840, in double columns, 2 vols.—Lond. 1848, 8vo. in 1 vol. with wood-cut portraits.—Again 1851, 6s.—Lond. H. G. Bohn, 1853, 8vo. 2 vols. with medallion portraits, 10s. 6d.

Plutarch's Lives, translated by the Langhornes; edited by the Rev. F. Wrangham, F.S.A. Lond. 1810, 12mo. 8 vols.—Lond. 1813, 8vo. 6 vols. A single copy, on blue paper, for the author.—Lond. 1819, 8vo. 6 vols.—Fourth edition, with corrections and additions. Lond. 1826, 8vo. 6 vols. published at 2*l.* 14s.

The Worthies of the World, abridged from Plutarch by David Lloyd. Lond. 1665, 8vo. 3s. 6d.

Plutarch's Lives abridged, from the original Greek; illustrated with Notes and Reflections, and embellished with Copperplates. Lond. 1762, 18mo. 7 vols.

Plutarch's Lives, abridged by Elizabeth Helme. Lond. 1795. 8vo. 6s.

Plutarch's Lives, abridged by Dr. Mavor. Lond. 1805, 12mo.

The Civil Wars of Rome; Select Lives, translated from Plutarch, with Notes by Professor Long. Lond. Ch. Knight, 1845, 18mo. 5 vols. 7s. 6d.

Plutarch's Lives (Dryden's), corrected from the Greek, and revised by A. H. Clough. Boston, N.A., 1859, royal 8vo. 5 vols. 2*l.* 10s.

Lives of Solon, Pericles, and Philopœmen. Lond. 1844, 12mo. 2s.

Lives of several ancient and illustrious men omitted by Plutarch. *See* Rowe, Nicholas.

Plutarch's Morals, translated into English by Philemon Holland, Doctor in Physicke. Lond. 1603, folio. A most accurate translation, according to Dr. Zachary Grey. Reed, 915, 8s. 6d. Gough, 2935, 4s. 6d.—1657, folio. Horne Tooke, 547, 17s. 6d.

Plutarch's Morals, translated from the Greek by several Hands. Lond. 1718, small 8vo. 5 vols. Revised and corrected from the many errors of the former editors. Willett 1917, 1*l.* 1s.—1684.—1694, 5 vols. Hollis, 1049, 8s.—1704, 8vo. 5 vols.

Plutarch's Morals, by way of Abstract, done from the Greek. Lond. 1704, 8vo.—1707, 8vo.

The Education or Bringinge vp of Children, translated by Syr Thomas Eliot Esquier. Lond. in the House of Tho. Berthelet, 4to., dedicated by the translator to his only beloved sister, Margery Puttenham. Contains F in fours. Another edition in 4to. differing in the orthography and the word 'Knight' instead of 'Esquier.' Caldecott, 1*l.* 16s.

A President for Parentes, teaching the

PLUTARCH—*continued.*

vertuous Training vp of Children, and holesome Information of Young men, translated and partly augmented by Ed. Grant. Lond. by H. Bynneman, 1571, 16mo. Bindley, pt. ii. 2440, 4*l.* 3s. Heber, pt. ii. 19s.

Howe one may take Profit of his Enemyes, translated out of Plutarche. The Manner to chose and cheryshe a Friende. Lond. by Tho. Berthelet, n.d. 18mo. Contains sixteen leaves, the last page blank. Herbert conjectures that Sir Tho. Eliot was the translator. Bindley, pt. ii. 2464, 1*l.* 18s. Heber, pt. v. 18s. *See* CERES.

Treatise upon the Distinction between a Friend and Flatterer, with Remarks by Thomas Northmore. Lond. 1793, 8vo. A correct and elegant version. Hollis, 1050, 6s.

Practica Plutarche the excellent Philosopher. Lond. by Rob. Wyer. 16mo. A copy is in the British Museum.

The Gouernaunce of good Helthe by the moste excellent Phylosopher Plutarche, the moste eloquent Erasmus beyng Interpretour. Imp. by me Robert Wyer, 16mo. Contains D in fours. At the end are certain recipes on three pages. Bindley, pt. iii. 430, 2*l.* 10s. Heber, pt. viii. 1*l.* 1s. A copy is in the British Museum.

The Preceptes for the Preseruation of good Healthe. Lond. in Offic. Rich. Grafton, 1543, 16mo. Contains f 10, besides the dedication to 'Lorde Audeley of Walden,' by Jhon Hales, in eights, half sheets.

Plutarchi de Musica libor Gr. with an English translation by J. H. Bromby. Chiswick, 1822, 12mo. Private impression. Wrangham, 8s.

Plutarchus and Theophrastus on Superstition, Gr. and English, with a Life of Plutarch. Lond. 1828, 8vo. Printed at the private press of the late Mr. Julian Hibbert, Fitzroy Place, Kentish Town. The Greek type is of a primitive character, and cast expressly for this and one or two other small volumes from the same press.

The Amorous and Tragical Tales of Plutarch, whereunto is annexed the History of Cariclea and Theagenis and the Sayings of the Greeke philosophers, translated by Ja. Sanford. Lond. Bynneman, 1567, 12mo. Bright, 6*l.* 12s. 6d. The only other copy known wants the title.

Three Moral Treatises, no lesse pleasant than necessarie for all men to reade. Whereof the first is called 'The Learned Prince;' the second, 'The Fruit of Foes;' the third, 'The Port of Rest;' set foorth by Thomas Blundeville, Gentleman. Lond. H. Denham, 1580, 12mo. Heber, pt. iv. 1895, 15s. the second, or, probably, the third edition.

PLUTARCH. — The British Plutarch. Lond. 1776, 8vo. 6 vols.

By Thomas Mortimer. Lond. 1781, 12mo. 8 vols.—New edition, with extensive additions by the Rev. F. Wrangham, M.A., F.R.S. Lond. 1810, 12mo. 8 vols. —Again, 1816, 8vo. 6 vols.

The Revolutionary Plutarch. A new edition corrected and much enlarged. Lond. 1804, 12mo. 3 vols. Duke of York, 4376, with the Female Revolutionary Plutarch, 3 vols. 1*l.*—1805, 3 vols. Dent, pt. ii. 348, 7s. 6d. Strettell, 1183, 8s.

The Female Revolutionary Plutarch. Lond. 1806, 12mo. 3 vols. Strettell, 1184, 8s.

PLUTO furens et vinctus, or the Raging Devil bound, a modern Farse. Amstelodami, 1669, 4to.

Rhodes, 304, 1*l.* 7s.

Grand Plvtoe's Remonstrance; or the Devill horn-mad at Roundheads and Brownists. Lond. 1642, 4to. Nassau, pt. ii. 774, 8s.

PLYMLEY, Peter. *See* SMITH, Sydney, A.M.

PLYMOUTH. — A true Narrative of the most observable Passages in and at the late Siege of Plymouth. Lond. 1644, 4to.

With a plan of the town and harbour by Hollar. Marquis of Townshend, 2592, 2*l.* Garrick, 1592, 5*l.* Hibbert, 6463, with the map and a portrait of Prince Maurice, by Stent, morocco, 2*l.*

PLYMOUTH in New-England.—A Relation or Iournall of the beginening and Proceedings of the English Plantation settled at Plimouth in New England. Lond. 1622, 4to.

Reprinted under the title of the Journal of the Pilgrims at Plymouth; or New England in 1620. By J. B. Cheever, D.D. New York, 1848, 8vo.

The Book of the general Laws of the Inhabitants of the Jurisdiction of New Plimouth, Boston, 1685, folio.

POCKLINGTON, John, D.D. The Dead Vicar's Plea against him that hath broken down his Altar. Lond. 1637, 4to.

LARGE PAPER, second edition, 1637, 4to. Tenison, June. 1861, 11s.

For writing this book and another entitled 'Sunday no Sabbath,' Dr. P. was deprived of all his livings, dignities, and preferments, and prohibited the King's court. It is supposed that this abominable tyranny was exhibited against him at the instigation of Abp. Williams, where he had failed in the controversy, &c.

POCOCK, Robert. Memorials of the Family of Tufton, Earls of Thanet: deduced from various sources of authentic Information. Gravesend, 1800, 8vo.

Dent, pt. ii. 209, 5s. 6d. Wrangham, 3s. *Collation.*—Pp. 152, with half-title and title, 2 leaves, dedication to Richard Gough, one leaf, introduction, pp. iii-x, also the index, four pages, and three plates at pp. vii, 67, and 73.

The History of the incorporated Town and Parishes of Gravesend and Milton in the county of Kent. Gravesend, 1797, 4to. Nassau, pt. ii. 775, 8s. Sir M. M. Sykes, pt. ii. 789, 10s. Towneley, pt. ii. 832, russia, 1l. Dent, pt. ii. 903, 7s. *Collation.*—Title and dedication, 2 leaves; preface, 2 pages; history, 248 pages; index, 6 pages; list of subscribers and errata, 2 plates, also 6 plates, at pp. 1, 64, 131, 141, 178, and on p. 219.

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Eighty-six plates, with explanations. Pococke published other works.

POCOCKE, Edward, D.D. The theological Works, containing his Porta Mosis and English Commentary on Hosea, Joel, Micah, and Malachi: to which is prefixed, an Account of his Life and Writings, never before printed, with the Addition of a new general Index to the Commentary by Leo. Twells. Lond. 1740, folio, 2 vols. 1*l.* 11s. 6d.

The works of this learned Oriental scholar, certainly the first Arabic scholar of his age, are much esteemed.

Commentary on Micah and Malachy, on Hosea and on Joel. Oxford, 1677, 8c, 91, folio, 3 vols.

See ABUL-PHARAJIUS, Greg. TAAFAR, Abi. TOGRAI, Abu Ismael.

— Richard, LL.D., F.R.S. A Description of the East and some other Countries. Lond. 1743-5, folio, 2 vols. 178 plates, 5*l.* 5s.

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Inscriptionum antiquarum, Græc. et Lat. Liber. 1752, folio. Combe, 1910, 13s. Gough, 2937, 10s. 6d. Bishop of Ely, 1283, 1*l.*

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Fourteen leaves, A consisting of 8, and B of 4. A copy is in the British Museum.

POETÆ Minores Græci, Lectionis Varietate et Indicibus instruxit T. Gaisford: accedunt Scholia ad Hesiodum et Theocritum e Codd. MSS. emendata et suppleta. Oxon. 1814-20, 8vo. 4 vols. (often bound in 3).

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Poetæ Bucolici Græci. edid. Th. Briggs. Cant. 1821. Drury, 3311, morocco, 1*l.* 12s.

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deperditarum Fabularum Fragmenta, recognovit Dindorf. Oxford, 1830, royal 8vo. —1846, royal 8vo. 1*l.* 1s.

Miscellanea Græcorum aliquot Scriptorum Carmina. 1722. *See* MAITTAIRE, Michael.

POETÆ LATINI.—Opera et Fragmenta veterum Poetarum Latinorum profanorum et ecclesiasticorum, a Mich. Maittaire. Lond. 1713, folio, 2 vols.

A very valuable collection, beautifully printed. Some copies of this work have the following title-page: 'Corpus omnium veterum Poetarum, &c. 1721.' Roxburghe, 2424, 5*l.* 5s. Hibbert, 6076, russia, 2*l.* 16s. Steevens, 256, 2*l.* 15s. Bishop Randolph, 1202, 5*l.* 8s. LARGE PAPER. Heathcote, —, 28*l.* 7s. Sir M. M. Sykes, pt. ii. 814, morocco, 5*l.* 15s. 6d. Dent, pt. ii. 1106, russia, 7*l.* 10s.

Poetæ Latini minores ex Editione Burmanni fideliter expressi. Glasg. 1752, 12mo. Dent, pt. ii. 212, morocco, 8s. Drury, 3318, 3s. 6d. Roscoe, 934, 7s. 6d. LARGE PAPER. Williams, 1399, morocco, 9s.

Corpus Poetarum Latinorum, edidit G. S. Walker. Lond. 1828.—Editio altera, 1854, 8vo. 2*l.* 2s. reduced (Bohn) to 18s.

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Selections from the Works of the Latin Poets, with English Notes. In two Parts. Southampton and Lond. 1824-5, 8vo.

Delitiæ Poetarum Scotorum hujus Ævi illustrium. Amst. 1637, 12mo. 2 vols. 18mo.

Poetarum Scotorum Musæ Sacræ. Edinb. 1739, 8vo. 2 vols. Edited by Wm. Lauder. Drury, 3322, 10s. 6d. Heber, pt. ix. 12s. These Poems or Versions are from the pen of J. Johnston, J. Ker, P. Adamson, and G. Hogg (or Hogæus).

Poemata selecta Italorum qui Latine scripserunt. Lond. 1684, 8vo. *See* Anthologia.

Selecta Poemata Arch. Pitcarnii, Gul. Scot a Thirlestane, Thomæ Kincaidii et aliorum. Edinb. 1727, 12mo. Prefixed is a preface, usually attributed to Thomas Ruddiman, vindicating Scottish literature from the observations of Burman in his edition of Buchanan's works. Gough, 3229, 4s. THICK PAPER. Constable, 712, morocco, 1*l.* 19s.—Editio secunda. Lond. 1729, 12mo. *See* PITCAIRN.

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Selecta Poemata Anglorum Latina, rus sparsim edita, seu hactenus inedita, accurante Edvardo Popham. Bathon. 1774-6. 12mo. 3 vols.—Editio secunda emendatior, Lond. 1779, 8vo. in 1 vol.

Poemata varia quorum nonnulla nunc primum in Lucem eduntur. Lond. 1781, 8vo. 6s.

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Poetarum Latinorum Excerpta qui in scholiis rarius leguntur, notis illustravit J. R. Pitman. Lond. 1817, 12mo. 7s. 6d.

Poetarum veterum Fragmenta, ex recensione J. A. Giles, cum Notis Variorum et Editoris. Lond. 1838-40, 8vo. 5 vols. pub. 3*l.* 7s. reduced, 15s., 100 copies printed.

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Poems, Miscellaneous—*continued.*

Anglo-Poet. 358. Perry, pt. i. 788, 2l. 11s. Reprinted, Edinb. 1812. Twenty-five copies printed. Field, 1413, 5s. 6d. Eyton, 1178, 13s.

Poems, Elegies, Paradoxes and Sonnets, 1657, sm. 8vo.—1664.—1700. *See* King, Henry, Bp. of Chichester.

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Chorus Poetarum; a Miscellany of Poems on several occasions, by the Duke of Buckingham, Lord Rochester, Sir J. Denham, Sir Geo. Etheridge, Andrew Marvel, the famous Spencer, Madam Behn, &c. Edited by Charles Gildon. Lond. 1673, sm. 8vo.

Miscellany Poems upon several occasions, by the Duke of Buckingham, Mr. Cowley, Mr. Milton, and others. [By C. Gildon.] Lond. 1682, 8vo.

The Poem by Milton, contained in this volume, is a Latin epitaph on Cardinal Mazariue, omitted in all the editions of his works. Mitford, pt. ii. 2759.

A new Collection of Poems and Songs, never printed before. Lond. 1674. Reed, 7386, 5s. 6d. Perry, pt. iv. 319, 19s. Bliss, 2s. 6d.

Miscellany Poems, containing a new Translation of Virgil's Eclogues, Ovid's Love Elegies, Odes of Horace, and other Authors; by the most eminent Hands. Lond. Tonson, 1684, 8vo. Skegg, 3s.

Poems on several Occasions, written by a late Person of Honour. 1685. *See* Rochester, John Wilmot, Earl of.

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A Collection of the Newest and most Ingenious Poems, Songs, Catches, &c., against Popery, relating to the Times. Lond. 1689, 4to. 4 pts. in 2 vols. Perry, pt. i. 1264, 1l. 16s.

A new Miscellany of original Poems on several occasions, written by the E. of D. Sir Cha. Sedley, &c. Lond. 1701, 8vo. 3s.

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A Collection of Poems on Affairs of State, by A. Marvell and other eminent Wits, in four Parts. Lond. 1689, 4to. Pp. 92. Bibl. Anglo-Poet. 712, 2l. 5s.

Poems on Affairs of State from the Time of Oliver Cromwell to the Abdication of King James II. Lond. 1703-7, 8vo. 4 vols. Hibbert, 6375, 7s. Stanley, 398, 4 vols. date 1705, 2l. 10s. Bibl. Anglo-Poet. 711, morocco, 8l. 8s. Bindley, pt. iii. 689, date 1716, 1l. The dates of the best edition of this series are, vol. 1., fifth edition, printed 1703.—Vol. 2, 1703.—3rd, 1704. —4th, 1707.

In 1705 there was a surreptitious vol. printed, termed *a New Collection*, setting forth that it contained not only all the poems already published in the three vols., but also large additions of chiefest note never before published. A most atrocious want of good faith, and very properly exposed by the publishers in the fourth volume of the original collection, in 1707, by a list of above 100 articles omitted; while the publishers of this spurious volume are taunted as to the mean and low additions made after p. 452.

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Poems, by a Lady (Miss Pye). Lond 1767, 8vo. Heber, pt. iv. 1982. Presentation copy to Garrick, morocco super, 4*l.*

Poems on Several Occasions. Shrewsbury, 1768, 8vo. Dedicated to Noel Hill, Esq., by S. Johnson, a Schoolmaster, pp. 74.

Poems on Several Occasions. (The Garden: a Vision relating to the church of England.) Oxford, 8vo. (by Mr. Luck of Baliol), pp. 32. Occasionally attributed to Warburton.

Miscellaneous Poems. Wolverhampton, 1769, 4to. In this volume the Beggar's Petition first appeared. The volume was printed anonymously by the Rev. T. Moss, B.A., Minister of Brierley Hill, Staffordshire.

Collection of Poems, the productions of the Kingdom of Ireland, selected from the Shamrock. Second edition. Lond. 1774, small 8vo.

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Select Collection of Scots Poems, chiefly in the broad Buchan Dialect, and Proverbs. Edinb. 1777, 12mo. Heber, pt. iv. 2s.

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Arno Miscellany; being a Collection of Fugitive Pieces written by Members of the Society called Ozioso at Florence. Florence, 1784, 8vo. Privately printed. (This volume is especially satirized in Gifford's Baviad and Mœviad.)

Antient and modern Gaelic Poems and Songs, transmitted from Gentlemen in the Highlands of Scotland to the Editor. Perth, 1786, 8vo. Constable, 18, 5s.

Poems selected and printed by a small Party of English, who made this Amusement a Substitute for Society, which the disturbed Situation of the country prevented their enjoying. Strasbourg, 1792, 4to. This selection consists of the Deserted Village, Gray's Elegy, Shenstone's Pastorals, Rape of the Lock, &c. &c. Sir M. M. Sykes, pt. iii. 1157, 10s. Wrangham, 10s. 6d.

Bell's Classical Arrangement of Fugitive Poetry. Lond. 1789-90, 12mo. 18 vols. Nassau, pt. i. 237, russia, 1*l.* 2s. Earl of Kerry, 25, russia, 5*l.* 12s. 6d. Reed, 6564, 2*l.* 5s. Heber, pt. iv. 84, in morocco, 3*l.* 13s. 3d.

British Album. Lond. Bell, 1792, 12mo. 2 vols. It was the publication of such mawkish pieces about this period.

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A familiar Address to the curious in English Poetry: more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. 1784, 8vo. 2s. 6d. Occasioned by Ritson's attacks on Warton's History of Poetry, and on the last edition of Shakspeare.

Ancient critical Essays upon English Poets and Poesy. Edited by Jos. Haslewood. Lond. 1811-15, 4to. 2 vols. Strettell, 170, morocco, 2*l.* 12s. 6d. Nassau, pt. i. 163, 2*l.* 3s. Hibbert, 6476, 1*l.* 12s. Dr. Hawtrey, in 1853, 2*l.* 5s. Bliss, 2*l.* 16s. —*Contents.*—Vol. I. (Two hundred copies printed.) The Art of English Poesie, by Geo. PUTTENHAM. Vol. II. (Two hundred and twenty copies printed.) 1. Certayne Notes of Instruction concerning the making of Verse or Rhyme in English, by George GASCOIGNE. From the edition of his works in 1575. 2. A Discourse of English Poetry, by William WEBBE. Lond. 1586. 3. A Treatise of the Art of Scottis Poesie, by K. James. A division in the Essayes of a Prentise (K. James) in the divine Art of Poesie. Edinb. 1584. 4. An Apologie of Poetry, by Sir John HARINGTON, Knt., 1591. From the first Edition of the Orlando Furioso. 5. A comparative Discourse of our English Poets, by Francis MERES, 1598. Taken from Palladis Tamia. 6. Observations on the Art of English Poesie, by Thomas CAMPION, 1602. 7. A Defence of Rhyme, by Sam. DANIEL, 1603. 8. Hypercritica; or, a Rule of Judgment for writing or reading our Histories, by Edmund BOLTON, 1722. First published at the end of Nic. Triveti Annalium Continuatio. 9. Three proper and wittie familiar Letters lately passed betweene two Universitie Men, Edmund SPENSER and Gabriel HARVEY, 1510. 10. Two other commendable Letters of the same Men's writing, 1580. The remaining copies of this work having been purchased by Mr. Booker, he attached copies of England's Helicon, or Paradise of Dainty Devices, edited by Brydges and Haslewood, printed on thick paper, and Ludus Scacchis or Chess-play, published by Smeeton, edited by Haslewood, giving them one general title, Miscellanea Poetica Anglicana Antiqua, 4to. 4 vols. 1815, &c.

Poetry and the Poets, being a collection of the choicest anecdotes relating to Poets of every Age and Nation, by R. Ryan. Lond. Knight and Lacey, 1826, 12mo. 3 vols. portraits.

An Essay on the different Styles of Poetry. Lond. 1713, 8vo.

The British Muse, or Quintessence of English Poetry. *See* HAYWARD, Thomas.

Pieces of Ancient Popular Poetry, 1791. *See* RITSON, Joseph.

Select Pieces of Early Popular Poetry, 1817. *See* UTTERSON, E. V.

POGGIUS, J. F. Facetiarum Liber. Lond. 1798, 12mo. 2 vols.

POGGIO BRACCIOLINI, Dialogus, an Seni sit Uxor Ducenda. Edidit Gul. Shepherd. Liverpool, 1807, imp. 8vo. Privately printed.

Eyton, morocco, 6s.

Life of Poggio Bracciolini, by William Shepherd. Lond. 1802, 4to. 12s.

POGONOLOGIA; or, a Philosophical and Historical Essay on Beards, translated from the French. Exeter, 1786, 8vo.

The French work is entitled La Pogonologie, ou Discours facetieux des Barbes. Rennes, 1589, 8vo.

POGSON, W. R., Capt. of the Bengal Army. History of the Boondelas. Calcutta, 1828. 4to. 174 pages, with a map and 9 plates.

Tour to Chateegaon. Serampore, 1831, 8vo.

POHLMAN, J. G. Chess rendered familiar by tabular Demonstrations of the various Positions and Movements of the Game. Lond. 1819, royal 8vo. 1*l.* 1s.

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POICTOVINS, the, or the History of those strangers. Lond. 1717, 4to.

POINSETT, J. R. Notes on Mexico, made in Autumn, 1822, accompanied by an Historical Sketch of the Revolution, and Translation of Official Reports on the present state of that Country. Philadelphia, 1824, 8vo.—Lond. 1825, 8vo. 12s.

POINTER, John, M.A. Oxoniensis Academia: or the Antiquities and Curiosities of the University of Oxford. Lond. 1749, 12mo.

Pp. xii and 254, with one leaf of index. Reed, 5372, 6s. Dent, pt. ii. 214, 8s. 6d.

An Account of a Roman Pavement lately found at Stunsfield in Oxfordshire, proved to be 1400 Years old, by John Pointer, M.A. Oxford, 1713, 8vo. *Collation.*—Pp. 40, not including title and dedication to the Rev. Dr. Holland, 3 leaves. Pages 17 to 24, both inclusive, are repeated, and pages 25 to 32 are omitted. Prefixed is a frontispiece, 'outlines of the chief figures.'

A Chronological History of England Lond. 1714-16, 12mo, 3 vols.

Miscellanea in usum juventutis Academicæ, containing Characters of the Classick Authors, with a Catalogue of the best, and of other Books of Polite learning, and their best editions. Oxford, 1718, 8vo. pp. 109. To this volume we are indebted for the first idea of Bibliographical knowledge relative to the best editions of the Classics.

A rational Account of the Weather Lond. 1723, 8vo.—Second edition enlarged, with additional Essays on Wet Years, &c. Lond. 1738, 8vo.

Britannia Romana: or, Roman Antiquities in Britain. Oxford, 1724, 8vo. Reed, 5371, 5s.

A complete Vindication of the Mallard of All Souls' College against the injurious Suggestions of the Rev. Mr. Pointer (by Benj. Buckler). Lond. 1751, 8vo. A humorous performance. The first edition appeared in 1750.

POINTIS, Louis de. Expedition to Cartagena; being a Relation of the taking and plundering of that city by the French in the year 1697, of their meeting with Admiral Nevil in their return, &c. Englished from the original, and illustrated with a large draught of the city. Lond. 1699. 4to.

Puttick's, March, 1861 (wanting the plan), 3s.—Second edition. Lond. 1740, 8vo. with a plan, 2s. 6d.

POINTS, Col. Gen. Vindication against the false and malicious Slanders cast forth against him by the army. (Hague?) 1648, 4to.

Bright, 1*l.*

POINTS of Humour, two parts. Lond. 1823-24, 8vo. Plates by Geo. Cruikshank.

POINTZ, Captain John. The present Prospect of the Island of Tobago, &c. with Proposals for the Encouragement of all those that are minded to settle there. Lond. 1683, 4to.—Lond. 1695, 4to.

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POIRET, Abbé. Travels through Barbary, 1785-6. Lond. 1791, 12mo.

This work is interesting from the picture it exhibits of the Bedouin Arabs, and from the details into which it enters respecting the natural history of the country, especially the botany. The botanical parts are omitted in this English translation.

— Peter. Of the Divine Œconomy; or, an universal System of the Works and Purposes of God towards Men demonstrated. Lond. 1713, 8vo. 6 vols. in 4, 1l. 1s.

POIVRE, M. Le. Travels of a Philosopher. Lond. 1769, small 8vo. 2s. 6d.

A curious and interesting little work, containing remarks on the arts and people of Asia, Africa, and America.

POLAND, Fred. Aug., King of. La Saxe Galante; or the Amorous Adventures and Intrigues of, &c. Translated from the French by a Gentleman of Oxford. Lond. n.d. 12mo.

POLAND.—The History of Poland from its Origin as a Nation to the Commencement of the Year 1795. Lond. 1795, 8vo. 3s. 6d.

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Reports of the taking of the great Towns and Castell of Pototzko, by the King of Poland. Lond. 1579. 12mo Heber, pt. viii. 5s.

Letters concerning the present State of Poland. Lond. 1773, 8vo. By John Lind Heath, 2534, 9s.

Memorial of the present state of Poland. Lond. 1791, 8vo.

Letters on the subject of the concerns of Puma, and the dismemberment of Poland and France. Lond. 1793, 8vo.

Authentic Narrative of facts relative to the late dismemberment of Poland. Poland, 1794, 8vo.

Letters, literary and statistical, on Poland. &c Edinb. 1823, 8vo.

The History of Poland. Lond. Lardner's Cabinet Cyclopedia, 1831, 12mo.

See PARTHENAY, Abbé de.

POLANO. *See* PAUL.

POLANUS, Amandus. A Treatise concerning God's eternal Predestination. Cambridge, 1599, 16mo.

Dedicated to Sir Edward Ratcliffe, Knight, by Roger Goetwyke.

Amandi Polani a Polansdorf Partitiones theologicæ. Lond. 1591, 16mo.

The Substance of Christian Religion, transl. by E. Wilcocke. Lond. 1595, 16mo.

POLE, Reginald, Cardinal, and Archbishop of Canterbury. Pro Ecclesiasticæ unitatis defensione, lib. iv. ad Henricum Octavum Britanniæ Regem. Romæ, Bladus. (circa 1536) fol.

This book gave great alarm to Henry VIII., though the Cardinal promised him not to publish it. Bishop Latimer preached against it, and Archbishop Cranmer was ordered to reply to it. The King endeavoured to inveigle Pole into England to explain to him the doctrine of the Pope's supremacy, but falling therein, offered fifty thousand crowns for his head, which obliged the Pope to grant the Cardinal guards at Rome to secure him from danger. Earl of Guilford, in 1829, 25l. 4s. Bright, 6l. Sotheby, May, 1860, 2l. 11s. Heber, pt. ii. 1l.; pt. v. 2l. 16s. Hawtrey, 1853, morocco, 4l. 15s. LARGE PAPER. Crawford, 64l. Now in the choice library of Henry Huth, Esq The only other copy known on large paper is in the Grenville Collection. Argent, W. Rihelium, 1555, folio. This edition was edited by P. Ptergerius, who added some pieces by Luther, Flacius Illyricus, Melancthon, Brentius, and Calvin.

De Pace, senza nota (Roma, A. Blado). 4to. A to D in fours, sixteen leave. Romæ, apud Bladium, 1555, 4to A to C in

Pole, Card.—*continued.*

fours, 12 leaves. Romæ, Acad. Venet. 1556, sm. 4to. Sykes, 2*l.* 8s.

Copia d'una Lettera d'Angleterra, nella quale narra l'Entrata del Card. Polo in Inghilterra per la conversione di quella Isola alla Fede Catholica. Milano, Dec. 24, 1554, 12mo. four leaves. This account of the re-establishment of the Roman Catholick religion here was circulated by the pope's authority.

Copia delle Lettere del Re d'Inghilterra et del R. Card. Polo, sopra la Reduttione di quel Regno alla Unione della Santa Madre Chiesa et Obedienza della Sede Apostolica, s.l. et a. (1554), 4to.

Articles to be enquyred in the ordinary visitation of his grace wythin hys dioces of Canterbury, in the yeare of our Lorde God 1556. Canterbury, by Ihon Michel (1556), 4to. A copy is in the Douce Collection.

Testamentum Reginaldi Cardinalis, Archiepis. Cantuariensis totius Angliæ. Anno Domini 1559, 4to.

The seditious and blasphemous Oration of Cardinal Pole, both against God and his country, which he directed to Themperour in his Book intytuled, the Defence of the Ecclesiastical Vnity, mouing the Emperor therein to seke the Destruction of England and all those whiche had professed the Gospele. Translated into English by Fabyane Wythers. Lond. by Owen Rogers (1560), 16mo. Bindley, pt. ii. 2435, 2*l.* 12s. Sykes, 5*l.* 7s. 6d.

De Concilio Liber. Eivsdem de Baptismo Constantini Magni Imperatoris. Reformatio Angliæ ex Decretis eivsdem. Romæ, 1562, apud Paulum Manutium, sm. 4to. (The first book printed at Rome by Paul Manuce.) Sir M. M. Sykes, pt. iii. 107, 4*l.* 1s. Brockett, 2551, mor. 1*l.* 11s. 6d. —Dilingæ, exeudebat S. Mayer, 1562. 8vo. Williams, 1401, 1*l.* 6s. Venet. typ. Guerra, 1563, sm. 4to.

(There are two editions dated Romæ, 1562, the first having 10 lines of Errata after the word Finis; the second corrected, and therefore without any.)

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The Reform of the Church in England. Translated, by the Rev. H Kaikes, from the original printed at Rome in 1562. Chester, 1839, 4to. Privately printed. Eyton, morocco, 1*l.*

Vita Reginaldi Poli, Britanni S. R. E. Cardinalis, et Cantuariensis Archiepiscopi, Venet. ex officina Guerrei Fratrum. 1563, 4to. Aldine type 2*l.* 2s.

De Summa Pontifice Christi in terris Vicario ejusque officio et Potestate liber. Lovanii Foulerum, 1569, 12mo. Bright, 19s.

A Treatise of Justification founde among the Writinges of Cardinal Pole, &c. Lovanii, 1569, 4to.

A Letter written to Dr. Burnet, giving an Account of Cardinal Pool's secret Powers: to which are added, two Breves that Cardinal Pool brought over, and some other of his Letters, that were never before printed. Lond. 1685, 4to. Pp. 40. Reprinted in the seventh volume of the Harleian Miscellany.

Some observations upon the Life of Cardinal Reginaldus Polus, Cardinal, of the Royal Bloud of England. By G(uilielmus) Joyner, alias L(yde), servant to Queen Henrietta Maria. Lond. 1686, small 8vo. Gordonstoun, 1444, 4s. 6d. Towneley, pt. ii. 574, 5s. Bright, 5s.

Vita et Acta. Lond. J. Adamson, 1690, 12mo.

Card. Poli et aliorum ab ipse Epistolæ. Brixia. 1744-57, 4to. 5 vols. 5*l.* 5s. LARGE PAPER.

See Articles. Beccatelli, Lod. Harchius, Jodicus. Phillips, Thomas.

Pole, Sir William. Collections towards a Description of the County of Devon. Lond. 1791, 4to.

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Polehampton, Rev. Edward. The Gallery of Nature and Art. Lond. 1815, 8vo. 6 vols. plates, 3*l.* 3s. LARGE PAPER, royal 8vo. 4*l.* 14s. 6d.

By John Mason Good, M.D. Copies were issued with later dates (1819, 1821, &c.) and worse impressions of the plates.

Polhill, Edward, of Burwash, Sussex. Speculum Theologiæ in Christo. A View of Some Divine Truths set forth in the Gospel. Lond. 1678, 4to.

The Divine Will considered. Lond. 1673, small 8vo.

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These four pieces have been printed as

the writer's 'Works.' Lond. Ward's Library of Standard Divinity, 1844, royal 8vo. 8s. 6d.

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An admirable covert satire on O. Cromwell, written by Archbishop Sancroft. Hollis, 948, date 1658, 4s. Reprinted in the seventh volume of the Somers Collection of Tracts. A sixth edition appeared in 1655, 12mo. and it has been lately reprinted. *See* LLOYD, David.

POLIDORI, Gaetano. Nuovo Dizionario portabile delle Lingue Italiana, Inglese e Francese. Lond. 1806, 18mo. 3 vols. — 1814, 18mo. 3 vols. 1*l.* 1s.

POLICRONICON. *See* HIGDEN, Ranulph.

POLIGNAC, Melchior de (Cardinal). Anti-Lucretius, sive de Deo et Natura, Lib. ix. Lond. 1751, 12mo. 2 vols.

A Translation of Anti-Lucretius, by George Canning. Lond. 1768, 8vo.—Reprinted in Canning's Poems. 1767, 4to.

Anti-Lucretius, of God and Nature, a Poem, rendered into English b the Translator of Paradise Lost (William Dobson). Lond. 1757, 4to. 2s.

POLIMANTEIA, or the Meanes to ivdge of the Fall of a Commonwealth: whereunto is added a Letter from England to her three Daughters, Cambridge, Oxford, Innes of Court, and to the rest of her Inhabitants. By W. C. Cambr. 1595, 4to.

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POLIPHILUS Polyphili H; pnerotomachia: the Strife of Loue in a Dreame, by R. D. Lond. for Simon Waterson, 1592, 4to. woodcuts.

One hundred and four leaves. Nassau, pt. ii. 781, 2*l.* 4s. Sir M. M. Sykes, pt. iii. 106, morocco, 3*l.* 4s. Heber, pt. vi. 6*l.* 8s. 6d. pt. viii. 4*l.* 6s. *See* Brydges' British Bibliographer, iv. 285–9.

POLITEUPHUIA. *See* BODENHAM, John.

POLITIAN, Angelus. Poemata.

In 1734 proposals were issued for publishing this writer's Latin poems, with a history of Latin poetry from the age of Petrarch to the time of Politan, by Dr. Johnson, but unfortunately did not meet with encouragement.

POLITICAL. The Political State of Great Britain. (By A. Boyer.) Lond. 1711-40, 8vo. 60 vols.

This valuable work (preceding the Annual Register) contains a complete history of the times, the memorable struggles between Whig and Tory, and high and low church parties; the proceedings of the Pretender and his family, debates in Parliament, abstracts of political pamphlets, illustrative of the history of Great Britain, and of Europe in general, during the period.

Willett, 1920, 25*l.* Sotheby's, Aug. 1858, 3*l.* 8s. Heber, pt. i. 5379, remarkably fine set from Joshua Smith's Library, 20*l.* Holland, July, 1860, 6*l.* 10s. *See* BOYER, Abel.

POLITICAL MERRIMENT: or, Truths told to some Tune. Faithfully translated from the original French of R. H. S. H. H. S. F. A. G. G. A. M. M. P. and Messieurs Brinsden and Collier, the State Oculist and Crooked Attorney, Li Proveditori delli Curtisani. By a Lover of his Country. Lond. 1714. Roxburghe, 3434, 12mo. 8s. Reed, 7534, 9s. White Knights, 3258, 9s. Bibl. Anglo-Poet. 558, 1*l.* 5s — With a dedication to Jacobitical Tories and Traiterous Rioters of Great Britain Lond. 1715, 12mo.

Political and Satirical History of the years 1756–62. *See* BUTE.

Politics for the People.—Hogs Wash, or A Salmagundy for Swine. Pt. i. pp. 242, (1793).—Politics for the People. Part ii. 13 Nos. 1794. Extermination, or an Appeal to the People of England, on the present War with France. Lond. Politics for the People, or Salmagundi for Swine. Vol. 2, 1795. Vol. 2. pp. vii and 472. Published by D. I. Eaton. Hollis, 1054, 16s. Heber, pt. ii. 5s.

Political Miscellanies. *See* ROLLIAD.

The Political Register and Impartial Review of new Books for 1767 and 1768. Of this work only 11 Nos. were published. It contains some satirical prints relative to the political occurrences of the time.

The Politician's Dictionary; or, a Summary of political Knowledge. Lond. 1775, 8vo. 2 vols.

POLITICAL POEMS. *See* POEMS.

POLLANUS, V. Vera Expositio Dispvtationis institvtæ mandato D. Mariæ Reginæ Angl. et Hibern. in Synodo Ecclesiastica, Londini in Comitiis regni ad 18 Octob. Anno 1553. Romæ (but probably printed in Germany), 1554, 16mo.

See long note in the Grenville Catalogue. Heber, pt. vi. 17s.

POLLARD, Leonard. Prebendary of the Cathedrall Churche of Woster. Fyve Homilies made by. Lond. by Wyllyam Gryffyth, 1556, 4to.

Heber, pt. v. 1*l.* 7s.; ix. 2*l.* 13s. Pickering, mor. 7*l.*

POLLEXFEN, Sir Henry. Arguments and Reports in some special Cases by him argued during the Time of his Practice at the Bar: together with divers Decrees in the High Court of Chancery. Lond. 1702, folio, 1*l.* 1s.

POLLINI, F. Girolamo. Storia Ecclesiastica della Rivoluzion d'Inghilterra. Bologna, 1591.—Roma, 1594, 4to.

This is an Italian translation of Nic. Sander's work De Origine et Progressu Schismatis Anglicani. Heber, pt. iii. 15s. Bright. 17s.

POLLNITZ, C. L. Baron de. Memoirs. Lond. 1737-8, 8vo. 4 vols.

Roxburghe. 7185, 7s. 6d.—1745, 12mo. 5 vols. Drury, 3329, 2s.—1739, 8vo. 4 vols. Bindley, pt. ii. 2259, 4s.

POLLOK, Robert. Course of Time, a Poem. Edinb. Blackwood, 1828, 12mo.

Twenty-third edition. Edinb. Blackwood, 1860, 12mo. 5s.—Illustrated edition, with cuts by Birket Foster and others. Edinb. 1856, square 8vo. 1*l.* 1s.

POLO, Gaspar Gil. La Diana enamorada. Lond. 1739, 12mo.

Boswell, 2237, 7s. 6d. Stanley, 558, 18s.

The enamoured Diana. At the end of 'Diana of George of Montemayor.' 1598.

— Marco. The Travels of Marco Polo, a Venetian, in the 13th Century, being a Description by that early Traveller of remarkable Places and Things in the eastern Parts of the World: translated from the Italian with Notes by W. Marsden. Lond. 1818, 4to. 3*l.* 3s. LARGE PAPER, 4*l.* 4s.

An elegant and faithful translation, with notes containing 'a vast mass of information,' and a map.

The most noble and most famous Travels of Marcus Paulus of the Nobilitie of the State of Venice into the East Parts of the Worlde, as Armenia, Persia, Arabia, Tartaria, with many other Kingdoms and Prouinces, translated (from the Spanish of Roderigo, by John Frampton) into Englishe. Lond. for R. Newbery, 1579, 4to. Contains 167 pages.

The Travels of Marco Polo (abridged), with notes, by Hugh Murray. Edinb. (Edinburgh Cabinet Library), 1844, 12mo. 2 maps.

The Travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes and an index. Edited by Thomas Wright, F.S.A. Lond. (Bohn's Antiquarian Library) 1854, post 8vo. 5s.

The Travels of Marco Polo are likewise to be found in Harris' and Pinkerton's Collections of Voyages and Travels.

POLUS, *Anglice* POLE and POOLE.

POLWHELE, Rev. Richard. The History of Devonshire. Exeter, 1793-1806, folio, 3 vols.

Nassau, pt. ii. 624, 3*l.* 9s. Sir M. M. Sykes, pt. ii. 619, 4*l.* 1s. Dent, pt. ii. 1107, 4*l.* Dowdeswell, 631, 3*l.* 9s. LARGE PAPER. *Collation.*—Vol. i. 1797. Title and dedication to King George III., 2 leaves; contents, 8 pages; 'Sketch,' &c. B–3 P; pp. 1-329; postscript and a list of the author's publications, 4 pages, also a sheet map of Devonshire by John Cary, 1811. Vol. ii. 1793. Half-title and title, 2 leaves; preface, 2 pages; the Diocese of Exeter, 46 pages, not including the half-title; Archdeaconry of Exeter, pp. 5-382, not including two half-titles Pages 247-8, the Deanery of Plymtree, were cancelled for the purpose of inserting a list of benefices remaining in charge and discharged, also pp. 381-2, the cancelled leaf concludes 'End of the second Volume,' the reprinted one with the catchword 'Archdeaconry.' The volume contains 15 plates at pp. 89, 149, 154, 165,

POLWHELE—*continued.*

170, 171, 182 (three plates), 271, 281, 311, 315, 316 and 361. Vol. iii. 1806. Archdeaconries of Barnstaple and Totnes. Pp. 383-504, including the title and two half-titles and index; corrections, one page, with 9 plates at pp. 409, 410, 419, 441, 447, 456, 456, 481 and 497.

The following plates are often deficient. E. view of Powderham Castle, Vol. 2, 170. S. E. view of same, p. 171, and Haldon House, p. 182; and in Vol. 3, Hartland Abbey, p. 419.

Historical Views of Devonshire: in five volumes. Exeter, 1793, small 4to. Vol. i. 6s. Pp. xix and 214—pp. 191 and 192 are repeated and reversed.

THE HISTORY OF CORNWALL. A new edition corrected and enlarged. Lond. 1816, 4to. 7 vols. usually bound in 2, 4*l.* 4s. This work was published at various times, and in 1816 the original titles were cancelled and new ones affixed. *Collation.*—Vol. i. Pp 212, not including the title-page, also a folded map to front the title, and six plates at pp. 31, 31, 65, 66, 101 and 150. This volume was printed at Falmouth in 1803, with a dedication to George Prince of Wales, which with the title was cancelled. Vol. ii. Pp. 224, not including the title-page with 9 plates at pp. 114, 138, 139, 139, 163, 185, 187, 197 and 221. Between pp. 42-3 are eight genealogical tables, and one at p. 44. The original title-page is dated Falmouth, 1803. Vol. iii. Pp. 60, not including the title-page, with Supplement by the Rev. John Whitaker, 96 pages, not including the title-page dated Exeter, 1804, and a separate slip of errata, also 4 plates at pp. 15, 16, 3 and 14. Vol. iv. The civil and military History of Cornwall, with illustrations from Devonshire. Pp. 3-96 'end of the first part,' part the second, pp. 97-147, including the title, also 27 plates (one of which, no. 15, is not in the printed list of plates), one at p. 117, fifteen at p. 119, one at p. 120, at p. 126, at p. 127, two at p. 131, four at p. 132, and one at p. 140 and at p. 145, also 8 pedigrees, one at p. 94 and seven at p. 112. (*The Pedigrees* 2 *and* 3, *being Vyvian and Bassett, were never printed.*) The original title to this volume is dated Exeter, 1806. Vol. v. The Language, Literature, and literary Characters of Cornwall, with illustrations from Devonshire. Pp. 207, misprint 205, including the title-page, with a portrait of Attorney-general Noye, at p. 140. The original title is dated 1806. Vol. vi. A Cornish English Vocabulary: a Vocabulary of local Names, chiefly Saxon, and a provincial Glossary. Pp 9-98, not including the title, and an advertisement of 5 pages. Originally printed at Truro, by J. Tregoning, 1808. Vol. vii. The History of Cornwall in Respect to its Population, and the Health, Strength, Activity, Longevity and Diseases of its Inhabitants; with Illustrations from Devonshire. Pp. 140, not including the title-page; title, 'Supplement,' one leaf, population abstract, pp. 3-19; abstract of the answers, &c., three folded sheets; index, list of prints and pedigrees to the seven volumes, 6 pages; corrigenda and addenda, one page, also a view of Truro at p. 74. The original title page is dated Truro, 1806.

The letter-press of Vol. 6, after page 65, being *the Vocabulary of local Names;* and some of the plates in various parts of the work are usually deficient.

Discourses on different subjects. Lond. 1788, 8vo. 2 vols.—New edition, 1811.

Poems, by Gentlemen of Devon and Cornwall. Lond. 1794, 8vo. 4 vols.

Poetic Trifles. Lond. 1796, post 8vo. 3s.

Poems. Lond. 1806. 12mo. 3 vols.

Cornish-English Vocabulary of local names. Truro, Tregoning, 1808 4to. Reprinted, Truro (for Nichols and Son), 1836. (Printed off separately from vol. vi. of the History of Cornwall). 65 pages.

Poems. Lond. 1810, 8vo. 5 vols.

Reminiscences in prose and verse, consisting of the epistolary correspondence of many distinguished persons. Lond. 1836, 12mo. 3 vols.

Traditions and Recollections, domestic, clerical and literary; in which are included Letters of Charles II., Cromwell, Fairfax, Edgecumbe, Macaulay, Wolcot, Opie, and other distinguished Characters. Lond. 1826, 8vo. 2 vols. 5s.

See THEOCRITUS.

POLYÆNUS. Polyænus's Stratagems of Wars; translated from the original Greek, by R. Shepherd. Lond. 1793, 4to.

Duke of York. 4168, 10s.

POLYANDER, John. Disputation against the adoration of the Reliques of Saints defended. Translated by H. Hexham. Dordrecht, 1611, 4to.

Refutation of an epistle written by a doctor of the Augustin order within the citie of Liege. Translated from the French by H. Hexham. Lond. 1610, 4to.

POLYANTHEA, The, or, a Collection of Interesting Fragments, in Prose and Verse, consisting of Original Anecdotes, Biographical Memoirs, Letters, &c. Lond. J. Budd, 1804, 8vo. 2 vols.

[Compiled by Charles Henry Wilson, Esq. *See* Gent. Mag. vol. lxxviii. pp. 459.] Reissued with new title, 'Anecdotes of Eminent Persons.' Lackington and Co. 1804, 2 vols.

These amusing volumes contain a Life of Capt. John Smith *of Virginia*, by Dr. Belknap, vol. i. pp. 267—350; an abridged account of the Three Regicides who at the Restoration fled to America, by Dr. E. Stiles, of Yale College, &c. &c., vol. i. pp. 75—194, &c. &c.

POLYBIUS. The general History of Polybius, translated from the Greek by the Rev. James Hampton. Lond. 1772-3, 8vo. 4 vols.

An excellent translation, with maps. It was reviewed by Dr. S. Johnson in the Literary Magazine. — Lond. 1756-61, 4to. 2 vols. — 1761, 8vo. 4 vols. Reed, 5379, 2l. 6s. Gough, 2817, 1l. 6s. — 1772, 4to. 2 vols. Hibbert, 6488, 7s. — 1809, 8vo. 3 vols. Drury, 3337, 1l. 3s.—Lond. 1812, royal 8vo. in 1 vol.—Oxford, 1823, 8vo. 2 vols.

The Hystories of the most famous and worthy Cronographer Polybius; Englished by C(hristopher) W(atson). Whereunto is annexed an Abstract, compendiously coarcted out of the Life and worthy Acts perpetrate by oure puissaunt Prince King Henry the fift. Lond. by Hen. Bynneman for Tho. Hacket, 1568, 8vo. Contains fol. 130, with title, life of Polybius, dedication by the translator to Thomas Gaudy, Esq. his epistle to the reader 'Franciscus Asulanus Lectori salutem,' and 'R.W. in laudem Histor. Polybij, Anglico Hectori,' in five short stanzas. The last contains the colophon. Bright, 4l. 6s. Now in the Grenville collection.

The History of Polybius translated into English by Edward Grimestone. Lond. 1634, folio, 4s.—1648, folio. Roxburghe. 7606, 4s.—1673, Geo. Chalmers, pt. ii. 510, 2s. According to Dryden, Polybius appeared in this translation 'under such a cloud of errors that his native beauty was not only hidden, but his sense perverted in many places.'

The History of Polybius translated by Sir H(enry) S(hears): to which is added, a Character of Polybius and his Writings by Mr. Dryden. Lond. 1693, 8vo. 2 vols. 4s.—Second edition, 1698, 8vo. 2 vols. A wretched translation.

The Story of the war between the Carthagenians and their own Mercenaries, from Polybius. By Sir Walter Raleigh. Lond. 1647, 4to.

A Fragment out of the sixth Book of Polybius. Lond. 1743, 8vo. 'This curious and scarce tract does great honour to the unknown editor (Edward Spelman) as a good scholar and sensible critic.' — *Dr Harwood.* Reed, 5380, 5s 6d.

Two Extracts from the sixth Book of the general History of Polybius: to which are prefixed some Reflections by Mr. Hampton. Lond. 1764, 4to. 3s.

Traduction d'un Fragment du xviii. Livre de Polybe, trouvé dans le Monastère de Sainte-Laure au Mont Athos, par M. Le Comte d'Antraigues. Lond. 1806, 8vo.

Historiarum libri xvii. Gr. et Lat. ex recensione Schweighæuserl, cum Lex. Polybiano. Oxford, 1823, 8vo. 5 vols. 2l. 2s.

Schweighæuserl Lexicon Polybianum. Oxford, 1823, 8vo. 10s.—Lond. Whittaker, 1837, 8vo 15s.

Maps and Plans to Polybius. Lond. 1842, 8vo. 3s. 6d.

POLYCARP. The famous Epistles of St. Polycarp and St. Ignatius, with the Epistle of St Barnabas and some Remarks upon their Lives and Deaths, translated by Thomas Elborowe. Lond. 1668, 12mo. 6s.

Polycarp's Epistle, translated, will also be found in the genuine Epistles of the Apostolical Fathers, translated by Archbishop Wake; Lond. 1693, &c., and by the Rev. Temple Chevallier, Camb. 1833, 8vo. and 1851, 8vo.; and the original Greek among the Patres Apostolici of Russell and Jacobson. Lond. 1746, 8vo. 2 vols.—Oxford, 1840, 8vo. 2 vols.

See IGNATIUS, S. USHER, James.

POLYCRONYCON. *See* HIGDEN, Ran.

POLYDORE VERGIL. *See* VERGIL, Polydore.

POLY FAMILY. Memoirs of the Family De Poly. By Antoinette, Baroness de Poly. Northampton, 1822, 8vo.

POLYLOGIA, containing Specimens of Fourteen Languages, with Metrical Translations. Lond. 1834, folio.

With frontispiece, 28 illustrative borders, and 2 vignettes. Privately printed. Eyton, 17s.

POMBAL. *See* MOORE, George.

Life of the Marquis of Pombal, the famous Portuguese minister of state. By John Smith. Lond. 1843, 8vo. 2 vols. 1l. 1s.

POMERANE, John. Curate of Wittenberge. A Compendious

Letter sent to the Faythfull christen congregation in Englande. 1536, 18mo.

Heber, pt. ii. 10s.

See Ames' Typog. Antiquities, p. 1546.

POMFRET, Louisa Fermor, Countess of. Correspondence with Frances Countess of Hartford (afterwards Duchess of Somerset). Lond. 1805, crown 8vo. 3 vols. portraits, 10s. 6d.

POMFRET, Rev. John. Poems on several Occasions. Tenth Edition, with some Account of his Life and Writings, to which are added his Remains. Lond. 1740, 8vo.

First edition, 1699. 'During the 18th century no other volume of poems was so often reprinted, or held in such popular estimation.' They are inserted in Chalmers' and other collections of the British Poets.

— Thomas. The Life of Christian, late Countess Dowager of Devonshire. Lond. 1685, 8vo.

Privately printed. Nassau, pt ii. 64, 7s. Lloyd, 158, 9s. Bright, mor. 1*l.* 13s.

POMOLOGICAL MAGAZINE. *See* LINDLEY, John.

POMPADOUR, Marchioness of. Memoirs of the Marchioness of Pompadour, written by herself, translated from the French. Lond. 12mo 2 vols.

Dent, pt. ii. 220, 7s. 6d.

The History of the Marchioness of Pompadour. Lond. 1758-64, 12mo. 4 parts in 2 vols.

Letters of the Marchioness of Pompadour, 1746-62, 3 vols.—1771, 2 vols. 12mo.

POMPEII Illustrated with picturesque Views engraved by W. B. Cooke, from Drawings by Lieut. Col. Cockburn, with descriptive Letter-press to each Plate by T. L. Donaldson. Lond. 1827, imp. fol. 2 vols.

Published in 4 parts at 4*l.* 4s. each. PROOFS, at 6*l.* 6s., and INDIA PAPER PROOFS, twenty-five copies printed, at 8*l.* 8s. each part. Hibbert, INDIA PROOFS, 6719, russia, 19*l.* 19s.

Pompeii. Lond. (Library of Entertaining Knowledge), 1831-2, 12mo. 2 vols. Republished under the following title, 'Pompeii: its Destruction and Re-Discovery.' Lond. Charles Knight, 1847, 18mo. 2 vols. 3s.

See GELL, Sir W. p. 872.

POMPEY the Little.—The History of Pompey the Little; or, the Life and Adventures of a Lap Dog. Lond. 1751, 12mo.—Lond. 1761, 12mo.—1773, 12mo.—Lond. Cooke, n.d. 18mo.—Lond. 1800, 12mo.

An admirable jeu d'esprit, written by the Rev. Francis Coventry.

POMPONIUS MELA. De Situ Orbis Libri iii. summa cura et diligentia recogniti et collati a Joan. Reynolds. Iscæ Dumnoniorum, 1711, 4to.

With 27 maps. An elegant and carefully edited edition, reprinted Lond. 1719, 1739; Etonæ, 1761, 1775; all in 4to.

Pomponii Melæ de Situ Orbis Libri tres, ex Recensione Abr. Gronovii. Glasg. 1752, 8vo. 2s. 6d. LARGE PAPER, 3s. 6d.

The rare and singular Worke of Pomponius Mela, of the Situation of the World, &c. Whereunto is added, that learned Work of Iulius Solinus Polyhistor, with a necessarie Table for thys Booke. Translated into Englyshe by Arthur Golding, Gentleman. Lond. by I. Charlewood for Tho. Hacket, 1590, 4to. Caldecott, 1*l.* 10s. Pomponius Mela was first printed for Tho. Hacket in 1585. A copy in the Capell collection, Trinity Coll. Camb. Bright, 1*l.* 11s. And Solinus in 1587, which editions are here joined, with a general title-page. Reed, 5407, 10s.

POMPONIUS.—The Adventures of Pomponius, a Roman Knight: or, the History of our Times. Made English from the Rome Edition of the French Original, by Mr Macky, in two Parts. Lond. E. Curll, 1726, 12mo.

A satire on John Law, the projector.

PONCE DE LEON. The Rival Slain; or, a tragical dream in K. Harry's Walk. Lond. 1699, 4to.

PONCET, Charles Jacques. A Voyage to Ethiopia, describing also the Kingdoms of Dongola, Sannar, part of Egypt. Lond. 1709, 12mo.

PONCIUS, Johannes Scotus. Hiberniæ restitutus. Parisiis, 1660, 8vo.

A very curious and rare work, written to prove that Duns Scotus, so celebrated

in the Controversies of the XIIIth and XIVth centuries, was neither an Englishman nor a Scotchman, but an Irishman. It is not mentioned in Harris's Ware. At West's sale, in 1778, it produced only 2s. 6d., but is now worth two or three guineas.

D. Richardi Belingi Vindiciæ Everum, ea occasione exponitur, quibus potissimum viis Hibernia a Parliamentaris subacta est. Alia etiam ejusdem D. Belingi Epistola refellitur. Et denique Doctoris Callaghani correctoratus Corsopitanus contra duas ipsius Gallicas Epistolas et authorem libri Gallici 'l'Innocente et Verite defendues confirmatur.' Paris, apud F.Piot, 1653, 8vo. Horner, 1854, 4l. 6s. Sotheby's, 1861, 7l. 15s.

This is an Answer to the Vindiciæ of Sir R. Beling, printed in 1650, and mentioned at our page 148. Beling replied to this work, and the reply is equally rare with this. Copies of both are in the Grenville collection; but this answer Mr. Grenville says he could not procure for many years.

Cursus Philosophicus ad mentem Scoti. Paris, 1649, folio.—Lugd. 1659, folio.

See BELING, Richard.

POND, Arthur. Eccentric Characters: being twenty-four of the most humorous designs ever executed by that celebrated Artist. Lond. 1823, folio.—1832, folio.

— John. Astronomical Observations made at the Royal Observatory at Greenwich, in the Years 1811-35. Lond. Murray, 1815-36, folio, published at 1l. 1s. each year.

The subsequent volumes are by G. B. Airy. *See* GREENWICH.

POND and KNAPTON'S Imitations of Original Drawings by the Old Masters, 70 plates. Lond. 1735, folio.

PONET, or POYNET, John, successively Bishop of Rochester and Winchester. A shorte Treatise of politik Pouuer, and of the true Obedience which Subiectes owe to Kynges and other ciuile Gouernours, with an Exhortacion to all true naturall Englishmen, compyled by D. I. P. B. R. W. (n. p.) 1556, italic type, small 8vo.

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A Defence for Mariage of Priestes, by Scripture and auncients Wryters, made by John Ponet, Doctoure of Divinitee. Lond. in the House of Reynolde Wolfe, 1549, 16mo. Contains F, in eights; the seventh leaf blank; the colophon on the last. Heber, pt. v. 1l. 1s.—Another with the Politique Power, 1556. 1l. 18s.

A notable Sermon concerninge the ryght Vse of the Lordes Supper preached the 14 Daye of Marche, 1550. Lond. for Gwalter Lynne. 16mo. At the end is a prayer against the Pope and Turks.

Diallacticon de veritate, natura atque substantia Corporis et Sanguinis Christi in Eucharistia. s. l. 1557, sm. 8vo.—s. l. 1576, 8vo.

Dialecticon Eucharistiæ, translated into English. Lond. 1688, 4to. pp. 82.

An Apologie fvlly avnsweringe by Scriptures and aunceant Doctors a blasphemose Book gathered by D. Steph. Gardiner, &c. set furth vnder the Name of Thomas Martin against the godly Marriadge of Priests, n. p. (1556), 16mo. White Knights, 3263, morocco, 1l. 2s. Horner, 1854, 4l. 6s. Bright, 2l. 5s. Gardiner (poor copy), 2l. 6s. Sotheby's, 1854, 2l. 12s. 6d.

See OCHINUS, Bernard.

PONT, Robert. Against Sacrilege: Three Sermons preached by Mr Robert Pont, an aged Pastour in the Kirk of Scotland. Edinb. 1599, 16mo.

Constable, 731, 1l. 4s.

Parvus Catechismus, quo examinari possunt juniores qui ad Sacram cœnam admittuntur, carmine Iambico, per R. P. Andreapoli, 1573, 12mo. Reprinted in the Miscellany of the Wodrow Society, p. 301.

A newe Treatise of the right Reckoning of Yeares, and Ages of the World, and Mens Liues, and of the Estate of the last decaying Age thereof, this 1600 yeare of Christ (erroneouslie called a yeare of Jubilee) which is from the Creation, the 5548 Yeare. Edinb. 1599, 4to. 1l. 1s.—Latine, 1619, 4to.

De Uni ne Britannia, seu de regnorum Angliæ et Scotiæ, &c., in unam monarchiam consolidatione, Dialogus. Edinb. 1604, small 8vo.

The first work published relative to the union between England and Scotland. Roxburghe, 8447, 7s. 6d. Heber, pt. vii. 2s. and 1s.

De Sabbaticorum Annorum periodis Chronologica a Mundi exordio digestio. (Lond.) 1619, 4to.

Pont is supposed to have been the translator of the Confessions of the Swesseriandes. *See* p. 509.

PONTHUS.—The noble Hystory of the moost excellent and myghty prynce and hygh renowned Knyght, Kynge Ponthus of Galyce and lytell Brytayne. Lond. Wynkyn de Worde, 1511, 4to.

A—Q viij. with wood-cuts.

L'Histoire de Ponthus et le Belle Sidoyne, fil du Roy de Bretaigne. Paris. Bonfons, 4to. wood-cuts. Heber, pt. ix. 18*l*.

A History of the Noble Deeds, &c., of the Knight Ponthus, son of the King of Gallicia, of the beautiful Sidonia, Queen, from Britannia. Lond. 1548, 4to. wood-cuts, of great rarity.

PONTIS.—Memoirs of the Sieur de Pontis, who served in the Army 56 years, under Henry IV., Louis XIII. and XIV. Translated by C. Cotton. Lond. 1694, folio.

PONTOPPIDAN, Rev. Eric. The Natural History of Norway, in two parts, translated from the Danish. Lond. 1755, folio.

Pp. 291, with a map and 23 plates. 'This work contains much valuable inf rmation on subjects of Natural History.'—*Quart. Review.* Hibbert, 6721, 1*l* 8s. Nassau, pt. ii. 626, 2*l*. 12s. 6d. Fonthill, 2389, 4*l*. 4s. LARGE OF FINE PAPER. Dent, pt. ii. 1110, russia, 4*l*. 10s. Steevens, 1665, russia, 4*l*. 6s. Heath, 2495, 4*l*. 19s. Roxburghe, 7857, 5*l*. Willet, 2016, 4*l*. 14s. 6d. LARGEST PAPER. A copy, supposed unique, is in the Earl Spencer's library. A notice of Pontoppidan's work will be found in the Retrosp. Review, xiii. 181—213.

POOL, Rob. Views of the most remarkable Buildings and Monuments in the City of Dublin, delineated by R. Pool and I. Cash. Dubl. 1780, 4to.

Nassau, pt. ii. 1301, 5s. Dent, pt. ii. 909, 3s. Bindley, pt. iii. 1205, 7s. Heber, pt. i. 5s. 6d.

POOLE, E. R. Collector's Vade Mecum; an Introduction to the Knowledge of the best editions of the Greek and Roman Classics Lond. 1822, 18mo.

A Slight Sketch of the Principal Polyglot and early English Bibles. 18mo.

Bibliographical and Retrospective Miscellany. (Anon.) Lond. Wilson, 1820 post 8vo.

This gentleman issued notices of a Translation of Richard de Bury's Philobiblon, a corpus Bibliographicum, and other small works, which never appeared.

— John. Hamlet travestie, with burlesque Annotations. Lond. 1811, 8vo.—1812, 12mo.

An admired work.

Romeo and Juliet travestie. Lond 1812, 8vo.

Poole has likewise published several farces. &c.

— Joshua. The English Parnassus: or a Helpe to English Poesie. Together with a short Institution to English Poesie, by way of Preface. Lond. 1657, 8vo.

Pp. 628, with a frontispiece. Bibl. Anglo-Poet. 547, morocco, 1*l*. 6s. Hibbert, 6425, 5s. 6d. Nassau, pt. ii. 66, 7s. Dent, pt. ii. 222, 1*l*. 1s.—Lond. 1677, 8vo. pp. 670, with a frontispiece. Bibl. Anglo-Poet 548, 12s. Roscoe, 1435, 12s. 6d. Field, 1586, 5s. 6d. Bindley, pt. ii. 2225, 18s.

— Matthew. Synopsis Criticorum aliorumque S. Scripturæ Interpretum. Lond. 1669—76, folio, 5 vols.

An elaborate and much-esteemed work, on which the author spent ten years. It consolidates with great skill and conciseness all the Critici Sacri of the London edition into one continued comment, besides many valuable additions from other authors of note, Hammond, &c., and his own corrections and decisions in several places. Heath, 691, 5*l*. LARGE PAPER.—Ultraj. 1684, folio, 5 vols. Best edition, edited by John Leusden, 8*l*. 8s.—Francof. 1694, folio, 5 vols. 3*l*. 3s.—Francof. 1712, folio, 5 vols. 3*l*. 13s. 6d.

Annotations upon the Holy Bible, wherein the sacred Text is inserted, and various Readings annexed, &c. By the Rev. Matthew Poole (and other dissenting Ministers). Lond. 1683-5, folio, 2 vols. with portrait. These Annotations were selected from the Author's 'Synopsis Criticorum,' for more general use. In this design the author proceeded as far as Isaiah, ch. lix.: the rest was executed by Ministers, whose names, and the portions which they severally undertook, are furnished in Dunton's Life. It is no mean praise of this valuable work that it is in the list of books recommended to clergymen by Bp. Tomline.—1685-8, folio, 2 vols. —1696, folio, 2 vols.—1700, folio, 2 vols. Best edition.—Edinb. 1800, 4to 4 vols.—Lond. 1840, imperial 8vo 3 vols. 3*l*. 3s.

A Model for the Maintaining of Students of choice abilities at the University Lond. 1648, 4to.—Again 1658.

The Nullity of the Romish Faith; or, a Blow at the Root of the Romish Church. Lond 1667, 8vo.

Dialogue between a Protestant and a Papist. Lond. 1667, 12mo.—New edition, Lond. 1839, 18mo. 1s. 6d.—Edited by the Rev. Peter Hall. 1840. 12mo. 3s.—Edited by Dr. Cumming, 1850, 12mo. 1s. 6d.

POOLE, Dr. R. Journey from London to France and Holland; or, the Traveller's useful Vade Mecum. Lond. 1750, 8vo. 2 vols.

POOLE.—The History of the Town and County of Poole: compiled from Hutchins's History of the County of Dorset. Lond. 1788, 8vo.

Dent, pt. i. 1056, 6s. 6d.

History of Poole, Dorset. By J. Sydenham; edited by Salter. Lond. 1839, 8vo. 12s

POOR.—A Poor Knight: his Palace of Private Pleasure. Written by a Student in Cambridge, and published by J. C. Gent. Lond. R. Jones, 1579, 4to. BLACK LETTER.

Reprinted in 1845, from an unique copy at Northumberland House, for the Earl of Powis, as his contribution to the Roxburghe Club; edited by Sir H. Ellis. *See* APPENDIX.

Bread for the Poor; or, a Method showing how the Poor may be maintained in a far more plentiful and cheaper manner than they now are. Exeter, 1698, 4to.

Reports of the Society for bettering the Condition of the Poor. Lond. 1798—1816, 7 vols. Hollis, 1181. 16s.

See EDEN, Sir F. M.

POPE, Alexander. The Works of Alexander Pope, Esq., with Notes and Illustrations by himself and others: to which are added a new Life of the Author, an Estimate of his poetical Character and Writings, and occasional Remarks by William Roscoe. Lond. 1824, 8vo. 10 vols. portrait.

Published at 6l.

An able article on Pope's works and character will be found in the Quarterly Rev. xxxii. 271—311; and see Knight's Quarterly Mag. vol. iii. p. 204.

Second edition revised. Lond. 1846, in 8 vols. 8vo. 4l. 4s.

Other Editions.

The Works of Mr. Alexander Pope Lond. B. Lintot, 1717. The first collected volume of his Miscellaneous Poems. Published both in folio and 4to.

The Epistle of Eloisa to Abelard first appeared in this collection.

A copy, with MS. Notes by Jonathan Richardson and E. Malone, was sold at Heber's sale for 5s.

The Works of Mr. Alexander Pope, vol. second. Lond. B. Lintot, 1735, folio. Published also in 4to. at same time, to correspond with his translation of Homer.

The two volumes, 4to. 1717, 1735. Roxburghe, 3442. 10s. 6d. The folio edition, 2 vols. Bindley, pt. ii. 2271, 16s.

The Works of Mr. Alexander Pope in Prose; or Letters of Mr. Alexander Pope and several of his Friends (being the first volume of his Prose Works). Lond. Knapton, Gilliver, Brindley, and Dodsley. 1737, folio and 4to.

This is Pope's own edition of his correspondence, published to range with the previous volumes of his Poetical Works.

The Works of Mr. Alexander Pope in Prose, volume the second. Lond. Dodsley, 1741, folio and 4to.

This second volume includes the correspondence with Swift, Memoirs of Martin Scriblerus, and Papers in the Guardian, &c. *It is placed here out of its chronological order for the convenience of arrangement.* Stowe sale, 9s. 6d.

The 4 vols. (Poems 2, and Prose 2 vols.) 1717–41, folio, 4 vols. LARGE PAPER, Stowe sale, 13s. The same, with Essay on Man, 1734; Dunciad, 1729; 5 vols. 4to. with Pope's autograph. Bindley, pt. iii. 1021, 4l.

The Works of Alexander Pope, Esq. Lond. 1735, 1736, small 8vo. 9 vols. This is the first octavo edition, and in Bindley's Catalogue, where the 9 vols. sold for 17s., is called 'Pope's own edition.' It was issued by different publishers, viz: Vol. i. B. Lintot, 1735, and again 1736. Vol. ii. L. Gilliver, 1735. Vol. iii. H. Lintot, 1736. Vol. iv. L. Gilliver and J. Clarke, 1736. Vol. v.

There is also a Supplementary volume, published in 1738, called vol. ii. part 2, 'printed for R. Dodsley, and sold by T. Cooper,' said to contain 'all such pieces of the author as were written since the former volumes, and never before printed in octavo.'

Lond. printed for R. Dodsley, and sold by T. Cooper, 1739, 8vo. 9 vols.

Lond. Lintot, 1740, 12mo. 9 vols. THICK PAPER. Dent, pt. ii. 223, morocco, 5l. 12s.

The Works of Alexander Pope, Esq. in 9 volumes complete. With his last corrections, additions, and improvements, as they were delivered to the Editor a little before his death; together with the Commentaries and Notes of Mr WARBURTON

POPE—*continued.*

(afterwards Bp. of Gloucester). Lond. J. and P. Knapton, H. Lintot, J. and R. Tonson, and S. Draper, 1751, 8vo. 9 vols. plates. Warburton's first edition, with cuts from the designs of Blakey, Wale, and Hayman, Marquis of Townshend, 2529, 1*l.* 19s. Garrick, 1934, 2*l.* 11s. Fonthill, 2487, 4*l.* 7s. 6d. Reed, 7540, with additions in plates, and many notes printed and manuscript, 5*l.* 7s. 6d. Re-sold Heber. pt. iv. 3*l.* 'This edition is disfigured and disgraced with many forced and far-sought interpretations, totally unsupported by the passages which they are brought to elucidate.'—*Warton.* A copy of this edition, with MS. notes and additions by John Wilkes, Esq., in the Grenville Collection.

Warburton's second edition, Lond. 1752, 8vo. 9 vols. Sotheby's in 1821, 3*l.* 7s. Roxburghe, 3442, 3*l.* 5s.

Third edition, Lond. 1753, 8vo. 9 vols. Bindley, pt. iii, 50, 2*l.* 6s. Gossett, 4120, 1*l.* 13s.

The Works of Alexander Pope, Esq. in 10 volumes complete; printed verbatim from the octavo edition. Lond. Knapton, Lintot, Tonson, Draper, and Bathurst, 1754, 18mo. 10 vols. cuts, 1*l.* 5s. Dent, pt. ii. 224, 2*l.* 15s.

Lond. Knapton, Tonson, 1756, 12mo. 9 vols. cuts.

Lond. Knapton, Tonson, 1757, sm. 8vo. 9 vols. Garrick, 1935, 2*l.* 12s. 6d. Reed, 7541, 2*l.* 1s. Stanley, 418, 4*l.* 12s.

Lond. Millar, Tonson, Lintot, and Bathurst, 1757, 18mo. 10 vols. cuts (sometimes called the English Elzevir edition,) 1*l.* 1s.

Lond. 1760, 8vo. 9 vols. Marquis of Townshend, 2530, 2*l.* 16s. Steevens, 1020, with the Homer, 11 vols. 5*l.* 2s. 6d.

The Works of Alexander Pope, Esq. in 6 volumes complete. Printed verbatim from the octavo edition of Mr. Warburton. Lond. Millar and others, 1764, 12mo. 6 vols. cuts. Sotheby's in 1823, with the translation of Homer, 7 vols. 3*l.* 2s.

Lond. 1766, 12mo. 9 vols. Roscoe, 1405, 6*l.* Dr. Hawtrey in 1853, old red mor. 6*l.* 6s. Lloyd, 949, with the Homer, 1760, 11 vols. and supplemental volume, 1807, 1 vol. 6*l.* 5s. Williams, 1432, with the Homer, 1760, 11 vols. morocco, 14*l.*

Lond. 1770, 8vo. 9 vols. Sotheby's in May, 1823, 2*l.* 10s.

Lond. 1770, 12mo. 6 vols.

Lond. 1776, 12mo. 6 vols. printed from the 8vo. edition, with his last corrections.

Lond. 1787, 12mo. 6 vols.

Lond. 1789, 12mo. 6 vols.

The Works of Alexander Pope, Esq. with a Life by OWEN RUFFHEAD. Lond. 1769, 4to. 5 vols. with portrait. (A Supplementary volume was published to this edition in 1806, containing additions made by L. Bowles.) Heath, 5 vols. 1864, 4*l.* 6s. Dent, pt. ii. 912, with the Homer, 1715, 11 vols. and Shakspeare, by Pope, 1725, 6 vols. russia, 13*l.* 2s. 6d. Nassau, pt. ii. 788*, with the Homer, 1715-25, 11 vols. The Duke of Monmouth's copy, with the receipt signed by Pope, as also the supplementary volume, 1807, together 17 vols. morocco, 15*l.* 4s. 6d.

The Works of Alexander Pope, with Remarks and Illustrations by Gilbert Wakefield. Lond. 1794, 8vo. vol. 1 (all printed). Bindley, pt. ii. 2202, 8s.

The Works of Alexander Pope, Esq. in 9 volumes complete, with a Memoir of the author, and with Notes and Illustrations by JOSEPH WARTON, D.D. and others. Lond. 1797, 8vo. 9 vols. two portraits. Reed, 7542, 3*l.* Bindley, pt. ii. 2201, 2*l.* 13s. Duke of York, 4157. 2*l.* 10s. Copies with Pope's translation of Homer, edited by G. Wakefield, 1796, 11 vols. together 20 vols. Drury, 3352, 7*l.* 12s. 6d. Hibbert, 6426, 5*l.* 5s. Earl of Kerry, 420, 13*l.* 5s. Steevens, 1021, 4*l.* 2s. 6d. Fonthill, 1486, 10*l.* 10s. Williams, 1433, illustrated with portraits and plates, to which are added his translation of Homer, 1796, 11 vols. also illustrated with prints, Warton's Essay, 1782, 2 vols. and the Supplementary volume, 1807, morocco, 31*l.* 10s.

With Notes and Illustrations by Warton, new edition. Lond. 1822, 8vo. 9 vols. Drury, 3353, 5*l.*

The notes to these editions, which necessarily include the greater part of Warton's celebrated essay, are highly interesting and instructive. But the editor was severely and illiberally attacked for inserting one or two indecent pieces (January and May, &c.), which had hitherto been excluded from his collected works.

The Works of Alexander Pope, Esq. in Verse and Prose, containing the principal Notes of Drs. Warburton and Warton, Illustrations and critical and explanatory Remarks by Johnson, Wakefield, A. Chalmers, and others. To which are added, now first published, some original Letters, additional Observations, and Memoirs of the Life of the Author, by the Rev. WILLIAM LISLE BOWLES. Lond. 1806, 8vo. 10 vols. two portraits and fac-simile of writing. For editing this edition, Mr. Bowles received 300*l.* from the Associated London Trade. Dowdeswell, 556, 4*l.* 8s. LARGE PAPER. Strettell, 1083, with the Homer, 9 vols. 17*l.* 10s. The editor, Mr. Bowles, has been much censured for this edition by Lord Byron, Mr. Roscoe, Mr. Campbell, the Quarterly Reviewers, the editors of the London Magazine, &c.&c., to which Mr. Bowles replied in several pamphlets, and likewise in the Pamphleteer.

Works of Alexander Pope: with explanatory Notes and Account of his Life, by

Pope—*continued.*

Dr. Johnson. Lond. 1812, 12mo. 8 vols.—Again, 1822, 12mo. 8 vols.

The Works of Alexander Pope. Edited by W. Roscoe. 1824. Second edition, 1846. *See* leading article, at p. 1913.

Supplement to Pope's Works. Lond. 1757, 8vo.

Additions to the Works of Alexander Pope, Esq.; together with many original Papers and Letters of cotemporary writers, never before published. Lond. Baldwin, 1776, 8vo. 2 vols. Reed, 7553, 3s. 6d. Steevens, 1024, 9s. Dowdeswell, 557, 3s. Culled, says Mr. Park, by Baldwin, from the communications of Mr. Steevens in the St. James's Chronicle, and put forth with a preface by Wm. Cooke, Esq. Gent.'s Mag. N. S., Vol. 32, p. 619.

Supplement to the Works of Alexander Pope; edited by Warton, Bowles, and others. Lond. 1807, 4to. With 19 portraits. (Published as a 6th vol. to complete Ruffhead's edition of Pope's Works.) Bindley, pt. iii. 1023, 1*l.* 8s.—An Edition in 8vo. without portraits, 7s. 6d.

Supplementary volume to Pope's Works, printed from the original MSS.; with Notes, explanatory, biographical, and literary. Lond. Hearne, 1825, 8vo. 6s. 6d.

Supplement to Swift and Pope's Works. Dublin, 1739, 12mo.

The Beauties of Alexander Pope's Works. Lond. 1796, 12mo. 2 vols.

Œuvres complètes de Pope, trad. en Français [Publiée par l'Abbé De la Porte.] Augmentée du texte Anglais mis a coté des meillures pièces. Paris, 1779, 8vo. 8 vols. plates. FINE PAPER.—Paris, 1796, 8vo. 3 vols.—FINE PAPER.

The Poetical Works of Alexander Pope. Glasgow, 1768, 12mo. 4 vols.

The Poetical Works of Alexander Pope. Glasgow, Foulis, 1785, folio, 3 vols. Marquis of Townshend, 2676, 2*l.* 2s.

The Poetical Works of Alexander Pope. A new Edition. Lond. 1804, sm. 8vo. 6 vols. Duroveray's Edition, with plates. LARGE PAPER, in royal 8vo. with proof plates, 3*l.* 3s. LARGEST PAPER, in imperial 8vo. 4*l.* 4s. This edition of the Poetical Works was printed to accompany Duroveray's illustrated edition of Pope's Homer's Iliad and Odyssey, forming together, 18 vols. *See* HOMER, p. 1100.

Poetical Works, with Life. Montrose, 1804, 12mo. 6 vols.

Poetical Works, with Life by Dr. Johnson. Lond. Sharpe, 1811, 12mo. 2 vols.—Large Edition, 8vo. 2 vols. plates by Heath, after Stothard.

Poetical Works. Lond. Walker, 1819, 24mo.—1825, 24mo. 4s.

Poetical Works. Lond. 1821, 8vo. 2 vols. portrait.

Poems, with Life by Dr. Johnson. Chiswick, 1822, 12mo. 3 vols.

Poetical Works, with Life by A. Dyce. Lond. Pickering (Aldine Poets, vols. xiii. xv), 1835, 12mo. 3 vols.—New Edition, 1851, 12mo. 3 vols. 15s.

Poetical Works, edited, with Life of the Author, by the Rev. George Croly, D.D. Lond. Valpy, 1835, 12mo. 4 vols. with two plates in each volume, after Witherington, by Warren.

Poetical Works. Lond. A. Scott, 12mo. published at 6s.

Poetical Works. Lond. W. Smith, 1839, 8vo. 5s.

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Poetical Works. Lond. Bohn, 1847 (and since), post 8vo. frontispiece, 3s. 6d.

Poetical Works and Translations, edited by the Rev. H. F. Cary, with a Biographical Notice of the Author. Lond. 1849, royal 8vo. 10s.—Again, 1859, royal 8vo. 9s.

Poetical Works, edited by the Rev. H. F. Cary. Lond. Routledge, 1853, 12mo. Illustrations by J. Gilbert, 5s.

Poetical Works, arranged for Young People by W. C. Macready. Lond. Bradbury and Evans, 1849, 12mo. 4s. 6d.

Poetical Works, with Extracts from his Correspondence, and Memoir by Robert Carruthers. Lond. Ingram and Cooke, 1853, post 8vo. 4 vols. wood engravings, 10s.

Poetical Works, edited by Robert Carruthers. New Edition revised and enlarged. Lond. (Bohn's Illustrated Library) 1858, post 8vo. 2 vols. numerous wood engravings, 10s.

In this Edition the Poems have been collated with the early copies, and the principal variations are pointed out. Notes and Biographical Sketches have also been added from various editions and sources, including all the Notes of the celebrated John Wilkes, from an annotated copy of Warburton's Edition in the Grenville Collection. As a Companion to this Edition is published, 'The Life of Alexander Pope, including Extracts from his Correspondence.' By Robert Carruthers. Second Edition, revised and considerably enlarged. Lond, Bohn's Illustrated Library, 1857, post 8vo. 5s.

Poetical Works. Lond. Houlston, 1860, 12mo. 3s. 6d.

Poetical Works. Lond. Groombridge, 1860, 12mo. 3s. 6d.

SEPARATE WORKS.

Pastorals; with a Discourse on Pastoral Poetry, written in the year 1704. Published in the 6th vol. of Tonson's Miscellany, 1709.

Essay on Criticism. (Anon.) Lond. W. Lewis, 1711, sm. 4to.—Second edition, W. Lewis, 1712.—Third edition, 1713, 12mo.—

POPE—*continued.*

Fourth edition, 1719, 8vo.—Seventh edition, 1722, 8vo.—With Commentary and Notes by Warburton. Lond. 1743, 4to.—Lond. 1749, 8vo.

Essay on Criticism and Essay on Man; with a French translation on opposite page. Lond. 1737, 4to.

Essay on Criticism; with a translation in Polish Verse. Krakowie, 1790, 12mo.

RAPE OF THE LOCK; an heroi-comical Poem (2 Cantos). Lond. 1711, 4to.

Rape of the Lock (5 Cantos). Lond. 1712, 8vo.—Lond. B. Lintot, 1714, 8vo. plates by Guernier.—Fifth edition. Lond. 1718.—Lond. 1798, Duroveray's edition, with plates after Fuseli and Sothard, engraved by Bartolozzi, etc. Hibbert, 6427, 7s. 6d. Bindley, pt. ii. 2429, 16s. LARGE PAPER.—LARGEST PAPER, Fonthill, 8371, with two sets of plates, one proof on India paper, 1*l.* 18s.—New edition, Duroveray, 1801, sm. 8vo. plates.

Le Boucle de Cheveux enlevée; Poeme Heroicomique de Monsieur Pope. Traduit de l'Anglois par Mr. * *. Paris, 1728, 8vo.

Il Riccio rapito trad ed illustrato da G. V. Beninio. Milan, 1819, 8vo.

Il Riccio rapito e l'epistola de l' Eloisa, trad. da M. Leoni. Pisa, 1820, 18mo.

Il Riccio rapito trad. da A. Beduschi, 1830, 8vo.

A Key to the Lock; or a Treatise proving beyond all contradiction the dangerous tendency of a late Poem, entitled the 'Rape of the Lock,' to Government Religion. By Esdras Barneveldt, Apoth. Lond. J. Roberts, 1715, 8vo.—1718, 12mo. Reprinted in the Miscellanies, vol. ii.

TEMPLE OF FAME. Lond. B. Lintot, 1712, 8vo.—Second edition, Lond. B. Lintot, 1715, 8vo.—1728, 8vo.

Ode for Musick on St. Cecilia's Day. Lond. 1713, fol.—Third e ition, 1719.—Fourth edition, 1722.

Ode on St. Cecilia's Day. Set to Music by Dr. Greene, 1730. The verses were published under the title, 'An Ode for the public Commencement at Cambridge, July 8, 1730, n. p. 1730,' 8vo.

In this edition the third stanza was first given, together with other variations.

WINDSOR FOREST; dedicated to Lord Lansdown. Lond. B. Lintot, 1713, folio.—Fourth edition, 1720, 8vo. with frontispiece by Gribelin.

Windsor Forest; with a French translation by M. Viel de Bolsjolin. Lond. 1799, 8vo.

Narrative of Dr. Robert Norris, concerning the strange and deplorable frenzy of J. D. (John Dennis), (Anon.) Lond. B. Lintot, 1713, 8vo.

Republished in the Miscellanies, vol. iii.

Miscellaneous Poems, with additions by others. Lond. 1714, 8vo.

The Full and True Account of a horrid and barbarous Revenge by Poison on the body of Mr. Edmund Curll, Bookseller, with a faithful copy of his last Will and Testament. Published by an Eye-Witness. Lond. J. Roberts, 1716, 8vo.

Republished in the 'Miscellanies,' vol. iii.

WORMS (a Satire), to 'the ingenious Mr. Moore,' Author of the celebrated Worm-Powder, 'Moore' Worms, for the learned Mr. Curll, Bookseller; who to be revenge'd on Mr. Pope for his pernicious Emetic, gave him a Paper of Worm-Powder, which caused that gentleman to void a strange sort of worm [Verses on a *Broadside.*] Printed for E. Smith, Cornhill, 1716.—Another edit. Lond. J. Roberts, 1716, 8vo.

Poems. Lond. 1717 and 1735, 4to. *See* WORKS at commencement of article.

ELOISA TO ABELARD. Second edition. Lond. 1720, 8vo. (First published in his Works printed in 1717.)

Eloisa to Abelard. Lond. 1780, 8vo. Frontispiece by Gribelin.

Eloisa to Abelard, with versions in French and German. Zurich, 1804, 4to with plates by Caroline Watson. Bindley pt. ii. 1022, russia, 2*l.* 3s.

POPE'S LETTERS. *Curll's and other surreptitious editions.*

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Dean Swift's Literary Correspondence for twenty-four years; from 1714 to 1738. Consisting of original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot, Dr. Wotton, Bp. Atterbury, Duke and Duchess of Queensbury. Lond. E. Curll, 1741, sm. 8vo. This forms a sixth volume to the previous edition. It was printed from an edition published by Geo. Faulkner, Dublin (June), 1740.

Letters of Mr. Pope and several eminent Persons, from the year 1705 to 1711. Printed for T. Cooper, 1735, 12mo. 2 vols.—Another edition. Printed for J. Roberts, 1735, sm. 8vo. 2 vols.

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Another edition, with 'The True Narrative of the Method by which Mr. Pope's Letters have been published.' 1735, 12mo. 2 vols.

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Letters of Mr. Pope and several eminent Persons, from 1705 to 1735. Containing more Letters than any other edition (with the Narrative, &c.) Sold by the Booksellers of London and Westminster, 1735, 12mo. with a portrait. (In one volume, 266 pp. and 22 pp.)

For an account of the numerous variations found in these surreptitious editions of Pope's Letters, *see* the Athenæum, Nos. 1714, 15 (Sept. 1860), and Notes and Queries, Nos. 620, 261 (Dec. 1860).

Authentic Editions.

Letters of Mr. Alexander Pope and several of his Friends, &c. Lond. 1737-41, fol. 2 vols.—1737-41, 4to. 2 vols. *See* WORKS at commencement of article.

Letters of Mr. Alexander Pope and several of his Friends, from 1704 to 1737. Lond. 1737-38, 8vo. 3 vols.

This edition (given on the authority of Roscoe and Dyce) contains all the Letters from Curll's publications which were genuine, and several never before published, and seems to be very scarce, having been advertised for unsuccessfully in 'Notes and Queries.' [Query, do not these three volumes form the last three of the 9 volume edition of Pope, published in 1739?] Mitford had vols. i and ii. (1704 to 1732), Lond. 1737, sold April, 1860, 2804.

Letters, Lond. 1742, 12mo. 3 vols.

A Collection of Letters never before printed, written by Alexander Pope, Esq. and other ingenious Gentlemen, to the late Aaron Hill, Esq. Lond. 1751, 12mo. 88 pp.

Letters to a Lady, never before published. Lond. Dodsley, 1769, sm. 8vo. 87 pp.

MISCELLANIES [By Pope and Swift]. Lond. B. Motte, 1727-33. 12mo. 4 vols.

Second edition, B. Motte, 1733 [vol. iii. is dated 1732, vol. iv. is called the last volume], 12mo. 4 vols. 16s.

Lond. 1736, 12mo. 6 vols. In the preface to the first volume of the several editions of these 'Miscellanies,' occurs the following announcement:

'Having both of us been extremely ill treated by some booksellers (especially by one *Edmund Curll*), it was our opinion that the best method we could take for justifying ourselves, would be to publish whatever loose Papers in prose and verse we had formerly written,' &c. Preface (p 1), signed 'Jonath. Swift, Alex. Pope, Twickenham, May 27, 1727.'

THE DUNCIAD.

The Dunciad was first announced under the title of 'Dulness,' but altered before publication to 'Dunciad.'

The Dunciad, an Heroic Poem, in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728. 12mo. Frontispiece with an owl (with a label from the beak inscribed 'The Dunciad,') on a pile of books inscribed P. and K. Arthur; Shakesp. restor'd, Ogilby; Dennis' Works, Newcastle; Cibber's Plays. pp. 51. Pub. at 6d.

This edition was advertised in the Daily Journal, May 11, and is thought by Malone to be the first.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 8vo. Frontispiece with an owl. pp. 51.

Precisely the same type and page as the former, but worked off in octavo.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl. pp. 51.

This is a third issue from the same types, with some typographical corrections.

The Dunciad, an Heroic Poem in three Books. The second edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece. pp. 51.

This edition is printed from the same types, but re-imposed.

The Dunciad, an Heroic Poem in three Books. The third edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece.

The Dunciad. An. Heroic Poem. In three Books. Written by Mr. Pope. London printed, and Dublin, reprinted, by and for G. Faulkner, J. Hoey, J. Leathby, E. Hamilton, P. Crampton, and T. Benson, 1728, small 8vo. (no frontispiece).

Pp. 47. In this edition the names are given at length, and not as in the preceding, by initials only.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 4to. with frontispiece of an ass chewing thistles and laden with books, on the top of which is an owl. LARGE PAPER. Pp. 118. Index pp. cxix—cxxiv. The author's first avowed edition.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. for A. Dob, 1729, 8vo. Frontispiece with an ass chewing thistles, laden with a pile of books having an owl on the top. This edition contains at page 18, a list of the Author's genuine Works hitherto published. In all probability the first octavo variorum edition. Roscoe, 1403, 7s.

The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus Lond. Lawton Gilliver, 1729, 8vo. sometimes with two frontispieces, the ass and the owl. Roscoe, 1402, 6s.

This edition has, after the Index, an address, M. Scriblerus Lectori, setting forth 2 pages of Errata.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 8vo. with frontispiece of the owl with the scroll The owl stands upon a pedestal formed by books, lettered Gildon and Woolston against

POPE—*continued.*

Christ; Shakesp. Restor'd; Ogilby; Dennis' Works; Blackmore; Cibber's Plays.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. The second edition, with some additional Notes. Lond. printed for Lawton Gilliver. 1729, 8vo. with the ass frontispiece. Roscoe, 1434, 5s.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Written in the year 1727. Lond. printed for Lawton Gilliver. n. d. (1734) 12mo. Some copies have the frontispiece with the ass, and some with the owl.

The Dunciad; an Heroic Poem to Dr. Jonathan Swift. With the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for Lawton Gilliver, 1736, 12mo. Frontispiece with the ass.

This edition is from the same types as the preceding, excepting the title-page. From this period the rival frontispieces of the owl and the ass disappear, and with them all the mystification with regard to the dates and precedence of editions.

The Works of Alexander Pope, Esq. Vol. IV. containing the Dunciad, with the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for L. Gilliver and J. Clarke, 1736, 12mo.

The New Dunciad; as it was found in 1741. With the Illustrations of Scriblerus and Notes Variorum. Lond. printed for T. Cooper, 1742, 4to. Pp. 89. This is the first edition of the Fourth Book.

The New Dunciad, &c. Second edition. Lond. T. Cooper, 1742, 4to. Pp. 44.—Lond. R. Dodsley, 1742, 12mo.

The Works of Alexander Pope, Esq. Vol. 3, part i., containing the Dunciad, now first published according to the complete copy found in 1741. Lond. printed for R. Dodsley, and sold by T. Cooper, 1743, small 8vo.

The Works of Alexander Pope, Esq. Vol. 3, part ii. containing the Dunciad, Book IV. and the Memoirs of Scriblerus. Never before published. Lond. printed for R. Dodsley, and sold by T. Cooper, 1742, small 8vo.

These two volumes form the first perfect edition of the Dunciad, in four books.

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Pp. xxxvi. and 235. An Advertisement to the Reader is signed W. W.

The Dunciad, complete in Four Books, according to Mr. Pope's last Improvements, with several Additions now first printed, and Dissertations on the Poem and the Hero, and Notes Variorum. Published by Mr. Warburton. Lond. J. and R. Knapton, 1749. 8vo. Frontispiece.

The Dunciad, in four Books. Lond 1750, 4to. In this edition the name of Dr. Burton, of Eton, is introduced; it is omitted in Warburton's edition of Pope's Works in 1751.

La Dunciade Poeme; Revue, corrigée et augmenté de deux Chants a Londres et a Paris, 1773, sm. 8vo. 2 vols. Vol. ii. contains biographies of celebrated authors from the period of Francis I.

Notes on Editions of the Dunciad; from 'Notes and Queries,' No. 268, 270. Reprinted privately, without general title, 12mo. pp. 20.

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Essay on Man. Lond. 1734, 4to. with emblematical prints from Kent's designs. Roscoe, 1401, 10s. 6d.—1735. 8vo.

Essay on Man, in Ethic Epistles to Lord Bolingbroke, with Commentary and Notes by W. Warburton. Lond. 1742, 4to.—1743, 4to.—1745, 4to.

Essay on Man. Lond. Knapton, 1748, 12mo. with a frontispiece designed by Mr. Pope

Essay on Man. To which is prefixed a critical Essay by J. Aikin, M.D. Lond. 1796. 8vo. Fonthill, 3498, 1*l.* 1*s.*

Essay on Man, Messiah, and other Poems. Edinb. 1806, 12mo.

Essay on Man, with Warburton's Notes. Lond. 1823. 12mo.

Pope de Homine, Carmino Latino cum Notis à Am-Ende, Vitemb. 1743, 4to.—Lug. Bat. 8vo. 1751.

Essay on Man; a polyglot edition in English, Latin, Italian, French, and German. Strasburgh, 1772. 8vo.

Saggio su l'Uomo, Poema Filosofico di Alessandro Pope in cinque Lingue, cioe Inglese, Latina, Italiana, Francese é Tedesca. Parma, Bodoni, 1801, 4to. LARGE PAPER.

Ensaio sobre o Homem, traduzido verso por verso (*Portuguese*) por F. B. M. Targini Barao de Sao Lourenço. Lond. C. Whittingham, 1819, roy. 4to. 3 vols. with a full-length portrait of Pope after Jervas, and another of the translator, and four fine plates after Uwins, engraved by C. Heath and Warren. This splendid work contains the English

POPE – *continued.*

Text, and Annotations in eight languages. Pub. at 6l. 6s. but now sold for about 2l. 2s.

A beautiful edition of the 'Essay on Man' was obtained by working off the English Text of the above separately, and including the embellishments, consisting of the full-length portrait of Pope after Jervas, and the four other engravings after Uwins, by Heath, &c. Lond. 1819, sm. folio. Two hundred copies printed. Published at 4l. 4s. One copy on VELLUM. Watson Taylor, 851, 21l.

Essai sur l'Homme trad. par Delille, Paris, 1821, 8vo.

Essai sur l'Homme trad. par M. de Fontanes. Paris, 1821, 8vo.

Universi Generis Humani Supplicatio Latine reddita a Johanne Sayer. Lond. 1756, 4to.

SATIRES AND EPISTLES OF HORACE IMITATED.

The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in coun. Midd. Esq. on the one hand, and his Learned Counsel on the other. Lond. A. Dodd, 1733, folio.

The First and Second Satires of the Second Book of Horace imitated, in a Dialogue. Lond. 1734, folio.—1734, 4to.

The First Epistle of the First Book of Horace imitated. Lond. R. Dodsley and T. Cooper, 1737, folio.

The Sixth Epistle of the First Book of Horace imitated. Lond. L. Gilliver, 1737, folio.

The First Epistle of the Second Book of Horace imitated. Lond. R. Dodsley, 1737, folio.

Horace, his Ode to Venus, Lib. iv. Od. i. imitated. Lond. J. Roberts, 1737, folio.

A Sermon against Adultery; being sober advice from Horace, as delivered in his second sermon, imitated. Lond. n. d. folio (1735).

One Thousand Seven Hundred and Thirty-eight. A Dialogue something like Horace. Lond. T. Cooper, 1738, folio. Dialogue ii. Lond. R. Dodsley, 1738, folio.

Poems and Imitations of Horace. Lond. 1738, 4to.

Poetica de Horatio, eo Ensaio sobre a Critica de Alexandre Pope. Em Portuguez. Lond. 1812, 8vo.

An Epistle from Mr. Pope to Dr. Arbuthnot. Lond. 1734, folio.

This is placed as a prologue to the Satires.

Pope's Epistles and Satires, folio. The original editions. Bindley, pt. ii. 2372. 3l. 3s.

Ethic Epistles, Satires, &c. with the Author's Notes. Written by Mr. Pope. Lond. printed for the Company, 1735, 8vo.

MORAL ESSAYS, in Four Epistles. viz.:

1. Of the Knowledge and Character of Men. An Epistle to Sir Richard Temple, Lord Viscount Cobham. Lond. L. Gilliver, 1733, folio.

2. Of the Characters of Women: an Epistle to a Lady. Lond. L. Gilliver, 1735, folio.

3. Of the use of Riches. An Epistle to Allen, Lord Bathurst. Lond. L. Gilliver, 1732, folio.

4. Of Taste. An Epistle to the Right Hon. Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of Baths, Arches, Theatres, &c. of ancient Rome. Lond. L. Gilliver, 1731, folio.—A second edition, entitled 'An Essay on False Taste,' 1731, folio.

A pirated edition with the title, MISCELLANY ON TASTE: an Epistle of Taste in Architecture [on building Burlington House], to the Earl of Burlington. Lond. 1732 8vo. With a frontispiece designed by Hogarth, being a view of Burlington House with Pope whitewashing it, and the Earl serving as labourer. *See* PALLADIO.

Memoirs of the extraordinary Life, Works, and Discoveries of Martinus Scriblerus. By Mr. Pope. Dublin, Geo. Faulkner, 1741, 12mo.

Bucolica Alex. Pope interprete S. Barrett, Lond. 1746, 4to. *cuts.*

The Messiah (first appeared in the Spectator May 14, 1712).

Messia carmen; per Thomam Tyrwhitt, Latine redditum, 1747. Oxon. 1752, 4to.

Ecloga sacra vulgo Messia, dicta Græce reddita; accedit etiam Græce, inscriptio sepulchralis ex elegia Tho. Gray; curante Jo. Plumtre. Oxon. 1795, 4to.

Messiah, a sacred eclogue; translated into Hebrew by Stanislaus Hoga. Lond. 1837, 8vo.

Melanges de Litterature et de Philosophie. Lond. 1742, 12mo. 2 vols. portrait by Gravelot.

These volumes, translated under the author's eye, contain vol. i. Essai sur la Critique. Essai sur l'Homme, Epitres Morales sur le caractere des Hommes, &c. Ouvrages de M. Pope traduits de l'Anglais. Vol. ii. Lettres Philosophiques et Morales, ou l'on donne une explication raisonnée du systeme de M. Pope, dans son Essai sur l'Homme, tirées d'une réponse de M. Warburton au Commentaire de M. Crousaz.

Homer's Iliad and Odyssey, translated by Pope. *See* HOMER, p. 1100.

Parnell's Poems, edited by Pope. 1722. *See* PARNELL, THOMAS.

Shakspeare's Plays, collated and corrected by former editions, by Alex. Pope. Lond. 1725, 4to. 6 vols. *See* SHAKESPEARE.

Selecta Poemata Italorum, ed. Pope. *See* POETÆ LATINI.

POPE—*continued.*

POPEIANA.

Reflections, critical and satyrical, upon a late Rhapsody, called an 'Essay upon Criticism.' By John Dennis. Lond. B. Lintot, 1711, 8vo.—1715, 8vo.

Pope, in a letter to Craggs, dated June 15, 1711, says, 'I send you Dennis's Remarks on the Essay, which equally abound in just criticisms and fine railleries.'

Prefatory Remarks concerning some Remarks to be published on Homer's Iliad By R. Fiddes. Lond. 1714, 8vo.

Homerides; or, a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrell. Lond. 1715, 8vo.

Homer in a Nutshell; or, Iliad of Homer in Immortal Doggrell, by Nicydemus Ninnyhammer. Lond. 1715. 8vo.

COURT POEMS—viz. 1. The Basset Table, an Eclogue. 2. The Drawing Room. 3. The Toilet. Published faithfully as they were found in a Pocket-Book taken up in Westminster Hall the last day of Lord Winton's Trial. Lond. J. Roberts, 1716, 8vo. Sometimes found at the end of Pope's Literary Correspondence (Curll), Vol. 4, 1736.

In an advertisement to the Reader these Poems are attributed to the translator of Homer. Pope having ascertained that Curll had something to do with the publication, although his name is not on the title-page, sought an interview with him, and a scene at the Swan Tavern in Fleet Street is recorded in the 'full and true account.' *See* under Pope's Separate Works, p. 1916.

COURT POEMS—in Two Parts. To which are added: 1. Verses upon Prudery. 2. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightning at Stanton Drew, in Oxfordshire. By Mr. Pope. Lond. R. Burleigh, 1719. Each of the parts has a second title, viz. *To Part First.* Pope's Miscellany, containing, 1. The Basset Table. 2. The Drawing Room. 3. The Toilet. 4 The Looking Glass. 5. The Worms. 6. The First Psalm. The Second Edition. Lond. R. Burleigh. Pp. 22. *To Part Second.* Pope's Miscellany, the Second Part, containing, 1. Hyde Park Ramble. 2. The Parson's Daughter. 3. The Court Ballad. 4. Court Epigrams. To which is added the Westminster Ballad, or the Earl of Oxford's Trial. By Mr. John Gay. Lond. R. Burleigh, 1717.

The true Character of Mr. Pope and his Writings. (By C. Gildon.) Lond. printed for S. Popping, 1716, 8vo.—Second Edition, 1717, 8vo. Four leaves.

Mr. Pope's Worms, and a new Ballad on the Masquerades. Lond. E. Curll, 1718 8vo *See* page 1916.

Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame. By John Dennis. Lond. E. Curll, 1717, 8vo.—Second Edition, 1717.

The Confederates; a Farce in verse. Lond. 1717. Wood-cut in the title representing Arbuthnot, Pope, and Gay.

Three Satires inscribed to Mr Pope; to which is added, a Character of the Nuns, a satire. Lond. 1719, 8vo.

An Epistle to Mr. Pope on the death and ensuing funeral of the Duke of Marlborough. Lond. 1722, folio.

An Essay on Pope's Translation of Homer's Odyssey. By Joseph Spence. Lond. 1726, 8vo.—1707, 12mo.

Essay on Criticism. In Prose. By the Author of the Critical History of England (Oldmixon). Lond. 1728, 8vo. (A Satire on Mr. Pope).

Gulliveriana: or, a Fourth Volume of Miscellanies, being a Sequel to the three volumes published by Pope and Swift. By J. Smedley. Lond. 1728, 8vo, pp. 350, frontispiece representing Pope and Swift holding up the last volume of the Miscellanies.

Essay upon the Taste and Writings of the present Times, &c., occasioned by a late volume of Miscellanies by A. Pope, Esq. and Dr. Swift, by a Gentleman of C—st C—h. Oxon. 1728, 8vo.

Remarks on Mr. Pope's Rape of the Lock, by John Dennis. Lond. 1728, 8vo.

The Rake of Taste. Lond. n. d. folio, frontispiece of the Beau Monde in St. James's Park, by Boitard.

Codorus; or the Dunciad dissected, by Philips. Lond. J. Roberts. 1728, 8vo.

Sawney, an Heroic Poem, occasioned by the Dunciad. Lond. 1728, 8vo.

Compleat Key to the Dunciad. Lond. A. Dodd, 1728, 12mo.

Complete Key to the Dunciad; with a Character of Mr. Pope and his Profane Writings, by Sir R. Blackmore. Lond. printed for A. Dodd, and sold by E. Curll, 1728, 8vo.—Second edition. Lond. E. Curll, 1728, 8vo.

The Progress of Dulness. By an Eminent Hand. Which will serve for an explanation of the Dunciad. Lond. printed in the year 1728, 8vo. Containing Verses signed H. Stanhope, pp. 8; Observations on Windsor Forest; The Temple of Fame; and the Rape of the Lock, &c. pp. 9—31.

The Popiad. Lond. 1728, 12mo.

Complete Collection of all the Verses, Essays, Letters, and Advertisements which have been occasioned by the publication of three volumes of Miscellanies by Pope and Company; with a large Dedication to the Author of the Dunciad. By R. Savage. Lond. A. Moore, 1728, 8vo

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With a frontispiece representing Pope on crutches with cloven feet, and surrounded by owls.—Again, continued by two Epistles to Mr. Pope. Lond. L. Gilliver, 1730. —Lond. L. Gilliver, 1732, 8vo.

Supplement to The Profund. Lond. 1728, 8vo.

Pope Alexander's Supremacy and Infallibility examined; and the Errors of Scriblerus and his Man William detected. With the Effigies of his Holiness and his Prime Minister curiously engraved on copper. Lond. 1729, 4to.

Answer to Mr. Pope's Preface to Shakespeare, being a Vindication of the Old Actors, who were the Publishers and Performers of the Author's Plays. 1729, 8vo.

Remarks upon several Passages in the Preliminaries to the Dunciad. By J. Dennis. Lond. 1729, 4to. and 12mo. editions.

The Cur laid, a Hypercritic upon the Dunciad Variorum, with a farther Key to the new characters. Printed for the author. 1729, 8vo.

Dulcinead Variorum: a satyrical Poem in Hudibrastick Verse. Lond. 1729, 8vo.

Durgen, or a Plain Satyr upon a Pompous Satyrist. Amicably inscribed by the Author to those worthy and ingenious Gentlemen misrepresented in a late invective Poem called the DUNCIAD. (By R. Ward.) Lond. T. Warner, 1729, 8vo.

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Sawney and Colley: a Poetical Dialogue. Lond. n. d. folio.

Epistle to the Little Satyrist of Twickenham. Lond. 1733, fol.

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Ingratitude: to Mr. Pope, occasioned by a Manuscript handed about under the title of Mr. Taste's Tour from the land of Politeness to that of Dulness and Scandal. Lond. 1733, folio, frontispiece.

The Wrong Heads. Lond. 1733, folio.

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A Supplement to One thousand seven hundred and thirty-eight, not written by Mr. Pope. Lond. 1738, 4to.

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The Cudgel; or a Crab-tree Lecture to the Author of the Dunciad. Lond. 1742, 8vo.

Scribleriad, being an epistle to the Dunces on renewing their attack upon Mr. Pope, under the Leader of the Laureat. Lond. 1742, 8vo.

Blast upon Bays: or a New Lick at the Laureat, port. inserted. Lond. 1742, 8vo.

Letter from Mr. Cibber to Mr. Pope, inquiring into the Reasons which induce him so frequently to introduce his Name into his Writings. Lond. 1742, 8vo. Pope had introduced Cibber into the New Dunciad (Book 4,) as attendant on the goddess of Dulness.

'Soft on her lap her laureate son reclines.'

Thirty-five years afterwards this tract was reprinted with the following title:—

Letter from Mr. Cibber to Mr. Pope, inquiring into the Motives that might induce him in his Satyrical Works to be so frequently fond of Mr. Cibber's name. Lond. printed in the year 1777, 8vo. pp. 40. Simultaneously with this edition was published the following Parody:

Letter from Mr. Cibber to Mr. Pope, inquiring into the Motives that might induce him in his Satyrical Works to be so frequently fond of Mrs. Cibber's Name. Lond. 1777, 8vo. A copy is described in

POPE—*continued.*

Mr. Thorpe's Catalogue, p. iv. 1832, 'with the frontispiece of Pope surprized with Mrs. Cibber,' 7s. 6d.

Another Occasional Letter to Mr. Pope, from Mr. Cibber, wherein the new hero's preferment to his throne in the Dunciad seems not to be accepted, &c. Lond. 1732, 8vo.—Again, Lond. 1744, 8vo. Reprinted, Glasgow, W. Macpherson, n. d. 8vo. price one shilling. Of this edition, a copy with a curious folding plate, entitled 'An Essay on Woman,' by the Author of the Essay on Man, being Homer Preserved, or the Twickenham Squire caught by the Heels, *printed in colour*, was sold in Mitford's sale, 2808.

Scamnum Ecloga, or the Pastoral Politicians, translated from the Latin of Dr. King; to which is added Mr. Pope's description of his Grotto at Twickenham. Lond. E. Curll, 1744, 8vo.

Letter to Mr. C—b—r on his Letter to Mr. P—. Lond. J. Roberts, 1742, 8vo.

Plan of Pope's Garden, as it was left at his death, with plans and perspective Views of the Grotto, by J. Searle, his gardener. Lond. 1745, 4to.

Musæus; a monody to the memory of Alexander Pope, in imitation of Milton's Lysidas. Lond. 1747, 4to.

Parallel between the late celebrated Mr. Pope and Dr. Taylor, Oculist to the King of Great Britain, &c. By a Physician. Printed for the Author. Lond. 1748, 4to.

Apology for the late Mr. Pope, &c. Translated from the French. Lond. R. Griffiths, at the Dunciad, Ludgate street. 1749, 8vo.

New book of the Dunciad; occasioned by Mr. Warburton's new edition of the Dunciad, complete, with notes variorum. By Dr. William Dodd. Lond. 1750, 4to.

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Four Ethic Epistles, opposing some of Mr. Pope's Opinions of Man, as set forth in his Essay. By W. Ayre. Lond. 1752, 8vo.

The Age of Dullness. Lond. 1757, 4to. Frontispiece.

Eloisa in Dishabille; being a Parody on Pope's Epistle of Eloisa to Abelard; with the Notes and dedication to the Loungers. Lond. 1780, 4to. (not published).—New edition, n. d. 12mo. Erroneously attributed to Professor Porson.

Essay on the Genius and Writings of Alexander Pope. By J. Warton. Lond. 1782. 8vo. 2 vols.

Historical Rhapsody on Mr. Pope. by Thomas Tyers. Second edition, corrected and enlarged. Lond. 1782. 8vo. 5s.

Observations on Mr. Pope, by Gilbert Wakefield. Warrington, 1796. 8vo.

The Shade of Alexander Pope on the Banks of the Thames. A satyrical Poem with Notes. By the Author of Pursuits of Literature (T. J. Mathias). Lond. 1799, 8vo.

LIFE OF POPE.

Life of Alexander Pope, Esq., with Remarks on his Works, to which is added a true copy of his last Will. Lond. Corbett, 1744, 8vo.

Life of Alexander Pope, with critical Observations on his Works, by W. Ayre. Lond. 1745, sm. 8vo 2 vols. with portrait.

Remarks on Squire Ayre's Memoirs of the Life and Writings of Mr. Pope, in a letter to Mr. Edmund Curll, Bookseller, with authentic Memoirs of the Life and Writings of the said E. C. [by J. H.] Lond. M. Cooper, 1745, 8vo.

Life of Alexander Pope, Esq. with a view of his Writings, and many curious Anecdotes of his noble patrons, as well as of his cotemporary Wits, Friends, and Foes. By W. H. Dilworth. Lond. G. Wright, 1759, 12mo. 5s.

Life of Alexander Pope, Esq. compiled from original MSS., with a critical Essay on his Life and Genius. By Owen Ruffhead. Lond. 1769, 8vo.

Pope; his Descent and Family connections, Facts and Conjectures. By Joseph Hunter. Lond. J. R. Smith, 1857, post 8vo. pp. 46. 2s.

Pope: additional Facts concerning his maternal Ancestor. By Robert Davies, F.S.A. Lond. J. R. Smith, 1858, post 8vo. pp. 40, 2s.

Collection of Tracts relating to the Works and Controversies of Pope. 1714-45, 3 vols. Heber. pt. ii. 1l.; pt. iii. Lots 2589-90.

A very extensive series of Tracts relating to Pope, in 11 vols. in Mr. Mitford's sale, April, 1860, No. 2820, sold for 10l. 15s.

In Gent.'s Mag. for 1836, vol. vi. p. 339, is an amusing article on Pope, containing notices of many satires and replies by

various parties introduced in the Dunciad. See also the Athenæum for 1854, pp. 835, 875, 907, 942.

On his Relations with the Duchess of Marlborough, *see* Athenæum, Aug. 4, 1860. And there are articles on Pope's History and Writings, in the Nos. for Sep. 8 and 15, 1860. Also in Fraser's Mag. Feb. and April, 1860, and in Notes and Queries, *passim*.

See AYRE, Wm, CROUSAZ, J. P. de. RUFFHEAD, Owen. WAKEFIELD, Gilbert. WARTON, Joseph.

POPE, Luke The History of the County of Middlesex. Lond. 1795, 4to. vol. 1, 9s.

Pp. viii. and 152, with 4 plates. No more published.

— Sir Thomas. *See* WARTON, Thomas.

— Walter, M.D. The Life of Seth (Ward), Lord Bishop of Salisbury, and Chancellor of the most noble Order of the Garter; with a brief Account of Bishop Wilkins, Mr. Lawrence Rooke, Dr. Isaac Barrow, Dr. Turbervile and others. Lond. 1697, 8vo.

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The Wish; or the Old Man's Wish. Lond. 1697, 4to.

POPE and POPERY —Anonymous Publications.

A litel Treatise ageynst the Mutteryngе of some Papistis in Corners. Lond. in Ædibus Tho Berthelet. 1534, 16mo. 18 leaves. Heber, pt. vi. 10s.—1538, 16mo. Roxburghe, 8425, 1*l.* 10s.

A thin Tract with this poetical title:

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In the Popish Church longe vsed,
But now abolyshed, to our Consolation,
And God's Word auanced; the Light of our Salvation. Ippyswyche, by Jno. Oswen (1548), 4to.

Lond. by W. Copland, 4to. Eight leaves, the last page blank.

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The Pope's pittiful Lamentation for the Death of his deere Darling Don Ioan of Austria: and Deaths Answer to the same. With an Epitaphe upon the said Don Ioan, translated after the French Copy by H(enry) C(hettle), attributed by Ritson, but on little authority. Finis, imprinted by I(ohn) C(harlewood), 1578. 16mo. Eight pp. Bibl. Anglo-Poet. 549, morocco, 9*l.* 9s. resold, Saunders' in 1818 1*l.* 8s. Heber, pt. iv. 1*l.*

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for word out of the Booke of Martyres.' Edinb. I. Wreittonne, 1631, 4to. pp. 46.

A Pick-Tooth for the Pope, or the Packman's Paternoster, translated out of Dutch by S. J. S. (Sir James Sempill) and now newly augmented by his son, R. S. *See* Sempill, of Beltrees, Poems of.

The Papist's Policke Projects discovered, or a Dialogue betwixt Crucifix and Holy Water. 1641, 4to. wood-cut on title. Skegg, 4s.

The Papist's Conspiracy, or a Plot which was first contrived and councelled by a Papist Priest, also a Relation of how it was discovered by reason of an Irishman, &c. Lond. 1641, 4to.

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Papa Patens, or the Pope in his colours, being a perfect relation of his bloody designes and practises against the Kingdomes of England, France and Ireland, since the begining of the reigne of Queen Elizabeth. 1652, 4to. Heber, pt. v. 3s. 6d.

The Reclaimed Papist, or the Process of a Papist Knight Reformed by a Protestant Lady, with the assistance of a Presbyterian Minister and his wife, an Independent, by I. V. Cane, n.p. 1655, 8vo.

Papismus Lucifugus; a copy of the Papers exchanged betweene Mr. John Meuzies, Professor of Divinity in the Marischal Colledge of Aberdene, and Mr. Francis Dempster, Jesuit. Aberdene, 1668, 4to.

A reply to this work was printed under the title of Scolding no Scholarship, 1669, 8vo.

Romish Horseleach. 1674. *See* Staveley, Thomas.

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An account of Porson is to be found in Aikin's Athenæum, vol. 4, p. 426—521, vol. 5, p. 55.

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Portiforium. Paris, F. Regnault, 1555, 16mo. *Pars Æstivalis,* Sotheby's, July, 1859, 5*l.* 2s. 6d.

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serted those editions here which have been omitted under BREVIARIUM. which *see*.

Herbert and Gough enumerate many other editions of the Portiforium.

PORTLAND, Margaret Cavendish Bentinck, Duchess of. A Catalogue of the Portland Museum. Lond. 1786, 4to.

Bishop of Ely, 453, with the prices, 1*l.* 4s. Roscoe, 1690, with the prices, 1*l.* 2s. Fonthill, 648, with the prices and purchasers' names, 1*l.* The whole collection produced 11,546*l.* 14s.

PORTLOCK, Capt. Nathan. A Voyage round the World, but more particularly to the N. W. Coast of America, performed in 1785—8, by Capts. Portlock and Dixon. Lond. 1789, royal 4to.

Pp. xii. 384. and xl. with 20 plates. Roxburghe, 7168, 10s. Drury, 3612, 11s. Baker, 508, morocco, 3*l.* 3s. Fonthill, 3113, with two sets of plates, one proofs before the letters, 3*l.* 19s.

An Abridgment of Portlock's and Dixon's Voyage round the World, performed in 1785, 1786, 1787, and 1788. Lond. 1791. 8vo. pp. 272, with a chart and print of Tyaama, a Prince of the Sandwich islands.

See DIXON, Capt. George.

PORTO, Luigi da. Istoria di due nobili Amanti Romeo e Giulietta. 1817, 4to

Presented to the members of the Roxburghe Club by the Rev. W. Holwell Carr. Sir M. M. Sykes, 1620, 1*l.* 11s. Boswell, 3043, 4*l.* Dent, pt. ii. 1198, 2*l.* 10s.

Julietta, a Tale, transl. from the Italian of Count Luigi da Porto, by F. D. S. Esq. In Sir Egerton Brydges' Polyanthea Librorum.

PORTOCARRERO. — The History political and gallant of the famous Card. Portocarrero, Archbishop of Toledo, done out of French. Lond. 1704.

To this book is subjoined a port. of the Bishop, with the following lines:

A monster strange we mean to shew,
A Bishop Halfe and Halfe a Beau.

PORTRAITS (Physiognomical) of one hundred Distinguished Characters, with biographical Notices in English and French. Lond. 1824. royal 8vo. 2 vols. pub. at 10*l.* 10s. reduced 4*l.* 4s.

LARGE PAPER, India Proofs, imperial 4to pub. at 21*l* reduced 8*l.* 8s.

PORTRAITS. *See* BIRCH, T. BRITISH GALLERIES. DANCE, George. EARLOM and TURNER. HOUBRAKEN. LODGE. E. PETTIGREW. RICHARDSON. RODD. WOODBURN.

PORT-ROYAL, Mess. de. A new Method of learning with Facility the Greek Tongue, translated from the French by Mr. Nugent. Lond. 1746, 8vo.

Second edition, Lond. 1759. 8vo. Drury, 3365, 6s. 6d.—The third Edition carefully revised and corrected. Lond. 1777, 8vo. —1797, 8vo.—1808, 8vo.—1817, 8vo.

Moral Essays, contained in several Treatises on many important du ies; translated from the French. Lond. 1677, 12mo. 4 vols.—Third edition, 1696, 8vo. 3 vols.

Logic, or the Art of Thinking; translated into English by several Hands. Lond. 1685, 8vo.—Translated by Ozell, Lond. 1716, 8vo.—Lond. 1723, 8vo.—Lond. royal 8vo. 1818.

Logic, translated, with Introduction, Notes, and Appendix, by Thomas Spencer Baynes. Lond. 1851, post 8vo. 5s. 6d.

Art of Speaking. Translated from the French. Lond. 1696 12mo.

A Treatise upon Greek Accents, translated from the Nouvelle Methode Grecque, written by the Mess. of Port-Royal. Lond. 1729, 8vo.

An Abridgment of the new Method of learning the Greek Tongue, transl. from the French, with considerable Improvements. Lond. 1749, 8vo.

The Primitives of the Greek Tongue; also a Treatise of Prepositions and other undeclinable Particles, translated from the French by T. Nugent. Lond. 1748, 8vo.—1773, 8vo.—1810, 8vo.—1818, 8vo.

New Method of Learning the Italian Tongue, translated from the French. Lond. 1750, 8vo.

A general and rational Grammar, containing the fundamental Principles of the Art of Speaking, translated from the French. Lond. 1753, 12mo.

A new Method of learning wit Facility the Latin Tongue, translated from the French by Mr. Nugent. Revised, corrected, and improved. Lond. 1758, 8vo. 2 vols. 10s. 6d.—1791, 8vo. 2 vols.—1797 8vo. 2 vols.—1803, 8vo. 2 vols.—New Edition with an Index. Lond. 1816, 8vo. 2 vols.

PORTSMOUTH, Louise de Querouaille, Duchess of. The secret History of the Dutchess of Ports-

mouth, with the Intrigues of the Court. Lond. 1690, 8vo.

With a frontispiece. Nassau, pt. ii. 344, 13s.—1734, 8vo.

Histoire secrete de la Duchesse de Portsmouth. Lond. 1690, 12mo. 4s.

PORTU-HIBERNICO, Mauritius de, alias O'Fihely, Archiepisc. Tuamensis. Enchyridion Fidei. Venetiis, per B. Locatellum, 1509, 4to.—Lipsiæ, 1517.

A copy of the first edition is in the Grenville collection.

PORTUGAL.—Letters from Portugal and Spain, written during the March of the British Troops under Sir John Moore, by an Officer. Lond. 1809, 8vo.

Pp. 320. With a map and engravings. Written by Sir Robert Ker Porter.

PORTUS, Æmilius. Dictionarium Ionicum Græco-Latinum, Indicem in omnes Herodoti Libros continens. Oxon. 1810, 8vo.

Reprinted Oxon. 1815, 8vo. and ond. 1823, 8vo.

PORTUSIUS, Jacob. Examen Conjurationis Scoticæ: sive Oratio habita Lisnegarvæ in Visitatione Diœceseos Dunensis et Connorensis, Latinitate donavit Jacobus Portusius. Dubl. 1639, 4to.

A translation of Bishop Lesley's speech. *See* LESLEY, Henry, p. 1343.

POST, POSTBOY, POSTMAN, &c.

There were several papers with similar titles published about the year 1645.

The Post with a Packet of Letters. *See* BRETON, Nich.

The speedy Post, with a Packet of Letters, 1645, 4to. Roxburghe, 6688, 3*l.* 8s.

Post-boy rob'd of his Mail. 1692, 8vo. 2 vols. Bindley, pt. iii. 65.—1706, 8vo.

Post Angel. Lond. 1701, 4to. 2 vols. A periodical publication carried on by John Dunton for eighteen months. Divided into 1. Remarkable Providences; 2. Obituary; 3. New Athenian Mercury; 4. Publick News; 5. Review of Books. A copy, calf gilt, was formerly marked in a bookseller's catalogue 7*l.* 7s. and now 3*l.* 3s.

Post Boy, a periodical paper, from 16 May, 1696, to 20 May, 1699, with other papers of the period, in fol. 3 vols. Heber, pt. vi. 3*l.* 3s.—1709-19. Garrick, 1885, in 3 vols. 1*l.* 16s.

Post Man robb'd of his Mail, 1719, 8vo. Hibbert, 6549, 2s. Dowdeswell, 556, 5s. 6d.

A Straunge Foot Post. *See* NIXON, Anth.

Knights of the Post. *See* S. E.

Post Man, The. Folio, published by Dryden Leach, 1705-12.

POSTILL, A; or Collection of most godly doctrine upon every Gospell through the yeare, as well for Holye Days as Sondayes, dygested in such order as they bee appoynted and set forthe in the Bcokes of Common Prayer, very profitable for all Curates, Parentes, Maysters of Householdes, and other Governors of Youth. Lond. by Reginald Wolfe, 1550, 4to. 2 parts in 1 vol.

Translated from the works of Ant. Corvinus, and used as Homilies. A copy is in the Grenville collection.

POSTILLA sive Expositio Epistolarum et Euangeliorum Dominicalium, &c. Impress. per Julianum Notarium, 1509. 4to.

A copy is in the public library at Cambridge. It consists of 385 leaves, without the Index.

POSTLETHWAYT, Malachy. The universal Dictionary of Trade and Commerce. Lond. 1774, fol. 2 vols.

Best edition. Hibbert, 6722, russia, 1*l.* 11s. Heath, 149, russia, 2*l.* 2s. A notice of Postlethwayt and his various works, most of which, being relative to trade, are now obsolete, will be found in Brydges' Censura Literaria.

POTE, Joseph. The History and Antiquities of Windsor Castle, and the Royal College and Chapel of St. George, &c. With an Appendix. Eton, 1749—62, 4to.

This work contains many particulars not in Ashmole, Anstis, or any other writer. Willett, 1974, 19s. LARGE PAPER, Dent, pt. ii. 915, russia, 2*l.* 2s. *Collation.*—Title and Royal Licence for printing, 2 leaves; dedication to Frederick Prince of Wales, printed with red ink, one leaf; preface, &c. 12 pages; contents, 2 pages; the history, 431 pages. Appendix, 1762, (*often deficient*). Half-title and title, two leaves; dedication to K. George III., advertisement and additions to the index, 4 pages; appendix, 40 pages; ceremonies, &c. 10 pages, including the title. The volume contains 13 plates at pp. 1, 20, 30, 46, 60, 72, 198, 363, 363, 380, 381, 390 and 391.

POTEMKIN, Prince. Memoirs of Field Marshal. with Anecdotes of the Russian Court. Lond. 1813, 8vo.

POTENTATES (The School of); or the Mutability of worldly Honour. Englished from the Latin by T. N. (Thomas Nash.) Lond. 1648, 12mo.

POTHIER, Robert Joseph. A Treatise on the Law of Obligations or Contracts, translated from the French by W. D. Evans. Lond. 1806, royal 8vo. 2 vols.

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Course of Sermons for the Festivals and Fasts of the Church. Lond. 1821, 8vo. pub. 12s. 6d.

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— Percival. The chirurgical Works, with a short Account of the Life of the Author, &c. by James Ealre. Lond. 1790, 8vo. 3 vols.

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POTTER, Christopher, D.D. Want of Charitie justly charged on all such Romanists as dare affirm Protestancie destroyeth Salvation, 8vo. Oxford, for W. Webb, 1633.

Bliss, 13s. Called in by order of Archbishop Laud, who caused another mutilated edition to be printed same year. Oxford, 8vo. 1633. Bliss, 5s.

— Francis, B.D., Rome's Downfall, or an Interpretation of the No. 666. Oxon. 1642, 4to.—1666.

Bliss, 10s. 6d.

— Humphrey Tristram. New Dictionary of all the cant and flash Languages, both ancient and modern. Lond. 1795, 8vo.

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Consisting of sermons and charges, a discourse on Church Government and Divinity lectures. LARGE PAPER. Williams, 1438, 1*l.* 11s.

Discourse on Church Government. Lond. 1707, 8vo.—Oxf. 1711, 8vo.—Oxf. 1724, 8vo. —Oxf. 1753, 8vo.—Lond. 1838, 8vo.—Lond Simpkin, 1848, post 8vo. 2s.—Seventh edit. corrected with Notes by J. C. Crosthwaite. Lond. Tegg, 1839, 8vo.—1852, 12mo.—1860, 12mo. 4s.

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This extremely foresighted, thoughtful, but eccentric man, was the projector of the Sun Fire Office, and of the publication The Historical Register, the precursor of the Gentleman's Magazine, the London Magazine, and other Serials or Annuals.

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The Resolved Christian exhorting to Resolution. Lond. 1601, 8vo.—Lond. 1623. Bliss, 5s.

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This edition being left in an imperfect state, was completed, with an Index, by Edward Edwards of Shrewsbury.

For early editions, *see* CARADOC of Lhancarvan. LLOYD, Humphrey. WYNNE.

— Edward. Propugnaculum Summi Sacerdotij Euangelici ac Septenarii Sacramentorum adversus Mart. Lutherum Fratrem fumosumet Wiclefistum insignem. Lond. 1523, 4to.

Inglis, 1174, 2*l.* 12s. 6d. A copy is in the British Museum.

Tract. de non dissolvendo Henrici Regis cum Catharina Matrimonio Lib. I. A notice of Edward Powell will be found in Wood's Athenæ Oxonienses.

— Gabriel. Gabrielis Poueli, Ordovicis Britanni, Davidis F. Disputationum Theologicarum et scholasticarum de Antichristo et ejus Ecclesia Libri duo. Lond. 1605, 8vo.

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POWNOLL, Nath., of Christ Church, Oxford. The Young Divine's Apologie for his continuance in the Universitie, with Certaine Meditations. Camb. C. Legge, 1612, 12mo. With a Dedication to the Bishop of London, by Giles Fletcher.

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POWNSTALL, Humphrey. True Newes from Ireland, being a Relation of the Life and Death of H. Pownstall, one of the Judges of the Common Pleas, who was hanged in Dublin in June last, for Extortion and Briberie. Lond. 1641, 4to. 4 leaves.

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An excellent work, though the narrative is 'overcharged with uninteresting ceremonials, petty intrigues, and with dire disputes between tyrannical governors and refractory assemblies.'

POYNDER, John. History of the Jesuits. Lond. 1816, 8vo. 2 vols.

Literary Extracts, from English and other works, collected during half a century. Lond. 1844, 8vo. 2 vols. Published at 1*l.* 10s.—Second Series, in 1 vol. Lond. 1847. Published at 1*l.*

The Protestant Armoury; being a collection of Extracts from various writers on the Church of Rome, chiefly designed to show its apostate, idolatrous, and antichristian character. Compiled by a Lay Member of the Church of England. Lond. 1839, 12mo. pp. 500, pub. 7s., reduced (Bohn), 2s. 6d.

POYNET. *See* PONET.

POYNTZ, John. The present prospect of the famous and fertile island of Tobago. Lond. 1695, 4to.

Puttick's, March, 1861, 1*l.* 10s.

POZZO, Andrea. Rules and Examples of Perspective, proper for Painters and Architects, in Latin and English, by John James. Lond. 1693, folio, 18s.

With plates by Sturt. Baker, 576, russia, 2*l.* 2s.—Lond. 1707, folio, 18s.

PP.—The double PP. A Papist in Armes. Bearing Ten several shields, Encountered by the Protestant, at Ten several Weapons. A Jesuite Marching before them. Lond. by T. C., sold by T. Hodget, 1606, 4to.

A Collection of Poems. Inglis, 1128, morocco, 2*l.* 15s. Bindley, pt. iv. 702, 3*l.* 15s. Gordonstoun, 1851, 4*l.* 6s. Heber, pt. viii. 4*l.* 19s.

Another, same date, title differing. Heber, pt. viii. 2*l.* 11s.

PRATT, Hugh. Delightes for Ladies to adorne their persons, tables, closets, and distillatories. Lond. 1611, 8vo.

— Josiah. Prospectus, with Specimens of a new Polyglott Bible, for the use of English Students. Lond. 1797, 4to.

Prospectus, with Specimens of an Octavo Polyglott Bible, with a Vindication of the Author. Lond. 1799, 8vo.

Mr. Pratt edited the Works of Bishop Hall, of Bishop Hopkins, and Richard Cecil, which *see*.

PRATTE. The Copie of a pistel or letter, sent to Gilbard Potter in the tyme when he was in prison for speakinge on our most true queen's part, the Lady Mary, before he had had his eares cut off, The xiii of Julye. Finis Quod Poore Pratte. Imprynted in Tem-stretc, over agaynste the Stiliardes, at the signeof the cobbel hood, by Hewghe Singelton, firste of August, 1553, 12mo.

Heber, pt. iv. 2102, 2*l.* 6s.

Two copies are in the British Museum. Reprinted also in 'The Chronicle of Queen Jane and Queen Mary,' 1850, for the Camden Society.

PRATTENT (Thomas). Coin Collector's Guide. *See* VIRTUOSO'S COMPANION.

PRAYER.—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, after the Use of the Church of England.

Various Editions.

THE BOOKE OF COMMON PRAIER and Administracion of the Sacramentes, &c. Imprinted at London the vii day of MARCHE, in the third yere (on fol. CXXXIV) of Edward VI. Londini in Officina Richardi GRAFTONI, 1549, folio.

There were at least seven editions or variations of this FIRST BOOK OF KING EDWARD THE SIXTH, in the year 1549, which differ not only in the colophons but in the body of the text. These variations have been pointed out in Dr. Cardwell's Two Books of Common Prayer *temp.* Edward VI., and by Mr. Lathbury, in his History of Convocations, and History of the Common Prayer.

Evidence is given in Mr. Lathbury's History of Convocations, p. 139, as to this being the First Edition, and that it was used in the London churches on the 21st of April, 1549, being Whitsunday.

Collation. — Mense Martii, 1549, title composed of architectural columns at the head; the king sitting in parliament at the foot; the printer's rebus on the reverse. The Contents of this Booke, 1 leaf. Preface, 1 leaf. A Table and Kalendar for Psalms and Lessons, within a like border as first title, 8 leaves, in all 10 prel. leaves, the pagination very irregular. A to I in sixes. K 8. L to X in sixes. Y in 8. (On recto imp. at London *the viii daye of Marche*, in the third year of Edwarde VIth. by R. Grafton. As to Ee in sixes. F 8. last blank. ¶. 4 leaves on the last (folio CLXXIV.) Imprinted in the house of Richard Grafton, printer to the Kynges Majestie cum privilegio ad imprimendum solum.

A copy was sold at Bp. Daly's sale, June, 1858 (178), some of the side margins restored, morocco, 26*l.*

A copy in the British Museum, published '*Mens Iunij*,' contains A to R in eights, and S and T in sixes, likewise title and introductory matter, 10 leaves. This collation does not accord with that given by Dr. Dibdin in his edition of Ames' Typogr. Antiquities.

Hollis, 241, with Whitchurche's edition of 1552, in 1 vol. 7*l.* 7*s.*

The BOOKE OF COMMON PRAYER and Administracion of the Sacramentes, &c. Lond. in Officina Edouardi WHITCHURCH, 1549, folio. There are variations in the colophon respecting the month when published, some having March, others May, and others June. *See* Strype's Eccles. Memor.

WHITCHURCH, MENSE MARTII, 1549.

Collation.—Title, king's arm at the top; the printer's rebus at the foot. At the back the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table, Kalendar and Almanack of the Months, 8 leaves, with ordre how the Psalter is appoynted to be redde, 1 leaf, in all 10 leaves. A 7 leaves, at the back of the last. Thus endeth the order of Matyns and Evensong through the whole yeare. B to I in sixes. K 8. L to X in sixes. Y 8. (C 4 leaves, last blank). — Ca 6 leaves. (Cb 6. Cc 6. Cd 6. Ce, Cf 8, or,—Title as before, with Contents of this Booke, *one leaf.* Preface, *one leaf.* The Table and Kalendar, with ordre how the Psalter is appoynted to be redde, *one leaf.* A Table for the ordre of the Psalmes to be sayed at Matins and Evensong. The Ordre how the reste of Holy Scripture (beside the Psalter) is appoynted to be redde, *one leaf.* Almanac of the Months, 6 *leaves.* In all, 10 leaves. — Order for Mattyns, A 1, fol. i, unmarked to CXXXIIII. (fol. vii is repeated, and fol. LX. is given three times.) The Letany and Suffrages are unpaged. C 1, three leaves, then blank leaf.—Title (not in list of Contents of the volume). Of the Administration of Publyke Baptism, C a 1, paged I to XXXVII. to C f VII. On reverse is the order as to price, viz. 2s. unbound, 3s. 4d. bound. This edition is by some supposed to have been issued without the royal order as to its price. Hawtrey, 404. 10s. Heber, pt. vii. 5219, 8*l.* 8s. Bp. Daly [No. 179], (title repaired, some margins restored, and 2 leaves M 8.), 11*l.*

This impression of March, 1549 was reprinted in Pickering's series of Liturgies. *See* end of Article, p. 1945.

WHITCHURCH, MENSE MAII, 1549.

Collation.—Title as before; same prefixes, 10 leaves. Fol. i to clvii; fol. i not marked. On reverse of 157, imp. 4th daye of Maye, 1549, followed by leaf as to the price. *Another Collation.*—Title, with the Contents of this Booke on the back of it, 1 leaf; Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to P in 8's. Q IV. R 8. S 8. T 8, U 10. On the last leaf the order as to the price. Last leaf but one, imp. the fourth day of May. Bp. Daly, June, 1858 (180). Printed on yellow paper, 15*l.* No royal order. Sir J. and H. Savile, Dec. 1860

PRAYER—*continued.*

(No. 247), with the leaf ordering the price of the volume, viz., 2s. 2d. and 3s. 8d. each, 78*l.*

WHITCHURCH, MENSE JUNII, 1549.

Collation.—Title, &c. as before; same prefixes, 10 leaves. Fol. 1 to CLVII, (fol. 1, and 132 not marked). At the end of 157, imp. xvi. June, by Edw. Whitchurche.—Or, Title, on the back, the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to P in eights. Q IV. R 8. S 8. T 8. U 10. On the last the order as to the price, 2s. 2d. sewed, 4s. bound. Last leaf but one imp. xvi. June.

N.B. The Tables of the Gospels, &c. in *all* the editions of 1549, are for Matyns and Evensong.

Bishop Randolph, 394, 2*l.* 17s. Bindley, pt. i. 954, 4*l.* 18s. Inglis, 392, 4*l.* 7s. White Knights, 3777, 6*l.* Gardner in 1854, 51*l.* 10s. (Lea Wilson's copy.) Maskell, April, 1857, 21*l.* Bp. Daly, in 1858, 11*l.* 5s.

THE BOOKE OF COMMON PRAIER NOTED. Imp. by R. Grafton, 1550, 4to. Maskell, slightly wormed. April, 1857, 9*l.* 9s. *See* MARBECK, John.

THE BOOKE OF COMMON PRAYER, &c. Dublinise in Officina Humphredi Powell, 1551, folio. Put forth at the commandment of Sir Anthony St. Leger, Lord Deputy, &c. Copies are in Emmanuel College Library, and in Trinity Coll. Lib. Dublin.

'THE BOKE OF THE COMMON PRAIER' and administration of the Sa—cra—mentes, and other Rytes and Ceremonies of the Churche after the use of the churche of Englande. Wigornise in Officina Ioannis Oswenl cum privilegio ad imprimendum solum. ANNO DO. 1549, (Mense Maii), 4to. Bp. Daly, 1858, [No. 320], (wanting 33 leaves), 9*l.* 18s. A copy of this edition, 'imprinted the xxiiii day of May,' is in the library of K. George III. now in the British Museum. It consists of 232 leaves, A—C, A—X, including W, a—z, including w, and Aa—Ii, all in fours.

Collation of a fine copy in the Library of Magdalen College, Oxford. A to C in fours, containing title, at the back of which is 'The Contents of this Booke.' The Preface. The Table, and Kalendar, expressing the order of the Psalmes and Lessons, &c. C 4 is blank; but on the reverse is the royal arms, round which 'Dieu et mon Droit.' a 1, ordre for Mattyns daylye through the yeare; at D i. the folios commence, viz. fol. xiii. and extend to Z iiii. or fol. clxxxiiij. It would appear that the paging was not thought of whilst the first three sheets passed through the press. Two erratas occasion the signatures, viz. w ii. for xii, and w iiii. for xiiii. At Aa a new set of folios commence, and extend to the last leaf but one, ending with fol. xxxv. Aa i, Confirmation, wherein is conteyned a Cathechisme for Chyldren. Bb ii. The forme of Solemnization of matrimonye. Cc iiii. The order for the Visitation of the Sycke, and the communion of the same. Ee iiii. The order for the Buryall of the Dead. Gg ii. The celebration of the Holy Communion when there is a buryall of the dead. Gg iii. rev. The ordre of the Purifycation of Women. (Ii iii, fol. xxxv (b). Certayne notes for the more playne explication and decent ministration of thinges conteyned in this booke. Last folio not numbered (xxxvi).—Imprinted the xxiiii day of May *anno* MDXLIX, at Worcestre, by Ihon Oswen. They be to sell at Shrewesburye, *cum privilegio ad imprimendum solum.* (Reverse, The Kynges maiestie by the advise of hys most deare oncle the Lord Protector, and others hys highnes councell streightly chargeth and commandeth yt no maner of person do sell this present boke unbounde above the price of ii. shillinges and two pence ye piece, and the same bound in paste or in boordes not above the pryce of three shillynges and eyght pence the piece (∴) God save the Kynge.)

WIGORNIÆ IN OFFICINA IOANNIS OSWENI, 1549, folio. A copy of this edition, at Thomas Rawlinson's sale in 1727, was purchased by Lord Oxford for ten pounds. A copy in the British Museum, 'Imprinted the xxx day of July,' contains 122 leaves, (A—O 4, in sixes, P—X 4, in sixes), not including title, &c. 10 leaves. The pagination of the folios is very incorrect.

THE BOOKE OF COMMON PRAYER, &c. Lond. Richardus Graftonus, typographus Regius excudebat, Mense Augusti, Anno Domini 1552, folio. This is the Second Book of Edward the Sixth. Sir J. and H. Savile, Dec. 1860, 12*l.* This edition contains fol. 128, not including title, &c. 16 leaves. Annexed is 'The Forme and Maner of makyng and consecratyng Bishoppes, Priestes and Deacons,' 17 fol. after which is a leaf 'This booke is truely and diligently imprynted. The prices thereof,' &c. It is evident from a comparison that Grafton printed two editions in 1552. In this 'second book,' as it is called, of King Edward, there were, says Bp. Tomline, many additions and corrections.

Collation.—Title, with the king sitting in parliament; the printer's rebus at the foot, as in the edition of 1549; Contents at backe, 1 leaf. Preface of Ceremonies, 3 leaves. The Table and Kalendar, Almanacke for xix years, 1552—1570, 12 leaves. Act for uniformity, 2 leaves. In

PRAYER—*continued.*

all, 16 leaves.—Order for Morning and Evening Prayer. A to P in sixes. Q 8. R 6. S 6. T 6. U 6. X 8. Aa 6, (on the first of which is a wood-cut title; the Forme and manner of makyng Bishoppes, &c. within a wood-cut border as the first title). Bb (marked single B) 6. Cc 6. On the last leaf is, 'This Booke is truely and diligently imprinted. The prices thereof. The Imprinter to sel this Booke in queres for Two Shyllynges and Sixepence, and not above; bounde in Parchement or Forell, for thre shillinges and fourepence, and not above. And bounde in lether, in Paper bordes or claspes, for foure Shyllynge and not above. And at the next impression, the Imprynter, leauyng out The Fourme of makying and consecratyng of Archebishoppes, Bishops, Priestes, and Deacons, shal sel the saied Booke in queres for Two shyllynges, and not above, and bound in Forell for two shyllyngs and eight pence, and not above, and bounde in lether, in Paste bordes or claspes, for thre shyllinges and four pence, and not above.

These Bookes of 1549 and 1552 have been collated with that of Oswen of 1549, and the differences pointed out in the volume edited by Mr. Ketley, for the Parker Society. *See* APPENDIX.

Variations exist in the different copies of the first impressions of Grafton and Whitchurch, of the date 1552. After the editions were printed, 'a Declaration' concerning Kneeling at the Lord's Supper was ordered to be added. In some copies this Declaration stands as the fourth, and in others as the fifth rubric, at the end of the Communion service; whilst in some it is found inserted on a separate leaf; some copies having already been dispersed without it.

THE BOOKE OF COMMON PRAYER, and Administracion of the Sacraments, &c. Londini in Officina Edwardi Whytchurche, 1552, folio. The Second Book of Edward the Sixth. Hollis, 241, with Grafton's edition of 1549, in 1 vol. 7*l.* 7*s.* Gardner, in 1854, 29*l.*—Reprinted in Pickering's Series of Liturgies. Whitchurch printed three editions in this year. At the back of the title are the contents, which, however, do not mention 'An Acte for the uniformitie of common prayer,' two leaves, and 'This booke is truly and diligently imprynted,' &c. one leaf.

Collations.—No. 1, *unpaged.* The Heading of 'The Preface,' common Black Letter Almanacke for xix yeares, 1552-1570, 14 Prelimary pages. Acte for the uniformity, *two leaves*, in all 16 leaves. This is not mentioned in the contentes at the back of title. A 6, B to R in eights, S 6. *Date on B b*, XI. *in Roman* M,D,LII. Aa 8, Bb XII., followed by Faultes Escaped, and the prices of thys Boke. Wood-cut title. Title to the ordering of Bishopes, on A a 2.

No. 2, *unpaged.* The heading of 'the Preface' in angular Black Type, Almanacke for xix yeres, 1552-1570. Prefixes, in all 14 leaves. A to K in 8's—L 10. M 8, N 8, O 10, P 10. Aa 8, Bb 10. Title to ordering of Bishops, Aa 1. *Date on Bb IX. in Italic. MD.LII.*, and leaf of Prices, *the corrections being made in this edition.*

No. 3, *unpaged.* The heading of the Preface in common Black letter (as No. 1). Almanacke for xix yeares. Prefixes, in all 14 leaves. C 6, CC 8. A to Q in eights. R 6, Aa 6, Bb 6, Cc 8. Wood-cut title to Forme, &c. on Aa 1, to the next leaf marked S 11. Date on C.C.VII., followed by a wood-cut of Devotion in a Garden. A copy of this edition sold at Bp. Daly's sale (No. 184) for 10*l.* 10*s.*

There is a fourth variation in which the folios *are marked.* The Table of Lessons in *all* the editions of 1552 are for Morning and Evening Prayer.

THE BOOKE OF COMMON PRAYER, &c. Lond. by Edw. Whitchurche, n. d. (1552), 4to. Another edition of Edward Sixth's Second Book. The rarest of the editions of 1552. After the title 'The Preface.' The text of the C. Prayer ends on P, in eights. Then 'The Psalter poynted' commences with fresh sign. extending to K iiij in eights. Then, in fours, to the last leaf of the Psalms: a a i. The back blank. Next 'Certain godly prayers' ending on aa viij. The Godly Prayers appeared in this edition for the first time. Sotheby's, April, 1857, No. 563 (wanting 4 leaves), 10*l.* 10*s.* A fine perfect copy is now in the Maskell Collection, British Museum.

Lond. by R. Jugge and J. Cawoode, 1552, 4to.

Lond. by N. Hyll, 1552, 4to. A copy is in the possession of Mr. George Offor.

Lond. in Ædibus R. Graftoni, 1553, 8vo. White Knights, 3283, morocco, 2*l.* 5*s.*

THE BOOKE OF COMMON PRAYER, and Administration of the Sacramentes, &c. Londini in Offic. Rich. Grafton, 1559, folio. The first edition of the Liturgy published in QUEEN ELIZABETH'S REIGN, differing in many particulars, says Bishop Tomline, from the second book of King Edward VI. A copy is in the Bodleian Library. Reprinted in Pickering's Series of Liturgies.

THE BOOKE OF COMMON PRAYER, &c. Londini in Officina Richardi Iugge and Johannis Cawode (1559), folio. A—K, in eights, L has 7 leaves, M 3 leaves and M and N eight leaves each, O and P ten leaves each. The title and introductory

PRAYER—*continued.*

matter occupy 17 leaves. Sotheby's, 1851, 28*l.* 10s. Gardner, 1854, 61*l.*

Until lately Grafton's was supposed to be the only edition of this year. Jugge and Cawood's contains certain prayers not found in Grafton's, and is thought by Mr. Lathbury to be the first edition of the two. (Hist. Com. Prayer, p. 60.)

Some copies have pieces of paper pasted over Jugge and Cawood's name, to intimate their being sold by Grafton. They have been collated with that of 1596, and printed by the Parker Society. *See* APPENDIX.

An edition without date. Supposed to be of the year 1559, sm. 8vo. The only copy known is in the possession of Lord Ashburnham.

Lond. Richarde Jugge and John Cawood, Lond. 1560, 4to.

Lond. by Richarde Jugge and John Cawood (1561), folio. A—Q 6, in eights, not including title, &c. 18 leaves. Puttick's. May, 1861 (wanting title), 1*l.* 1s.

Londini in Officina Richardi Jugge & Johannis Cawood, 1562, 4to. Also in folio.

Londini in Officina R. Jugge & J. Cawood, 1564, 4to.

R. Jugge & J. Cawood, 1565, 8vo.

Lond. W. Serres, 1565, 8vo.

Lond. R. Jugge & J. Cawood, 1566, folio. A copy (wanting title and a few leaves), with Psalter of the Great Bible pointed, 1566, and Psalms by Sternhold & Hopkins. J. Day, n. d. in 1 vol. Maskell, 9*l.* 9s.

Rouen, by C. Hamillon, at the cost and charges of Rychard Carmarden, 1566. The 'Letanie' prays for 'thy servante Elizabeth,' &c. Mr. George Offor.

Lond. R. Jugge & J. Cawood, n. d. 8vo. Heber, pt. iv. (with Psalmes in metre), 4*l.* 8s.

Lond. 1570, 16mo.

Lond. R. Jugge & J. Cawood, 1571, folio. (Douce Collection).

Lond. J. Cawood, 1571, 4to. White Knights, 3589, morocco, 1*l.* 14s.

Lond. R. Jugge, 1572, 4to.

Lond. R. Jugge, 1573, 4to.

Lond. R. Jugge, 1575, 4to.

Lond. by Richarde Iugge (1575), 16mo. A—Y, in eights.

Lond. in Officina Richardi Jugge, n. d. (1577), 4to. Title, Contents at the back, Almanacke, 6 leaves. 7 other leaves containing Preface, &c.; in all 14 leaves. A 1 to V 6, in eights, in the last of which is the printer's device. With Psalter of the Great Bible, 1577. Bp. Daly, 9*l.* 7s.

Lond. by C. Barker, 1579, 4to.

Lond. by the Widowe of Richarde Jugge, 1580, folio.

THE BOOKE OF COMMON PRAYER, &c. Lond. C. Barker, 1581, folio

Lond. by C. Barker, 1582, 4to.

Lond. by C. Barker, 1583, 4to.

Lond. by C. Barker, 1584, 4to.

Lond. C. Barker, 1585, 32mo. B to Xx in eights; besides title. Bp. Daly (wanting title), 1*l.* 6s. A copy (wanting title and one leaf of calendar, having the Metrical Psalms), in 2 vols. Sotheby's, April, 1857, 3*l.* 3s.

Lond. Chr. Barker, 1586, and Book of Psalms, by Sternhold and Hopkins. J. Day, 1590, folio. Stowe, 8*l.* 8s.

Lond. 1586, 16mo.

Lond. R. Jugge & J. Cawood, 1588, 8vo. In Trin. Coll. Camb.

Lond. by C. Barker, 1589, 4to.

Lond. C. Barker, 1590, folio.

The Booke of the Common Prayer, &c. Lond. Dep. of Chr. Barker, 1595, folio.—1596, folio

Lond. Dep. of C. Barker, 1598, 8vo. in Roman Letter.

Lond. Dep. of C. Barker, 1600, folio.

Lond. 1603, 4to.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, &c. Lond. R. Barker, 1603, folio. FIRST EDITION of the reign of James I. There is a copy in the Lambeth Library; another at Cambridge; and an imperfect one in the British Museum.

Lond. R. Barker, 1604, folio, with Psalms by Sternhold. Comp. of Stationers, 1604, folio. SECOND EDITION of K. James I., as settled at the Hampton Court Conference. Various alterations were made in the Liturgy early in the reign of K. James I. Sotheby, Ap. 1857, 13*l.* Reprinted in Pickering's Series of Liturgies.

Under this date of 1604, there is a third edition, in folio, varying so slightly from the second as to appear the same. One test occurs in the Rubric respecting ornaments; the word *all* being omitted in the following passage: 'at the time of the Communion, and at *all* other times.'

LOND. R. BARKER, 1604, 4to. with the Psalms, after the translation of the Great Bible, pointed to be sung in the churches. BLACK LETTER.

No allusion has hitherto been made to an edition in *quarto* of this date (1604), and by the royal printer. A copy with the Psalms by Sternhold and Hopkins, printed by J. Windet, 1598, bound in one vol., occurred in the Libraries of Sir Henry and John Savile, at Sotheby's, Dec. 1860, and sold for 12*l.* A fine copy is in the British Museum.

Lond. R. Barker, 1604, 8vo. (Douce Collection.)

Lond. R. Barker, 1605. The fourth folio edition. Sotheby, April 1857, 8*l.* 18s. 6d. (Imperfect in the Psalms, which, however, did not belong to this edition.)

PRAYER—*continued.*

Lond. R. Barker, 1605, 4to.

Lond. Robert Barker, 1606, 4to. (Douce Collection.)

Lond. Rob. Barker, 1607, folio. Sir M. M. Sykes, pt. iii. 1019, ruled, in curious old embroidered binding, 5*l.* 7s. 6d.

Lond. by R. Barker, 1607, 4to.

Lond. R. Barker, 1608, 4to.

Lond. R. Barker, 1609, 4to.

Lond. R. Barker, 1611, 4to.

Lond. by R. Barker, 1613, folio. With Psalms of Sternhold, 1614. Sotheby's, April, 1857, morocco, 3*l.*

Lond. R. Barker, 1613, 4to.

Lond. R. Barker, 1614, 4to.

Lond. by Rob. Barker, 1615, folio. In the Library of St. John's College, Oxford, is a copy of this edition, with five pages of manuscript, containing divers sentences from the Holy Scriptures used by K. James I. immediately before his dissolution. The volume is in the original yellow morocco binding, and has the royal arms and crest richly stamped on the sides and back.

Lond. Norton and Bill, 1618, 4to.

Lond. Norton and Bill, 1619, folio.

Lond. R. Barker and J. Bill, 1620, 4to. Bp. Daly, 13s.

Lond. Norton and Bill, 1621, 4to.

Lond. Norton and Bill, 1622, folio, and in 4to.

Lond. 1625, fol. King Charles I., by his own authority only, made some few unimportant alterations in the Liturgy. The copy used by Secretary Nicholas is in the Bodleian Library.

Lond. Norton and Bill, 1627, sm. 8vo.

Lond. 1628, sm. 8vo. Sotheby's, April, 1857, 1*l.* 8s.

Camb 1629, folio.

Lond. 1629, folio.

Camb. T. & J. Buck, 1630, 4to.

Lond. R. Barker, 1631, folio, and in 8vo.

Lond. R. Barker, 1631, 8vo. With genealogies on page 3, two Scots holding candles. Mr. George Offor.

Lond. R. Barker, 1632, 4to. The edition used by King Charles for his edition of 1637. After the Prayers occur 2 leaves, Certayne Godly Prayers, to be used for sundrie purposes. A copy of it with the alterations in MS., probably copied from Abp. Laud, having been originally found by W. Prynne, in his apartments in the Tower. About a century and a half since, this volume was in the possession of the Rev. — Watson of Hingham, in Norfolk, and by him presented to the Library of the city of Norwich; but about 1766, it had gone into the possession of the Rev. Mr. Primate of the same city. But where it now is, or whether it still exists, is unknown. Williams, 231, ruled and bound in mor., 1*l.* 9s.

Lond. R. Barker, 1632, 8vo. Williams, 519, with Sternhold and Hopkins' version of the Psalms, morocco, 1*l.* 5s.

The Book of Common Prayer, &c with the Psalter. Edinb. R. Young, 1633, sm 8vo. printed in double columns, in small type.

Lond. R. Barker, 1633, folio, 4to, and 8vo.

Lond. R. Barker and Assigns of Bill, 1633, 4to, and 8vo.

Edinb. by the King's Printers, 1633, 8vo.

Edinb. R. Young, 1634, sm. 8vo. Sotheby's, April, 1857, morocco, 1*l.* 7s.

Lond. R. Barker, 1634, folio, also in 4to.

Lond. 1635, 4to. and in 8vo.

Lond. R. Barker, 1636, folio.

Lond. by Bill, 1636, folio. Bindley, pt. i. 955, Evelyn's copy, with ornamented titles for various divisions inserted, 6*l.* 6s. Sotheby's, Ap. 1857, mor. K. Charles II.'s Copy, 18*l.* 10s.

THE BOOK OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND. Edinb. Robert Young, 1637, folio. The edition known as 'Laud's Book.' Bishop Randolph, 397, 1*l.* 1s. Roxburghe, 100, 1*l.* 6s. Williams, 495, morocco, 1*l.* 18s. Constable, 281, 2*l.* 10s. Inglis, 393, with The Psalms, by King James (*in verse*). Lond. 1637, morocco, 3*l.* 4s. Hollis, 469, morocco, 3*l.* 18s. Bp. Daly, 2*l.* Sotheby's, April, 1857, 6*l.*, with K. James' Psalms. The Psalms of King James, printed in London, 1636, are usually added, and are necessary to complete the book. This volume ends in general with the word 'Certaine,' it being originally intended to append 'Certaine Prayers;' but that leaf was cancelled in some copies, and finishes properly. LARGE PAPER. Sotheby's, Feb. 28, 1861, 13*l.* A copy (wanting the Psalms) is in Trinity College Library, Dublin. In the British Museum is a copy with the first draught of the work in MS. *See* King Charles' Declaration concerning the Tumults in Scotland, 1639, p. 415. Leaf H h 3 of the Psalms was cancelled in the early copies, owing to the printer having omitted nearly three lines of Psalm 109, on the reverse of that leaf. The imperfection occurs, we believe, in all the large paper copies. Reprinted in Pickering's Series of Liturgies, and in Hall's Reliquiæ Liturgicæ.

The Book of Common Prayer for the Use of the Church of England. Lond. R. Barker, 1637, 4to.

Dublin, for the Societie of Stationers, Printers to the King's most excellent Majestie, 1637, 4to. The second English Prayer Book printed in Dublin The Almanack is for xxx years following the

PRAYER—*continued.*

Kalendar for Psalmes and Lessons. The Prayers are for King Charles, Queen Mary, Prince Charles, &c. Bp. Daly, 17s.

Lond. Rob. Barker, and by the Assigns of John Bill, 1638, folio. Williams, 521, ruled with red lines and bound in morocco, 1*l.* 6s. White Knights, 3236, 10s.

Lond. Barker and Bill, 1638, 48mo.

Lond. R. Barker, 1638, 8vo.

Camb. Buck and Daniel, 1638, folio.—LARGE PAPER, Mr. George Offor.

Camb. 1638, 4to.

Lond. Rob. Barker, 1639, folio. Bindley, pt. i. 956, 1*l.*

Lond. R. Barker, 1639, 4to. White Knights, 3540, morocco, 9s. Sir M. M. Sykes, pt. —, 729, 14s. A copy with MS. Notes by Bp. Brian Duppa is in the Bodleian Library.

Lond. R. Barker, 1639, 8vo. Williams, 520, a beautiful copy, with Psalmes by Sternhold and Hopkins, in a richly tooled binding, 5*l.*

Lond. Barker and Bill, 1641, 4to.

Lond. Barker and Bill, 1641, 8vo. with Godly Prayers at the end.

Lond. 1642. 8vo.

The new Booke of Common Prayer, according to the Forme of the Kirke of Scotland. Lond. 1644, sm. 8vo.

Lond. C. Barker, 1660, folio. With the Form and Manner of making and Ordaining Bishops. Bill and Barker. 1660. The music in separate types. Mr. G. Offord.

Lond. 1660, folio. Bindley, pt. i. 957, 8s. 6d. The first folio edition after the Restoration. There were two editions in folio in this year. The first without the name of place or printer, and evidently published in haste, as the names of the royal family are not altered from the reign of Charles I. Another was soon afterwards printed with the royal licence. During 1660 and 1661, the demand being great, several editions of different sizes were published, with alterations adapted to the new reign.

Lond. J. Bill and C. Barker, 1660, 4to.

Lond. Henry Hills, 1660, 8vo.

Lond. Bill, 1661, folio. In this edition the Form 'at the Healing' was introduced. Bright, old morocco, 3*l.* 4s.

Lond. Printed by His Majesties Printers, 1662, folio. Called the 'SEALED BOOK OF CHARLES THE SECOND.' First edition of the Common Prayer, revised by a Convocation of Clergy, and submitted to the Savoy Conference, and the last in which any alteration was made by public authority. Bindley, pt. i. 958, morocco, 13s. 6d. LARGE PAPER, White Knights, 3778, with engraved title by Loggan, mor., 5*l.* 7s. 6d. A copy with the Form 'at the Healing,' LARGEST PAPER, Gardner, in 1854, 15*l.* With the Form 'at Healing.' Sotheby's, April, 1857, 26*l.* 10s. Tenison, June, 1861, old morocco, ruled with red lines, 20*l.* On VELLUM. A copy, with the great seal of England appendant, and certified to be a correct copy, with several corrections in manuscript, is in the Tower of London. Republished by Masters in 1849, small 8vo. 12s. 6d.

An edition taken from the 'Sealed Book,' in the Tower of London, is printed in Pickering's Series of Liturgies. Sotheby's, April, 1857, 3*l.* 4s.

Lond. Bill and Barker, 1662, 8vo.

Camb. J. Field, 1662, 8vo. First edition of the Sealed Book printed at Cambridge. Field printed another edition of this book in 1662, 8vo.

Camb. J. Field, 1663, 4to. Another reprint of the Sealed Book, and the only edition prior to 1800 which conforms to the correction omitting the word MAY, in the General Thanksgiving. Sotheby's, April, 1857, 1*l.*

Lond. Bill and Barker, 1663, 4to.

Lond. 1663, 8vo. A copy of this edition, 'compared with the old editions, and all the alterations noted down,' is mentioned by Wood. *See* Life of Cornelius Rogers, in his Athenæ Oxonienses.

Lond. Bill and Barker, 1665, 8vo. with portrait and plates.

Camb. J. Field, 1666, 4to.

Lond. 1667, 8vo. Bindley, pt. i. 1202, mor., 8s. 6d.

Lond. with engraved title by Williamson, 1669, folio. Bp. Daly, 10s. 6d. LARGE PAPER.

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Lond. In the Savoy, 1671, 8vo.

Oxford, 1675, 4to.

Camb. Hayes, 1675, 4to.

Lond. C. Barker, 1676, 4to.

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Lond. Bill, Newcomb, and Hills, 1680, 8vo.

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Oxford, 1681, folio. LARGE PAPER.

Oxford, at the Theatre, by Guy. 1683, 4to.

Lond. Bill, Newcomb, and Hills, 1683, 24mo.

Oxford, at the Theatre, by Guy, 1684, 18mo.

Oxford, at the Theatre, 1685, 4to. A copy with the MS. Notes by Abp. Sancroft is in the Bodleian Library.

Oxford, 1687, folio. LARGE PAPER, ruled, morocco. Heber, 1*l.* 11s.

Lond. C. Bill, H. Hills, and T. Newcomb, 1687, folio. Frontispiece by D.

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Loggan. LARGE PAPER. Sotheby's, April, 1857, mor., 1*l* 9s.

Lond. 1687, folio. Frontispiece by Loggan. An edition in which William and Mary are prayed for.

Lond. C. Bill, 1688, 18mo.

The Revised Liturgy, 1689; being the Book of Common Prayer interleaved with the alterations proposed for Convocation, by the Royal Commissioners in the first year of the reign of William and Mary. Edited by John Taylor. Lond. Bagster, 8vo. 6s. 6d.

The Book of Common Prayer as revised in 1689. Lond. Seeleys, 1855, 12mo. 3s. 6d.

A Copy of the Alterations in the Book of Common Prayer, prepared by the Royal Commissioners for the revision of the Liturgy in 1689, printed by order of the House of Commons, 1856.

Lond. 1692. Roxburghe, Suppl. 669, 6s.

Lond. by Bill, 1693, folio. Dowdeswell, 306, ruled, russia, 2*l*. 15s.

Camb. John Hayes, 1694, 8vo.

Lond. 1695, 12mo. Portrait of William III. and plates.

Camb. John Hayes, 1696, 4to. White Knights, 3541, morocco, 1*l*. 16s.

Lond. Bill and Newcomb, 1701, 8vo.

Oxford, 1703, 8vo.—1704, 12mo.

Lond. 1706, folio. With the Form 'at the Healing.' This is the last edition before the Union.

Lond. 1707, 4to. A copy with the variations of all editions from 1549 to 1637, in MS. by Mr. Lewis of Margate, is in the Bodleian Library.

With a Paraphrase and Notes by William Nicholls. Lond. 1707, 8vo. 5s. Roxburghe, 96, 8s. 6d.—1753, 8vo. 9s.—1775, 8vo. 9s. *See* NICHOLLS, William, D.D., p. 1687.

Oxford, 1707. Williams, 522, illustrated with plates by Sturt, and superbly bound in morocco, richly tooled, 7*l*.

Oxford, 1712, folio. With the Form 'at the Healing.'

Oxford, 1712. With plates by Sturt. White Knights, 3297, ruled, red morocco, 1*l*. 11s. 6d.

Book of Common Prayer, &c. for the use of the church of Scotland, with the Psalms (in verse), by James VI. Edinb. 1712, small 8vo. (A reprint of Laud's Prayer Book. Edinb. 1637.) LARGE PAPER, Sotheby's, Apr. 1857 (from the Duke of Atholl's Library). 3*l*. 8s.

Lond. John Baskett, 1714, 8vo. The Psalms printed by Susannah Collins.

Lond. John Baskett, 1715, folio. LARGE PAPER. Stowe, morocco, 2*l*. 4s.

Lond. John Baskett, 1715, 4to. LARGE PAPER.

Book of Common Prayer, according to the Use of the Church of Ireland. Dubb. Thomas Dobson, 1716, large 4to. In 1715 the Six Occasional Forms used in the Church of Ireland were annexed to the Book of Common Prayer by royal order. This is the first edition in which the Forms appeared. Sotheby's, Apr. 1857. 11*l*. 10s.

Oxford, John Baskett, 1715, 8vo. with the Form 'at the Healing.'—LARGE PAPER.

This Form, as it stands in the Prayer Books of Queen Anne's reign, is printed in Lathbury's History of Convocation, pp. 438-9.

Oxford, John Baskett, 1716, 8vo. Printed in red and black.

Oxford, 1717, 8vo. with plates.

Lond. 1717, 8vo. The whole engraved on copper, and illustrated with portraits, vignettes, and other ornaments, by JOHN STURT. White Knights, 3288, 1*l*. 11s. Nassau, pt. i. 751, 1*l*. 6s. Duke of York, 627, morocco, 4*l*. 4s. Constable, 64, morocco, 4*l*. 8s. LARGE PAPER, in 4to. Dent, pt. i. 959, morocco, 7*l*. 17s. 6d. White Knights, 3542, ruled, morocco, 12*l*. Nassau, pt. i. 1043, ruled, 14*l*. 14s. Saunders' in 1818, 6*l*. 2s. 6d. Sir H. and J. Savile, Dec. 1860, 12*l*. 12s. The volume consists of 166 plates, besides 22, containing dedication, table, &c. Prefixed is a bust of King George I., and facing it those of the Prince and Princess of Wales. Sturt likewise published a set of fifty-five historical cuts for the Common Prayer in small octavo.

Oxford, Baskett, 1718, folio.

Oxford, Baskett, 1719, 8vo.

Oxford, Baskett, 1727, 8vo.

Edinb. 1727, 12mo.—1737, 8vo.

Lond. 1729, 12mo. Portrait of Queen Caroline, and plates.

In Short-hand, according to Mr. Weston's Method, with his Portrait. Lond. 1730, 18mo.

The Book of Common Prayer revis'd, corrected, and enlarged, so far as to the End of the Communion Service: by Way of Specimen. Lond. 1734, 8vo.

Book of Common Prayer. Stereotyped by William Ged by permission from the University of Cambridge. 1735, 12mo.

Book of Common Prayer, with an Exposition from the Works of Bps. Sparrow, Andrews, Beveridge, &c. and Preface by Fludyer, 1739, folio, frontispiece.

Book of Common Prayer, with Occasional Services, Articles, Canons, &c. Dublin, G. Greerson, 1750, folio, frontispiece.

This edition contains the Form of Prayer for the Visitation of Prisoners, Acts of Parliament (respecting Papists, &c.), Form of receiving Lapsed Protestants; Forms for Consecration, Restoration, and Expiation of Churches in Ireland, &c. Sotheby's, Apr. 1856, 5*l*. 5s.

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Cambridge, Bentham, 1751. 8vo.

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Cambridge, 1762, royal 8vo. Printed in long lines by BASKERVILLE. White Knights, 3291, morocco, 1*l.* 19s.

Cambridge, 1762, 12mo. Printed by BASKERVILLE, in double columns. The old and new versions of the Psalms, printed at Birmingham in 1762, generally accompany this edition. Fonthill, 1178, 1*l.* 6s. Constable, 65, 1*l.* 15s. Williams, 523, ruled with red lines, and richly bound in morocco, with insides, 5*l.* 7s. 6d.

Sheffield, 1765, 4to. with an Exposition, being a few foot notes to evade the law.

A New and correct Edition of the Book of Common Prayer and administration of the Sacraments, and other Rites of the Church of England, in which certain alterations and amendments are most humbly offered and recommended by a Priest of the same Church. Lond. J. Fletcher and Co. 1768, 8vo.

A new and correct Edition of the Book of Common Prayer and Administration of the Sacraments, and other Rites of the Church of England; in which certain Alterations and Amendments are most humbly offered and recommended, to which is prefixed a Letter to the Archbishops and Bishops of the Church of England. By a Priest of the same Church. Lond. 1768, 8vo. 5s.

Cambridge, 1769, 8vo.

Oxford, 1772, 8vo.

An Abridgment of the Book of Common Prayer. West Wycombe, 1773, 8vo. The performance of Sir Francis Dashwood, Bart. privately printed at the expense of Lord Le Despencer.

Oxford, 1783, folio.

Lond. 1791. 8vo. Published by Jarvis. Brockett, 295, 6s. 6d. White Knights, 3292, morocco, 18s.

Paris, P. Didot, 1791, 12mo. 7s. 6d. Printed for W. Edwards of Halifax.

Lond. by John Jarvis, 1792, 8vo. White Knights, 3293, morocco, 1*l.* 9s. Williams, 518, morocco, 1*l.* 12s.

Lond. 1794, royal 8vo. Published by J. Good and E. Harding, with plates after Stothard by Bartolozzi and others.

Oxford, 1796, 4to.

Oxford, 1799, folio. LARGE PAPER.

Lond. [pub. for John Reeves, Esq.] 1801, crown 8vo. Roxburghe, 97, morocco, 15s.

With Preface and Notes by John Reeves, Lond. 1802, 8vo. White Knights, 3296, with a set of wood-cuts inserted, morocco, 1*l.* 16s. 12mo. ROYAL OCTAVO. Earl of Kerry, 64, morocco, 1*l.* 5s. Strettell, 75, morocco, 14s. 6d. Roxburghe, 97, morocco, 1*l.* 2s. 12mo.

To which is added an Introduction, and Notes by the Rev. Richard Warner. Bath. 1806, 8vo. 6s.

Printed for the English Prisoners at Verdun. Verdun, 1810, 8vo.

By the Rev. James Cookson. 1811, 28 Nos. in 1 vol. 4to.

Oxford, 1813, 4to. In this edition the second line, 'O Lamb that taketh away the sins of the *world*,' is printed *Lord*.

With Notes upon the Epistles, Gospels, and Psalms (by Sir J. Bayley, Knt.). Lond. 1813, royal 8vo. Brockett, 296, 1*l.* 5s. Earl of Kerry, 96, russia, 1*l.* 6s.

With the Sunday Lessons from the old Testament, and Notes on the Epistles, Gospels, Psalms, and Lessons by Sir John Bayley. Lond. 1816, royal 8vo. 1*l.* 5s.

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With Notes explanatory, practical, and historical, from approved Writers of the Church of England, selected and arranged by Richard Mant, Bishop of Oxford. Oxford, 1820, 4to. Nassau, pt. i. 1044, 2*l.* 3s. LARGE PAPER in royal 4to. Nassau, pt. ii. 1598, 2*l.* 2s. LARGE PAPER, in royal 4to. 2*l.* 8s. — 1825, 8vo. 2 vols. 1*l.* 4s.—Fifth edition, Lond. 1840, 4to.—Sixth edition, imperial 8vo. 1*l.* 4s.

The Book of Common Prayer revised for Public Worship, with the Psalter. Lond. 1824, 12mo.

The Form of Morning and Evening Prayer according to the Use of the united Church of England and Ireland, together with the Psalms of David, and the second Lessons as they are appointed to be said every Morning in the Year, to which are added the first Lessons to be read on Sundays. With Notes. Lond. Hatchard, 1827, 8vo. 2 vols. Compiled by the Hon. Charlotte Grimston.

The Book of Common Prayer, &c., together with the Psalms of David and explanatory Annotations, chiefly selected from Bishop Mant's edition. [By the Hon. Elizabeth Cust.] Lond. 1829, 12mo. Fifty copies privately printed.—Reprinted in 1832, without the dedication to her godson, Lord Alford.

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The two books of Common Prayer, set forth in the reign of Edward VI. compared with each other, [and edited by Dr. Edw. Cardwell]. Oxf. 1838, 8vo.—Second edit. 1841, 8vo. 7s.

The two Liturgies, 1549—1552. The Primer, 1553. The Catechism and Articles, set forth by Edward VI. Edited for the Parker Society, by the Rev. Thos. Ketley. Camb. 1844, 8vo.

The Pictorial Book of Common Prayer. Lond. C. Knight, 1838, imp. 8vo. 1l. 11s. 6d. —New edition. Lond. Nattali, 1846, sm. 8vo. 10s. 6d.

The Book of Common Prayer, with Notes and Illustrations. Lond. Whittaker, 1838. 8vo. 2l. 2s.—roy. 18mo. 1l. 11s. 6d.

The Book of Common Prayer arranged by the Rev. J. Bosworth. Lond. 1839, post 8vo. 6s.

Liturgiæ Britannicæ, or the several editions of the Common Prayer, from its compilation to the last revision; together with the Liturgy set forth for the use of the Church of Scotland; arranged to show their respective variations, by William Keeling. Lond. Pickering, 1842, 8vo. 16s.

The Book of Common Prayer, with Anthems pointed for Chanting. Lond. Eyre and Co. 1842, 18mo. 4s.

The Order for Morning and Evening Prayer, and the Litany, with Plain Tune, according to the use of the United Church of England and Ireland (edited by W. Dyce, Esq.), with a Preface and an Appendix. Lond. Burns, 1844, 4to. 3l. 15s. LARGE PAPER, 4l. 4s.

In vol. i. of the Prayer with Plain Tune, sheet N was cancelled, and another marked N* was given for substitution; but this has not been changed in some copies.

This neatly printed volume is sold also in parts, and for which separate titles are provided, viz., I. Morning and Evening Prayer, and the Litany or Psalter. II. The Psalter by itself. III. The order of the Holy Communion according to the United Church of England and Ireland. The Epistles and Gospels. IV. The Burial Service. V. The Order of the Administration of the Holy Communion, according to the Church of Scotland.

Daily Prayers as used in the Royal Domestic Chapels. Lond. printed by Palmer, 1844, 8vo. Not published.

The Book of Common Prayer, illuminated. Lond. Murray, 1845, roy. 8vo. 2l. 5s.—1849, roy. 8vo. reduced 1l. 1s.

The Book of Common Prayer explained by J. Hudson. Lond. Painter, 1847, 12mo. 2s. 6d.

The Analytical Common Prayer Book. Lond. Gibbs, 1848, 12mo. 2s. 6d.

The Liturgical Services of the time of Queen Elizabeth, edited by the Rev. W. K. Clay. Camb. 8vo. 1851. *See* Parker Society, APPENDIX. Contains the English Prayer Book of 1559. Godley Prayers. The Ordinal, 1559. New Calendar, and many occasional forms.

Book of Common Prayer, with the Psalms of David, &c. in use for the present reign. Printed by Whittingham, within borders, from the designs of Albert Durer, Hans Holbein, and those in Queen Elizabeth's Prayer Book. Lond. Pickering, 1854, sm. 8vo. 15s.

The Book of Common Prayer adapted for General Use. Lond. Snow, 1855, 18mo. 2s.

Revised to meet Present Wants. Lond. Barritt, 1860, 12mo. 1s.

Reprints of early editions of the Common Prayer Book, from Edward VI. to Charles II., in black and red letter, by Whittingham, for William Pickering, 1845, fol. 6 vols. pub. at 18l. 18s.

This Series consists of the following—

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3. The First Book of Queen Elizabeth. The Boke of Common Praier, &c. Lond. in Officina Richardi Grafton, 1559.

4. King James' Book, as settled at Hampton Court. The Booke of Common Prayer, &c. Imprinted at London, by Robert Barker, 1604.

5. The Scotch Book of Charles I. The Book of Common Prayer, &c. for the use of the Church of Scotland. Edinb. printed by Robert Young. 1637.

6. King Charles the Second's Book. The Book of Common Prayer, &c. Printed by his Majesties Printers, 1662 (reprinted from the 'Sealed book' in the Tower of London.

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Maskell. Second edition, Lond. 1846, 8vo 15s.

Monumenta Ritualia Ecclesiæ Anglicanæ: Occasional offices of the Church of England according to the ancient use of Sallsbury, the Prymer in English, and other Prayers and Forms; with Dissertations and Notes, by the Rev. William Maskell. Lond. 1846-7, 8vo, 3 vols. 2*l.* 5s.

TRANSLATIONS *Alphabetically arranged according to Languages.*

Liturgia Octoglotta. The Book of Common Prayer in eight Languages, (viz. English, French, Italian, German, Spanish, ancient Greek, modern Greek and Latin). Lond. 1821, 4to. 1*l.* 12s. Published by Bagster. Hibbert, 4942, morocco, 1*l.* 16s. Pocket edition appeared in fsc. 8vo. 12s.

Arabic, by Edward Pocock. Oxon. 1674, 8vo.

Arabic. By the Society for Promoting Christian Knowledge, 12mo. 2s.

Armenian. Society for P. C. K. 8vo. 2s. 6d.

Cree (American Indian). Society for P. C. K. 12mo. 1s.

Danish. Lond. 1707, 8vo.

Danish. Society P. C. K. 24mo. 1s. 2d.

Dutch. Rotterdam, 1645, 8vo.—Haag, 1718, 8vo.

Dutch. Dord. 1727, 12mo.

Dutch. Society P. C. K. 12mo. 1s. 4d.

French. Le Livre des Prieres Communes, &c. Traduit en Francoys, 'par Francoys Philippe, Serui-teur de Monsieur le grand Chancelier d' Angleterre.' De l'Imprimerie de Thomas Gaultier, 1553, 4to. a to f (misprinted e), 2 in fours, and A to Z z 4, in fours, dedicated to Thomas Goodrik, Euesque d'Elye, Chancelier d'Angleterre.' The 'Almanach pour xix ans' begins M.D.lii. Tenison, June, 1861, 39*l.*

Hitherto this volume has been described by Bibliographers as an 8vo.

French. Lond. Jehan Bill, 1616, 4to. LARGE PAPER, 1*l.* 11s. 6d.

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French, by J. Durel. Lond. 1668, 8vo. 4s. 6d.

French. 1688. White Knights, 2432, morocco, 11s.—Lond. 1688, 12mo.—1696, 8vo.

French and English. Oxf. Baskett, 1717, 8vo. Printed in parallel columns. Dent, pt. i. 537, morocco, 18s.

French, by N. Wanostrocht. Lond. 1794, 12mo.—1801, 18mo.

French, by Theoph. Abauzit, D.D. 1815, 8vo.

French. Society P. C. K. 24mo. 1s. 4d.

French. Prayer Book and Hom. Society. 8vo. roan, 4s. 8d.—24mo. roan, 2s. 4d.

French. Bagster, 8vo. large type, 7s.—fcap. 8vo. 3s. 6d.—32mo. 3s. 6d.

French. Exeter Hall, 1849, 8vo. 4s. 6d.

Gaelic and English. Society P. C. K. 12mo. 3s.

German, by Ant. Wilhelmus. Lond. 1707, 8vo.

German. For the use of the German Lutheran Chapel of St. James. Lond. 1757, 12mo.

German, Bagster, fcp. 8vo. 3s. 6d.—32mo. 3s. 6d.

German. Society P. C. K. 12mo. 1s. 4d

German. Prayer Book and Hom. Soc. 18mo. roan, 3s.

Greek and Latin. Lond. apud Reg. Wolfium, 1558, 4to.—1562.—1569.

Greek. Opera & Studio Eliæ Petilli. Lond. 1638, 8vo.

Greek. Cantab. Field, 1665, 8vo. Edited by Bishop Pearson. Duke of Grafton, 58, 13s. LARGE PAPER. White Knights, 2429, morocco, 15s. Williams, 1105, mor. 15s.

Greek. Edited by Duport. Camb. 1665, 18mo.

Greek. Lond. 1818, 18mo. Drury, 2339, 3s. 6d.

Greek. Lond. 1821, 24mo.

Greek (modern). by A. Calbo. Lond. Bagster, 1821, 32mo. 3s. 6d.

Greek (Modern). Bagster, fcp. 8vo. 3s. 6d. —32mo. 3s. 6d.

Greek. Bagster, 32mo. 3s. 6d.

Greek (Modern). Soc. P. C. K. 12mo. 3s. 4d.

Hindostanee, translated by Rev. H. Martyn and Rev. D. Corrie. Lond. 1818, 8vo.

Hindostanee, translated. Calcutta, 1829, 4to.

Irish. Dublin. Printed by John Franckton, 1608, folio. First edition printed in the Irish character, dedicated to Sir Arthur Chichester, Knt. by William Daniell, Archb. of Tuam, 20 Oct. 1609. Sotheby's, June, 1856 (Bp. Daly), in russia, 10*l.* 10s.

Title — 'Leabhar na nurnaighteadh geomhchoid chiond agus. Dublin, 1608.'

The volume is not paged. *Collation.*—Title within a circle, and imprint at foot in the Irish character; cut-in title dated in Roman character, 1608. Arms of King James on the reverse. Dedication to Sir Arthure Chichester, in English, signed Will. Tuamensis, two leaves. Other preliminary leaves, including the act for uniformity, &c., in the Irish character. Almanack, &c. Table of Feasts, 1609—1641, *in all* 15. A to U—Aa to Uu—3 A to 3 U, two leaves each. On the last leaf is the shield of Arms of Sir A. Chichester.

Irish and English, with the Elements of the Irish Language. By John Richardson. Lond. 1712, 8vo. 10s. 6d. 'A correct translation.'—*Nicolson.*

PRAYER—*continued.*

Irish. Prayer Book and Hom. Soc. 12mo. 3s.

Italian. Lond. 1685, 8vo.

Italian, by A. Montucci and L. Valetti. Lond. 1796, 12mo. White Knights, 2430, morocco, 5s.

Italian, corrected by Giamb. Rolandi. Lond. 1820, 24mo.—Lond. Bagster, 1821, 32mo. 3s. 6d. fcp. 8vo. 3s. 6d.

Italian, corrected by F. Nott. Lond. 1831, 8vo.

Italian. Soc. P. C. K. 24mo. 10d.

Italian. Prayer Book and Hom. Soc. 12mo. roan, 4s.

Italian. Exeter Hall, 1850, 12mo. 3s. 6d.

Latin, ab Alex. Alesio Scoto. Lipe. 1551, 4to. Reprinted in Mart. Buceri Scripta Anglicana.

Latin. Londini apud Reginaldum Wolfium (1560), 4to. Translated by Walter Haddon. *See* Lathbury's Hist. Com. Prayer, p. 61. *Collation.*—A—Qq in fours not including title and introductory matter, 20 leaves. This edition contains the privilege 'Dat Apud Palacium nostrum de Westmonasterio sexto die Aprilis. Anno regni nostri secundo.' And the date is ascertained from the Cyclus Solaris, which says, '*Annus hic præsens*,' 1560. Sotheby's. April, 1857, 15*l.* A copy is in the Library of K. George III. now in the British Museum, and two copies are in the Bodleian Library. Reprinted by the Parker Society. *See* APPENDIX.

Latin. Lond. apud R. Wolfium (1560?) 4to. 2 T, in fours.

Latin. Lond. apud Reg. Wolfium, n. d., but the date of the Psalms is 1571, 16mo. This is another translation. Contains II. in eights, besides the statute of uniformity, preface, tables and calendar prefixed. Sotheby's, April, 1857, 5*l.* 5s.

Latin. R. Wolfe, 1572, 12mo.

Latin. Lond. T. Vautrollier, 1574, 12mo. This volume contains 299 leaves, besides the prefixes, printed in a neat pica Roman type. Hollis, 764, 9s. 6d. Williams, 1446, superbly bound in morocco, 5*l.* 2s. 6d. Bp. Daly, mor. 2*l.* 8s.—1573, 4to.—1575.—1594, 16mo. To this edition, 'Liber Psalmorum a Sebastiano Munstero' is annexed.—Lond. 1604, 8vo.

Latin. Liturgica sacra; Curru Thessitico, i. e. Zeli inculpabilis vehiculo deportata, & via devotionis regia deducta a Rand. Gilpin, Sacerd. 1657, 12mo. The Common Prayer in verse, privately printed when the Common Prayer Book was proscribed. Bright, 12s.

Latin, by Dr. John Durel. Lond. 1670, 8vo. Portrait of Charles II.

Latin, Lond. 1690, 12mo. The earliest edition in the reign of William III.

Latin, Lond. 1696, 12mo.

Latin, Lond. 1708, 12mo. Portrait of Queen Anne and plates. The Form of Prayer used in Convocation is in this edition.

Latin. 1720, 12mo. Printed by W. Bowyer. Frequently reprinted.

Latin, Lond. 1785, 12mo. This edition was revised by Dr. S. Harwood.

Latin. Lond. 1820. 24mo.

Latin. Lond. Bagster, 1821, 32mo. 3s. 6d. fcp. 8vo. 3s. 6d.

Latin. J. W. Parker, 1848, 24mo. 3s. 6d.

Mahaque Indian, by Lawrence Claesse. New York, 1715, 4to. 2*l.* 2s. A copy is in the British Museum.

Manks. Isle of Man. Lond. 1765, 8vo.

Manks, 1769, 12mo. 5s.—Whitehaven, 1777, 8vo. Stowe, 7s.

Manks. Soc. P. C. K. 12mo. 2s.

Maori (New Zealand). Soc. P. C. K. 12mo. 1s. 2d.—24mo. 10d.

Mohawk. 1769, 8vo.

Mohawk, by Joseph Brant. Lond. 1787, 8vo. The Common Prayer and Gospel of St. Mark, in English and Mohawk Languages. Dent, pt. i. 540, 10s. 6d.

Portuguese. Livro da Oração commum, &c. Oxford, 1695, folio.

Portuguese. Soc. P. C. K. 12mo. 1s. 4d.—Indo-Portuguese Prayer Book and Hom. Soc. 8vo. 6s.—12mo. 3s. 6d.

Spanish. Aug. Trin. 1612, 4to. 4s.—Aug. Trin. 1613, 4to.—Aug. Trin. 1616, 4to.

Spanish, by D. Felix Anthony de Alvarado. Lond. 1707, 8vo. 6s.—1715, 8vo. Dent, pt. i. 1278, morocco, 9s. 6d. White Knights, 2433, morocco, 14s.

Spanish. Lond. Bagster, 1821, 32mo 3s. 6d. fcap. 8vo. 3s. 6d.

Spanish. Prayer Book and Hom. Soc. roy. 24mo. 2s. 8d.

Spanish. Soc. P. C. K. 24mo. 10d.

Turkish. Soc. P. C. K. 8vo. 5s. 4d.

Welsh. 1567, 4to. Ric. Davyes translated the Liturgy and N. Test. into Welsh, printed 1567, 4to., wherein he was assisted by W. Salesbury.—Lond. by John Windet, 1586, 4to.—1598, 4to.—1621, 4to Bindley, pt. ii. 150, 1*l.* 3s.

Welsh. Lond. 1664, folio. Dent, pt. i. 570, 2*l.* 2s.—Lond. J. Bill, 1678, 8vo.—Oxf. 1683, 8vo.

Welsh. With the Psalms, by E. Prys 1709. 8vo.

Welsh. Lond. 1770, 8vo. Illustrated with sculptures.

Welsh. Oxford University Press, folio Great Primer type, 1*l.* in sheets.—12mo. with Psalms, 2s. 2d. in sheets.—24mo. 2s.

Welsh. Soc. P. C. K. 8vo. 2s. 8d.; or, with Psalms, 3s.—24mo. 1s. 6d.—18mo. 1s.

Welsh and English. Oxford University Press. 12mo. with Psalms. 5s. in sheets.

Welsh and English. Soc. P. C. K. 12mo. 2s. 6d. with Psalms.

PRAYER—*continued.*

PUBLICATIONS RELATING TO THE COMMON PRAYER BOOK.

A brief Discours off the Troubles begonne at Franckford in Germany, A.D. 1554, abowte the Booke off Common Prayer and Ceremonies, and continued by the Englishe Men theyre to Thende of Q. Maries Reigne. MD.LXXV. 4to. Secretly printed. The preface commences on p. i., and the pages are all marked with numeral letters on the middle of the page to p. ccxv, on the back of which is a correction of faults. Sotheby's, April, 1857, 1*l.* 10s. Bright, 3466. 2*l.* 2s.—Lond. 1642, 4to.—With an Introduction by J. Petheram. Lond. 1846, 8vo. LARGE PAPER. Eyton, 8s. Reprinted in the second Volume of the Phenix, 8vo.

Certain Prayers set forth by Authority for Her Majesties Forces and Navy. Lond. Deputies of Chr. Barker, 1597, 4to.

An Explanation of the terms, order, and usefulness, of the Liturgy of the Church of England, by way of question and answer. Lond. 1602, 8vo.

An Abridgement of that Booke which the Ministers of Lincoine Diocesse delivered to his Majestie, the first of December, 1605, 4to.

Certaine Considerations for not subscribing to the booke of Common Prayer within the Diocesse of Worcester. Privately printed 1605, 4to. Bright, 18s.

Reasons for Refusal of Subscription to the Books of Common Praier, with an Answere by Tho. Hutton. Oxford, 1605, 4to. Lloyd, 1047, 8s. G. Chalmers, pt. i. 2231, 1*l.* 5s.

Defence of the Ministers' Reasons for Refusall of Subscription to the Booke of Common Prayer and of Conformitie. 1607, 4to.

A Survey of the Book of Common Prayer by way of 197 Queries grounded on 58 places ministering just matter of question, s. l. 1610, 18mo.

A Defence of the Liturgie of the Church of England, or the Booke of Common Prayer, in a dialogue betweene Novatus and Irenæus. By Ambrose Fisher, of Trinity College, Cambridge. Lond. 1630, sm 4to. pp. 309. Dedicated to Sir Rob. Filmer, Knight, by John Grant, with three Epitaphs. I. By Sir Rob. Ayton. II. Dr. Thory. III. In English, by John Harris, at C. C. Oxford.

Certaine Grievances, &c. for the Satisfaction of those that do clamour and revile them that labour to have the Common Prayer reformed. Lond. 1640, 4to. 8s.

Certaine Reasons why the Booke of Common Prayer being corrected, should continue. By I. W. Lond. 1641, 4to.

The Use of daily publick Prayer in three Positions. Lond. 1641, 4to

LIX Exceptions against the Booke of Common Prayer. Lond. 1644, 4to. 8 pages, no title.

The Common Prayer Book unmasked 1660, 4to.

Common Prayer no divine Service, &c. By V. Powell. Lond. 1660. 4to.

(The Savoy Liturgy.) The Reformation of the Liturgy, as it was presented to the Right Reverend Bishops by the Divines appointed by His Majesties Commission, to treat of the alterations of it. Printed anno 1661, 4to. [By Richard Baxter], preceded by the Petition for Peace for the reformation of the Liturgy, 1641, 4to. Both reprinted in the History of Nonconformity, Lond. 1704, 8vo. *See* Reliquiæ Baxterianæ, pt. iv. p. 306. Life of Baxter, by Orme, vol. ii. p. 420. Cardwell's History of Conferences, Oxf. 1841, 8vo. Collier's Church History.

An accompt of the Proceedings of the Commissioners appointed by his Majesty (Charles II.) for the Review and Amendment of the Book of Common Prayer, &c. 1661, 4to. Sotheby's, April, 1857, 11s.

A Collection of Tracts relating to the proceeding, of the Savoy Conference, was sold at Sotheby's (Bp. Daly), June, 1858, for 5*l.* 12s.

The old Puritan detected and defeated. A Treatise, shewing how by the artifice of pulpit prayer the dissenters have at all times endeavoured to undermine the Liturgy of the Church of England. Lond. 1682, 4to.

Several short, but reasonable discourses touching common and private prayer, relating to the publick offices of the Church, Oxf. 1684, 8vo.

Vox Cleri, or the Sense of the Clergy; concerning the making of alterations in the Established Liturgy (by Mr. Thomas Long). Lond. 1690, 4to. An Answer to Vox Cleri, &c. examining the reasons against making any alterations. Lond. 1690, 4to.

Liberty of Prayer asserted. Lond. 1695, 8vo.

Liturgies Vindicated against John Bunyan. Lond. 1700, 8vo.

The Common Prayer-book, the best companion in the house and closet, as well as in the temple, or a Collection of Prayers. Lond. 1704, 8vo.

Rule for finding Easter, against Wallis, Baxter, and other Dissenters; St. Matthias' Day, in Leap year, &c. [by R. Watts]. Oxford, 1711.—Lond. 1712, 8vo.

Reasons for restoring some prayers and directions as they stand in the communion service of the first English reform'd Liturgy, completed in the 2nd and 3rd years of Edward VI. Lond. 1717, 8vo.

PRAYER—*continued.*

A Defence of the Reasons, being a reply to No Reason for restoring them. Lond. 1718. 8vo.

No Reason to alter the present Liturgy of the Church of England, on account of prayers for the dead. Lond. 1718, 8vo.

A Dialogue in vindication of our present Liturgy and Service, between Timothy, a churchman, and Thomas, an essentialist. Lond. 1719, 8vo.

A Vindication of the Reasons and Defence, part ii.; being a reply to the second part of 'No sufficient Reason.' Lond. 1719, 8vo.

A farther Defence; being an answer to a reply to the 'Vindication,' by the author of the 'Reasons.' Lond. 1720, 8vo.

Common Prayer, not common Sense, 1722. *See* OZELL

An Essay for a review of the Book of Common Prayer, with a Specimen attempted by an impartial hand. Lond. 1734, 8vo.

A Defence of the Essay for a review, &c. Lond. 1734, 8vo.

Observations on the Liturgy, with Proposals for its reform. Lond. 1789, 8vo.

Christian Devotion recommended under the two following heads: 1. The great and most beneficial Duty of Prayer made Easy and Delightful. 2. Spiritual Entertainment; or some of the soul's best repast against all the Troubles of this life. Whereto is annexed a large Preface, designed to enforce and recommend the whole, by Edmund Brown, B.D., 1737, 8vo. pp. cxviii and 236.

The expediency and necessity of revising and improving the public Liturgy, being the substance of an Essay, &c. Lond. 1749, 8vo.

An objection drawn from the Act of Union against a review of the Liturgy, and other ecclesiastical forms considered, submitted to the after thoughts of W. Blackstone. Lond. 1770, 8vo.

A Commentary, Practical, and Explanatory, on the Liturgy, as used on Sunday; including the Athanasian Creed, by a Layman. Lond. J. Walter, 1772, 8vo.

Observations upon the Liturgy, with a Proposal for its Reform, &c. By a Layman; with the Journals of the American Convention appointed to propose a Liturgy for the Episcopal Churches in the United States. Lond. 1789, 8vo.

The Manner pointed out in which the Common Prayer was read in Private by the late Mr. Garrick, for the Instruction of a young Clergyman: from whose MS. this Publication is composed. By J. W. Anderson, A.M. Lond. 1797, 8vo. 2s. 6d.

Lives of the Compilers of the Liturgy. Lond. n. d. 8vo. In Sparrow's Rationale, 1722, 8vo.

Origines Liturgicæ, 1832, &c. *See* PALMER, William.

The book of Common Prayer illustrated so as to shew its various modifications, the date of its several parts, and the authority on which they rest. With an Appendix, containing the order of the communion, the four Acts of Uniformity, the Long Parliament Directory, and sundry other documents, by William Keating Clay. Lond. 1841, 12mo. 7s. 6d.

A chapter on Liturgies, by C.W. Baird. With the Conference of Dissenting Ministers as to whether they ought to have a Liturgy. Edited by Burney. Lond. 1856, 12mo 5s.

A History of the Book of Common Prayer, and other Books of Authority, &c. By the Rev. Thomas Lathbury. Lond. 1858, 8vo.—Second edit. 1859, 8vo. 10s. 6d.

Sixty-five historical Cuts for the Book of Common Prayer, by John Sturt, small 8vo.

Illustrations to the Book of Common Prayer by Richard Westall, R.A. Lond. 1813, 8vo. PROOFS in 4to. Duke of York, 751, morocco, 3l.

Twelve Illustrations to the Book of Common Prayer engraved by John Scott, from Drawings by Burney and Thurston, royal 8vo. 10s. 6d.

In the British Museum and the Bodleian Library are many tracts relative to the Common Prayer, likewise many Forms of Prayer. *See* Catalogue of the Library, art. Common Prayer. Liturgia. Prayer. Preces.

See CLARKSON. COMBER, Thos. LITURGY. NICHOLLS, Wm. PRIMERS. L'ESTRANGE, Hamon. SPARROW, A. WHEATLEY, C.

PRAYERS, PRIVATE FORMS, COLLECTIONS, &C.

PRAYERS.—'Thiese prayers tofore wreton ben enprited bi the cõmaũdements of the moste hyc and vertuous pryncesse our liege ladi Elizabeth, by the grace of God Quene of Englonde and of France, and also of the right high and most noble pryncesse Margarete moder vnto our soverayn lorde the kyng. ¶By their most humble subget and servaũt, William Caxton.' Sm. 4to. 22 leaves.

Collation.—Sig. a, b, eight leaves each: and c, six leaves. The reverse of the first leaf has a wood engraving of the Crucifixion. Each page is surrounded by a woodcut border. The type is the same as that used by Caxton for the Virgil of 1490. At the beginning of the volume

PRAYER—*continued.*

are the prayers called the 'Fifteen O's,' with others in English; the remaining prayers are in Latin. On the last page of which is the Colophon, as above.

This unique and recently discovered book differs in style from any other production from Caxton's press, inasmuch as each page is printed within narrow borders of animals, fruits, &c.; no date is given with the Colophon, but as the Lady Elizabeth (of York) was not united to Henry (of Lancaster), afterwards Henry VII., until 1486, and the date of Caxton's demise being 1491, this interesting volume must have issued from the press between those years. The book has been recently added to the treasures of the British Museum. In the small catalogue issued in 1850, it is there called 'The fifteen Oo's in English,' but why, is doubtful—the Book being noticed by Dr. Thomas Fuller, as being THE FIRST BOOK OF PRAYERS tending to forward the Reformation.—Also by Ames, though placed among Books printed by Winkyn de Worde; for his conjectural account of it, read Ames, by Herbert, vol i. p. 117; to his account Herbert or Dibdin have added nothing.

PRAYERS.—Thyse forsayd prayers as the XV O's in Englysshe and the other folowyng ben emprynted by the commaundementys of the moost hye and virtuous pryncesse our lyege lady Elizabeth, by the grace of God quene of england and of fraunce, and also of the ryght hye and moost noble pryncesse Margarete, moder to our souerayn lord the kyng. Wynkyn de Worde, 4to. no date. A copy printed on VELLUM is in the Lambeth library.

Prayers of the Byble, taken out of the olde testament and the newe, as olde fathers bothe men and women, were wont to pray in tyme of tribulation, deyyded in vi partes, etc. Lond. Rob. Redman. n. d. (1530) 8vo. A copy is in the Lambeth Library, supposed to be unique.

Deuoute Prayers in Englysshe of Thactes of our Redemption. Impr. by me Robert Redman, n. d. (1535), 16mo. Contains C 4, in octaves.

PRAYERS.—Certeine prayers and godly meditacyons very nedefull for every christen. *Emprented at Malborow the yeare of our Lorde,* a. M.CCCCC. XXXVIIj. *per me Joannem Philoponon.* 24mo.

In BLACK LETTER. Queen Elizabeth's copy is in the British Museum.

An Exhortation vnto Prayer, thought mete by the Kings Maiestie and his Clergy to be read to the People in every Church afore Processyons. Also a Letanie with Suffrages to be sayd or sung in the sayd Processyons. Lond. by Tho. Berthelet, 1544, 4to An edition by same printer, in 8vo. Bright. 40*l.* 10*s.*—The Exhortation contains 11 leaves, the Letania in red and black printed on a fresh set of signatures, ends on C 4. Again, 1546, 8vo. Heber, pt. vi. 1*l.* 1*s.*

This Litany was edited by Cranmer. It was circulated by royal authority. With a few omissions it is the same as that in the Common Prayer, 1549. *See* Lathbury's Hist. of Com. Prayer, p. 10.

The Forme of Common Prayer, vsed in the Churches of Geneva, and the Catechism made by John Calvin, translated from the Frenche by William Huyck. Lond. E. Whitchurche, 1550, 12mo. Wrangham, 20*l.* 10*s.* A copy in the Grenville Collection.

See CALVIN, John. GENEVA.

Liturgia sacra, seu Ritus Ministerii in Ecclesia peregrinorum Profugorum propter Euangelium Christi Argentinae. Adjecta est ad finem brevis Apologia pro hac Liturgia, per Valerandum Pollanum Flandrum. 1551, sm. 8vo. Printed by Stephen Myerdman or Miordman. (Leipsic.) *See* Strype's Eccl. Mem. ii. 317.

Liturgia Sacra, seu Ministerii in Ecclesia peregrinorum Francofordia ad Moenum. Francof. 1554, 8vo.—A second edition in 1555, without the names of the English exiles which appeared in the first.

A Praier to be sayd of all trewe Christianes against the Pope and all the Enemyes of Christ and his Gospell. Grenewych by Conrade Freeman, 1554. Four octavo pages in BLACK LETTER. Reprinted in the first number of Morgan's Phenix Britannicus.

An excellent and a right learned Meditacion, compiled in two Prayers, most frutefull and necessary to be used and said of al true Englishmen in these daunger ous daies of affliction, for the comfort and better stay of the Christen conscience, bewailing the deserved plages of England. Printed at Roane, by an English Scholer's copie, by Michael Wodde, the third daye of Januarye, 1554, sm. 8vo. pp. 12, including title. Sotheby's (Bandinel). Aug. 1861, 3*l.* 13*s.* 6*d.*

The Forme of Prayers and Ministration of the Sacraments, &c. vsed in the ENGLISHE CONGREGATION AT GENEVA, and approued by the famous and godly learned Man, John Caluin. Geneva, by Jo. Crespin, 1556, 12mo. With Psalms by Sternhold, n. d., and Calvin's Catechism, 1556, in 1 vol. Heber, pt. ix. 8*l.* 12*s.*- Geneva, 1558, 16mo.—Another edition, n. p. or name, 1561, 12mo. Eighty-four leaves.

Edinb. by R. Lekprevik, 1562, sm. 8vo Reprinted in Laing's edition of Knox's Works, vol. iii. pp. 149—214, from a collation of these early editions, and also of

Prayer—*continued.*

the Latin translation, Ratio et Forma, &c. Genevæ, 1556, 12mo.

The Forme of Prayers and Ministra'ion of the Sacraments, &c. used in the English Church at Geneva, approved and received by the Churche of Scotland. Whereunto besydes that was in the former bokes, are also added sondrie other prayers, with the whole Psalmes of David in English meter. [Commonly called Knox's Prayer Book.] Edinb. by Robert Lekprevik, 1565, 12mo. On the reverse of the title the contents of the boke (22 Articles), the Calendar, &c including title, 12 pages. The Confession of Faith, &c. p. 1—117. A Table of the Psalms, 4 leaves, unpaged. The Psalms, p. 1-460. No separate title to the Psalms, but one to 'Calvin's Catechism,' &c. Edinb. by Robert Lekprevik, 1564, p. 1—181, last page blank. A fine copy is in the library of Corpus Christi Coll. — Other editions, viz. No place, but probably Edinb. 1564, 24mo.

Ff 7, in eights; the last page blank. Lond. by Rob. Waldegrave, n. d. (1567). 8vo. 77 pages, numbered over the inner margins. Sotheby's, Bandinel, (bound with 3 ecclesiastical tracts), Aug. 1861, 5l. 17s. 6d.—Lond. 1641, 4to.—Lond. (reprinted from Geneva, 1556,) 1643, 4to. In The Phenix, vol. 2.

These Prayers (Genevan or Knox's) are usually printed with the subsequent editions of the metrical Psalms used in the Church of Scotland before the year 1650. *See* Psalms.

The Form of Prayers, &c. (Genevan or Knox's) in Latin. Genevæ, 1556, sm. 8vo.

The same Form of Prayers, translated into the Irish-Gaelic, for the use of the Highlanders of Scotland, by Mr. John Carswell, Bishop of the Isles. Edinb. Robert Lekprevik, 1566, sm. 8vo. In this Liturgy, dedicated to the Earl of Argyle, is the form of prayer used by many of the Islanders at sea, after the sails are hoisted, of which a copy (incorrect, according to Toland) from the original may be seen in Martin's Description of the Western Isles of Scotland, p. 127, &c. The only copy known is in the possession of the Duke of Argyle.

Prayers.—The Posie of Godly Prayers fit for every Christian to use, with an Exhortation to forsake the World, and not to Feare Death. Made and collected by Nicholas Themythrop, Esq., one of the Queenes majesties Gentlemen Servers. (Advertised by S. Lee, in 1680.) Now newly mended and enlarged by the same author, and the one and fortieth time imprinted.

Certaine Notes set forth in foure and three Parts, to be song at the Morning Communion and Evening Praier, &c. (Bassus, Medius, Tenor and Contra-tenor) Lond. 1560, folio.—Lond. by John Daye, 1565, folio. A specimen is given in Burney's History of Music, iii. 26—9.

A Fourme to be vsed in Common Prayer twyse aweke, and also an Order of publique Fast, to be vsed every Wednesday in the Weeke, during this Tyme of Mortalitie and other Afflictions. An Homyly, concerning the Justice of God, in punyshing of impenetent Synners, &c, Lond. 1561, 4to. F 4, in fours. Bindley, pt. iv. 124, 6s. 6d.—1593, 4to.

A good and godly Prayer to be said at all Tymes, of euery Christen both Man and Woman, with a Prayer vpon the Paternoster, or Paraphrase vpon the same. Lond. by John Alde for Mychell Lobley, 1563, 8vo. Contains 8 leaves, the last blank.

Preces privatæ in Stvdiosorvm Gratiam collectæ et Regia Authoritate approbatæ. Lond. W Seres, First edition, 1564, 16mo. Sotheby's, April, 1857, 2l. 18s. A copy is in the British Museum. — 1568, 16mo. W. Seres, 1573, 16mo. Also in 1574, and probably oftener. — Reprinted Oxford, 1854, 16mo.

Private Prayers, put forth during the reign of Queen Elizabeth, edited by the Rev. W. K. Clay. Camb. 1851, 8vo. *See* Parker Society. Contains the Primer of 1559. Orarium of 1560. Preces Privatæ, 1564. Book of Christian Prayers, 1578; and in Appendix, the Library of 1544.

This Booke is called the Treasure of Gladness; a very little manuell of Prayers, H. Denham, for J. Charlewood, 24mo 1564. — Another edition, 1581. Horner 5l. 12s. 6d. The ed. 1564, with Psalms or Prayers taken out of Holy Scripture, with Letany and suffixes, 24mo. 1569, W. Copeland for J. Walen and W. Seres, 2 vols. in 1. Sotheby's, 1853, 8l. 10s.

The Posie of flowred Prayers, disposed in Fourme of the Alphabet of the Queene her most excellent Majesties Name. Lond. by Henry Wykes, n.d. (1566). 16mo. White Knights, 3544, morocco, 3l. 15s.

A Fforme to be used in Common Prayer euery Sunday, Wednesday and Friday throughout the Realm: to excite and stirre vp all Godly People to pray vnto God for the Preseruation of those Christians, and their Countreys, that are now inuaded by the Turke in Hungary, or elsewhere. Set foorth by Mathewe, Archbishop of Canterbury.—Lond. R. Jugge and Cawood, n. d. (1566), 4to.

A Booke of Christian Prayers, collected out of the antient Writers. Lond. by John Day, 1569, 4to. This work, usually called Queen Elizabeth's Prayer Book, is by some attributed to John Foxe, by

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others to Richard Day. Every page is ornamented with wood-cuts from the designs of Albert Durer, Hans Holbein, &c. On the back of the title-page is a portrait of Queen Elizabeth on her knees. The only copy known of this edition, formerly Q. Elizabeth's, afterwards in the possession of Queen Anne, is now in the Archiepiscopal Library, Lambeth Palace. It is supposed to have been printed expressly for Elizabeth, as the prayers for the Queen are in the first person.—Lond. by John Daye, 1578, 4to.—Lond. by John Daye, 1581, 4to. Roscoe, 571, 10*l.* 10s. Nassau, pt. i. 1810, 7*l.* 7s. Saunders' in 1818, morocco, 4*l.* Gardner, July, 1854, 18*l.*—Lond. 1590, R. Yardley and P. Short, for the assignees of Richard Day, 4to. Sotheby's in 1831, mor. 2*l.* 16s. White Knights, 3538, mor. 5*l.* 15s. 6d. Evans' in 1817, 4*l.* 5s. Gardner, 8*l.* 18s. 6d. LARGE PAPER. A copy is in the Library of K. George III. now in the British Museum. —Lond. 1608, 4to. folios 188, besides title, to the Christian reader, three prayers and a table, 10 leaves. Dowdeswell, 274, 3*l* 3s. Saunders' in Nov. 1823, 4*l.* 14s. 6d.

Meditationum ac Precationum Libellus (Elizabethæ Reginæ Angliæ). Lugduni, 1570, 16mo. A copy is in the library of K. George II. now in the British Museum.

Most Godly Prayers, compiled out of David's Psalmes, by Peter Martyr. Lond. W. Seres, 1569, 8vo. Heber, pt. vii. 10s. 6d.

A Booke of private Prayer necessarye to be used of all Christians, with manye godly Prayers. Lond. by William Seres, [1570], 48mo. 1*l.* 1s. Williams, 1444, superbly bound in morocco, 6*l.* 6s.

Christian Prayers and holy Meditations. Lond. 1570, 4to. Several times reprinted. *See* BULL, Henry. Parker Society, APPENDIX.

An Alphabet of Prayers, verye fruitfull to be used of everye christian man. Lond. 1578, 8vo.

The Garland of Godlie Flowers beautifully adorned with the most fragrant blossoms (commonly called Tyme's Praiers). Lond. 1574, 48mo. Dedicated to Sir N. Bacon. No pagination, end on P 7. woodcut border round each page.

The Lord's Prayer, Creed, and ten Commandments, in the *English* and *Saxon* Language. J. Day, n. d. (1577), 12mo.

Godlye priuate Prayers for Housholders to meditate vpon, and to say in their Families. Imprinted by John Awdeley, 1576, 8vo. C, in eights.

A Fourme of Prayer to be used of all the Queen's Majesties' Subjects every yeare the 17 of November, being the day of her Highnes' entrie to her Kingdome. Lond. 1578, 4to.

An Order for Prayer and Thanksgiving (necessary to be used in these dangerous times) for the safetie and preservation of her Majesty and this realme. Lond. Deputies of C. Barker, n. d. (1580), 4to. Sotheby's, Apl. 1857, 9*l.* 15s.—Again, in 1594, 14 leaves.

A Prayer for the State of Christes Church. A Prayer to be used of all householders with their whole familie, every Evening before they go to bed, that it would please God to turn his wrath from us, threatned in the last terrible earthquake. Lond. by Chr. Barker, 1580, 4to. Grenville Collection.

Order of Prayer and other exercises upon Wednesdays and Fridays, to avert and turne God's wrath from us, threatened by the late terrible earthquake. Lond. C. Barker, 1580, 4to. Sotheby's, Apl. 1857, 7*l.*

A Booke of the Forme of Common Prayers, Administration of the Sacraments, &c. agreable to Gods Worde, and the Vse of the reformed Churches. Middleburgh, by Richard Schilders, 1586, 8vo. This appears to be the Form of Prayer exhibited by the PURITANS to the Parliament three times. *See* Strype's Life of Abp. Whitgift, Neal's History of the Puritans, and Ames' Typogr. Antiq. by Herbert.—Middleburgh, 1587. Sir P. Thompson, 234, 7s. Inglis, 209, 1*l.* 7s. Hall, 6*l.* 8s. 6d. An edit. R. Waldegrave, n. d. (circa 1586), 12mo. Sotheby's, Apl. 1857, 8*l.* 15s. — Fourth edition. Middleburgh, 1602, 8vo.

The Middleburgh Prayer Book (1586) is reprinted in Hall's Reliquiæ Liturgicæ.

Certaine Praiers collected out of a Forme of Godly Meditations, set forth by Her Majesties (Elizabeth) authoritie, in the fifth yeere of her highnesses reigne, and most necessarie to be used at this time in the like visitation, July, 1593. Lond. C. Barker, BLACK LETTER, 4to. 8 leaves.

The Fift Lampe of Virginitie, conteining sundrie Forms of Christian Praiers and Meditations for all sorts and degrees of women. Lond. 1596, 4to.

Certain Prayers set forth by Authoritie, to be vsed for the prosperous Successe of her Maiesties Forces and Navy. Lond. by the Deputies of Chr. Barker, 1597, 4to. Eight in number; the first remarkable for the style, composed by the Queen. C. Barker published several other little volumes of prayers.

A Manuall of Praiers, gathered out of many famous and good Authors, as well ancient, as of the Time present, distributed according to the Daies of the Weeke: whereunto is added a new Calender, with the Order to help at Masse.

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Printed at Calice, 1599, 16mo. pp. 338, 7s. 6d.

A list of occasional Forms of Prayer and Services, used during the Reign of Elizabeth, 1580, 1601, will be found in the vol. of Liturgical Services, edited by the Rev. W. K. Clay for the Parker Society, Camb. 1847.

Certaine Orders collected out of a part of a Forme of Godly Meditations, by his Majesties Authoritie. C. Barker, 1603, 4to. 16 leaves.

Certain Prayers to be used in the present Visitation of the Plague; together with the Order of a Fast. Lond. 1603, 4to.

A Fourme of Prayer to be used every Yeere the fift of August; the Day of his Highnesse's happy Deliverance from the traiterous Attempt of the Earle of Gowry and his Brother, with their Adherents. Lond. 1603, 4to. Sotheby's, Apl. 1857, *ll.* 19s.

Forme of Prayer with Thanksgiving to be used on the 27th of March, being the day of His Highnesse entry to this Kingdom, 1603, 4to.

A Manual of Prayers. Doway, 1604, 8vo.—Whereunto is added a more large and ample exercise, for morning and evening. n. p. 1604, 8vo.

Prayers and Thanksgiving to be used by all the King's Majesties loving subjects, for the happy deliverance of His Majestie, the Queene, Prince, &c. from the massacre by Gunpowder the fifth of November, 1605.—Rep. 1630, Barker, 24 pp. —Lond. 1636.

A Forme of Cemmon Prayer, together with an Order of Fasting. Lond. 1605, 4to.—Reprinted 1625.—Again 1636.

The Princes (Henry) Prayers. Lond. 1610. Heber, pt. v. 5s.

A manual of godly Praiers and Litanies. Rouen, 1613, 8vo.

The Christian's Guide: consisting of Prayers, Meditations, &c. Lond. 1614, 8vo.

Form of Prayer (Scottish Presbyterian). Edinb. A. Hart, 1615, 8vo. For later edition, *see* PSALMS.

A heavenly New-Year's Gift, wherein is contayned many godly prayers. Lond. 1620, 8vo.

A Forme of Prayer necessary to bee used in these dangerous times of Warre (to which is appended), 'A Generall Exhortation, in the Time of Danger and Feare of God's Judgements.' Lond. Bill and Norton, n. d. 4to. BLACK LETTER, A. to M 4, first and last blank.

A Forme of Prayer necessary to be used in these dangerous times of Warre. Norton and Bill, 1620, 4to. 48 pp. first and last blank.—Another for the Time of Warre, Pestilence, and Famine, 4to. 42 leaves.

Praiers of the Saints, or Choicest Hymns for the use of the Poor afflicted Catholiques of England. Paris, 1624, Heber, pt. ii. 9s. 6d.

A Shorte Forme of Thanksgiving for staying of the Plague. Lond. 1625, 10 leaves.

A Forme of Prayer necessary to bee used in these dangerous Times of Warre and Pestilence, for the safety and preservation of his Majesty and his Realmes. Norton and Bill, 1626, 4to. B 4, A to Q iv. first and last blank.

The Patterne of all pious prayer, and the epitomie of all Christian catholique belief, &c. [The author gives his name, 'Marke Prayer in't.'] Doway, 1636, 8vo.

Forme of Common-Prayer to be used on the 8th of July, for the averting the Plague. C. Barker, 1640, pp. 44, first blank.

Forme of Common Prayer to be used on 17 Nov. and 8 of Dec., for the Removing of the Plague. Barker and Bill, 1640, pp. 44.

Prayers of Warre, for the Kingdome, Judgment, and Justice, which God hath promised to execute under Heaven here on Earth. Lond. 1642, 4to.

Supplications of Saints; a Book of Prayers and Praises, in four parts, wherein are three most excellent Prayers of Queen Elizabeth. Lond. 1642, 12mo.

Forme of Common Prayer to be used on second Friday of every month, beginning on the Tenth of Next. Oxf. 1643, 4to.

A Collection of Prayers and Thanksgivings used in His Majesties Chappell, and in his armies, upon occasions of Victories against the Rebels, and for the future success of the Forces. Oxford, J. Lichfield, 1643, 4to. 10 leaves.—York, S. Buckley, 1644, 4to.

The Cavaliers New Common Prayer Book unclaspt, being a Collection of Prayers used in his Majesties Chapel. Printed at York, by Stephen Buckley, 1644, and reprinted by G. B., with some briefe and necessary observations to refute the Lyes and Scandalls that are contained in it, at London. 1644, 4to. Sotheby's, Ap. 1857 (Maskell), *ll.* 10s.

A Manual of Devotions, serving to ground the Mind in the Knowledge, and guide the Heart in the practice of Religion. Lond. 1644, 18mo. Sotheby's, Ap. 1857, 10s.

A Collection of Prayers and Thanksgivings, published by command of King Charles I. in 1643 and 1644. Oxford, 1643-4, 4to.

A Directory for the publique Worship of God, 1644. *See* DIRECTORY, p. 650.

PRAYER—*continued.*

Private Formes of Prayer fit for these sad times; also a Collection of all the Prayers printed since these troubles began. Oxford, 1645, 12mo. ROMAN LETTER.

Private Forms of Prayer, fitted for the late sad Times: particularly, a Form of Prayer for the thirtieth of January, morning and evening. With Additions, &c. Lond. 1660, 12mo. Dr. Hammond is supposed to be the author.

A Discourse concerning Prayer extempore, or by pretence of the Spirit. In justification of Authorized and Set forms of Liturgie (by Bp. Taylor.) Lond. Rich. Royston, 1647, 4to. First printed in 1646, *without place.*

A Perfect Copie of Prayers used by his Majestie in the Time of his Sufferings, delivered to Doctor Juxton immediately before his Death. 1649, 8vo.

Prayers or Intercessions for their Use, who mourn in Secret for the publique Calamities of this Nation: with an anniversary Prayer for the 30 of January. Lond. 1650, 12mo. Used in Dr. Willis' oratory.

Prayers used in the King's (Charles IInd) Chapel, on Tuesdays, at the Hage, 1650, 4to. Heber, pt. ii. 4s.

A Supply of Prayers, for the Ships of this Kingdom that want ministers to pray with them agreeable to the Directory. Lond. published by authority, n. d. (1650). The only Form published by the Parliamentary party.

A Collection of Prayers by divers Divines. Lond. 1651, 24mo.

A Collection of private Devotions in the Practice of the ancient Church, called The Hours of Praiers; as they were much after this Manner published by Authoritie of Queen Elisa. 1560. Lond. 1655, 12mo.

A Collection of Offices or Forms of Prayer in Cases ordinary and extraordinary, taken out of the Scriptures and the ancient Liturgies of several Churches, especially the Greek. Lond. 1656, 8vo.

Pulpit Sparks, or choice Forms of Prayer, by several Reverend and Godly Divines. Lond. 1659, 8vo. Heber, pt. vii. 4715, 1s.

The most devout Prayers of St. Brigitte, 1659. *See* BRIDGET, St.

Elijah's fiery Chariot, or Glowing-coals taken from God's Altar: being excellent Prayers and Meditations fitted for all Conditions; composed by divers learned Fathers and Martyres in the Church of God. Lond. 1659, 24mo.

A Form of Prayer to be used the 28th of June, 1660, for his Majesties happy return to his Kingdom. Lond. 1660, 4to.

Form of Common Prayer to be used upon the 30th of January, published "by His Majesties (Charles II.) direction." Lond. J. Bill, 1661, 4to. Sotheby's, Maskell, April, 1857, 4*l.*—Second edition, "by His Majesties command," J. Bill and C. Barker, Lond. 1661, 4to. Sotheby's, Maskell, April, 1857, 4*l.* 6s. The first edition contains a clause for the dead, which was omitted, and other alterations made in the second.

Form of Common Prayer for 12 July, and on every other Wednesday during this visitation (THE PLAGUE). Lond. 1665, 4to. Sotheby's, April, 1857, 8*l.* 18s.—Oxf. 1665, 4to.

Form of Common Prayer to be used 10 Oct. for the late dreadful Fire of London. Lond. 1666, 4to. Sotheby's, April, 1857, 4*l.* 12s.

Manual of godly Prayers and Litanies. Antwerpe, 1671, with plates by Hollar and others. Towneley, pt. i. 496, 15s.

A Manual of Three small Treatises, &c. By John, Abp. of York (Williams). Lond. 1672, 18mo.

Devotions in the Antient Way. Offices with Psalms, &c. Second edition, Rouan, 1672, 12mo. Sotheby's, April, 1857, 18s.

The family Prayers of poor Christians in good earnest with religion; with their way of praying for others. Lond. 1675, 8vo.

Christian Devotion; or the pious soul's daily supplication. Lond. 1679, 8vo.

Domestick Devotions for the use of families and particular persons. Lond. 1688, 8vo.

Preparations for a holy life; or devotions for families and private persons. Lond. 1684, 8vo.

A Form of Prayer and Thanksgiving for his Majesties late Victories over the Rebels. Lond. 1685, 4to.

A most devout Prayer unto the glorious Virgin Mary, n. p. 1686, 4to.

The Ceremonies for the Healing of them that be diseased with the King's Evil, used in the time of Henry VIII. Published by his Majesties command. Lond. printed by Henry Hills, printer to the King's most excellent majestie, for his household and chapel. 1686, 4to.

A Form of Prayer to be used in London, and ten miles round, upon occasion of the Queen's being with child. Lond. 1687, 4to.

Reformed Devotions in Meditations, Hymns, and Petitions, for every Day in the Week, by J. T. Dorrington.—Second edition, Lond. 1687, 12mo.—Seventh edit. 1708, 12mo.

Prayers to be used in all Cathedral, Collegiate, and Parochial Churches and Chapels, during the time of publick Apprehensions from the danger of Invasion. Lond. 1688, 4to.

A Form of Prayer and Thanksgiving

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for the safe delivery of the Queen, and happy birth of the young Prince. To be used June 17th, 1688. Lond. 1688, 4to.

A Prayer for his Highness the Prince of Orange. *In the Savoy*, 1688, 4to.

A Prayer for the Prince and Princess of Orange. Translated out of the French 1688]. 4to.

A Form of Prayer for having made the Prince of Orange the glorious instrument of deliverance from popery. Lond. 1688, 4to.

A Collection of private forms of prayer, by the Author of the Week's Preparation. Lond. 1690, 8vo.

A Form of Prayer and Thanksgiving to be used Yearly, on the 5th of November; for the happy deliverance of King James I. and the Three Estates of the Realm, from the intended Massacre: and also for the happy arrival of his present Majesty on this Day. Lond. 1690, 4to.

A Form of Prayer and Thanksgiving for the preservation of their Majesties, the success of their Forces in the reducing of Ireland, and for his Majesties safe Return, Nov 26th, 1691. Lond. 1691, 4to.

An Office for Penitents; or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 12mo. Secretly printed; with a portrait of John Ashton, who was executed for treason.

Prayers for the Use of all Persons who come to the Baths for Cure. Lond. 1692, 8vo.

A Catechism with Prayers (English and French), for the use of his R. H. the Prince of Wales. Paris, 1692, 4to. Privately printed.

The whole duty of Prayer, containing devotions, &c. Lond. 1692, 8vo.

Liturgia Tigurina, or the Book of Common Prayer for the Church of Zurick; translated out of the Helvetian by J. C. Werndley. Lond. 1693, 8vo. 7s. 6d.

Companion for the persecuted; or an Office for those who suffer for righteousness; containing prayers, &c. n. p. 1693, 8vo.

A Daily Office for the Sick, compiled out of the Holy Scripture and the Liturgy of the Church of England. Lond. 1694, 8vo.

Prayers for the Closet. Oxford, 1694, 12mo.

The Liturgy of the Ancients, represented as near as may be, in English form, with a Preface [By Ed. Stephens]. Lond. 1696, 4to.

Devotions for the Afflicted and Sick, and some Help for Prisoners tryed for Life. 1697, 12mo.

A Form of Prayers, used by William III. with a Preface by John Moore, Bp. of Norwich. Lond. 1704, 12mo.

Enchiridion Precum, ad Promovendum solidioris Pietatis Studium collectum. Lond. Typis, J. Downing: Impensis R. Burrough et J. Baker, 1707, 12mo. pp. xxx and 276.

A New Form of Prayer for Morning and Evening, for the Use of Families zealously affected to the establish'd church. Lond. 1710, 12mo.

A New Extempore Prayer, fitted for the use of all Conventicles. Lond. 1710, 8vo.

The Marrow of Prayer contained in few words. Lond. 1710, 12mo.

The Liturgy used in the Churches of Neufchatel, with a Letter of D. Jablonski concerning Liturgies: to which is added the Form of Prayer lately introduced into the Church of Geneva. Lond. 1712, 4to.

The Primitive Liturgy, in nearly its Primitive State, by W. Whiston, 1714, 8vo.—Second edition corrected, 1750, 8vo. *See* HENLEY, John.

Form and Manner of the Holy Communion. Lond. 1717, 12mo. Printed by the Nonjurors.

A supplement to this volume appeared. A full, true, and comprehensive View of Christianity, laid down in two Catechisms, 1747, 8vo. Both compiled by Dr. Deacon, the Nonjuror, and published anonymously.

A Litany, together with Prayers, in behalf of the Catholic Church. Lond. 1746, 8vo.—Shrewsbury, 1797, 8vo. Also by Dr. Deacon.

A Collection of Liturgies, 1720. *See* BRETT, Thomas.

The New-Year's Gift-Complete: in six Parts. Composed of Meditations and Prayers for every Day in the Week. Lond. 1725, 12mo.

The Plebeian Prayer Book. Lond. 1726, 8vo.

Crumbs of Comfort and godly Prayers. 29th edition. n. d. 48mo. With verses of Man's mortality printed up the pages. Folding plates of martyrs, fire, plagues, &c. Mr. George Offor.

Crumbs of Comfort, and Godly Prayers. Lond. 1726, 12mo.

A Complete Collection of Devotions, both publick and private, taken from the apostolical constitutions; with an Appendix and Supplement. Lond. 1734, 8vo.

Forms of Prayer proper to be used before, at, and after, receiving the Holy Sacrament. Seventh edition corrected. Lond. 1742, 12mo.

Liturgy.—The Ancient Liturgy of the Church of Jerusalem, being the Liturgy

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of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity by comparing it with the account given of that Liturgy by St. Cyril, in his fifth Mystagogical Catechism, and with the Clementine Liturgy, and with an English translation and Notes, as also an Appendix, containing some other ancient Prayers [by Dr. Thomas Rattray, Bishop of Dunkeld]. 4to. 1744. Printed at the request of the Rev. R. Lyon.

A Form of Prayer for Christians of all Denominations. Lond. 1751, 8vo.

A Specimen of a Liturgy for the Use of a private Congregation. Lond. 1753, 8vo.

A new Form of Common-Prayer, with the Offices thereto belonging. (Unitarian.) Lond. 1758, 8vo.

The Book of Common Prayer and Administration of the Sacrament and other Rites and Ceremonies of the Church according to the Use of the Church of Ireland. Dublin, 1757, 4to.

The Christian Common Prayer-Book, or universal Liturgy, (Unitarian.) 1761, 8vo

Form of Prayer, and a new Collection of Psalms for the Use of a Congregation of Protestant Dissenters in Liverpool (Unitarian.) Lond. 1763, 8vo.

Tephilloth, containing the Forms of Prayers read in the Jewish Synagogues, transl. from the Hebrew; with the Sentences and Proverbs of the ancient Fathers, in six Books, called Abouth. Lond. 1772, 8vo.

The Form of Prayers (for the New Year), according to the Customs of the German and Polish Jews, as read in their Synagogues, and used in their families. Translated and printed into English from the Hebrew, by David Levi, now carefully revised, corrected, and illustrated, by Isaac Levi. Second edition, with amendments, 6 vols. royal 8vo. A. M. 5567, engraved titles in Hebrew, and portrait of Solomon Hirschell, Chief Rabbi.

The Book of Common Prayer reformed according to the plan of the late Dr. Sam. Clarke; (Unitarian) together with the Psalter or Psalms of David. Lond. 1774, 8vo. Two editions, one in April, another Dec.—Lond. 1785, 8vo.—Plymouth, 1791, sm. 8vo.—1793.—1802, LARGE PAPER, in 4to. Hollis, 412, 9s.—1805—1813.

Form of Prayer for Public Worship, Baptism, and the Lord's Supper, collected from various devotional Offices, composed for the Use of Protestant Dissenters. To which is added a Liturgy, chiefly selected from the Book of Common Prayer. Also select Psalms, adapted to the Use of Christian Congregations. With Anthems for particular Seasons. The second Edition. Salisbury, 1777, 12mo. 3s.

Forms of Prayer, and other Offices for the use of the Unitarian Society. By Joseph Priestley, LL.D. Birmingham, 1783, 8vo. 3s. 6d.

The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, held in Philadelphia, from September 27th to October 7th, 1785. Philadelphia, Hall and Sellers, 1786, 12mo.—Lond. reprinted, Debrett, 1789, 8vo. 4s.

See in HALL's Reliquiæ Liturgicæ.

The Book of Common Prayer, &c. as *revised* by the American Church. Philadelphia, 1790, 12mo. Carefully edited by Bp. Doane, and stereotyped under the sanction of Bp. Griswold. Comprising all the alterations and additions, and the Psalms in metre. Boston, 1828, royal 8vo. Reprinted (without the metrical versions) in London, 1833, 12mo.—Another called the Standard Edition, New York, royal 8vo. printed for private circulation only. This edition bears a certificate of its authenticity and accuracy, from the committee of Bishops and other clergy, appointed by the convention of Philadelphia in 1844, and containing the Psalms and Hymns finally revised. From this all authentic editions are now printed. *See* OPPENHEIM, Rev. W. H., on the Origin and Compilation of the Prayer Book. Philadelphia, 1841, 12mo. Bp. Short's History, pp. 383, 386. The Christian Remembrancer, 1835–38. Cuswall, America, and the American Church.

The Book of Common Prayer of the Church of England, reformed upon Unitarian Principles; together with the Psalter or Psalms of David. Newcastle, 1790, crown 8vo. 4s.—1792, crown 8vo.

A Common Prayer Book, according to the Plan of the Liturgy of the Church of England, with suitable Services. (By Thomas Morgan, (Socinian.) Exeter, 1791, 12mo. 4s.

The Book of Common Prayer, compiled for the use of the English Church at Dunkirk; with a collection of Psalms. Dunkirk, printed by Van Schelle and Compagn, 1791, 12mo. Reprinted in Hall's Fragmenta Liturgica; but only the titles of the Psalms are given.

The Roman Liturgy and devout Catholic's companion, by E. F. Robertson Edinb. 1792, 24mo.

PRAYER—*continued.*

The Poor Man's Manual of Devotions Dublin, 1805, 8vo.

Preces Quotidianæ in usum scholæ apud Etonam, adjiciuntur catechismus, articuli, &c. Etonæ. 1809, sm. 8vo.

Preces Quotidianæ in usum scholæ, apud Etonam, adjiciuntur Catechismus, Articuli, &c. Gr. et Lat. Etonæ, 1809, sm. 8vo.

Liturgy, or a Book of Common Prayers and administration of Sacraments, with other Rites and Ceremonies of the Church, by Peter Gandolphy. 1812, 12mo.—1815, 12mo. This attempt to introduce the use of the vulgar tongue into the public service of the Roman Catholic church has been strictly prohibited, and inserted in the 'Index Librorum Prohibitorum.'

Preces, Catechismvs et Hymni, Græce et Latine, in Usum Scholæ juxta S. Pavli Templvm apud Londinates, Fundatore Johanne Coleto. S. T. P. necnon S. P. Decano. Lond. 1814, small 8vo. 62 pp. with port. of Dean Colet by J. T. Wedgwood. LARGE PAPER. One hundred copies printed.

A collection of the principal Liturgies which are used by the Greeks and other schismatics of the Oriental churches, shewing their uniformity with the Roman Liturgy, in all essentials relating to the sacrifice of the mass, &c. Dubl. 1822, 12mo.

Family Prayers for every Day in the Week, selected from various Portions of the Holy Bible, with a few Prayers for Persons in private, and fourteen original Hymns. Lond. 1824, 8vo.

A Companion to the Book of Common Prayer, being a Compilation of Hymns and Psalms, on the Collects, Epistles, and Gospels, &c. (by Mrs. Southall). Lond. 1832, 18mo.

The Union Liturgy. 1837, 12mo.

Family Prayers for Morning and Evening throughout the year, &c. By John Morison, D.D. Lond. Fisher and Co. 1847, imp. 8vo. 18s.

A Guide to Family Devotion, by the Rev. Alexander Fletcher, D.D. Lond. 1844, 4to. 1*l.* 5s. People's edition, 15s. Eight various editions. This popular volume in the late edition contains 733 Hymns, 730 Prayers, and 730 passages of Scripture, with appropriate Reflections. 30,000 copies have been sold.

The Book of Family Prayer, comprising a Course of Original Prayers, for every Morning and Evening in the year, with an Introductory Essay on Family Worship, by the Rev. C. Brydges, edited by the Rev. C. J. Goodhart and the Rev. C. Holloway. Lond. 4to. 1844. 955 pages, 1*l.* 5s. The Prayers are written by a number of Clergymen, whose names are given—who each furnished four prayers, and received a copy of the entire work for their trouble.

Daily Prayers, as used in the Royal domestic Chapels. Lond. printed by Palmer, 1844, 8vo. Not published.

The Liturgy and other divine Offices of the Church. Lond, 1848, 12mo. Printed for the use of the Catholic and Apostolic Church (Irvingites). An edition in 1858, with alterations.

The Paradise of the Christian Soul, delightful for its choicest pleasures of piety. By James Merle Horst. Translated by Dr. Pusey. Lond. J. H. Parker, 1847, 18mo.—1850, 18mo. 2 vols. 6s. 6d.

Reliquiæ Liturgicæ. Documents connected with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1847, 18mo. 5 vols. 1*l.* 4s.

Contents.—1. A Booke of the Forme of C. P. &c. Fourth edition. Middleburgh, 1602.

2. Book of C. P., from the folio of Edinb. R. Young, 1637.

3. Directory for Pub. Worship, for the good of the Commonwealth. 1644.

4. The Savoy Liturgy, 1661.

5. Book of C. P. for the Episcopal Ch. New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina. Philadelphia, 1786.

Fragmenta Liturgica; Documents illustrative of the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1848, 18mo. 7 vols. 1*l.* 8s.

Contents.—1. Puritan Prayer Book. Imp. by Waldegrave. n. d.

New Book of Scotland. 1644

Communion Office of Edward VI. rep. of 1549. 1717

Bp. Rattray's Liturgy of Jerusalem. 1744

2. Stephen's Liturgy of the Ancients, 1696

Stephen's Liturgy of Ancient Christians. n. d.

Scougal Aberdeen Service. n. d.

Deacon's Litany and Prayers. 1797

3. Whiston's Primitive Liturgy. 1713

4. Henley Liturgy of the Oratory. 1727

5. The Non-Juror's Offices. 1718

The Scottish Communion Office. n. d (1636 or 7), 1724, 43, 55, 64, 96. 1800, 1844

Bp. Skinner's Aberdeen Prayers, 1795

——— Forms of Prayer &c. 1812

6. Deacon's Devotions. 1734

7. The Dunkirk Prayer Book. Dunkirk. 1791.

In Notes and Queries, first Series, vol. 8, pp. 535–7, *is a list of Occasional Forms of Prayer*, in the possession of the Rev. Th. Lathbury.

See ANDREWS, Lancelot. COSIN, John. HICKES, George. JENKS, Benjamin. NELSON, Robert. TAYLOR, Jeremy.

PRAZIMENE. The Unlucky Fair One, or the Amours of Milistrate and Prazimene, illustrated with a variety of Chances of Fortune, in two Novels. Lond. Tracy, 1709. 12mo.

These two, with four other Novels, were issued in 1710, with a general title, 'Six New and Delightful Travels, viz. three from Savoriane and Cynthia.'

PREACHER. — The practical Preacher, with Forms of Devotion for the Use of Families. Lond. 1763, 8vo. 4 vols.

A selection of discourses from the works of the most eminent divines, 'whether the Author was a minister of the established church, or a protestant dissenter.'

The Scotch Preacher: or, a Collection of Sermons by the most eminent Divines of the Church of Scotland. Edinb. 1776–89, 12mo. 4 vols. Hollis, 1206, 14s. Williams, 1573, mor. 2*l* 7s.

The Preacher's Directory; or a Series of Subjects proper for public Discourses, with Texts under each Head: To which is added a Supplement. containing select Passages from the Apocrypha. Lond.1771, 4to. *See* ENFIELD, William.

The English Preacher. Lond. 1773, 12mo. 9 vols. *See* ENFIELD, William.

The Protestant Preacher, being a select Collection of Sermons and Discourses, by the most distinguished Divines, from the Reformation to the present Period. Lond. 1780, 8vo. 2 vols. 12s.

The Protestant Preacher, containing Sermons supplied by their Authors only. Lond. Baisler, 1836-39, 8vo. 7 vols. pub. 2*l*. 10s. All published.

The Preacher. A Collection of Sermons, by eminent living Divines. Lond. 1831-34, 8vo. 8 vols. 7s. 6d. each. All published.

The Preacher. Sketches of Original Sermons. 1822-26, 12mo. 8 vols. 1*l*. 12s.

Preacher's Assistant. *See* LETSOME, Sampson. PULPIT.

Preachers. A copie of a letter sent to Preachers which the Kynges Majestie hath licensed to preach from the Lord Protector's grace. Lond. R. Grafton, 1548, small 8vo. Seven leaves. A copy is in Lambeth Library.

PRECEDENTS.—A new Boke of Presedents Lond. by E. Whytchurche, 1543, 4to.

According to Ant. à Wood, gathered by Thomas Phayer. Reprinted 1546, &c. &c.

A boke of Presidents exactelye written in manner of a register. Lond. Rich. Tottyll, 1562, 8vo. BLACK LETTER.

PRECEPTOR.—The Preceptor (by Robert Dodsley). Lond. 1748, 8vo. 2 vols.

One of the most valuable books for the improvement of young minds that has appeared in any language: the preface was written by Dr. Sam. Johnson. Bindley, pt. i. 1717, 6s.—1758, 2 vols.—1769, 8vo 2 vols.—1775, 8vo. 2 vols.—1783, 8vo. vols.

The modern Preceptor; or, a general Course of polite Education. 1810, 8vo. 2 vols.

PRECES. *See* PRAYER.

PREDESTINATION.—A Collection of Tracts concerning Predestination and Providence. By Dr. Thomas Plaifere, Dr. Christ. Potter. Bp. Womack, and Dr. Thos. Goad. Camb. 1719, 8vo.

Williams, 1447, 1*l* 2s.

A Treatise of what God hath Predestinated concerning Man, &c. Printed in 1620, 12mo. pp. 176.

One of the earliest pieces on a subject which led to the separation of the early English Baptists into two Sects, by Mr. John Robinson, the leader of the sect of Brownists. The volume is attributed 'to John Murton and his associates.' *See* ROBINSON, John.

See LAURENCE, Richard, Abp. of Cashel.

PRELATES.—The Practice of Prelates. *See* TYNDALE, William.

The vnlawfull Practises of Prelates against Godly Ministers, the Maintainers of the Discipline of God. No place or date, 16mo. A puritanical pamphlet, printed in a large clear Roman type. Heber, pt. ii. 7s. 6d. It contains D 3 in eights, the last page blank.

Sion's Plea against the Prelacie. *See* LEIGHTON, Alexander.

PREMPART, James. An historicall Relation of the famous Siege of the Citie called Bvsse (i.e. Bois-le-Duc). Amst. 1630, folio.

With maps and plans. White Knights, 3779, 1*l*. 4s. Duke of York, 4716, 1*l*. 7s.

PREM SAGUR; or the History of Krishnu, translated into Hindu, with Vocabulary, Kaunee, Bolee, and English. Calcutta, 1825, 4to.

PREPOSITAS, his Practice. A worke very necessary for the better preservation of the health of Man. Translated out of Latin by L. M. Lond. John Wolfe, 1588, 4to.

PRESBYTERIES TRIALL, or the occasion and motives of Conversion to the Catholique Faith of a Person of Quality (viz., the Earl of Inchiquin), in Scotland; to which is subjoined a Little Touchstone of the Presbyterian Covenant. By A.W.S. Paris, 1657, 8vo.

Heber, pt. vi. 5s.

The Will and Testament of Sir John Presbyter, who died of a new disease, called the particular charge of the army. Printed in the yeere of Iubilee, 1647, 4to.

PRESBYTERY. — The History of the English and Scotch Presbytery. Written in French, and now Englished. Printed in Villa Franca, 1659, 8vo 6s. With frontispiece by Hollar.

Written by Isaac Basire, D.D. Hibbert, 6566, in velvet, with clasps, 17s. G. Chalmers, old mor. 7s.

Histoire des nouveaux Presbyteriens Anglois et Ecossois, ensemble la vraye Origine des Troubles emeus par eux et leurs Fauteurs, contre le Roy et le' Eglise d'Angleterre, 1660. 8vo. With portrait of King Charles II. by Mencornet inserted. Sotheby's in July 1821, 1l. 16s. Heber, pt. ii. 1l. 6s.

The Presbyterian Lash, or Noctroffe's Maid whipt, a Tragy Comedy. Lond. 1661, 4to. *See* E. K.

The true Presbyterian without Disguise; or, a Character of a Presbyterians Wayes and Actions, in Verse. Lond. 1661, 4to.

The Religion of the hypocritical Presbyterians in Meeter, with Poem set to Music, entitled 'Robert Wisdom.'s Delight.' 1661, 4to. Bindley, pt. iv. 547, 6s. 6d. *See* PHILLIPS, John.

The Scotch Presbyterian Eloquence; or, the Foolishness of their Teaching discovered from their Books, Sermons and Prayers. Lond. 1698, 4to.—Third edition, 1719, 8vo. — 1732, 8vo. with a frontispiece. Nassau, pt. ii. 325, 8s. — 1738 Edinb. 1790, 12mo. — Lond. printed for the Booksellers, 1847, 12mo. This edition, which has no publisher's name, appears to have been printed abroad. Some trifling verbal changes, and one or two short passages are omitted, but it contains much more than the previous editions, taken, as the title states, from scarce and valuable MSS. &c. besides having appended the 'Answer to the Scotch Presbyterian Eloquence.'

Kirkton, in his Church History, p. 194, says, 'the authors of this book are said to be Mr. Gilbert Crockat and Mr. John Monroe, confessors for the Scotch Bishops and pensioners to the English.'

See also SCOTLAND.

An Answer to the Scotch Presbyterian Eloquence; in three Parts. Lond. 1693, 4to.—Edinb. n. d. 12mo. — Lond. 1789, 12mo.

A Continuation of the Answer to the Scots Presbyterian Eloquence. By William Laick. Lond. 1693, 4to.

An historical Essay upon the Loyalty of Presbyterians in Great Britain and Ireland, from the Reformation to the present Year 1713. By Kirkpatrick. Edinb. 1713. 4to.

The English Presbyterian Eloquence. 1726, 8vo.

Bibliotheca Presbyteriana; containing the Lives of the Rev. Mr. Alexander Peden, Mr. John Semple, Mr. John Welwood, Mr. Richard Cameron, Mr. Donald Cargill, and Mr. Walter Smith, by Patrick Walker, and the Rev. Mr. James Renwick, by the Rev. Alex. Shields, with a general Preface, Indexes, &c. Edinb. 1827, post 8vo. nos. in 2 vols. LARGE PAPER, Twenty-four copies printed.

In the British Museum are many tracts relating to Presbytery and the Presbyterians from 1592 to the present time.

PRESCOTT, Kenrick. Letters concerning Homer the Sleeper in Horace: with additional classic Amusements. Cambridge, 1773, 4to. 3s. 6d.

Mildenhall, and other Poems, 1771-2, 4to. 2 vols.

Privately printed.

— W. H. *See* APPENDIX.

PRESIDENTS. *See* PRECEDENTS.

PRESS. — Reasons against restraining the Press. 1704.

This tract, probably written by Toland or Tindal, is reprinted in the twelfth volume of the Somers Collection of Tracts.

News from the Press, or the Black Devil conjured; being a Satyr against Scribling, 1673, 4to. Bliss, 5s. 6d.

A Just Vindication of Learning, or humble address to Parliament, on behalf of the liberty of the Press, by Philopatris (C. Blount). Lond. 1679, 4to. Bliss, 5s. v. 6d.

A Letter on the restraint of the Press. Lond. 1698, 4to.

A Letter on the necessity of Regulating the Press. Oxford, 1699, 4to.

Thoughts of a Tory Author, concerning the Press. Lond. 1712, 8vo. Eight pages. By some attributed to Addison.

See MILTON, John. PRINTING.

PRESSICK, G. A Plaine Discoverie of the Apostasie, Superstition, Blasphemy, and Idolatry, of the Church of Rome. Lond. 1663, 4to.

An Answer to Herbert Thorndyke's Just Weights and Measures, and Bp. William's Anti-Christ revealed.

PRESTER JOHN. The Legacye or Embassate of the Great Emperoure of Inde,—Prester John unto Emmanuell, Kynge of Portyngale, etc. Lond. John Rastell. 8vo.

A copy is in the Lambeth Library.

PRESTON, John, D.D. Various Works. Lond. 1615, &c. 4to.

Preston was a considerable person in his day, and his writings, which were numerous, were exceedingly popular, and are highly praised by Williams in his Christian Preacher.

— Richard. A Treatise on Conveyancing, with an Appendix of select and appropriate Precedents. Third Edition corrected. Lond. 1819-29, royal 8vo. 3 vols. 1*l.* 1s.

An esteemed work. Preston has published other treatises.

— Thomas. A lamentable Tragedie, containing the Life of Cambises, King of Persia, unto his death. Lond. by Ed. Allde, 4to.

This tragedy, the butt of contemporary wits, was licensed in 1569. Rhodes, 1908, 8*l.* 15s. Inglis' Old Plays, 83. 6*l.* 12s. 6d. Bindley, pt. iii. 1201, 12*l.* 15s. Roxburghe, 567, 3*l.* 9s. Heber, pt. ii. 6*l.* 2s. 6d. Jolley (Garrick's copy), 15*l.* 5s. Sotheby's in April, 1821, 15*l.* resold. Heber, pt. iv. 5*l.* 10s. Lond. by John Allde, 4to. A copy is in the British Museum It is reprinted in the first volume of Hawkins' Origin of the English Drama

A Gelliflower or swete Marygolde, wherein the Frutes of Teranny you may beholde. Licensed in 1569.

— William. Illustrations of Masonry. Lond. third edition, 1775, 12mo. 3s.

This work has been frequently reprinted —The fifteenth Edition, with Additions, Alterations, and Improvements, by the Rev. G. Oliver, P. G. C. Lond. 1843, 12mo. 9s.—16th edit. 1849. *See* OLIVER.

— William. Poetical Works. Dublin, 1793, 8vo. 3 vols.

Heber, pt. viii. 2s.

Some Consideration on the History of Ancient Amatory Writers, and the Comparative merits of the three great Elegiac Poets, Ovid, Tibullus, and Propertius, 1789. *See* in the Archæologia, vol. ix. Apollonius Rhodius.

PRESTON.—The History of Preston in Lancashire. With the Guild of Merchants and Account of the Duchy of Lancaster. 1822, 4to. 18 plates.

Dent, pt. ii. 277, 5s. 6d. Hibbert, 6663, 11s.

The Guild Merchant of Preston: or Preston Guild Companion. Being an exact Representation on 19 Plates of that ancient Procession, with a Letter-press Explanation. Manchester, 1762, oblong 8vo. *Collation.*—Title, one leaf; an account when the Guild Merchant has been held, 2 pages, and explanation of the (19) plates, 2 pages.

PRESTWICH, Edmund. Hippolitus, translated out of Seneca: together with divers other Poems. Lond. 1651, 12mo.

Reed, 7561, 7s. 6d. Bindley, pt. iii. 1081, 1*l.* 8s. resold, Heber, pt. viii. 8s. Bright, 12s.

— John. Dissertations on mineral, animal, and vegetable Poisons. Lond. 1775, 8vo. 5s.

— Sir John, Bart. Respublica; or, a Display of the Honours, Ceremonies and Ensigns of the Commonwealth under the Protectorship of Oliver Cromwell, &c. Lond. 1787, 4to. 6s.

A curious performance, useful for genealogists and heralds.

PRETENDER. Old and Young. *See* Charles James Edward; James III., Scotland, Stuart Family. Also for list of Pieces relating to the Pretenders in the Grenville Catalogue; Watt, Bibliotheca Brit.

Volumes of Tracts relating to the Pretender in Heber, pt. vii. 4683, 3s. 6d. and 4684, 11s.

PRETI, Girol. Oranta the Cyprian Virgin, in verse. Translated

by Tho. Stanley. Usually at the end of Aurora Ismenia, by Perez de Montalvan. *See* ANACREON. PEREZ, Juan de.

PRETYMAN. *See* TOMLINE.

PREVOST, A. F. The History of Margaret of Anjou, Queen of England, translated from the French. Lond. 1755. 12mo. 2 vols. 5s.

PRICE, Charles. Memoirs of a social Monster; or, the History of Charles Price, otherwise Old Patch. Lond. 1781, 12mo. 3s. 6d.

Roxburghe, 2004, 8s.—1786, 8vo. with a frontispiece, 2s. 6d. *See* also in Wonderful Characters.

— Daniel, D.D. Spiritual Odours to the memory of Prince Henry, in foure of the last Sermons preached at St. James' after his highnesse Death. Oxford, 1613, sm. 4to.

A to P 2 in fours, besides title and leaf of Dedication to Prince Charles.

The running heading of the two first of these Sermons—Meditations of Consolation on our Lamentations, on Psal. xc. 15, and on 2 Sam. xii. 23. 1613. The third Sermon has a separate title—Sorrow for the Sinnes of the Time. A Sermon preached at St. Iames on the third Sunday after the Prince his Death. Oxf. 1613. The fourth—Tears shed over Abner. The Sermon preached on the Sunday before the Prince his Funerall in St. Iames Chapell before the Bodie. Oxford, 1613. Towneley, pt. i. 728. 1*l.* 5s. Bliss, 12s.

Saul's Prohibition Staide; a Sermon at Paule's Cross. Lond. 1609, 4to.

The Creation of the Prince, a Sermon preached in the Colledge of Westminster on Trinity Sunday, the Day before the Creation of the Prince of Wales. Lond. 1610, 4to.

A Defence of Truth against a Booke falsely called 'The Triumph of Truth, by H. Leech.' Oxford, 1610. In this volume Leech's book is reproduced, printed in Italics, the Defence in Roman. Bliss, pt. ii. 12s.

Prince Henry his first Anniversary. Oxford, 1613, 4to. Lloyd, 743, 5s.

Prince Henry his second Anniversary. Oxford, 1614, 4to. Bliss, pt. ii. 6s. 6d.

A notice of Price and of his other works will be found in Wood's Athen. Oxon.

— Major David. A Chronological Retrospect: or, Memoirs of the principal events in Mohammedan History, from the death of the Arabian Legislator to the accession of the Emperor Akbar, and the establishment of the Mogul Empire in Hindustaun. Lond. 1811, 12, 21, 4to. 3 vols. in 4.

Published at 7*l.* 17s. 6d. reduced to 2*l.* 2s.

Essay towards the History of Arabia, antecedent to the Birth of Mahommed, arranged from Tarikh Tebry, and other authentic Sources. Lond. 1824, 4to. 10s. 6d.

Memoirs of the early Life and Services of a Field Officer, on the retired list of the Indian Army, edited by Major Ed. Moor. 1839, 8vo.

— Edward. Norway, Views of Wild Scenery, and Journal. Lond. 1834, 4to. 21 finely executed mezzotinto plates by Lucas. Published at 2*l.* 12s. 6d.

New Edition, Bohn, under Title of Norway and its Scenery, comprising the Journal of Ed. Price. Esq., with considerable additions, and a Road-book for Tourists, by Thos. Forester, Esq. Lond. (Bohn's Illustrated Library), 1853, 21 mezzotinto plates by Lucas, 5s.

Sketches in Norway. Lond. 1834, 4to. 7 engravings by Linnell, 7s.

— Francis. A Series of Observations upon the Cathedral Church of Salisbury. Lond. 1753, 4to.

Sir M. M. Sykes, pt. ii. 794. 10s. 6d. Marquis of Townshend, 2604, 16s. Fonthill, 1950, 1*l.* 8s. *Collation.*—Title, one leaf; dedication to Bishop Sherlock, list of subscribers and preface, 17 pages; observations, 78 pages. The volume contains 13 plates, numbered 1—13, also a folded view of the Cathedral, as a frontispiece, and a section and plan of Old Sarum, at p. 1.

Price was author of a work entitled The British Carpenter. Lond. 1758, 4to. plates.

— George. Reports of Cases in the Court of Exchequer from Easter Term 54 Geo III. to 5 Geo. IV. Lond. 1816—28, royal 8vo. 13 vols. Pub. at 21*l.* 13s. now 8*l.* 8s.

— Henry. Epicedium in Obitum Henrici Comitis Derbeiensis. Oxon. 1593, 4to.

A copy, supposed unique, is in St. John's College Library, Oxford.

The Eagles Flight, a Sermon at Paules Crosse (on Luke xvii. 37). Lond. 1599, 16mo. F 2, in eights.

PRICE, Sir John. Historiæ Brytannicae Defensio, Joanne Priseo Eqvestris Ordinis Brytanno Avthore. Lond. ædibus H. Binneman. 1573, 4to.

Inglis, 1178, 10s. Gough, 3117, 10s. 6d. Bindley, pt. iii. 1391, 17s. Bright, 13s.

Description of Wales, from the Latin. Published by Thomas Ellis. Oxford, 1663, 4to. Bright, [T. Hearne's copy, with a note on the discontinuance of the work after p. 128, and the cause of its rarity], 7*l.* 7s.

— John. The Cloudie Clergie; or a mourning Lecture for our Morning Lecturers. Lond. 1650, 4to.

— John. Joannis Pricei Commentarii in varios Novi Testamenti Libros. Lond. 1660, folio, 10s.

These notes are inserted in the fifth volume of the Critici Sacri. Dr. Harwood, speaking of Price's work, observed, 'This is a book of great character abroad: it contains many valuable observations particularly illustrating the modes of diction which occur in the sacred classics, from profane writers.' Heath, 803*, 6s. 6d.

— John, D.D. The Mystery and Method of his Majesty's happy Restauration laid open to publick View. Lond. 1680, 8vo.

With portrait of General Monck, by White. Bishop of Ely, 811, 5s. 6d. Inglis, 1280, 6s. 6d. Bliss, 2s.

— John. An historical and topographical Account of Leominster and its Vicinity; with an Appendix. Ludlow, 1795, 8vo.

Lloyd, 953, 3s. Nassau, pt. ii. 86, with the Account of Hereford, 1796, 9s.

An historical Account of the City of Hereford. Hereford, 1796, 8vo. Fonthill, 2147, 1*l.* 1s. Hibbert, 6570, 2s. 6d. Lloyd, 954, 2s.

— John. A Treatise on the Breeding and Management of Sheep. Lond. 1809, 4to

— Lawrence. A new Way of Conference, being a Dialogue between Patrick Pasgrac, a Papist, and Peter Pleadwell, a Protestant, fill'd with Mirth, and varnisht with Modesty. Lond. 1641, 12mo.

Gordonstoun, 1866, 1*l.* 9s. Heber, pt. vi. 9s. 6d.

Fortune's Lottery, or a book of news worth hearing, containing many pretty passages concerning the times; also an excellent song, showing how a noble ship of Bristoll, called the Angel Gabriel, fought against three of Spain's great ships, and overmasted them. BLACK LETTER, with a wood-cut. 1657. 12mo. Sotheby's, 1856, 4*l.* 8s.

The Character of a Vertuous Wife. Lond. Passenger, on London Bridge, 1667, 16mo. wood-cut of a Good woman and Queen Elizabeth. Bliss, mor. 8s. 6d.

In the British Museum are several other pieces by Lawrence Price.

— Richard. An Epitaph upon the Death of Richard Price, Esquire (the second Sonne of Sir John Price, Knight, deceased), which Richard left this Life the Fifth Day of Januarie, 1586. Imprinted by John Charlewood

A broadside, reprinted in Brydges' Censura Literaria.

— Richard, D.D. Observations on the Reversionary Payments, &c. Seventh edition, newly arranged and enlarged by William Morgan. Lond. 1812, 8vo. 2 vols. 1*l.* 4s.

A much-esteemed work, to which it is said Pitt was greatly indebted in his financial arrangements. First edition. Lond. 1769, 1 vol. 8vo.—Fourth edition. Lond. 1783, 8vo. 2 vols.

This eminent dissenting minister and political writer published other works.

— Hon. Robert. Baron of the Exchequer, Life of. Lond. Curll, 1734, 8vo. portrait by Vertue.

For a notice of this volume, and the firm patriotism of Judge Price in resisting the royal authority when in opposition to the public good, *see* D'Israeli's Curiosities of Literature, vol. 6, p. 258, (9th edition). Bliss, 2s.

— Uvedale. Essays on the Picturesque. Lond. 1810, 8vo. 3 vols.

In this edition of an ingenious and tasteful work, many parts are entirely new modelled.—New edition, 8vo. in 1 vol. With an Essay on the origin of Taste, and many additions, by Sir T. Dick Lander. Lond. 1842, 8vo. 60 cuts, 12s.—Lond. 1852, 8vo. 1*l.* 1s.

Essay on the modern Pronunciation of the Greek and Latin Languages. Oxford, Baxter, 1827, 8vo. Privately printed.

See PAUSANIAS.

PRICE, W. Manifestatio circa Declarationem Jesuitarum Anglorum, falso editam sub nomine Laicorum Catholicorum Angliæ adversus authoritatem quam Episc. Chalcedonensis (R. Smith), in eodem vindicat Coloniæ, 1631, 12mo. *See* SMITH, R., Bp. of Chalcedon.

— William. Grammar of the three principal Oriental Languages, Hindoostanee, Persian, and Arabic, on a Plan entirely new; to which are added Persian Dialogues, with an English and a French Translation. Worcester, 1823, 4to. 18s.

Hindee and Hindoostanee Selections, to which are prefixed the Rudiments of Hindoostanee and Brŭj B'hakha Grammar. Calcutta, 1827, royal 4to. 2 vols.

Grammar of the Hindoostanee Language, to which is added Familiar Phrases and Dialogues in the proper character. Worcester, 1828, 4to. 10s. 6d.

Elements of the Sanskrit Language. Worcester, W. Price, (1828), oblong fol. 52 pages in double columns. 10s. 6d.

Husn-Oo-Dil, or Beauty and Heart, a pleasing Allegory, composed by Alfettah of Nishapoor. Persian and English. Lond. 1828, 4to. 10s. 6d.

Journal of the British Embassy to Persia; with a dissertation upon the Antiquities of Persepolis. Lond. 1832, imp. oblong 4to. 2 vols. with numerous views and plates of antiquities and inscriptions, 1*l.* 1s. The author was assistant secretary to Sir Gore Ouseley.

PRICHARD, John Cowles, M.D. Researches into the physical History of Mankind. Lond. 1813, 8vo.

Second edition. Lond. 1826, 8vo. 2 vols. coloured plates.—Lond 1841-47, 8vo. 5 vols. 4*l.* 2s. The last dated edition of each volume forming this edition. is: Vol. 1. *Analogy of Races*, fourth edition, 1841. Vol. 2. *African Races*, third edition, 1837. Vol. 3. *European Races*, third edition, 1841. Vol. 4. *Asiatic Nations*, third edition, 1844. Vol. 5. *Oceanic and American Races*, first edition, 1847. Several have since been reprinted without date and without any alteration.

Illustrations to the Researches. Lond. Baillière, 1844, royal 8vo. 18s.

Natural History of Man, comprising Inquiries into the modifying influence of physical and moral agencies on the different Tribes of the Human Family. Lond. Baillière, 1841, royal 8vo.—1843, 36 coloured and 4 plain illustrations on steel, and 80 engravings on wood.—New edition, enlarged, with illustrations, 1848, roy. 8vo. 1*l.* 18s. — Fifth edition, much enlarged, 1855, royal 8vo. 2 vols, 52 coloured plates, and woodcuts, 1*l.* 18s.

Six Ethnological Maps to the Natural History of Man. Lond. Baillière, 1843, folio, 1*l.* 4s.

An Analysis of the Egyptian Mythology, to which is subjoined a critical examination of the remains of Egyptian Chronology. Lond. 1819, royal 8vo. Hibbert, 6572, 14s. — Another edition, with Prof. Schlegel's Essay, translated from the German. 1838, roy. 8vo. 1*l.* 1s.

Review of the doctrine of a Vital Principle as maintained by some writers on Physiology. Lond. 1829, 8vo. 7s.

The Eastern origin of the Celtic Nations, proved by comparison of their dialects with the Sanskrit, Greek, Latin, and Teutonic. Oxf. 1831. 8vo. Enlarged by Dr. R. G. Latham. Lond. 1857. 8vo. 16s.

On the different forms of Insanity in relation to Jurisprudence. Lond. Baillière, 1842, 12mo. 5s.

Treatise on Insanity. Lond. Houlston, 1843, 8vo. 14s.

Diseases of the Nervous System. Lond. Underwood, 1832, 8vo. 12s.

— Rees, M.A., Chaplain to Robert, Earl of Essex, Vicar of Landovery in Carmarthenshire. Canwyll y Cymry, sef Gwaith y Parchedig Mr. Rees Prichard, M.A. gynt ficer Llanymddyfri. Lond. 1672, 8vo. 4 parts in one vol.

This edition was superintended by Stephen Hughes, who prefixed a preface and commendatory verses. Llanymd, 1771, 8vo. Heber, pt. ii. mor. 8s. — Another edition, edited by Griffith Jones. Caerfyrddin, J. Evans, 1808, pp. 470, and table one leaf.

The Welshman's Candle, or the Divine Poems of Rees Prichard, now first translated into English verse by the Rev. William Evans, Vicar of Lawhaven, Carmarthen, for the translator, by J. Ross, 1771, 8vo. pp. 480. Title, Contents, Life from Ant. à Wood, List of Subscribers, &c. 8 leaves.

This edition does not contain a translation of the prefatory matter affixed to the edition of 1672, nor the Scriptural references as in the editions in Welsh.

An exceedingly popular work in Wales. According to Calamy, Prichard's works occasioned many hundreds of the ignorant Welch, who delight in songs, to learn to read their own language.

Pricke, Robert. The Ornaments of Architecture, containing Compartments, Shields, Mantlings, Foldiage, Festones, Monuments for Tombs; Alphabets of large Letters, plain and Enrich'd, with the order of making them. With some new Designes for carving and painting of eminent Coaches. Useful for Painters, Carvers, Stone-cutters, Plaisterers. Containing fifty Copper-plate Prints. Collected out of the Works of several Eminent Masters, and set forth by Robert Pricke. Lond. R. Pricke, 1674, sm. folio, 50 plates.

Puttick and S., July, 1860, 2*l.* 5s.

Prickett, Robert. Times Anatomie: containing the poore Man's plaint, Brittons trouble and her Triumph; the Pope's pride, Rome's Treasions and her destruction; affirming that Gog and Magog both shall perish, the Church of Christ shall flourish, Judea's race shall be restored, and the maner how this mightie work shall be accomplished. Lond. 1606, 4to.

Pp. 64. At the end of this long poem is 'a Song of rejoicing for our late deliverance,' i. e. from the Gunpowder Plot. Sotheby's in 1821, 3*l.* 10s. Bibl. Anglo-Poet. 539, morocco, 15*l.* 15s. Heber, pt. iv. damaged, 3*l.* 6s. Chalmers, 4*l.* 16s. Bright, 3*l.* 3s. *See* Brydges' Cens. Liter. and Restituta.

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A Souldiers Wish unto his Sovereign Lord, King James. 1603, 4to. Written in verse. Heber, pt. viii. with the Resolution, 2*l.* 3s.

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Newes from the King's Bath, in verse. Bristol, printed at the Author's charge, 1645. Bliss, pt. ii. 2223, 1*l.* 6s. Chalmers, pt. iii. 978, 2*l.* Heber, pt. viii. 13s.

See Newes, p. 1670.

Prickett, Marmaduke. Historical and Architectural Description of the Priory Church of Bridlington, co. York. Camb. 1831, 8vo. 10s. 6d.—Large paper. Proofs on India paper, royal 8vo. 18s.

Priddon, Sarah. *See* Prydden, S.

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Best edition. Heath, 493, 3*l.* 7s. Gosset, 4168, 2*l.* 14s. Williams, 1448, morocco, 3*l.* 16s. This valuable and erudite work is indispensable to the biblical, and interesting to the general scholar. A critical examination of it was published by Le Clerc, which was translated into English in 1722. *Editions.*—Lond. 1716. 8vo. 3 vols. Sir P. Thompson, 637, 8s. 6d.—1716-18, fol. 2 vols.—1717-18, folio, 2 vols. Dent, pt. ii. 1112, 7s. Roxburghe, 145, 8s.—1718, 8vo. 3 vols.—1720, 8vo. 3 vols.—1725, 8vo. 4 vols. Bindley, pt. ii. 2218, 1*l.* 18s.—1729, 8vo. 4 vols. Garrick, 1950, 1*l.* 1s. Sir P. Thompson, 638, 1*l.* 13s.—1808, 8vo. 4 vols. Earl of Kerry, 435, 2*l.* 7s.—Oxford, 1820, 8vo. 4 vols. Drury, 3374, 2*l.* 16s.—Lond. 1825, 8vo. 3 vols.—Oxford, 1838 2 vols.—With an account of the Rabbinical Authorities, by McCaul, D.D. Lond. Tegg, 1845, 2 vols. 8vo. — Oxford, 1851, 2 vols. 13s.—Lond. Tegg, 1858, 2 vols. 8vo. 14s.

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PRIDEAUX, John, Bishop of Worcester. Euchologia: or, the Doctrine of practical Praying. Lond. 1655, 12mo.

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PRIMCOCK, A. A pseudonyme for J. Ralph.

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Rothomagi, apud Robertum Valentinum, 1555, 12mo. Latin. Trinity Coll. Cambridge.

Rouen, imprynted by John Prest for Robert Valentin, dwelling be our ladies' churche, 1555, 12mo. Usually added to this edition are 'The Pystels and Gospels in Englyshe.' Venales habentur Rothomagi in officina Florenti Valentini Bibliopole illius civitatis prope templum beate Marie Virginis, 1555, 8vo. Title, fol 1 to lxiiii; table four leaves, A to Kiv. Copies in the Bodleian and University Libraries, Cambridge.

The Prymer of Salysbury use bothe in Engiyshe and in Laten; wherunto is added a playne and godly treatise concerning the Masse and the Blessed Sacrament. Lond. by John Waylande, 1555, 4to. (Queen Mary's Book.) Two editions. Loscombe, 12*l.* 5s. Lyte, 15*l.* 15s. Wilks, 23*l.* Sotheby's, Gardner, 15*l.* Sotheby's, April, 1857. Maskell, Ddi wanting, 7*l.* 7s.

Lond. by John Waylande, 1555, 4to. A different edition. Maskell's Catalogue.

Rothomagi in edibus Florent Valentini, 1556, 8vo. Latin, with only some parts in English. Lasbury, imperfect, 3*l.* 3s.

Rouen, 1556, 8vo. English and Latin. Bodleian, Douce Coll.

Lond. 1556, 12mo. University Lib. Cambridge.

Lond. R. Caly, 1556, 16mo. English and Latin. Bp. Cousin's Lib. Durham.

Lond. R. Caly, 1556, 8vo. English and Latin. Rev. Dr. Rock.

Lond. by John Kyngston and Henry Sutton, 1557, 4to. English and Latin. R, in eights, besides the Kalendar, &c. 24 leaves. Inglis, 1177, one leaf wanting, 1*l.* 7s. White Knights, 3546, £2 12s. 6d. In a bookseller's cat. 1860, morocco, 21*l.* Maskell

Lond. by Robert Caly, 1557, 4to. English and Latin.

Lond. by the Assygnes of John Waylande, 1557, 4to. English and Latin. Two editions. In one of these the Collation is as follows:—Title; Kalendar and Almanacke for x years (1557 to 1566); c 8 leaves, ●; Ai to R, in eights; on the last three pages are given the contents of the volume.

In another quarto edition of Queen Mary's Primers, the contents describe the volume as commencing with an Almanac for xv yeres, followed by a Kalendar, &c

The Prymer in Latin set forth after the use of Salisburye. Lond. by thassignes of John Waylande, 1557, 8vo. Douce Coll.

Lond. by the Assignes of J. Waylande,

PRIMER—*continued.*

Lond. 12mo. English and Latin. Hibbert, (with the Epistle and Gospels by John Waley, 1553,) 9l. 9s. British Museum. Bodleian.

Lond. Kingston and Sutton, 1557, 4to. English and Latin. A. J. B. Hope, Esq. Maskell.

Lond. by the Assignes of John Wayland, 1558, 16mo. English and Latin. Woodcuts. (QUEEN MARY'S BOOK.) Dd, in eights. Gardner, 6l. 16s. 6d. Sotheby's, April, 1857. Maskell, 7l.

Lond. by the Assignes of John Wayland, n. d. (1558), 24mo. A very small edition. Sotheby's, April, 1857 (wanting title and calendar), 2l.

Lond. by the Assignes of John Wayland, 1558, 8vo. English and Latin Douce Collection. Maskell. Copies both in 8vo. and 12mo. are in Baliol Coll., Bodleian, and British Museum.

Lond. 1558, 8vo. English. Bodleian. Imperfect.

The Prymer in English for Children, after the use of Sarum. Lond. by John Wayland, 16mo. no date, but appears to have been printed late in Queen Mary's time. Bishop Randolph, 1064, 4l. 14s. 6d.

Other editions of the Primer of Salisbury use are found in such an incomplete state that positive dates cannot be assigned to them.

Primers, by Royal Authority, and others.

A Prymer, in Englyshe, with certeyn Prayers and godly Meditations very necessary for all people that understande not the Latyne Tongue; also an Exposition upon the 51 Psalme. Lond. by John Byddell, for Wyllyam Marshall, cum gra et privilegio regali, n. d. (1534), 8vo. Contains by signatures 84 in eights, beginning with * With title having Henry VIIIth's arms around, on the back an Almanake for xv yeres, 'beginning Mdxxxiiii,' then a Kalendar or general Confession of synnes, and 'a preface unto the reader.'

This is known as THE FIRST REFORMED PRIMER. 'It is so reformed from any that have hitherto been published, that it affords rather matter for wonder that both this and the quarto edition, printed the following year, shared not the fate of Tindall's New Testament.' Dibdin's Ames, pt. iii. 288. A copy was in Dr. Lort's Collection. Copies in the Bodleian and Douce Collection.

A goodly Prymer in Englyshe, newly corrected and printe , with certeyne godly Meditations and prayers added to the same, very necessaris and profitable for all them that ryghte assuredly understande not ye Latine and Greke tongues. Cum privilegio regali. Lond. by John Byddel, for Wylliam Marshall, 1535, 4to The title is over the King's arms, impaled with those of Anne Bulloin crowned. Underneath, with the King's most gracious privilege for vi yeres. On the reverse is a cut of Time bringing Truth to light.

Collation. A to E iv, then a new set of signatures, A to R in fours. Another series of sigs. A to U in fours. On the recto 'The Table of the Boke' (i. e. the Contents). On the reverse, the imprint dates 'the xvi of June.'

From what Sir Thomas More says in the preface of his answer to Tindal, printed by W. Rastell, 1532, we may infer the translator of this book to be George Joy. A very descriptive account of this Work may be found in Collier's Ecclesiastical Hist., also in Strype's Eccles. Memor, i. 317. *See* Ames' Typog. Antiq. by Dr. Dibdin, iii. 389-92. Sotheby's Bp. Daly (title in facsimile), 67l. British Museum, imperfect. Emmanuel College, Camb. Earl Ashburnham, on VELLUM. Reprinted in Dr. Burton's volume, entitled 'Three Primers put forth in the reign of Henry VIII.'

A goodly Prymer, in Englyshe, newely corrected, &c. n. p. 1535, 8vo. Bodleian.

A goodly Prymer in Englyshe, &c. cum privilegio regali. n. d. (1537), Maskell's Catalogue.

The Manual of Prayers, or the Primer, in Englyshe and Laten. Set forth by JOHN HILSEY, Byshoppe of Rochester at the Commandement of Thomas, Lord Crumwell, &c. Lond. by Jhon Waylande, 1539, 4to. *See* Herbert's Ames, who observes, he had seen no other copy with Directions for hearing Mass at the end of the Litany. Heber, pt. vii. 5062 (imperfect beginning and end), 3l. 3s. Reprinted in Dr. Burton's 'Three Primers.' Bishop Hilsey died this year (1539).

The Prymer, in Englyshe, set out at length by John (Hilsey), late Bishop of Rochester. To which are aded the Pystels and Gospels of the Sondayes and festyval holy dayes, newely corrected and amended. Lond. Jhon Mayler for Jhon Waylande, 1539, 8vo. Contains Gg in fours. After the title is a dedication to Lord Crumwell, an Almanack for 17 years beginning 1540, a Kalendar, then the prologue to the whole Work.

The Prymer, in Englyshe, moste necessary for the Educacyon of Chyldren, abstracted out of the Manual of Prayers, or Primer, in Englyshe and Latin, set forth by Johannes (Hilsey), last Byshop of Rochester. Impr. by John Way-

Primer—*continued*

lande, and to be sell by Andrew Hester. n. d. (1539) 16mo. At the end it is said to be 'printed by Jhon Mayler, for Jhon Waylande.' An Almanack for 17 yeares begins 1539.

The Prymer in Englyshe, &c. Lond. by John Mayler, 1539, 16mo The Primer containe 8 in eights. The Exposition on the 51st and 30th Psalms, E in eights. The Epistles and Gospels contain fol. xxxvi, and a table at the end.

The Prymer, in Englyshe and Latin. With the Pistels and Gospels of the Sondayes and festyvall holy dayes (circa) 1540, 16mo. An edition of Hilsey's Primer, probably printed by Wayland. The Almanac is for xii years (1540–1551). Sotheby's, Ap. 1867. (wanting title, part of prologue and end of table), 7l.

Hilsey's Primers differ from those called Marshall's, published in 1534 and 1535, in being less hostile to Romanism, although the compiler has not scrupled to point out many objectionable passages in the Horæ B Mariæ Virginis.

A Primer or Boke of Prayers, set forth at longe, wherein are contained the Houres of our Lady, of the Passion, and of the Holy Ghost, the vii. Psalmes, the Dirigies, with many other Prayers and ghostly Meditacions; here vnto is added the Pistles and Gospels dayly red in the Church. Lond. by Nicholas Bourman, 1540, long 12mo. The primer contains g, in twelves, besides the prefixes before the matins. Excepting a Catechism from Byddell's edition of 1535. 4to. the rest of the articles are the same as Bp. Hilsey's Manual. Rev. J. Raine (no title), 5l.17s.6d.

The Prymer, both in English and Latin. Anno MDXL. Almanacke for xvii years. Printed by Richard Grafton and Edward Whytchurch. 8m. 8vo. Sir M. M. Sykes, pt. iii. 49, 4l. 10s. Bindley, pt. ii. 2288, mor. 4l. 16s. British Museum—Maskell.

The Primer in Englyshe and Laten, set out by K. Henry VIII. Lond. by Wyllyam Bonham, 1542, 4to.

The Primer set foorth by the Kinge's Majestie and his Clergie. Printed at London, by Thomas Petyt, 1543, 4to. Maskell's Selected Centuries, p. 22.

Lond. by Richard Grafton, 1543, 4to. *See* Maunsell's Catalogue, p. 86.

Lond. by Richard Grafton, 1544, 12mo. English and Latin. Balliol and Queen's College, Oxford.

The Primer, bothe in Englishe and in Laten, set forth by us Henry the VIII. by the grace of God, &c. Kyng, and our Clergy. Lond. R. Grafton, 1545, 4to. It contains the Litany of 1544, which, with a few alterations, was afterwards incorporated with the Book of Common Prayer. Sotheby's, April, 1857, wanting title, calendar, and portions of 5 leaves, 9l. 5s. Maskell. Reprinted in Dr. Burton's edition of the Three Primers.

The Three Primers: Marshall's, 1535; Hilsey's, 1539; Henry VIII.'s 1545, are often not properly distinguished, being erroneously taken for different editions of the same book.

The Primer in Englishe and Latin, set foorth by the Kynge's Majestie and his Clergie. Lond. R. Grafton, 1545, 8vo. Maskell's Catalogue.

Lond. by Richard Grafton, 1545, 4to. English. White Knights, 1886, imperfect, mor. 1l. 2s. Copies in the Bodleian Lib. Douce Collection. Mr. George Offor.

Lond. by Richard Grafton, 1545, 16mo. English. V. in eights, half sheets.

Grafton published an edition in Latin only, in 1546. *See* Orarium, p. 1727.

Lond. by Edw. Whytchurch, 1545, 4to English. *See* Bibl. Ratcliff, 1156, also Maskell's Selected Centuries, p. 23. Bodleian and Trinity Coll. Cambridge.

Lond. by Edw. Whytchurche, 1545, sm. 8vo. English. British Museum. Maskell.

Lond. Berthelet, Jul. 2, 1545, 12mo English. Emmanuel Coll. Camb.

Lond. 1545, 4to. English and Latin. University Lib. Camb.

The Prymer, &c. set forth by the Kynges Majestie. Lond. R. Grafton, 1546, 8vo. Saunders, in 1818, 2l. Mr. George Offor.

Fac-simile reprint of this edition. Lond. circa 1710, 8vo. White Knights, 3285, 8s.

Lond. by Richard Grafton, 1546, 4to. English. British Museum, Bodleian.

Lond. by Richard Grafton, 1546, 16mo. Latin. Rev. J. Horner.

Lond. 1546, 12mo. Marquis of Bath.

The Primer in English and Latin. Lond. by Edwarde Whytchurch, 1546, 4to. Williams, 1451, morocco, 9l. 9s. British Museum. Maskell.

Lond. by Ed. Whytchurch, 1546, 8vo Maskell.

The Primer set furth by the Kinges Majestie [Edward VI.] and his Clergie, to be taught, lerned and red; and none other to be used throughout all his dominions. Lond. by Richard Grafton, 1547, 4to. English. Contains hh, in fours. The colophon is thus: Imprinted at London ye laste daie of November, in ye first yere of ye reigne of our sovereigne lord kyng Edward the vi. By Richard Grafton, printer to his moste royall Majestie. In the yere of our Lord MDXLVII. Cum privilegio ad imprimendum solum. On the last leaf his rebus. Copies in the British Museum, Maskell, and Bodleian, Douce Coll.

PRIMER—*continued.*

Lond. by Richard Grafton, 1549, 4to. English. Bodleian. Gough.

Lond. by Richard Grafton, 1549, 12mo. English. Emmanuel Coll. Cambridge.

The Primer and Catechisme, set forthe by the Kynges highnes and hys Clergye, to be taught unto Children throughout hys dominions all other set aparte (*). 1549. Cum privilegio ad imprimendum solum. 12mo. BLACK LETTER, 4 leaves. Sotheby's, Bandinel, Aug. 1861, (with other tracts), 2*l.* 3*s.*

Lond. by Richard Grafton, 1551, 12mo. British Museum. Maskell.

Prymer in Englyshe and Latyne set oute by Kynge Henry VIII., with Calendar. To which are added the Epistles and Gospelles of everye Sunday and holy day thorow oute the whole yeare after the Church of Englande. Lond. Thomas Gaultier for John Waley, 1551, 8vo. English and Latin; the Latin in small black letter down the margin of the pages Printed in red and black, with small wood-cuts. Contains: Title, 'Calendar, Paternoster, and Creede,' eight leaves, without signature. On B1 commences the 1 John; on F8 ends the Matyns; on G1 begins the Hours of our Lady, which ends on reverse of L1v. Then follows the Even Song; then Complyn; Prayers for our Lady. The VII (Penitentiall) Psalms, the Letany, the Dirige, Commendations of the Soules, Psalmes of Christ's Passion, the Psalter of Saint Hierome—his Prayers—the XV Oes. *Collation.*—A, B1 to A1v, in the second Alphabet, 372 pages, in eights. The Epistles and Gospelles. BLACK LETTER, long lines across the page. Table within a border on A1, not marked, to L1iii. Imprinted at London by me, Thomas Gaultier, per John Waley, dwelling in Foster Lane, Anno 1551, the 29th day of May. This is a reprint, with some alterations, of the edition of 1545. Sotheby's, Feb. 1861 (wanting title), 10*l.* 5*s.*

Lond. by Richard Grafton, 1552, 16mo. This edition contains the Catechism.

The Primer and Catechisme set forth by the Kinge's Highnes and his Clergy, to be taught, learned and redde by his loving Subjects, al other set apart. Lond. E. Whytchurch, 1552, 8vo.

A Prymmer or Boke of private Prayer, nedeful to be used of all faythfull Christianes. Lond. Seres, 1553, 8vo. By royal authority, and of a totally different character from previous ones. In the Douce Coll.

Primer with Catechism (of the reign of Edward VI.), 12mo. large BLACK LETTER. A copy without title or colophon was sold at Bp. Daly's sale, June 1858, for 20*l.* *Collation.*—a 8, b 8, c vi B to V iv, all the intervening sheets having 8 leaves each. On the reverse of bv, in the first alphabet, is the following notice: '*And in the faythfull prayers remembre Thomas Cottesfords. ye preparer of thys preparatiue.*' The prayers are in favour of Edward VI.

The Prymer in Englyshe and Latin, with the Pystles and Gospels. Lond. Wyllyam Powell, n. d. (about 1555). 4to. In the Litany Philip and Mary are prayed for.

For Primers published in the reign of QUEEN MARY, *see* Prymers of Salisbury use, *ante.*

An Uniform and Catholic Prymer. English and Latin. Lond. John Weyland, n. d. 4to. Trinity Coll. Cambridge.

The Prymer, with the Catechism, set forth in the first year of the reign of QUEEN ELIZABETH. Lond. 1559, 16mo.

The first edition of the Primer in this reign. *See* Lathbury's Hist. Com. Prayer p. 65. The only copy known (having no title-page) sold at Sotheby's, April, 1857 (Maskell), for 70*l.*

Second edition. Lond. 1559, 4to. Published without the Catechism. Both these editions of 1559 retain Prayers for the Dead. A copy is in Christ Church Library, and one in the University Library, Cambridge. Reprinted in Mr. Clay's volume, edited for the Parker Society. *See* Appendix.

Prymer or Booke of Private Praier, needful to be used of all faithfull Christians. Lond. by Wm. Seres, 1560, 8vo.

Prymer, &c. whyche book is to be used of all our lovyng subjectes. Ex. Off. Wilh. Seres, 1560, 12mo. 207 leaves. Copies in the British Museum and Grenville Collection.

The Prymer and Catechisme set out at large with many godly Praiers, necessarie for all faithful Christians to reade. Imprinted by William Seres, 1566, 8vo. Bodleian.

Lond. 1575, 8vo. This Primer contains two prayers for the Dead; and its general character and arrangements are different from the others. Of this edition there are two copies in the Bodleian. They have been regarded as different editions. The one has no title, the other no colophon. The title to the one has the date of 1566; the colophon to the other that of 1575. The real date of both copies is that of the colophon, 1575, and the date in the title of the one copy is merely that of some other book, for which the woodcut border had been used in 1566. Such variations between the title and the colophon in these times are very common. *See* Lathbury's Hist. Com. Prayer, p. 67.

The Primer or Office of the blessed

PRIMER—*continued.*

Virgin Marie, in Latin and English. Antw. 1599, 8vo. Gough, 2849. 1*l.* 6s.

The Primer, &c. Antwerp, Coning. 1604, 12mo. English and Latin. Bright, 1*l.* 15s. Baliol College.

The Primer or Office of the B. Virgin Marie, revised and corrected. With Licence. n. p 1617, 18mo.

The Primer, &c. St. Omers, by John Meeghan, 1631, 8vo.

The Primer or Office of the B. Virgin Marie, in English. Permissu superiorum. n. p. 1632, 12mo. The Hymns in this edition are stated to be done by one most skilful in English Poesme.—Another edition, 1633, 12mo.

The Primer, or Office of the blessed Virgin Mary, according to the reformed Latin, and with like Graces privileged. Antw. 1650, Inglis, 1233, 4s.—Ant. 1658, 12mo.

The Primer, including the Seven Penitential Psalms. Douay Version. Antw. by Balthasar, Morett, 1658, 12mo.

The Primer. More ample, and in new Order, containing the Three Offices of the B. Virgin Mary. Latin and English. Rouen, 1669, 8vo. Frontispiece.

The Primer, or Three Offices of the B. Virgin Mary, in Latin and English, by Thomas Fitz Simon. Rouen, 1684, 8vo.

Primers (Three) put forth in the reign of King Henry VIII., viz. 1. A goodly Primer, 1535. 2. A Manual of Prayers, or the Prymer, in English, 1539. 3. King Henry's Primer, 1545. Edited by Ed. Burton, D.D. Oxford, 1834.—Oxford, 1848—New edition, Oxford, 1856, 8vo. 9s.

The Primer, set forth by order of Edward VI. Edited by Henry Walter. Lond. Rivington, 1825, roy. 18mo. 3s.

The Prymer in English. Printed from a manuscript supposed to be not later than the year 1410; with a dissertation and notes—forms the 2nd vol. of Maskell's 'Monumenta Ritualia Ecclesiæ Anglicanæ.' Lond. Pickering, 1846, 8vo. 3 vols. pub. at 2*l.* 5s.

Indian Primer. Asuh Negonneyeunk, &c. English and Indian. B. Green, 1720, 12mo. Printed in North America. Grenville Collection.

A Primer for the Use of the Mohawk children, in the English and Mohawk Languages. Montreal, 1781, 12mo.—Reprinted, Lond. C. Buckton, 1786, 24mo. Frontispiece representing a school of Indian children. Pp. 98, including title. Pattick's, Mar. 1861, 3*l.* 13s. 6d.

PRIMEROSE. *See* PRIMROSE.

PRIMITIVE Christian Discipline not to be slighted. Lond. 1658, 8vo.

Bright, 10s.

PRIMROSE, David. Scotland's Complaint upon the Death of our late Soveraigne King James of most happy Memorie. By Mr. D. Prymerose. Edinb. 1625, 4to. 6 leaves.

Reprinted, edited by James Maidment, Esq. Edinb. n. d. 4to. LARGE PAPER. 10 copies. Eyton, 10s.

Scotland's Welcome to her dread Soveraigne K. Charles. 4to. 10 leaves. This forms a portion of a volume on K. Charles' ingress into Scotland, entitled ΕΙΚΟΝΑΙΑ, printed at Edinburgh in 1633. Skegg, 2*l.* 7s.

— Diana. A Chaine of Pearle; or, a Memoriall of the peerless Graces and heroick Vertues of Queene Elizabeth, of glorious Memory. By the noble lady Diana Primrose. Lond. for Thomas Paine, 1630, 4to.

Ten leaves. Nassau, pt. ii. 798. 4*l.* 9s. Bindley, pt. iii. 1220, 5*l.* 5s. Heber, pt. i. title inlaid, 2*l.* 2s. Bibl. Anglo-Poet. 527, 10*l.* 10s. Reprinted in the tenth volume of the Harleian Miscellany, and also in Nichols' Progresses of Queen Elizabeth.

— Gilbert, Minister of Religion at Bordeaux. The Vow of Jacob opposed to the Vows of the Monks, translated into English by John Bulteel. Lond. 1617. 4to.

Panegyrique a tres-grand Prince, Charles Prince de Galles, &c. Par Gilb. Primerose. Paris, 1624, 8vo.

A copy is in the British Museum. Some copies have the imprint 'à Londres.'

The Righteous Man's Evils and the Lord's Deliverances. Lond. 1625, 4to.

The Christian Man's Tears and Christ's Comforts. Lond. 1625, 8vo.

— James, M.D. Popular Errours, or the Errours of People in Matters of Physick: translated by Robert Wittie. Lond. 1651, 8vo.

With a curious frontispiece. Gordonstoun, 1826, 12s. Bright, 4s. 6d. In the title-page is a portrait of Wittie, a small whole length, by Cross.

PRINCE, Rev. John, M.A. Danmonii Orientales illustres: or, the

Worthies of Devon. Exeter, 1701, folio.

Lloyd, 1075, 2l. 2s. Dent, pt. ii. 1113, russia, 3l. 1s. Drury, 3656, russia, 3l. 10s. Brockett, 2598, russia, 4l. 4s. Nassau, pt. ii. 629, 5l. Marquis of Townshend, 3679, russia, 5l. 5s. Willett, 2023, 10l. 12s. 6d. Heath, 4707, russia, 12l. 1s. 6d. *Collation.* Title, one leaf; epistle dedicatory, 2 pages; an apologetical epistle, 6 pages; verses, 8 pages; the proemium, the worthies of Devon, and errata, pp. 1—600. There are 143 coats of arms on the letterpress, and the pagination of the work is very erroneous. — A new edition, with Notes. Lond. 1810, 4to. Bright, 1l. 5s. LARGE PAPER, in royal 4to. Dent, pt. ii. 918, 1l. 2s. Towneley, pt. ii. 1296, russia, 3l. 13s. 6d. Hibbert, 6666, 2l. 16s. *Collation.*—Title and dedication to Hugh, Earl Fortescue, 2 leaves; preface and biographical sketch of the author, 4 pages; alphabetical list, two pages; list of subscribers, 6 pages; epistle dedicatory, one page; an apologetical epistle to the reader, 7 pages; verses, 6 pages; the proemium, 5 pages; the work, pp. 1—784; arms of families, with directions for placing the engravings, 2 pages; index, 10 pages.

Self-Murder asserted to be a very heinous Crime: to which is added a Prodigy of Providence, containing the wonderfull preservation of a Woman of Totnes, who leaped over the Bridge, near 20 feet high, into the River. 1709, 8vo.

PRINCE, Philip Alexander. Parallels of Universal History, an Outline of the History and Biography of the World. Lond. 1838, 8vo.—Second edition, enlarged, Lond. 1842-3, 8vo. 3 vols.

— Thomas, M.A. A Chronological History of New England, in the Form of Annals, reciting the gradual Discoveries of America, and the several Voyages from England thither. Boston, New England, 1736, 12mo. 2 parts in 1 vol. (all printed).

Puttick's, Mar. 1861, 14s.—New edition. Boston, U. S. 1826, 8vo. 4s. 6d.

The second portion is in MS. at Fulham House, Bishop of London. *See* Notes and Queries.

Six Sermons. By Thomas Prince. Published from his Manuscripts, by John Erskine, D.D. Edinb. 1785, 12mo. Sixteen preliminary pages occupied with a Memoir of Thomas Prince, and the Prince Family, and pp. 156.

PRINCE.—The perplex'd Prince. Lond.

This pretended secret history of Charles II. and Lucy Walters, which is but a mean performance, had a great influence. It is dedicated to William, Lord Russel, by T. S. Lloyd, 925, 3s. 6d.

The abdicated Prince, a Tragi-Comedy. Lond. 1690, 4to. 4s. A political piece, containing, under feigned names, transactions during the reign of K James II., the Duke of Monmouth being the hero of the piece.

The Pleasures of Princes, or good Mens Recreations. Lond. 1614, 4to. Inglis, 1167, 10s. 6d. Towneley, pt. i. 737, 1l. 18s. —With the ordering of Fighting Cocks. Lond. 1635, 4to. Brand, 2l. 5s. Nassau, pt. ii. 771, 7s.

— Le. Prince d'Amour; with a Collection of ingenious Poems and Songs, by the Wits of the Age. Lond. W. Leake, 1663, 8vo.

Bright, 2l. 2s.

PRINCEPS Rhetoricus, or the Combat of Caps. In usum scholæ Masonensis. 1648.

PRING, Daniel. Indications which relate to the Laws of Organic Life. Lond. 1819.

Suppressed before publication.

PRINGLE, Sir John, Bart. Six Discourses delivered by Sir John Pringle, Bart. when President of the Royal Society; on Occasion of six annual Assignments of Sir Godfrey Copley's Medal: to which is prefixed the Life of the Author. By Andrew Kippis, D.D. Lond. 1783, 8vo.

These discourses, deservedly admired for their good sense, variety of knowledge, and clearness of investigation, were originally published separately.—Lond. 1775-8, 4to. Willett, 1982, 4s. 6d.

Dr. Pringle published other works, one of which, 'Observations on the Diseases of the Army,' has gone through many editions.

PRINNE, John. Treatise on the Sacrament generally. BLACK LETTER. Parker, 1582, 16mo.

Dedicated to Sir F. Walsingham.

PRINN or PRINNE. *See* PRYNNE, Wm.

PRINSEP, H. T. The History of the principal Transactions in British India, during the Administration of the Marquess of Hastings, 1813-23. Lond. 1825, 8vo. 2 vols.

Best edition, with maps and plates, published at 1*l.* 12s.—First edition, Lond. 1820, 4to.

Remarks on the Husbandry and Internal Commerce of Bengal. (Anon.) Calcutta, 1804, 8vo. Reprinted, Lond. 1806, 8vo.

Memoirs of the Puthan Soldier of Fortune, the Nuwab Ameer-Ood-Doulah Mohummud Ameer Khan. Translated from the Persian of Busawun Lal. Calcutta, 1832, 8vo.

Origin of the Sikh Power in the Punjaub, and political Life of Muha-Raja Runjeet Singh. Calcutta, 1834, 8vo.

Note on the historical results deducible from recent discoveries in Affghanistan. Lond. 1844, 8vo.

PRINTING.

A Decree of Starre-Chambre concerning Printing, made July 11, 1637. Lond. 1637, 4to. White Knights, 3547, 7s. Hollis, 438, morocco, 3*l.* 15s. Resold, Bindley, pt. ii. 577, 1*l.* 16s. Reprinted in Memoirs of Thos. Hollis, p. 641.

The London Printer, his Lamentation; or the Press opprest and overprest. 1660, 4to. Eight pages. In the first part of this tract is a short account of printing in general. The tract is reprinted in the third volume of the Harleian Miscellany.

A brief Discourse concerning Printing and Printers. Lond. 1663, 4to.

The King's Grant of Privilege for Printing Common Law Books. Lond. 1669, 4to.

Reasons for liberty of Unlicensed Printing, with Character of E. Bohun, licenser. 1693, 4to.

Some Thoughts on the Present State of Printing and Bookselling, (by J. How). Lond. 1709, 4to.

An Enquiry into the Origin of Printing in Europe. By a Lover of the Art. Lond. 1752, 8vo. The author's main purpose is to introduce an account of the great improvements made in this art by one Mr. Jackson. Brockett, 2430, 4s. 6d.

A short Account of the first Rise and Progress of Printing, with a compleat List of the first Books that were printed. Lond. for T. Parker, jun. in Jewin St. (1763). The volume extends to 123 pp., and the page is not more than two inches in length, and one in breadth. Baker, 385, morocco, 17s.

Concise History of the Origin and progress of Printing. Lond 1770, 8vo.

The Printer's Grammar, &c. &c. chiefly collected from Smith's Edition. Lond. 1787, 8vo. 6s.

An Essay on the Origin and Progress of Stereotype Printing, including a Description of the various Processes; by Thomas Hodgson, illustrated with some curious specimens from Ged's Sallust, Tilloch and Foulis's Homer, Tilloch and Foulis's Greek, M. Didot's Stereotype, M. Herhan's Stereotype, Earl Stanhope and Mr. Fergusson's Stereotype, Professor Wilson's Glass Plates, and Messrs. Perkins, Fairman, and Heath's Siderographia. Newcastle, 1820, post 8vo. 10s. 6d. Three hundred and six copies printed. LARGE PAPER. Thirty-six struck off.

The Printer's Manual, containing Instructions to Learners. With Scales of Impositions, calculations, prices, &c. By C. H. Timperley. Lond. 1838, roy. 8vo. 116 pp. 3s. 6d.

Encyclopedia of Literary and Typographical Anecdote; being a chronological Digest of the most interesting Facts illustrative of the History of Literature, and Printing, &c. with 3 Indexes. By C. H. Timperley. Lond. 1839, royal 8vo. wood engravings, 996 pp. Published at 1*l.* 10s.—Second edition, with 12 supplementary pages to the Biographical portion of the work, and the Printer's Manual (116 pp.) Lond. Henry G. Bohn, 1842, roy. 8vo. 15s.

A variety of Tracts on Printing, including the Liberty of the Press, will be found in the British Museum.

See AMES, Joseph. BOWYER, William. DIBDIN, T. F. HERBERT, William. HANSARD, T. C. JOHNSON, J. LEMOINE, H. LUCKOMBE, Philip. MIDDLETON, Dr. PALMER, Samuel. WATSON, James.

PRIOR, James. Life and Character of the Rt. Hon. Edmund Burke. Lond. 1824, 8vo. portrait after Sir Joshua Reynolds, and Autographs.

Second edition, 1826, 8vo. 2 vols.—Third edition, in 1 vol. Lond. 1839, 10s. 6d.—Fifth edition, enlarged, Lond. Bohn, 1854, post 8vo. 3s. 6d. *See* BURKE.

Life of Oliver Goldsmith. Lond. 1837, 8vo. 2 vols. 1*l.* 1s.

— Matthew. Poetical Works, with Explanatory Notes and Memoirs of the Author. Edited by Tho. Evans. Lond. 1779, 8vo. 2 vols. portrait.

Best edition. Drury, 3378, 1*l.* Roscoe, 1406, 1*l.* 13s. Bindley, pt. ii. 2234, 1*l.* Willett, 1950, 1*l.* 5s. Lond. 1709, 8vo.

LARGE PAPER.—Lond. Tonson, 1713. 12mo. Dent, pt. ii. 240, mor. by Roger Payne, 1*l.* 1s.—Lond. 1718, folio. Bindley, pt. ii. 2147, 4s. LARGE PAPER. Roxburghe, Suppl. 730, 7s. Willett, 2024, 10s. Skegg, 6s. LARGEST PAPER. Lond. 1721, 8vo. Bright, old red mor., 4s.—1725, 12mo. 3 vols. Hibbert, 6582, 6s. 6d. Willett, 1947, 6s.—1733, 3 vols. Drury, 3377, 8s. 6d. Heber, pt ix. Shenstone's copy, 1*l.* 12s.—1766, 8vo. 2 vols. 10s. 6d.

History of his Own Time, and his Miscellaneous Works, consisting of Poems, &c. now first published from his original Manuscripts, revised by Himself, and copied for the Press by Adrian Drift, his executor. Lond. 1740, 8vo. 2 vols. Portrait and monument. Hibbert, 6583, 5s. Dent, pt. ii. 241, 7s. 6d. Willett, 1948, 10s. 6d. Bindley, pt. ii. 2466, with Prior's Poems, 3 vols. 1725, 15s.—1741, 8vo.

Solomon de Mundi Vanitate, Poema; Latine redditum, per Gul Dobson (cum-textu.) Oxoniæ, 1734, 5, 6, 4to. 3 parts in 1 vol. Bliss, 7s.

Almæ libri tres. Latino versu donati, opera et studio Thomæ Martin, A.B. Sarum, E. Easton, 1763, 12mo.

Poetical Works. With Life, by Dr. Johnson. Chiswick, 1822, 12mo.

Poetical Works. With Memoir by John Mitford. Lond. Pickering (Aldine Poets), 1835. 12mo. 10s.

Poetical Works. With Memoir by the Rev. George Gilfillan. Edinb. Nichol (British Poets), 1857, 8vo. 4s. 6d.

For editions of Prior contained in other series, *see* POETS, pp. 1898-99.

Supplement to Prior's Poems, with Stanzas upon his death. Lond. E. Curll, 1722, 8vo.

Memoirs of Matthew Prior, with a copy of his Will. Lond. E. Curll, 1722, 8vo.

PRISCIANUS Embrio et Nascens; a Key to the Grammar Schools. Lond. 1670, 12mo.

PRISE (Sir John). *See* PRICE.

PRISEUS, *Anglice* PRICE.

PRISONER, The, against the Prelate. *See* GRANTHAM, Sir Thomas.

PRITCHARD, Andrew. Microscopic Cabinet of select animated objects, with a description of the Microscope. Lond. 1832, with 13 plates.

Natural History of Animalcules, with figures. Lond. 1834, 8vo.—New edition, 1850, 8vo. 5s.

Micographia; Essays on Microscopes. Lond. 1837, 8vo. 8s. 6d.

History of Infusoria, living and fossil. Lond. 1841, with plates.—New edition enlarged. Lond. 1853, 8vo. 24 plates, 1*l.* 1s. The plates coloured, 1*l.* 16s.

Notes on Natural History. Lond. 1844, 12mo. 5s.—Second edition, 1849, 12mo. 2s. 6d.

A List of all the Patents for Inventions granted in England during the present century, 1800 to 1845. Lond. 1844-46, 12mo. 2 vols. 18s.

Microscopic Illustrations. Third edition. Lond. 1845, 8vo. 8s. 6d.

— Thomas. The School of honest and virtuous Lyfe: whereunto is added a Discourse of honorable Wedlocke, by J. R., and the Glasse of Godly Love. Lond. R. Johnes, 4to. Licensed in 1569.

Roxburghe, 558.

PRIVY Purse. *See* HOUSEHOLD Books.

PROCESSIONALE ad usum Ecclesiæ Sarum. Rouen, Morin, 1508, 4to.

A copy is at Bamborough Castle. (Bp. Cosin's Lib.)

Rouen, 1517, 4to. Queen's Coll. Oxford.

Processionale, &c. noviter castigatum per Episcopum de Wynton. Paris, per Wolfgangum Hopylium, impensis Francisci Byrckman, 1519, 8vo. Bodleian, Gough, 75.

Antwerpie, per Chr. Endoviensem, 1523, 4to. Bodleian.

Antewerpie, per Chr. Endoviensem, impensis Petri Kaetz, 1525, 4to. fol. clxxxv.

Another edition, on which are the colophon and device. Bodleian, Gough, 137.

Processionale, &c. sine loco (Antwerp.) In Officina Chr. Ruremundi, 1528, 4to. Rev. Dr. Rock.

Per Episc. Winton castigatum, 1528, 4to. Copies are in the British Museum, and at Queen's Coll. Oxford.

Paris, 1530, 4to. Copies are in the Bodleian Library and University Lib. Cambridge.

Paris, Prevost impensis Byrckman, 1530, 4to. Bodleian, Gough, 139.

Paris, Prevost impensis Byrckman, 3 Cal. Jun. 1530, 4to. A copy is in St. John's Coll. Camb.

Paris, Franc. Regnault, 1530. 4to. Sotheby's, July, 1859, 22*l.*

Processionale, &c. sine loco, 1532, 4to. British Museum, Maskell Coll., imperf.

(Antwerp.) In Officina Christ. Ruremundensis, sumpt. et impensis viduæ John Raynes, 1544, 4to. A copy is in the Bodleian.

Lond. 1544, 4to. British Museum, Masell Coll.

Processionale, &c. sine loco, 4to. Bodleian.

Processionale, &c. 1545, 4to. To D in the second alphabet, with cuts representing the various stations, &c. on particular days and occasions.

In officina vidue Chr. Ruremundensis, 1545, 4to. Bodleian, Douce Coll.

Lond. 1545, 4to. Queen's Coll. Oxford.

Processionale ad usum insignis ac preclare ecclesie Sar. noviter ac rursus castigatum et emendatum. Impensis honesti viri Roberti Valentini. Rothomagi Impressum, 1547, 4to. A 1, title to vx. on which is, 'Finit Processionale Secundum usum Sarum. Rothomagi impressum in officina Ricardi Hamilionis impensis Roberti Valentini, anno Salutis Humane Millesimo. ccccl.vii xv die mensis Octobris.

Processionale, &c. sine loco, 1552, 4to. St. John's Coll. Oxford.

Processionale ad usum insignis Ecclesiæ Sarum. Lond. impressum, 1554, 4to. From the press of Kyngston and Sutton, having for a border the same wood-cuts used by those printers in their Portiforium, 1555-56. Sotheby's, April 1, 1857 Maskell. 545. 20l. 10s. Copies are in the British Museum; Bp. Cosin's Lib. Durham; Edmund's Coll. Herts.

Processionale ad usum insignis Ecclesiæ Sarum, jam denuo ad calculos revocatum; et a multis quius ipsum vicatum erat mendis purgatum atque tersum. Impressum Londini, An. 1555, 4to. Abp. Tenison, June, 1861, No. 836, 10l 10s.

Lond. by T(homas) R(aynalde), 1555, 4to. with musical notes. Towneley, pt. i. 738, 2l. 12s. 6d.

Lond. J. Kyngston, 1555, 4to. Bodleian. St. John's Coll. Camb. Rev. C. Marriott.

Lond. 1555, 4to. probably printed by J. Kingston and H. Sutton. The title compartment has a medallion with two heads at top.—Another, Lond. 1555, 4to. The title border supported by two stems without arms.

Besides the above, several editions of this date (1555), published in London by various printers, exist, viz. Gough Collection, No. 115, with 194 leaves. No. 108, with 151 leaves. Nos. 107, with 151 leaves. 110, with 151 leaves. 133, with 151 leaves. Trinity Coll. Dublin, 159 leaves. Stonyhurst Coll., Queen's Coll., Oxford, University Lib., Camb., British Museum, Lib. of Dean and Chapter of Westminster.

Rothomagi. In officina Ricardi Hamilionis, impensis Roberti Valentini. 1555, 4to. Sir M. M. Sykes, pt. iii. 118. morocco, 2l. Bodleian. Maskell. Gough, No. 130, 162 leaves.

Rothomagi. In officina R. Hamilionis. impensis R. Valentini, 1557, 4to. St. John's Coll. Camb.

Antwerp. Apud Melchionem Endovianum ad Insigne Mortis, 1558, 4to. Bodleian. New Coll. Oxford.

Antwerp. Endoviani et Ruremundi, 1558, 4to. Bodleian. St. John's Coll. Oxford.

Processionale cōpletum per totum ānni circulum. *Ad usum* celebris ecclesie EBORACENSIS, de novo correctum et emendatum cū *Collectis* Impēsis honesti viri *Johannis Gachet*, librarii Eboraci commorantis, MVCCCCXXX, sm. 8vo. [The portions underlined are printed in red.] Title is on A 1, and continues to M 8, in eights. On reverse of last leaf is 'Finit processionale ad usum Eboracē noviter Impressum expēsis honesti viri Johannis Gachet.'—The volume is printed in red and black—the musical staves in red, the notation in black.

Sotheby's, Bandinel, Aug. 1861, 86l.

A copy is in the Bodleian Library.

Processionale ad usum Ecclesiæ Eborencis. Londini, per Johannem Kyngston et Henricum Sutton, 1555, 4to. Sir M. M. Sykes, pt. iii. 117, 2l. 4s. Bodleian. Gough, 113.

PROCLAMATIONS. All suche Proclamations as have been sette forthe by the Kynges Majestie [and past the Print], from the last date of Januarii, in the firste to the iiij yere of his highnes reigne. Lond. 1550, 16mo. BLACK LETTER.

Heber, pt. i. 5619, 14s. Bright, 2l. 1s. G. Chalmers, pt. ii. 2l. 6s.

A Booke containing all such Proclamations as were published during the reigne of the late Queene Elizabeth (from her accession in 1558, to her death in 1603), collected together by the Industry of Humfrey Dyson, of the City of London, Publique Notary. Lond. Printed by Bonham Norton and John Bill, 1618, folio.

The above is a copy of a printed title to an extraordinary volume of Three Hundred of these Papers, produced by exigencies of the Times. In the Grenville Collection

PROCLAMATIONS—*continued.*

a list is given. *See* Catalogue, pt. ii. p. 868–72. Whether Dyson formed other series of them is uncertain; but it would seem he intended to do so, for the British Museum possesses the TitlePage and Index separately. In her Majesty's State Paper Office is a fine series, recently made more valuable by a volume formerly belonging to Lord Chief Justice Coke. The Antiquarian Society have an extensive collection during the reign of Elizabeth, ending on the 10th Sept. xvith of James I. There are series, partly of Dyson's collecting (without Titles), in the Bodleian and Queen's College Libraries, Oxford, the latter having no signature of Queen Elizabeth; others with Lord Burleigh's; it is preceded by some Proclamations of Henry VIII., and concluded with the only one known.

A Book of Proclamations published since the beginning of his Majesties (James I.) most happy reigne over England, &c. until this present month of Feb. 3, Anno Dom. 1609, folio. Bright, with additional pages, 225 to 266, continuing the Proclamations to 1612, 4*l.* *See* ante, p. 1182.

This is the book remonstrated against by the Commons in their address to the king, as reducing Proclamations to a book *like the Statutes*, to give them like dignity and effect. *See* PRYNNE's Jus Parliamentaria, p. 327.

Proclamations issued during the reign of James I., 1603, to March 20, 1624–5. Geo. Chalmers, pt. iii. 1807, 71*l.* 8s.—A second Collection during the reign of Chas. I., the Commonwealth, and Chas. II. n. d. pt. ii. 1495, 51*l.* resold, Knight, Aug. 1847, after being bound in russia. And in pt. i. 2245, a third Collection, embracing from the reign of Charles IInd, after 1660, with some of the reign of James IInd arranged, &c. 26*l.* 10s.—A fourth Collection (of 487), issued between 1638 and 1699, in 4 vols. pt. iii. 1571, 16*l.* 10s.—Another Collection during the time of Chas. the IInd, sold at the Earl of Guildford's for 110*l.* 5s.

The late Mr. Tho. Thorpe formed a series of upwards of 400 Proclamations, in 6 vols. folio, extending from the latter end of Queen Elizabeth's reign, 1586, to 1682, which passed to Joseph Parkes, Esq. and was sold at Sotheby's, Aug. 19, 1858, producing 78*l.* Mr. Lemon, of the State Paper Office, is at this time engaged in arranging those in the Antiquarian Society's Library.

Full Collection of all the Proclamations and Orders published by the Authority of Charles, Prince of Wales, 2 parts, n. p. 1745, 8vo.

PROCLUS. Procli Sphæra; Ptolemæi de Hypothesibus Planetarum Liber, nunc primum in Lucem editus; cui accessit ejusdem Ptolemæi Canon Regnorum, Gr. restituit, Lat. donavit Joh. Bainbridge. Lond. 1620, 4to.

The Description of the Sphere or Frame of the Woride, set forth by Proclus Diadocus, and englysshed by me William Salysberye. Impr. by me Rob. Wyer 16mo. The dedication is dated 1550.

The philosophical and mathematical Commentaries of Proclus, surnamed Plato's Successor, on the first Book of Euclid's Elements, and his Life by Marinus, translated from the Greek, with a preliminary Dissertation on the Platonic Doctrine of Ideas, &c. by Thomas Taylor. Lond. 1788–9, or 1792, 4to. 2 vols. 18s.

The Six Books of Proclus on the Theology of Plato. Translated from the Greek. To which a Seventh Book is added to supply the deficiency of another book since lost. Also translations of Proclus' Elements of Theology; On Providence and Fate; Extracts from his Ten Doubts concerning Providence, and from his Treatise on the Subsistence of Evil. By Thos. Taylor. Lond. 1815, 4to. 2 vols. Two hundred and fifty copies printed. Published at 5*l.* 10s. reduced to 1*l.* 1s.

Commentaries on the Timæus of Plato, in Five Books; containing a Treasury of Pythagoric and Platonic Physiology. Translated from the Greek by Thomas Taylor. Lond. 1820, roy. 4to. 2 vols. pub. at 5*l.* 10s. reduced to 1*l.* 11s. 6d.

See HEPHÆSTION.

PROCOPIUS, of Cæsarea. The History of the Wars of the Emperor Justinian with the Persians, Goths and Vandalls; transl. into English by Sir Henry Holcroft. Lond. 1653, folio.

Holcroft was assisted in this work by Edmund Chilmead.

The secret History of the Court of the Emperor Justinian, transl. into English. Lond. 1674, 8vo. Hibbert, 6590, 3s. 6d. Roxburghe, 7750, 12s. Fonthill, 1551, 10s. Bliss, 1s. 6d.

PROCTOR, John. The Historie of Wyate's Rebellion. Dedicated to Queen Mary. Lond. by Robert Caly, 1555, 16mo.

Roxburghe, 8432, one leaf wanting, 2*l.* 16s. Hibbert, 6591, 4*l.* 1s. Saunders' in 1818, 5*l.* 10s. Dent, pt. ii. 244, morocco,

6s. Sir M. M. Sykes, pt. iii. 119, inlaid in quarto, 7l. 17s. 6d. resold, Wilkes, 7l. Horner, 10l. 10s. Heber, pt. ii. 4l. 11s. *See* Brydges' Censura Literaria. A copy of this edition is in the British Museum. —1554, 16mo. Dent, pt. ii. 243, morocco, 4l. 14s. 6d. Bindley, pt. ii. 2423, 9l. Sotheby's, 1854, 4l. 14s. Sotheby's, Dec. 1857, 4l. According to Hearne, 'This rare book was much made use of by Ralph Holinshed in his Chronicle. It was always reckoned a book of great authority by such as are impartial and well versed in English history.' Reprinted in the 'Antiquarian Repertory,' vol. 3, p. 65.

The Fal of the late Arrian. Lond. W. Powell, 1549, 16mo. Dedicated to the Lady Mary. Hibbert, 6592, mor., 2l. 11s. Horner, 1854, mor., 2l. 19s. Heber, pt. ii. 1l. 12s.

PROCTOR, Robert. Narrative of a Journey across the Cordillera of the Andes, and of a Residence in Lima and other Parts of Peru, in the Years 1823 and 1824. Lond. 1825, 8vo. 7s.

— Thomas. A gorgious Gallery of gallant Inventions, garnished and decked with divers dayntie Devises, right delicate and delightefull, to recreate eche modest Minde withall. First framed and fashioned in sundry Formes by divers worthy Workemen of late Dayes: and now joyned together and builded up: by T. P. Lond. for Richard Jones, 1578, 4to.

The third collection of English Poetry. Reprinted in the first volume of the Heliconia, from a copy (wanting a line), supposed unique, now in the Malone Collection. Also edited for Lord Powis as his contribution to the Roxburghe Club in 1844. *See* Roxburghe Club, *Appendix*.

A worthy Worke, profitable to this whole Kingdome, concerning the Mending of all high Wayes; as also, for Water and Iron Works. Lond. by Edward Allde, 4to.—Lond. 1610, 4to.

Of the Knowledge and Conduct of Warres. R. Totteli, 1578, 4to. 2l. 2s. *See* P. T.

— The Proctor and Parator their Mourning, 1641, 4to. With a cut.
Reed, 2468, 6s.

PRODIGIES and Apparitions, or England's warning Pieces. Are to be sould by Tho. Bates, in ould Bailey. 12mo With cuts.
Nassau, pt. ii. 92, 3l. 11s.

A critical and philosophical Enquiry into the Causes of Prodigies and Miracles as related by Historians. *See* WARBURTON, William.

PRODINUS, Ant. Descriptio Regni Hiberniæ, Sanctorum Insulæ, et de prima Origine Miseriarum et Motuum in Anglia, Scotia et Hibernia, regnante Carolo primo. Rom. 1721, 4to.

A rare volume.

In the 'Approbatio,' the author's name is given differently from that on the title page. The above volume is there referred to as *libellum ex Fr. Brondini historia*. Whether the Brondini 'Historia' was ever printed, has not been ascertained. The volume is not noticed in Harris' Ware, in which is a list of the writings of Anthony Bruodine, who may not be the same as Prodinus. *See* the Grenville Catalogue.

Collation.—Title. Dedication by O'Neill, and Approbatio, three leaves. Text, A—O, in fours, fifty-nine leaves. Hanrott, 11l. Heber, pt. i. 7l. Bright, with two Bulls relating to the right of presentation to vicarages in the Diocese of Armagh, 2l. 6s. resold, Cottingham, 1859. A copy in the Grenville Collection. *See* BRUODINUS. CARVER, Thomas. MAHONY.

PRODUCTIONS, Hasty. Norwich, 1791. *See* OXFORD, George, Earl of.

PROFESSIONAL Anecdotes; or Ana of Medical Literature. Lond. 1825, 12mo. 3 vols. portraits.

PROFLIGATE, The, a Comedy. *See* TAYLOR, Watson.

PROGNOSTICATIONS, various.

Prognosticacion, by Gaspar, late of Antwerpe, calked upon the Meridyan of the same Citie, for the Yere of our Lorde God, M.CCCCXXX.IIII.

A Prognostication of the Emperour Charles the fifth, made by Maister Salomon, a Jew. 1543, 4to. *See* Maunsell's Catalogue, ii. 22.

A Mery P(ro)nostication
For the Yere of Chrystes Incarnacyon,
One thousand fiue hundreth fortye and foure.
This to pronosticate, I may be bolde,
That when the newe yeare is come
Some is the olde.

PROGNOSTICATIONS—*continued.* Without place. printer's name, or date, 4to. Three leaves. Written in the Manner of Poor Robin's Almanack, in like verse. Placed among the books printed by W. de Worde in Dibdin's edition of Ames' Typogr. Antiq. Sotheby's, in 1821, morocco, 5l. 15s. 6d Bibl. Anglo-Poet. 478. morocco. 12l. Heber, pt. iv. 3l. 1s.

A faithful and true Prognostication upon the Yeare 1548, and perpetually after the Worldes End, gathered out of the Prophecies and Scriptures of God, by the Experience and Practyse of his Workes very comfortable for all Christen Hertes; divided into seven Chapters. Translated out of high Almaine by Miles Couerdale. Lond. by Richard Kele, 8vo. Another for 1549.

Prognostication everlasting of ryght good Effecte, fruteful of many compendious Rules, manyfolde Wayes profitable to al maner Men of Understanding. 1556, 4to. BLACK LETTER, with cuts, 5s. 6d.

Prognostications of Change of Weather. Lond. by J. Wolfe, 1591. Inglis, 1236, 6s. 6d.

Prognostication drawen out of the Bookes of Ypocras, Auicen and other notable Aucthors of Physicke shewynge the Daunger of dyvers Sycknesses, that is to say, whether Peryll of Death be in them or not, the Pleasure of Almyghte God reserued. Impr. by me Robert Wyer, 16mo. Contains D in fours, or 16 leaves.

A Prognostication for euer of Erra Pater, a Jewe borne in Jewrye, and Doctoure in Astronomye and Phisicke. Profitable to kepe the Bodye in Health. And also Ptholomeus saith the same. (Impr. by Robert Wyer), 16mo. Contains B 8, the last page blank. Frequently reprinted.

Prognostycacion and Almanacke of two Shepherdes necessarye for all Householders. Imprinted by Robert Wyer, 16mo. Contains B, in fours. The book consists of short moral sentences relating to the economy of human life.

A perfyte Prognostycacion perpetuall. Lond. by R. Wyer, 16mo.

A general Prognostication for ever. Edinburgh, 1619, 12mo. White Knights, 2316, 13s.

A new and merrie Prognostication: devised after the finest Fashion.

Made and written for this present yeare,
By foure witty Doctors as shall appeare,
Spendall, Whoball and Doctor Dews-ace,
With them Will Sommer takes his place,
They have consulted all in deede,
To solace them, that this shall reede.

Lond. E. Allde, 1623, 4to. A—E 2, with wood cuts. Heber, pt. iv. 1l. 13s. Halliwell, 1859, 7l. 15s.

See PROPHECIES.

PROJECTOR.—The Projector, a periodical Paper. Lond. 1811, 8vo 3 vols.

By Alexander Chalmers.

The Projectors Downfall, or Times Changeling. Lond. 1642, 4to. White Knights, 3548, 9s. *See* WISE.

PROLOGUES and Epilogues.—A Collection and Selection of English Prologues and Epilogues; commencing with Shakespeare, and concluding with Garrick. Lond. 1779. crown 8vo. 4 vols.

Reed, 8380, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d.

PROLUSIONES Poëticæ. Poëtical Essays. Lond. 1687, 8vo.

Pp. 64. Sotheby's in 1821, 12s. 6d. Bibl. Anglo-Poet. 569, 2l. 12s. 6d. Heber pt. iv. 8s.

PROLUSIONS, or select Pieces of ancient Poetry. *See* CAPEL, Edward.

PROMPTER. — The Prompter, a theatrical Paper, by Aaron Hill, Wm. Popple, and Eust. Budgell. Lond. 1734-6, folio.

One hundred and seventy-three numbers complete. It is censured for its abuse in the Memoirs of the Society of Grub-street. Field, 985, 1l. 15s. Bindley, pt. i. 2063, with Sir Rob. Howard's four Plays, 1665, 2l. 7s. Heber, pt. ii. 16s.

The Prompter, a theatrical Paper, 1789, folio. Nineteen numbers, all published.

The Prompter. A work with this title, similar to Egerton's Theatrical Remembrancer, was commenced by Mr. Hazelwood, but afterwards abandoned.

The Prompter's Packet of Letters, both Private and Familiar. Lond. 1638, 4to. Heber. pt. v. 17s.

The Prompter, a Commentary on Common Sayings. Lond. 1798, 12mo.

PROMPTORIUS Puerorum. Promptorium Parvulorum, sive Clericorum. Medulla Grammatice. Impr. per Rich. Pynson, 1499, folio.

It contains sign. f; a and b in octavos, the rest all sixes; printed in double columns. Richard Frauncis (according to Herbert), a preaching or black friar, was the author of this first English and Latin Dictionary, in which are many old English words, nowhere else explained

Inglis, 1216, 28l. 17s. Sotheby's, Jan. 1855, 16l. *See* Dr. Dibdin's Ædes Althorp. ii. 241.

Promptorium Parvulorum Clericorum, &c. Per egregium Julianum Notarium Impressorum, 1508, 4to. This edition of the Promptorium is still rarer than that of 1499. The only copy of it known is in the Grenville Collection.

PROMPTUARIUM Paruuolorum Clericum quod apud nos Medullah Grammatice appellatur, Scholasticisque maxime necessarium. Lond. per W. de Worde, s. a., 4to.

Seventy leaves. Singer, pt. iii. wanting 4 last leaves, russia, 1l. 8s.

Lond. per W. de Worde, 1512, 4to.

Lond. per W. de Worde, 1516, 4to.

Lond. per W. de Worde, 1528, 4to.

Copies of the editions of 1516 and 1528 are in the Grenville Collection, and in the Earl Spencer's Library.

An edition with Notes and Illustrations by Albert Way. Printed for the Camden Society, 1843-53, sm. 4to. 2 vols. Vol. 3, to complete the work, is not yet published.

PROMPTUARY of Time, by G. P. *See* URQUHART Pedigree.

PROPERTIUS, Sex. Aur. *See* CATULLUS, also TIBULLUS.

Propertii Monobiblos: or that Book of the Elegies of Propertius, entitled Cynthia, translated into English Verse: with classical Notes (and the Latin Text). Lond. 1782, 8vo. 2s. 6d. A faithful and close translation, but the rhymes are harsh and dissonant.

Propertius, with English Notes, Preface and Index, by F. W. Paley. Camb. 8vo. 10s. 6d.

Propertius. The book of Elegies, entitled Cynthia (Latin.) Translated into English Verse, with classical Notes (by Dr. Nott.) Lond. 1782, 8vo.

Erotica. The Elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus. Literally translated, and accompanied with Poetical Versions from various sources. To which are added the Love Epistles of Aristænetus, translated by R. Brinsley Sheridan and Mr. Halhed. Edited by Walter K. Kelly. Lond. (Bohn's Classical Library) 1854, post 8vo., 5s.

PROPHECIES, various.

The whole Prophecies of Scotland, England, Ireland, France and Denmark, prophesied by Thomas Rymer, Marvellous Merling, Beid, Bertlington, Waldhave, Eltraine, Banester and Sybilla. Both in Latin Verse and Scottish Meter. The earliest known edition of this collection was printed by Robert Waldegrave in 1603, small 8vo. Nassau, copy inlaid in 4to., pt. ii. 302, 2l. 19s. Heber, pt. iv. 2l. 3s.—Edinb. And. Hart, 1615.—Edinb. 1617. Nassau, pt. ii. 94, 2l. 3s. Heber, pt. iv. 1l. 11s.—Edinb. 1683, 12mo. Lloyd, 959, 6l. Perry, pt. iv. 290, 6l. 6s.—Edinb 1718, 8vo. Bindley, pt. iii. 1540, 15s.—Edinb. 1742, 8vo. G. Chalmers, with edition of 1718, 2 vols. in one, 1l. 4s. Reprinted by the Bannatyne Club from the edition of 1603.

Admirable Prophecies uttered in former times by 24 famous Roman Catholicks, translated by James Maxwell. Lond. 4to. 1615. *See* MAXWELL, James.

A Prophesie of Doomes-day, translated out of the Germane tongue, by David Forbes. Second Edition. Edinb. 1631, 12mo.

Prophecie in English Verse against the Roman Catholick Religion. Amst. 1633, 12mo. Probably by Eleanor Audley. Gordonstoun, 1849, 1l. 2s.

The wonderfull Works of God, declared by a strange Prophesie of a Maid, that lately lived neere Worsop in Nottinghamshire, 1641, 4to. A copy is in the British Museum. Nassau, pt. ii. 903, 5s.

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Prophecies of Christopher Kotterus, Christiana Poniatovia and Nich. Drabe-

cius, three famous German Prophets, &c. Lond. 1664, 8vo. front. Published by Robt. Codrington.

A Collection of many wonderfull Prophecies relating to the English Nation, plainly fortelling the Revolution. 1691, 4to. Nassau, pt. ii. 816, 6s.

The World's Doom; or the Cabinet of Fate unlocked. Containing all the ancient and modern Prophecies relative to the Present Time. Lond. 1795, post 8vo. 2 vols.

Illustrations of Prophecy. 1796. *See* TOWERS, Joseph.

PROPHECIES. *See* BROTHERS, Richard. COLLINS, Anthony. GREBBER, Ezek. LILLEY, W. SOUTHCOTE, Hannah.

PROPHECY, Dialogues on. Lond. 1828, 8vo. 3 vols. 1*l.* 11s. 6d. By Henry Drummond, Esq., the Rev. Edward Irving, and others.

PROPHETESS, he. Lond. 1733, 8vo.

PROPHETS.—An attempt towards an improved Version, a metrical Arrangement, and an Explanation of the twelve minor Prophets, by William Newcome, D.D. Bishop of Waterford. Lond. 1785, 4to.

This work may be considered as a continuation of Lowth and Blayney's translations of the Prophets. Gossett, 3930, 16s. 6d. Gough, 2878, 19s.—Pontefract, 1809, 8vo. 10s. 6d. ROYAL PAPER, 14s. This edition is enriched with the addition of the most important of Bishop Horsley's criticisms on Hosea and those of Dr. Blayney on Zachariah, but there are unfortunately numerous errata in the Hebrew words.

PROPHETS. A literal Translation from the Hebrew of the XII. Minor Prophets, with some Notes from Jonathan's; Paraphrase in the Chaldee, and Critical Remarks from Varchi, Abenazara, D'Kimschi and Abarband, by A. Pick. Lond. Straker, 1833 8vo.

Dedicated to H. R. H. the Duke of Sussex.—Lond. 1838, 12mo.

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Brief Account of the first rise of the name Protestant, and what Protestantism is; and an earnest request to Protestants to persist in that Religion (by Samuel Bolde). Lond. 1688, 4to.

The Protestant Tutor, instructing youth in the compleat method of spelling, reading and writing true English; also discovering to them the notorious errors, damnable doctrines, and cruel massacres of the bloody Papists, which England may expect from a popish successor. Lond. 1713, 8vo.

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Fourth edition, edited by J.W. Griffith. Lond. 1855, post 8vo. (Bohn's Scientific Library), 5s.

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Proverbs and Proverbial Phrases, in the Persian and Hindostanee Languages (a Collection of), with Translation, by Thos. Roebuck. Calcutta, 1824, royal 8vo.

Paroemigraphi Graeci, quorum Pars nunc primum ex Codicibus Manuscriptis vulgatur. Edidit T. Gaisford, S. T. P. Oxford, 1836, 8vo. 10s. 6d.

A collection of Proverbs and Popular Sayings, on the Seasons, the Weather, and Agricultural pursuits. By M. A. Denham. *See* PERCY SOCIETY, Appendix, No. 66.

Handbook of Proverbs, comprising an entire republication of Ray's Collection of English Proverbs, with his Additions from Foreign Languages, and a complete Alphabetical Index, in which are introduced large Additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1855, post 8vo.—New edition, 1860, post 8vo. 5s.

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PROVIDENCE, in New England. *See* RHODE ISLAND.

PROVINCIAL COINS. The Virtuoso's Companion and Coin Collector's Guide. Lond. Denton and Prattent, 1795-7. sm. 8vo. 6 vols. 180 plates of English Copper Coins, Tokens, Colonial Currency, &c. 18s.

See CONDER, James. PYE, Charles. SHARP, Thomas.

PROVINCIAL SLANG.

A Caveat or Wareming for Common Cursetors, vulgarley called Vagabones. 1566, 4to. The first book of this kind printed in England. *See* HARMAN, Thos.

A Jovial Crew. 1652. *See* BROME, Richard.

The Canting Academy, or Villanies discovered; with several new Catches and Songs; also a complete Canting Dictionary, both of old words and such as are now most used. Lond. 1674, 18mo. *See* HEAD, Richard.

A new Dictionary of the Terms, Ancient and Modern, of the Canting Crew, in its several tribes of Gypsies, Beggars, Thieves, Cheats, &c. with an addition of some Proverbs. By B. E., Gent. Lond. Hawes, 1690, 12mo. Afterwards printed under the title of 'Bachus and Venus,' 1737, and the 'Scoundrels' Dictionary;' both of which *see*.

Compleat History of the Lives and Robberies of the most notorious Highwaymen, &c. 1719, 12mo. The first volume contains 'The Thieves New Canting Dictionary of the Words, Proverbs, &c. used by Thieves.' The Thieves Dictionary was published separately, 1724, 12mo. Also the Thieves Grammar. Lond. n. d. (1724), 12mo. pp. 28.

A new Canting Dictionary, comprehending all the Terms, ancient and modern, used in the several tribes of Gipsies, Beggars, Shoplifters, Highwaymen, Footpads, and all other Clans of Cheats and Villains, interspersed with Proverbs, Phrases, Figurative Speeches, &c., to which is added a complete Collection of Songs in the Canting Dialect. 1725, 12mo.

The Triumph of Wit; or Ingenuity display'd in its perfection, being the newest and most useful Academy Songs, Art of Love, and the Mystery of Canting, with Poems, Songs, &c. in the *Canting Language*. Lond. J. Clarke, 1735, 16mo. *See* TRIUMPH.

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Language, with the Explanations. Dubl. n. d. (1760), 12mo. pp. 32.

The Whole Art of Thieving and Defrauding discovered, &c., to which is added an Explanation of most of the Cant Terms in the Thieving Language. Lond. 1786, 8vo. pp. 46.

Life's Painter of Variegated characters, with a Dictionary of Cant Language and Flash Songs, &c. Lond. 1789, 8vo. with a portrait.

A Dictionary of all the Cant and Flash Language, both ancient and modern. Lond. Bailey, 1790, 18mo.

A new Dictionary of all the Cant and Flash Language, used by every class of Offenders, from a Lully Prigger to a High Tober Gloak. By H. T. Potter. Lond. printed by W. Mackintosh, n. d. (1790), 8vo. pp. 62.

Gradus ad Cantabrigiam; or a Dictionary of Terms, academical and colloquial, or Cant, which are used in the University of Cambridge. Lond. 1803, 12mo. engravings. — Lond. 1824, 8vo. plates, 8s.

Dictionary of the Slang and Cant Languages, ancient and modern. By George Andrews. Lond. 1809, 12mo. coloured frontispiece.

Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit and Pickpocket Eloquence; compiled originally by Captain Grose, now considerably enlarged (by Howson Clarke, of Gateshead). 1811, 8vo.

Blackguardiana, or Dictionary of Rogues, Bawds, &c. [By James Caulfield.] Lond. 1795, 8vo. with portraits.

New Canting Dictionary. Lond. n. d. 12mo. In Rodd's Catalogue, 1845, pt. iv. a copy is described having MS. notes and additions by Isaac Reed, 1*l.* 1s. This is probably the same book as that mentioned by J. Bee in the Introduction to his 'Sportsman's Slang Dictionary,' under the title of 'A New Dictionary of the Jaunting Crew.' n. d, 12mo.

Bang-Up Dictionary; or the Lounger and Sportsman's Vade-Mecum, containing a copious and correct Glossary of the Language of the Whips, illustrated with a great variety of Anecdotes. Lond. 1812, 8vo.

London Guide, and Stranger's Safeguard against Cheats, Swindlers, &c. Lond. 1818, 12mo. Contains a Dictionary of Slang and Cant Words.

The Life of Count de Vaux, a Swindler and Pickpocket, written by himself, (to which is added a Canting Dictionary). Lond. 1819, 12mo. Suppressed.

Duncombe's Flash Dictionary of the Cant Words, Queer Sayings, and Crack Terms now in use in Flash Crib Society. Lond. n. d. (1820), 32mo.

Life of David Haggart, *alias* John Wilson, *alias* Barney M'Caul, written by himself while under sentence of Death: to which is added a *Glossary of Cant Words.* Lond. 1821, frontispiece.

Life in St. George's Fields, or the Rambles and Adventures of Disconsolate William, Esq., and his Surrey Friend Flash Dick; with Songs, and a *Flash Dictionary.* Lond. 1821, 8vo.

Dictionary of the Turf, the Ring, the Pit, the Bon-Ton and the Varieties of Life, forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the Sporting World. By John Bee (*i. e.* Badcock), Editor of the Fancy, Fancy Gazette, Living Picture of London, &c. Lond. 1823, 12mo.

The same Book was reprinted under the title of Sportsman's Slang, a new Dictionary of Terms used in the affairs of the Turf, the Ring, the Chase, and the Cock-pit; with those of Bon-Ton and the Varieties of Life, &c. For the Author, 1825, 12mo. plate.

Modern Flash Dictionary of the Terms used in the Affairs of the Turf, the Ring, the Chace, the Cock-pit; with those of Bon-Ton and the varieties of Life, forming an original and authentic Lexicon Balatronicum et Macaronicum. Lond. 1825, 12mo. *See* BEE, John.

Modern Flash Dictionary, containing all the Cant Words, Slang Terms, and Flash Phrases now in vogue. By E. Kent. Lond. 1825, 18mo. coloured frontispice.

Modern Flash Dictionary. Lond. 1825, 48mo.

Tom and Jerry, or Life in London; an Operatic Extravaganza, in 3 Acts. With an etymological and critical Vocabulary and Glossary of Flash Slang Terms. By W. T. Moncrieff. Lond. 1826, 8vo.

Poverty, Mendicity, and Crime; or the Facts, Examinations, &c. upon which the Report was founded, presented to the House of Lords by W. A. Miles, Esq. To which is added *a Dictionary of the Flash or Canting Language, known to every Thief and Beggar.* Edited by H. Brandon, Esq. Lond. 1839, 8vo.

Collection of College Words and Customs. Camb. U.S. 1856, 12mo.

Ducange Anglicus. — The Vulgar Tongue: comprising Two Glossaries of Slang, Cant, and Flash Words and Phrases used in London at the present day. Lond. 1857, 12mo.—Second edition, 1860, 12mo.

Dictionary of Archaic and Provincial Words. By J. O. Halliwell. Lond. 1865, 8vo. 2 vols. 1*l.* 1s.

PROVINCIAL SLANG—*continued.*

Dictionary of Obsolete and Provincial English, containing words from the English Writers previous to the Nineteenth Century, which are no longer in use, or are not used in the same sense, and words which are now used only in the Provincial Dialects. By Thomas Wright, F.S.A. Lond. Henry G. Bohn, 1857, post 8vo. 2 vols. 10s.

Dictionary of Americanisms, a Glossary of Words and Phrases colloquially used in the United States. New York, 1859, 8vo.

Glossary of supposed *Americanisms*, Vulgar and Slang Words used in the United States. By Alfred L. Elwyn. Lond. 1859, 8vo.

Dictionary of Modern Slang, Cant, and Vulgar Words used at the present day in the Streets of London, the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles'; and the Palaces of St. James'. Preceded by a History of Cant and Vulgar Language, with Glossaries of Two Secret Languages spoken by the Wandering Tribes of London, the Costermongers and the Patterers. By a London Antiquary. Lond. Hotten, 1859, 12mo.—Second edition, revised, with 2000 additional words. 1860, 12mo. frontispiece, (a Cadger's map), 4s. 6d. At the end of the book is the Bibliography of Slang, Cant, and Vulgar Language, or List of Books consulted in compiling the work, 8 leaves.

See BACCHUS and VENUS. CANT. CAREW, Bampfyld Moore. DECKER, Thomas. GREENE, Robert. GROSE, Francis. HEAD, Richard. PEGGE, Samuel. REGULATOR. SCOUNDREL. SURMAN, Dr. VAGABONDS. WYLD, Jonathan.

Articles are to be found on Provincial Slang, in Quarterly Review, vol. x. p. 528; Household Words, No. 183; and many notices occur throughout the Notes and Queries.

PRUJEAN, Thomas, Student of Gonvile and Caius College in Cambridge. Avrorata, Poems and Sonnets. Lond. 1644. 12mo.

A copy is in the British Museum. Bindley, pt. iii. 82, 13*l.* 13s. Bright, 1*l.* 11s. Heber, pt. iv. title wanting, 10s.

Two of the Poems in this volume are entitled Iuliet's Epistle to Romeo and Romeo's Epistle to Iuliet. *See* Collier's Poetical Decameron, ii. 191–5. *Collation.*—A—F 4, in eights, 44 leaves.

PRYCE, William, M.D. Mineralogia Cornubiensis; a Treatise on Minerals, Mines and Mining: to which is added an Explanation of the Terms and Idioms of Miners. Lond. 1778, folio.

Towneley, pt. ii. 1313. 1*l.* 16s. Dent, pt. ii. 1114, russia, 3*l.* 1s. Willett, 2026, 3*l.* Brockett, 2601, 1*l.* 14s. Nassau, pt. ii. 628, 2*l.* 10s. *Collation.*—Title, dedication to George Prince of Wales, and directions to the bookbinder, 3 leaves; preface, 5 pages; contents, 14 pages; introduction, 14 pages; an account of all the copper ores, one page; the work, 381 pages. The volume contains 7 plates, at pp. 110, 147, 160, 172, 232, 280, 317; a portrait of the author, and two tables at pp. 160 and 288.

Archæologia Cornu-Britannica; or, an Essay to preserve the ancient Cornish Language; or an ancient Cornish Grammar, or Cornish-English Dictionary. Sherborne, 1790, 4to. Bishop of Ely, 1369, 9s. 6d. Dent, pt. ii. 984, 16s. Roxburghe, 2177, 1*l.* 1s. Heber, pt. ii. 1*l.* 1s. Bright, 10s.

PRYDDEN, Sarah. The genuine History of Mrs. Sarah Prydden, usually called Sally Salisbury, and her Gallants. Lond. 1723, 8vo.

Pp. vii. and 70. Knight, in 1847.

Authentick Memoirs of the Life, Intrigues and Adventures of the celebrated Sally Salisbury, with true Characters of her most considerable Gallants; by Capt. Charles Walker. Lond. 1723, 8vo. pp. 150, not including title, epistle dedicatory, contents and errata, 16 leaves.

PRYMER. *See* PRIMER.

PRYNNE, William. An exact chronological and historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical Jurisdiction in and over all spiritual or religious Affairs, &c. Lond. 1666, 1665, 1668 or 1670. folio. 3 vols.

Copies of the three volumes, usually called Prynne's Records, on LARGE PAPER, which are more common than on small, are in the Lincoln's Inn Library, in the Bodleian, All Souls, Christ Church, St. John's, Oriel, Magdalen, and Exeter College Libraries, Oxford, and in the Library of King George III. now in the British Museum. Sir M. M. Sykes, pt. ii. 824, with two frontispieces, russia, 117*l.* 12s.; resold, Duke of Sussex, 155*l.* Dent, pt. ii. 1234, with three frontispieces, morocco, 126*l.* Stowe, 140*l.* resold, Gardner, 100*l.* Duke of Grafton, 895, 76*l.* 13s. Willett, 2025, 152*l.* 5s. A copious notice, &c. of the work will be found in Oldys' British Librarian, pp. 13—21, reprinted in Savage's Librarian, f.

PRYNNE—*continued.*

211—5, 270—3, and ii. 29—34. *Collation*—Vol. I. 1665, Title, one leaf; epistle dedicatory to Charles the II. 18 leaves; epistle to the reader, 4 leaves; contents, one leaf; the first tome, pp. 1—1206, then pp. 1207, 1246—51, to the reader, errata, &c. 3 pages. This volume is exceedingly rare, the greatest part of the impression having been destroyed in the fire of London. Some copies of it have a frontispiece similar to that prefixed to vol. ii. In the address to the reader, Prynne observes that not 'above 70' of this volume were 'rescued from the fire' of London. Many copies of vol. ii. were likewise destroyed. Vol. II. Title, date 1665, and imprimatur 'Januarii, 1664,' two leaves; epistle dedicatory to Edward, Earl of Clarendon, 4 leaves; a second title page, date 1666, seldom found in the volume, one leaf; the epistle to the reader, 3 leaves; general contents, one leaf; an engraved frontispiece, representing King Charles II. and the Pope on their thrones, Prynne presenting his book to the King, &c. with two printed leaves of explanation; a brief necessary introduction, pp. 1—60; the second tome, pp. 225—1070; an additional appendix, pp. 1—30; fifteen indexes, to the reader and errata, 72 leaves. King and Lochée's, in March, 1810, 3*l.* 4s. Bishop of Ely, 1291, 7*l.* 17s. 6d. Bright, with both titles, but no plates, 1*l.* 6s. Vol. III. 1668. Title, one leaf; epistle dedicatory to the Earl of Anglesey, 21 leaves; epistle to the reader and table, 24 leaves; the third tome, sign. A to S, [T] to [Y], R to 8 C, all in fours, and 8 D, two leaves. The paging in this volume is in many places irregular. Bishop of Ely, 1290, 15s. Hibbert, 6733, 10s. Gough, 2948, 12s. Brockett, 2605, 1*l.* 11s. 6d. Sotheby's, in 1824, 1*l.* 2s. Vol. IV. A copy of this volume, supposed unique, formerly in the library at Stowe, produced, at its dispersion in 1849, the large sum of 336*l.* It is now in Lincoln's Inn Library. It has no title-page, the first leaf is not paged, the second leaf is paged p. i., and the volume is carried on to p. 400 inclusive, ending 'Coepiscopi tui et come-.' According to the Rt. Hon. Thomas Grenville, 'it is evidently that introduction which Prynne describes as not yet compleated swelling to an entire volume.' *See* Clarke's Repertorium Bibliographicum.

The second and third volumes frequently occur. Heber, pt. v. vols. 2 and 3, with plates, 2*l.* 16s. Bliss, 2 and 3, with the front. in vol. 2, 4*l.* 15s.

The History of King John, K. Henry III. and the most illustrious K. Edward I. Lond. 1670, folio. This is the third volume of Prynne's Records, with a new title-page.

Antiquas Constitutiones Regni Anglia sub Regibus Joanne, Henrico III. et Edwardo primo circa Jurisdictionem et Potestatem Ecclesiasticam. Lond. 1672, folio. Brockett, 2606, 4*l.* 7s. This is likewise the third volume of Prynne's Records, with a Latin title-page to accompany Spelman's Concilia, and the addition of a short Latin address to the reader.

Index to the History of K. John, K. Henry III. and K. Edward I. By W. Prynne, Esq. Lond. 1670, printed at the Mews' Gate, for T. Payne, 1775. fol. pp. xviii. not including title. So few copies were printed, that only two are known: one is appended to the copy of Prynne's Records in the Grenville Collection.

Briefe survay and censure of Mr. Cozens his couzening devotions. Lond. 1628. 4to.

Healthe's Sickness, or, a compendious and brief Discourse of the Sinfulness, &c. of drinking Healths. Lond. 1628, 4to. Gordonstoun, 1731, 8s.

Certain Queries propounded to the Bower at the name of Jesus, and to the Patrons thereof. The first edition was appended to Anti-Arminianism. Lond. 4to. 1630.—Lond. 1636, fourth edition.

Lame Giles his haultings, or a briefe survey of Giles Widdowes his confutation of an appendix concerning Bowing at the Name of Jesus. Lond. 1630, 4to.

The Unlouelinesse of Love-locks. Lond. 1628. 4to. Bindley, pt. iii. 1186, 5s. 6d. Gordonstoun, 1730, 15s. Bright, 10s. 6d.

Histrio-mastix. The Player's Scourge, or Actors Tragedie, 2 parts. Lond. 1633, 4to. Bindley, pt. iii. 1185, 16s. Strettell, 1435, 1*l.* Brockett, 2571, 2*l.* 2s. Rhodes, 2834, 1*l.* 1s. Garrick, 2100, 18s. Roxburghe, 4011, 1*l.* 1s. Hibbert, 6672, 1*l.* 2s. Towneley, pt. i, 838, 1*l.* 11s. 6d. Gordonstoun, 1738, 2*l.* 8s. Sir M. M. Sykes, in 2 vols. russia; resold, Bright, 3*l.* 10s.; again, Crawford, 5*l.* 10s. G. Chalmers, 1*l.* 6s. For the publication of this work the author was sentenced by the Star-chamber to pay a fine to the King of 5000*l.*, to be degraded from his profession of the law and to lose his ears in the pillory. The sentence, &c. is reprinted in Godwin's Lives of E. and J. Philips. *See* post, under date 1649.

A divine Tragedie lately acted: or, a Collection of sundry memorable Examples of God's Judgments upon Sabbath-breakers. Lond. 1636, 4to. Gordonstoun, 1732, 15s.

Newes from Ipswich, discovering certaine late detestable Practices of some domineering Lordly Prelates, &c. Ipswich (1636), 4to. with a wood cut. The

PRYNNE—*continued.*

two last articles were the grounds of the severe punishment inflicted upon Prynne, along with Burton and Bastwick, by the Star Chamber. Gordonstoun, 1734, with a copy of the third edition, printed at Ipswich in 1636, 1*l.* 2s.—1641, 4to.

A Breviate of the Prelates intollerable Usurpation, both upon the King's Prerogative Royall and the Subjects Liberties, by William Huntley. 1637, 4to. Usually attributed to Prynne. Hibbert, 4139. 5s. 6d. Hollis, 664, 10s. 6d.—Third edition, much enlarged. 1637, 4to. Gordonstoun, 1127. 7s.

A Catalogue of such Testimonies in all Ages as plainly Evidence Bishops and Presbyters to be both one equall and the same in Jurisdiction, Office, &c. Lond. 1637, 4to.

The Antipathie of the English Lordly Prelacie both to regall Monarchy and civill Unity. Lond. 1641, 4to. 'A large dunghill book, containing all the dirt that had been thrown at any of our bishops.'—*Nicolson.* Bindley, pt. iii. 1180, 4s. 6d.—Hollis, 1289, 2 pts. 15s.

Movnt-Orgveil: or, Divine and Profitable Meditations, &c. with other Poems. Lond. 1641, 4to. Roscoe, 1360, 7s. 6d. Nassau, pt. ii. 817, 8s. Bibl. Anglo-Poet. 528 with portrait of Prynne, 1*l.* 5s. Skegg, 17s. Heber, pt. iv. wanting table of errata, 15s.

A pleasant Pvrge for a Roman Catholic to evacuate his evill Hvmovrs (in Verse). Lond. 1642, 4to. Bindley. pt. iii. 1178, 9s. Nassau, pt. ii. 818, with portrait, 10s.

A new Discovery of the Prelates Tyranny in their late Prosecutions of Mr. William Prynne, Dr. Iohn Bastwick, and Mr. Henry Burton. Lond. 1641, 4to. Lloyd, 1037, 3s. Roscoe, 1850, date 1644, 7s. 6d. To some copies are prefixed oval portraits of Prynne. æt. 40, 1640, and Bastwick, æt. 47, 1640.

The soveraigne Power of Parliaments and Kingdomes; divided into fovre Parts, together with an Appendix. Lond. 1643, 4to. Hibbert, 6673, 7s. Roscoe, 1845, 9s. 6d. Brockett, 2572, 1*l.* 1s. G. Chalmers, 10s.

Comfortable Cordials against discomfortable feares of imprisonments and other sufferings in good causes. n. p. 1641. 4to.

The opening of the great Seale of England. Lond. 1643. 4to.

A Catalogue of printed Books written by William Prynne of Lincolne's Inn, Esquire, before, during, (and) since his Imprisonment. Lond. 1643, 4to. Again, 1660, 4to.

A Breviate of the Life of William Laud, Arch-bishop of Canterbury: Extracted (for the most Part) verbatim out of his owne Diary, and other Writings under his owne Hand. Lond. 1644, folio, 35 pp. with title and dedication, 3 leaves. Prefixed is a plate of the Trial, by W. Hollar. Hibbert, 6732, 6s. 6d.

Hidden Workes of Darkenes brought to publike Life, or a necessary Introdvction to the History of the Archbishop of Canterburies Triall. Lond. 1645, folio. Prefixed is a plate of the trial.

The Arraignment of Mr. Persecution, by the Rev. Young Martin Mar-Preist. Europe, 1645, 4to. This tract is usually ascribed to Prynne.

Canterburies Doome; or, the first Part of a compleat History of the Commitment, &c. of William Laud, late Abp. of Canterbury. Lond. 1646, folio. With frontispiece by Hollar, and portraits of Prynne and Laud. Roxburghe, 999, 7s. Sir M. M. Sykes, pt. ii. 825, with the Breviate, 1644, 15s. Bishop of Ely, 1289, with the Introduction, 1645, 1*l.* 2s. Brockett, 2603, with the Breviate, 1644, 1*l.* 2s.

Jus Patronatus. Lond. 1649, 4to. 'A collection of ancient usages in presentations by lay-patrons.'—*Nicolson.*

Mr. William Prynn his Defence of Stage-Plays, or a Retractation of a former Book of his called Histrio-mastix. Lond. 1649, 4to. A forgery. Reed, 8634, with a Treatise against Stage Playes, 1625, 5*l.* 5s. — Facsimile reprint, 4to. 8 pages. One hundred copies printed. Rhodes, 2825, 6s. Bright, 2s. In lot 5760, pt. i of Mr. Heber's Library, was a Broad Sheet, containing Mr. Prynne's Vindication of himself from being the author o 'The Defence of Stage-Plays,' to which his name had been affixed. This is possessed by very few collectors of Prynne's Works.

A seasonable, legall and historical Vindication and chronological Collection of Liberties, Franchises, &c. of all English Freemen. In three Parts. Lond. 1654, 5 7, 4to. Part i. was reprinted in 1655.

A short Demurrer to the Jewes long discontinued Remitter into England. In two Parts. Lond. 1665.6, 4to. Bright, 12s.

'This work is worthy of being read, because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records.'—*Quart. Review.*

An exact Abridgment of the Records in the Tower. 1657 or 1659. *See* COTTON, Sir Robert.

A briefe Register, Kalendar, and Survey of the several Kinds, Forms of PARLIAMENTARY WRITS. Lond. 1659, 60, 62, 64, 4to, 4 vols. A work 'miserably deficient in arrangement.' Brockett, 2569, 3*l.* 10s. Gough, 3119, 16*l.* 16s. Marquis of Towns-

PRYNNE—*continued.*

hand, 2615, 14*l.* Dent, pt. ii. 983, russia, 10*l.* 10*s.* Roxburghe, 1115, 18*l.* Bright, 4*l.* 4*s.* Vol. i., wanting title, Bliss, 2*l.* 3*s.* Williams, pts. i. and iv. on LARGE PAPER, pt. ii. on small paper, pt. iii. wanting, 4*l.* 10*s.* The third part was issued with a separate title, Brevia Parliamentaria, in xiii. sections, with a Dedication to Charles II. Lond. for the Author, 1662, 4to. Some copies of the fourth part were printed on EXTRA LARGE PAPER.

A short, sober, pacific examination of some exuberances in the ceremonial appurtenances to the Common Prayer. Lond. 4to.

Aurum Reginæ; or, a compendious Tractate, and chronological collection of Records in the tower and court of exchequer concerning the queen-gold. Lond. 1668, 4to.

Brief Animadversions on, Amendments of, and additional explanatory Records to the fourth Part of the Institvtes of the Laws of England concerning the Iurisdiction of Covrts compiled by Sir Edwarde Coke, Knt. Lond. 1669, folio. Bindley, pt. ii. 2155, 1*l.* 10*s.* Brockett, 2604, 1*l.* 3*s.* LARGE PAPER.

Prynne's Tracts are too numerous to insert. Those previously named are among the principal.—A large collection of tracts, &c. by and against 'voluminous and rancorous Prynne,' will be found in the British Museum, in the Bodleian and Oriel College, Oxford, and in Lincoln's Inn Library, London. Another, in 4to., said to be the most extensive collection in existence, at the sale of Mr. Brockett's library, December, 1823, No. 2568, produced 152*l.* 5*s.*, purchased by Mr. Lambton, afterwards Earl of Durham. A copious notice of Prynne and of his publications will be found in Wood's Athen. Oxon.

PSALMANAZAR, George. Memoirs of * * * *, commonly known by the Name of George Psalmanazar. Lond. 1765, 8vo.

With portrait. Fonthill, 1468, 8*s.*—1764, 8vo. Bindley, pt. ii. 2220, 3*s.* 6*d.* Dublin, 1765, 12mo.

An historical and geographical Description of Formosa, Lond. 1704, 8vo. Fonthill, 1460, 15*s.*—1705, 8vo. Roxburghe, 6413, 5*s.* 6*d.*

Dialogue between a Japonese and a Formosan. Lond. 1707, 8vo. Heber, pt. vii. 8*s.* 6*d.*

An Enquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. d'Amalvy of Sluice. Lond. 8vo.

PSALMS.—The Book of Psalms.

HEBREW.

The Hebrew Text of the Psalms and Lamentations, with the Reading in English Letters, by W. Robertson. Lond. 1656, 8vo.—1658, 8vo. 5*s.*

Psalmorum Liber, Hebraice, cum Punctis; et Lamentationes Jermiæ, sine Punctis, ed. G. Robertson. Cantab. 1685, 18mo. 4*s.*

Book of Psalms in Hebrew and English (prose), published by John Leusden. Utrecht, 1688, 12mo. Dedicated to the Reverend and pious John Elliot, the venerable Apostle of the Indians, and to the Rev. and pious twenty-four American Ministers.

Psalmorum Liber (Heb. et Lat.) in Versiculos metrice divisus et cum aliis Critices Subsidiis, tum præcipue Metrices Ope, multis in Locis Integritati suæ restitutus; cum Dissertatione de antiqua Hebræorum Poesi, &c. edidit Fran. Hare, Episc. Cestrensis. Lond. 1736, 8vo. 2 vols. The hypothesis of Hare met with an able antagonist in Bp. Lowth, and a defender in Dr. Edwards. Williams, 1464, 18*s.*

The Hebrew Psalter, divided according to the Verses of the Psalms in the Liturgy, by John Reeves. Lond. 1804, 12mo. 5*s.*

The Psalms in Hebrew, revised by G. Offor. Lond. 1820, 12mo. 3*s.* 6*d.*

The Book of Psalms, with Points, corrected, &c. Glasg. 1821, 8vo. A beautifully and accurately printed edition, chiefly designed to assist in the acquisition of the Hebrew language.

Psalterium Hebraicum ad editionem Hooghtianem accuratissime adornatus. Lond. J. Duncan, n. d. (1826), 3*s.*

The Book of Psalms in Hebrew, metrically arranged; with Selections from the various readings of Kennicott and De Rossi, and from ancient Versions, by J. Rogers. Oxf. 1833—4, 8vo, 2 vols.

The Hexaplar Psalter; Hebrew, Greek, Latin, and English (in parallel columns). Lond. Bagster, 1843, 4to. 15*s.*

The Interlineary Hebrew and English Psalter. Lond. Bagster, 1845, fcap. 8vo. 6*s.*

The Psalms in Hebrew, with a critical, exegetical, and philological Commentary, by George Phillips. Lond. 1846, 8vo. 2 vols. pub. at 1*l.* 12*s.*, now 1*l.*

ARABIC—COPTIC—ETHIOPIC.

Liber Psalmorum; præmissis Psalmorum Argumentis, additis Locis parallelis e veteri et novo Testamenti; una cum decem Præceptis e Capite vigesimo Libri secundi Mosaici et Oratione Dominica e Capite sexto Evangelii Matthæi, ARABICE

PSALMS—*continued.*

in Usum Christianorum Jugo Turcico subjectorum. Sumptibus Societatis de propaganda Cognitione Christi apud Exteros. Lond. 1725, 8vo. LARGE PAPER.

Psalterium Copticè et Arabicè, in parallel columns. Lond. Bible Soc. n. d. sm. 4to.

Psalterium Davidis, Æthiopicè. Lond. 1815, 8vo.

GREEK.

Apolinarii interpretatio Psalmorum, versibus heroicis, Græcè. Lond. G. Bishop, 1590, 8vo.

Metaphrasis Psalmorum Græcis versibus contexta cum versione Latinè, a J. Duport. Cantab. 1663, 4to. with portrait of Charles II. by Hertochs, 5s.

Psalterium, juxta Exemplar Alexandrinum, Gr. et Lat. [Ed. a T. Galeo.] Oxon. 1678, 8vo. Williams, 1463, morocco, 15s. LARGE PAPER.

Psalmorum aliquot Davidis Metaphrasis Græca Joannis Serrani, et Precationes ejusdem Græcolatinæ: Appendices Loco accessere Henrici Stephani, atque Græcorum quorundam Lyricorum, Pœmata sacra, edidit Franciscus Okely, A. B. Lond. 1770, 12mo, 5s.

Psalterium Græcum e Codice MS. Alexandrino, qui Londini Bibliotheca Musei Britanniei asseruatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum, Cura et Labore H. H. Baber, M.A. Lond. 1812, folio, 12s. An exact fac-simile. At the end of the volume there is a collation of the various readings of the Alexandrian MS. with the Roman edition of the Vatican text of the Septuagint, printed in 1587. On VELLUM. Ten or twelve copies printed. Sir M. M. Sykes, pt. iii. 146, 5l. 18s. Dent, pt. ii. 1206, morocco, 9l. 9s.

LATIN.

Psalterium. Westmonast. per Wynandum de Worde, 1499, 8vo, A—S, in octaves, with a kalendar on 12 leaves.—1502.—1504.

Psalterium ex mandato Henrici Septimi Regis. Lond. per Guill. Faquem, 1504, 12mo. The volume contains a to u viij with a calendar, and A to C iv in eights. Only two copies are known; Mr. Grenville's, now in British Museum, and Mr. Douce's, at Oxford, which is deficient of the title and a few lines in the table.

Psalterium cum Hymnis sed'm Vsum et Consuetudinem Sarum et Eboracen. Parisiis, Expensis et Sumptibus Gwilhelmi Bretton. 1506, 4to. The psalms contain fol. cxxxvi. also eight leaves of prefixtures, the hymns, with a table, 40 leaves.—(Per Rich. Pynson, 1506), 4to.—Paris, 1516. Sir M. M. Sykes, pt. iii. 80, 17s.—Paris, 1522, 16mo.—Antv. 1524, 8vo. On the title-page 'Venundantur Londonii apud Petrum Kaetz.'—Paris, 1535, 16mo.—Paris, 1535, 4to.—Lond. The Marshe, 1555, 8vo.—Imp. per Ant. Kytson. The almanack commences 1555.

Psalterium ad decandanda in Choro Officia Ecclesiastica accommodatissimum, &c. Lond. apud Joh. Renis, 1530, 16mo. Prefixed is a calendar, an almanack from 1529 to 1578, a table for the new moons from 1529 to 1554; also a table of the eclipses 1530—51, with explanations, 24 leaves. After the Psalter and customary additions, on folio cxxxvii. 'Sequuntur Hymni,' &c. which are concluded on fol. clxxvi. Then two tables 8 leaves, the last blank.

Psalmorum omnium iuxta Hebraicam Veritatem Paraphrastica Interpretatio, Authore Joanne Campensi: &c. Accessit Athanasius ad Marcellinum in Librum Psalmorum Capnione Interprete. Paraphrasis in Concionem Salomonis Ecclesiaste succintissima; &c. per eundem Joannem Campensem. Paris, per Franc. Regnault. Expensis Tho Bertheleti, 1534 4to. 'I have an English translation of them (adds Herbert) without the printer's name, in sixteens.'

Psalmi, seu Precationes ex variis Scripturæ Locis collectae. Lond. in Officina Thomæ Bertheleti, 1544. 16mo.

Psalterium Dauidicum, cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. Paris, Fr. Regnault, 1552 8vo.

Psalterium ad usum ecclesiæ Sarisburiensis. Lon'. Tho. Marshe [1555]. 8vo

Liber Psalmorum Dauidis, Prophetæ & Regis. Lond. apud Reg. Wolfium, 1572, 16mo. Contains T in eights, half sheets. The title is dated 1571.

Psalmi Dauidis ex Hebræo in Latinum conuersi, Scholiisque pernecessariis illustrati ab Imman. Tremellio et Franc. Junio. Lond. 1580, 8vo

Psalmorum Dauidis et aliorum Prophetarum Libri quinque, Argumentis et Latina Paraphrasi illustrati, ac etiam vario Carminum Genere Latine expressi. Theo. Beza Vezelio Auctore. Lond. 1580, 16mo. 3s. 6d.

Paraphrasis Psalmorum Davidis poetica, Authore Georgio Buchanano. Paris, [1564], 8vo. First edition.—Impensis H. Denham, 1580, 16mo. This admirable version has been frequently reprinted.——Edinb. 1737, 8vo. 6s. An excellent variorum edition, published by the Ruddimans, with 'Alex. Julii Ecphrasi.' The editors were Robert Hunter, John Love, and Thomas Ruddiman. LARGE OR FINE PAPER. Constable, 95, morocco, 16s. Dent, pt. i. 351, morocco, 1*l.* *See* BUCHANAN.

Psalterium Dauidis Carmine redditum per (Helium) Eobanum Hessum, cum Ad

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notationibus Vti Theodori Norimbergensis: cui accessit Ecclesiastes Solomonis, eodem Genere Carminis redditus. Lond. 1581, 16mo.

Ecphrasis Paraphraseos Georgii Buchanani in Psalmos Davidis, ab Alexandro Julio Edinburgeno. Lond. 1620, 8vo. 5s. Edinb. 1669, 18mo. Roxburghe, 2829, 3s.

Paraphrasis poetica Psalmorum Davidis. Auctore Arturo Ionstono Scoto. Accesserunt ejusdem Cantica Evangelica. Aberdoniæ, 1637. 12mo. A very beautiful Latin version of the Psalms, which occasioned a good deal of controversy respecting the comparative merits of Buchanan and Johnston. Roxburghe, 2838, 12s. Inglis, 834, 9s. 6d. This version has been frequently reprinted.—Interpretationes, Argumentis, Notisque illustrati. Lond. 1741, 4to. An elegant edition, published by Wm. Benson. LARGE PAPER.—Lond. 1741, 8vo. Edited by Wm. Lauder.

Psalms translated from the Armenian Language into Latin, by Dudley Loftus. Dublin, 1661, 8vo. *See* Wood's Athen. Oxon. by Dr. Bliss, pt. iv. 429.

Octupla; hoc est, octo Paraphrases poeticæ Psalmi civ. Authoribus totidem Scotis. Edinb. 1696. Roxburghe, 2855, 7s. 6d.

Psalmi Davidis quinquaginta priores Versibus elegiacis Latine redditi, Interprete J(ohanne) H(anway). Lond. 1723, 4to.—Lond. 1726, 8vo. Best edition.

GERMAN, DUTCH, OR FLEMISH.

Hondert Psalmen Davidis, &c. in Nederlandschen dichte, door Ian Utenhove [with the Music]. Lond. by Ian Daye, 1561, 18mo.

Psalmen Davidis, in Nederlandischer sangs-ryme, door J. Utenhove, with the Music. Lond. J. Daye, 1566, 8vo. Heber, pt. vii. 11s.

De CL Psalmen Davids, net den Franchoyschen in Nederlantschen overghesett door Petrum Dathenum. Mitsgaders den Christelicken Catechismo, Ceremonien en Gebeden. Tot Noorwits. Gheprint by Anthonium de Solemne, anno 1568, 12mo. In prose and metre. A copy is in Trinity Coll. Lib., Dublin. *See* Cotton's Typographical Gaz., art. NORWICH.

FRENCH.

Meditacions sur les Sept Pseaulmes Penitencieulx [William Caxton]. folio. Supposed to be one of Caxton's earliest works, printed by him in the Low Countries, before 1474. The type is the same as the French and English Recueil of the Histories of Troy, and the first edition of the Game of Chess. It consists of 33 leaves, preceded by a prologue, commencing, 'L. A vraye penitance est comme aucune eschielle,' &c. *See* Archæologia, xxxi. pp. 412–424. A copy, considered unique, is in the British Museum.

GAELIC.

Synod of Argyle's Version.—An Ceod Chaogod do Shalmaibh Dhaibhidh, &c. [only the first fifty Psalms]. Glasgow, 1659, 12mo.

Sailm Dhaibhidh, &c. (the entire version), Edin. 1694, 12mo.—Reprinted. Edinb. 1702. Again 1715, and Glasgow, 1729, 12mo.—Again 1746, 8mo.

Kirk's Version.—Psalma Dhaibhidh an meadrachd, &c. Translated by Mr. Richard Kirk, minister of Balguhiddu. Edinb. 1684, 12mo.

M'Farlan's, Smith's and others' amended versions, many editions. *See* Reid's Bibliotheca Scoto-Celtica, Glasg. 1832, 8vo.

INDIAN (AMERICAN).

The Massachuset Psalter; or, the Psalms of David, with the Gospel of St. John. Indian and English (in columns) Boston, N. E., 1709, 8vo.

SPANISH.

Espejo Fiel de Vidas, que contiene los Psalmos de David, en verso. Obra Devota, util, y Deleytable compuesta por Daniel Israel Lopezhaguna. Lond. 5480, 4to. Two *plates of Hieroglyphics*, with Sonnets in praise of the translation in English-Spanish Acrostics, Anagrams.

WELSH.

Psalmau y Brenhinol Brophwyd Dafydh. Gann Gapten William Middelton. In verse. With three dedications by T. Salisbury. Llunden, 1603, 4to. [the date at the end is 1595.] Heber, pt. ix. 3*l.* 16s. Sotheby, Feb. 1851, 4*l.* 6s. Pickering, pt. ii. 2*l.* 12s.—LARGE PAPER. Pickering, pt. ii. 4*l.* 14s.

Psalmau, &c. drwy waith Edmund Prys, Archdiacon Merionnydd. Llund. 1621, 4to. Lilly, 5*l.* 5s. Lond. 1678, 8vo. 7s.—Rydychen, 1717, 8vo.

Casgliad o Psalman a Hymnau, &c. gan Dan Rees. Llanymddyfri, 1837, 8vo.

ANGLO-SAXON.

Psalterum Davidis Latino-Saxonicum vetus, a Johanne Spelmanno editum, e vetustissimo Exemplari MS. et cum tribus aliis collatum. Lond. 1640, 4to. Heber, pt. vii. 17s. Presentation copy, 1*l.* 1s.

Libri Psalmorum versio antiqua Latina, cum Paraphrasi Anglo-Saxonica e cod. MS. in bibl. reg. Paris, edidit B. Thorpe. Oxon. 1835, 8vo.

The Psalter, in Anglo-Saxon and early English. Lond. 1843–4, 8vo. Vols. 1 and 2. 15s. each vol. *See* SURTEES SOCIETY, in APPENDIX.

Psalms—*continued.*

ENGLISH.

The Fruytful Sayings of Davide in the Seven penytencyall Psalmes devyded in seven Sermons. By John Fisher, Bishop of Rochester. Lond. by R. Pynson, 1505, 4to. A copy is in the Hunterian Museum, Glasgow.—Lond. by Wynken de Worde, 1508. 4to. Title bearing the royal portcullis between a dragon and a greyhound; the text ending on folio 146, with the printer's colophon; the leaves are not numbered. This edition may be distinguished from one in 1509 by a portcullis figured in the first initial letter F. Copies are in St. Paul's, St. John's College, Camb., Chichester Cathedral, Earl Spencer, and, ON VELLUM, in the Public Lib., Cambridge. For other editions, *see* FISHER, John, p. 199. These seven Psalms, translated from the Vulgate, yet not always agreeing with Bp. Fisher's version of them, are usually found in the Salisbury Primers.

An edition of the Seven Penitential Psalms in the English metre of the fifteenth century. *See* PERCY SOCIETY, No. 22, in APPENDIX.

The Psalter of David, in Englishe, purely and faithfully translated after the Texte of Feline (*i. e.* Martin Bucer), every Psalme havynge his Argument before declaring breffy Thentente and Substance of the whole Psalme. Argentine by Francis Foxe, 1530, 16mo. Copies of this volume, consisting of 235 leaves, besides the table at the end, 8 pages, are in the British Museum and in the Public Library at Cambridge. *See* Lewis' History of the English Translations of the Bible, 86-7. Cotton's editions of the Bible, 2nd edition, p. 390.—An edition, n. p. or d. Edw. Whitchurch (1540), 12mo. In the British Museum and St. Paul's Lib.

David's Psalter, diligently and faithfully translated by George Joye, with brief Arguments before every Psalme, declaring the effect thereof. (Antwerp by) Martyne Emperour, 1534, 16mo. A copy is in the Public Library at Cambridge. *See* Lewis' History, 87-8. Cotton's editions of the Bible, pp. 390-1.

A Paraphrasis upon al the Psalmes of David, made by Joannes Campensis of Louvane, and translated out off Latyne into Englishe; n. p. or printer's name, 1534, 16mo. Pickering, pt. ii. 10*l.* 5*s.*—An edition to which is added the Book of Ecclesiastes; n. p. or printer's name, 1535, 16mo.—Lond. in the house of Thomas Gybson, n. d. (1539), 12mo. Lea Wilson. Probably translated by Coverdale. *See* Cotton's edition of the Bible, 2nd edition, p. 186.

An Epitome of the Psalmes. 1586. *See* CAPITO, Wolfangus.

Goostly Psalmes and spiritual Songes drawen out of the holy Scripture, for the Comfort and Consolacyon of such as love to rejoyse in God and his Worde. Imprinted by me Johan Gowgh (1539), 4to. By Miles Coverdale. A copy, supposed unique, is in Queen's College library, Oxford. A particular description of the book, and a specimen of the versification, will be found in Dr. Cotton's List of Editions of the Bible and Parts thereof, pp. 56, 143 and 157. *See* Fox's Book of Martyrs, first edition, where it occurs in a catalogue of prohibited books. The Psalms have been reprinted in Coverdale's Remains, 1846, 8vo.

The Psalter or Boke of Psalmes both in Latyn and Englyshe, wyth a Kalender and a Table. Ricardus Grafton excudebat. 1540, 8vo. The Psalter contains fol. cxxviii. On the back of the first title is an almanack for 30 years, beginning 1541, then a kalendar. The second title is before the English translation. A copy is in the Library of St. Paul's.

Dauid's Harpe ful of moost delectable Armony newely strynged and set in Tune by Theodore Basille (Tho. Beacon). Lond. by J. Mayler for John Gowgh, 1542, 12mo. A copy is in the Public Library, Camb., and Lea Wilson.—Lond. by John Mayler for John Gough, 1543, 8vo. The whole contains sig. m, in eights.

Psalmes or Prayers taken out of holye Scripture. Lond. by Tho. Berthelet, 1544, 12mo. A copy ON VELLUM in Exeter College.—Lond. by Tho. Berthelet, 1545, 8vo. Contains L, in eights. These are not the psalms of David, but pious ejaculations in like manner.—Lond. Edw. Whytchurche. 1547, 8vo.—Lond. Tho. Berthelet, 1548, 8vo.—Lond. W. Copland, 1550, 8vo.—Lond. Tho. Bertholet, n. d. 8vo. Printed between 1554 and 1559, as in the 'Praier for the Quene' she is called 'Queen Marie the first.' Lond. W. Copland, 1559, 16mo. The volume contains xx Psalmes and three Prayers to O 8, with the Litany and Suffrages on eight leaves more.—Lond. John Waley, 1559, 16mo.—Lond. W. Seres, 1559, 16mo. —Lond. H. Wykes, 1562, 16mo.

The Psalter of David in English truly translated out of Latyn; wherevnto is annexed in thende certayne godly Prayers comonly called Collettes. Lond. impr. by Ed. Whytchurche (1547), 12mo. A copy of this edition of Martin Bucer's (*i*) is in the British Museum, and a particular description of the volume will be found in Dr. Cotton's Editions of the Bible, 2d edit. 363.

PSALMS—*continued.*

The Psalter or Boke of the Psalmes, whereunto is added the Letany and certayne other devout Prayers; set forth with the Kinges most gracious lycense Anno Domini MDXLVIII. Mensis Julii at Lond. by me Roger Car for Anthoni Smyth. Thorpe, 1848. 35*l.* 14s.

Psalter, by John Day and William Seres. (1549.) In 'John Day's Descant on the Psalms,' 1620, mention is made of the English Psalter; a translation set forth in K. Edward's time, 'printed by my Father and William Seres.'

Certaine Psalmes chosen out of the Psalmes of Dauid commonly called vij Penytentiall Psalmes, drawen into Englishe Meter by Sir Thomas Wyatt, Knyght, whereunto is added a Prolog of the Aucthore before euery Psalme very pleasant and profettable to the godly Reader. Lond. by Thomas Raynald and John Harryngton, 1549, 8vo. Reprinted in the second volume of Chalmers' edition of the Poets.

The Psalter of Dauid newely translated into Englysh Metre; whereunto is added a Note of four Partes, wyth other Thynges as shall appeare in the Epistle to the Reader. Translated and imprinted by Robert Crowley, 1549, 4to. The title in red and black. Heber, pt. viii. 2421, 5*l.* 12s. 6d. *See* Dibdin's Typ. Ant. iv. p. 327. Cotton's List, &c. p. 160. Lea Wilson.

ARCHBISHOP CRANMER'S VERSION.

The Psalter, or Psalmes of David after the translacion of the Great Bible, printed as it shall be song in churches Lond. by Richard Grafton, 1548, 4to. Title within a border; reverse blank: Almanac in black and red: table of the Psalms 5 pages. Te Deum and other hymns 6 pages: The Text A ii.—8s v. On the reverse the printer's colophon, and on the next his device. On the reverse of K iv. a line has been omitted, and is supplied on a pasted slip; on F F i. four verses are repeated from the previous page. A full page contains 25, and sometimes 26 lines. Lea Wilson.

The Psalter, &c. after the Great Bible. Lond. by Ed. Whitchurche, 1549, 4to. Title, the reverse blank, the Text A ii.—C v., Te Deum vi., the Latany and Suffrages, Table of the psalms 2 pages, the colophon. The whole book is in BLACK LETTER; the type of the text is very large. A full page contains 25 lines. A copy is in the library of Emmanuel College, Cambridge.—Lond. by Humphry Powell for Edw. Whitchurche, n. d. (1549), 4to. A copy is in Emmanuel College, Cambridge.

The Psalter or Psalmes of Dauid after the Translacion of the great Bible, poynted as it shall be songe in Churches. Canterbury, by John Mychell, 1549, 4to. Prefixed is a kalendar; and annexed, Te Deum, Benedicite, The Song of Zacharie, Song of Mary, Symeon, Quicunque; vult. The Letany and Suffrages, and a table of the Psalms, &c. A copy is in the Earl Spencer's collection.

Worcester by Jhon Oswen, 1549, 4to. A copy is in the library of King George III. now in the British Museum. It contains A—P 7, not inncluding title, &c. 9 leaves, in all 128 leaves.

Canterbury, by John Mychell, 1550, 4to.

London, by Edward Whytchurche, 1552, 4to. A—K 4, in eights, then A a. 8 leaves. At the end of the volume are 'Certain godly Prayers, to be vsed for sondrye Purposes,' by Ed. Whitchurch, 1554, 4to.—1558, 16mo. White Knights, 3408, morocco, 2*l.* 12s. 6d. Lond. (Grafton) 1553, 12mo. A ii. to Q in eights. Lea Wilson.

With certayne Addicions of Collectes, &c. Lond. by William Seres, 1560, 4to. J in fours, besides title, and almanack for 22 years, 'the order how the psalter is appointed to be read,' 'a table for the order of the psalmes,' and a kalendar.'—Lond. Richard Jugge, 1560, 4to. —Lond. by Richard Jugge and John Cawood, 1560, 4to. Printed by assignment from Will. Seres, who had an exclusive privilege for printing the Psalter. —Lond. by Richard Jugge and John Cawood, Anno 1564, folio. A—H, in eights, I and K, in sixes.—1565, 4to, Lea Wilson.—Lond. by W. Seres, 1565, 16mo. Duke of Sussex, 20*l.* 10s. Pickering, pt. ii. 20*l.* 15s. — Lond. by W. Seres, 1567, 4to. — Again, 1569, 4to. — Lond. R. Jugge and J. Cawood, 1570, 4to. Lea Wilson. — 1570, 16mo. the Bodleian Library.—1571, 4to.—1571, 32mo. Pickering, pt. ii. 5*l.*—Lond. W. Seres, 1571, 16mo.—Lond. R. Jugge, 1572, 4to.—1572, 12mo. Pickering, pt. ii. 3*l.* —Lond. by Daye, 1573, 4to.—Lond. W. Seres, 1574, 4to.—Lond. by Richard Iugge, 1575, 32mo. A—O, in eights. The date is on the title-page.—Lond. R. Jugge, 1576, 4to. and 8vo. —Newlie printed in a smal and portable volume or manual, H. Denham, 1581, 48mo. Pickering, pt. ii. (imperf.), 1*l.* 12s. —Lond. by H. Denham, 1583, 4to.—Lond. by J. Daye, 1584, 4to.—Lond. by H. Denham, 1585, 4to.—Lond. by the Deputies of Chr. Barker, 1592, folio, attached to the Prayer Book.—Lond. by John Windet, 1598, 12mo. Heber, pt. iv. 16s.—Lond. J. Daye, 1594, 4to.—Lond. by the Deputies of Chr. Barker, 1595, 8vo.—Lond. by the Deputies of Chr. Barker, 4to. — Lond. Rob Barker, 1600, folio.—Lond. for the Company, 1606, 32mo.—Lond. R. Barker,

PSALMS—*continued.*

1613, 4to.—Lond. for the Company, 1615, 4to.—Lond. 1616, 12mo.—Lond. B Norton and J. Bill, 1627, 4to.—Lond. R. Barker, 1634, folio. Pickering, pt. ii. 16s.—Lond. by R. Barker, and by the Assignes of J. Bill, 1636, folio. This has Prayers on 10 leaves.

STERNHOLD'S AND HOPKINS' VERSION.

Certayne Psalmes chosen out of the Psalter of David, and drawen into Englishe Metre by THOMAS STERNHOLD, Groome of ye Kynges Maiesties Robes. Lond. Edvardus Whitchurche (1548, or 1549), 16mo. '*First edition* of Sternhold's version.' Dedicated to K. Edw. VI. Contains D in eights, D 7 containing a cut, D 8 blank. This edition was doubtless prior to that of 1549, as it contains only 19 psalms, viz. the first five, 20, 25, 27, 29, 32, 33, 41, 49, 73, 78, 103, 120, 122, 138. Bindley, pt. iii. 1075, 5*l.* 15s. 6d.—Another edition, with the same imprint and without date, sm. 8vo. A to D 6 in eights.

All such Psalmes of David as Thomas Sternehold late groome of ye Kinges Maiesties Robes didde in his lifetime draw into English metre, Newly emprinted by Edward Whitchurche, Cum privilegio ad impremendum solum, 1549, 12mo. *First edition* of STERNHOLD and HOPKINS combined. Herbert and Dibdin state that it contains 51 Psalms, but this is a mistake; there are 37 by Sternhold, and 7 by Hopkins. Title, the reverse blank, preface to Edward VI. 4 pages. The psalms of Sternhold commence on A iiii, and end on the recto of C ii, with the words 'Finis. Here end the psalmes drawen into Englisshe metre by Mr. Sternholde.' On the reverse is a preface by John Hopkins. G iii to H iii. On the reverse of which, 'Finis, Imprinted at London by Edwarde Whitchurch, the xxiiii day of December, ANNO DOMINI 1549. Then a leaf with a woodcut of a church. Copies in the British Museum and Public Library, Cambridge.

Second edition. Lond. by the Widowe of Jhon Harrington, 1550.

Lond. by Edward Whitchurche, 1551, 16mo. G, in eights. A copy, wanting the title-page, is in the Bodleian Lib. *See* Brydges' Censura Literaria, vol. 1., and Cotton's Editions of the Bible, 397.—Another edition (1551) nearly similar, imperfect, is in the Bodleian Lib.

Lond. by Edward Whitchurch, 1551, 16mo. Heber, pt. iv. 16s.—Lond. by Edward Whitchurche, the date 1551 on the last page. 1551, 16mo. Title within a compartment, having at the bottom Whitchurch's cipher, the signatures A to H 4 in eights. The following Psalms were added to this edition by Hopkins, the 30, 33, 42, 52, 79, 82 and 146. A copy, imperfect, is in the Library of Emmanuel College.—An edition, same contents as the last. Lond. by Jhon Kyngston and Henry Sutton, 1555, 12mo. A to H 2 in eights.

The Psalmes of David, &c. Newly set fourth and allowed according to the Order appointed in the Quenes Majesties Injunctions, n. p. or printer's name, 1560, 16mo. A copy, imperfect, is in the Lib. of Christ Church, Oxford.—Foure score and seven Psalms of Dauid in English Metre by Thomas Sternehelde and others; whereunto are added, the Songe of Simeon, the ten Commandments and the Lord's Prayer. Geneva, by Zacharie Durand, 1561, 32mo. 154 leaves. Bindley, pt. ii. 2413, 6*l.* 7s. 6d. Resold, Heber, pt. iv. 2116, 3*l.* 2s. A copy is in St. Paul's. *See* Brydges' Censura Literaria.

The Whole Booke of Psalmes collected into English metre by T. Sternhold, J. Hopkins, and others, with apt notes to sing them withal. Lond. by John Daye, 1562, 4to. The *first* collected edition of *all the Psalms.* *See* Cotton's Editions, p. 145.

The Whole Boke of Psalmes collected into English Metre by Thomas Sternhold, J. Hopkins, and others, with apt notes to singe them withal. Lond. by John Daye, 1563, 4to. Lea Wilson denominates this the first collected edition, p. 231; but from the title given to the former, and the note of Dr. Cotton, that of 1562 seems to have been the first.

First Parte of the Psalmes collected into English Meter by Thomas Sternholde. Imprinted by John Daye, 1564, 12mo. Bindley, pt. ii. 2255, 7*l.* 17s. 6d. (Puttick, May 1861, 12s.

Lond. John Daye, 1565, folio, with apt notes which may be song to al musical instrumentes. King's Lib. B. M.—Lond. J. Daye, 1565, 4to. with music in 4 parts. Heber, pt. iv. 2256, 7*l.* 10s.—Lond. John Daye, 1567, fol. Heber, pt. iv. 2684, 2*l.* 1s.—Lond. J. Daye, 1574, 4to.—1575, fol.—1576, fol. and 4to.—1577, 4to. and 12mo.—1578, 4to. LARGE PAPER. Pickering, pt. ii. 17s.—1580, 4to. and fol.—Lond. J. Daye, 1581, 4to. — J. Daye, 1581, 8vo. Gardner. 2*l.* 14s.—1582. 18mo. Beautiful little book. For description *see* Cotton's Editions, p. 152.—1583, 4to.—1583, 4to. and fol.—John Day, 1584. 4to. Heber, pt. iii. 3*l.* 18s.—1584, 4to. a different impression.—1584, 12mo. Assignees of R. Daye, 1585, 4to. Pickering, pt. ii. 11s. —1586, folio.—Lond. by John Wolfe, for the assignees of R. Daye, 1586, 18mo. 4to. and folio.—J. Wolfe for Richard Daye, 1587, 4to. and 8vo.—Lond. H. Denham, for the Assignees of R. Day, 1588, 12mo.—By J. Wolfe, for the Assignees of R. Day, 1590, 4to.—Printed by John Legate, printer to

PSALMS—*continued.*

the Universitie of Cambridge, 1590, 18mo. -Lond. by John Wolfe, 1591, 4to. and 12mo.—Lond. John Windet, for the Assignees of R. Day, 1591, folio and 4to.—Lond. John Windet, 1592, folio and 4to. —Lond. John Windet, 1596, 18mo.—Lond. John Daye, 1594, 4to.—Lond. J. Windet, 1594, 4to. Heber, pt. ii. 1*l.* 1s.—Lond. J. Windet, 1594, 12mo.—Lond. J. Windet, 1595, folio, 4to. and 12mo.—Lond. J. Windet, for the Assignees of R. Day, 1597, folio.—1597, 48mo. Pickering, pt. ii. 5*l.* 10s.—1598, folio, 4to. and 18mo.—J. Windet, 1599, folio and 8vo.—1601, 12mo.—1602, 4to. and 8vo.—Edinb. by Robert Charteris, 1603, 18mo.

The Psalms, &c. with the prose in the margin. Lond. for the Companie of Stationers, 1604, folio and 8vo.—With the prose. Lond. Rob. Barker, 1605, 4to.—For the Comp. of Stationers, 1605. 8vo. and 12mo.—1606. folio and 4to.—The Psalms in Metre (Sternhold, &c.) with the tunes, a new preface, and an introduction to learn to sing. Lond. for the Company of Stationers, 1607. For the peculiarities of this edition *see* Hawkins' Hist. of Music, iii. 509; but the size is not mentioned. —With the tunes. Lond. for the Company, 1607, folio and 4to.—For the Comp. 1607, 8vo.—1608, 4to. and 12mo.—1609, folio, 4to. and 8vo.—1610, 4to. and 18mo. —1611, 8vo.—Psalms, &c. with their wonted tunes, in 4 parts, by ten sundry authors. 1611, 8vo—Psalms, &c. with the prose (Genevan), for the Company of Stationers, 1612. 16mo.—With the prose in the margin. 1613, small 8vo.—Psalms in metre. For the Company, 1614, folio and 4to.—1615, folio, 4to. 8vo. and 16mo.—1616, 4to. 8vo. 48mo.—1617, folio, 4to. 12mo.—Psalms, &c. with the prose (Genevan). For the Company of Stationers 1617, 16mo. 2 editions.—Psalms, &c. For the Company, 1618, 4to, 8vo. 32mo. —1619, folio, 4to. 8vo. 12mo.—Psalms, &c. with the prose (Genevan) For the Company, 1619, 16mo.—1620, folio, 4to. 8vo.—1621, 12mo,—1622, 12mo.—1623, folio, 4to. 16mo.—Camb. by Cantrell Legge, 1623, 8vo.—Lond. for the Company of Stationers, 1633, 8vo.—1639, 4to.—Lond. imp. by R. Y. for the Company of Stationers, 1640, 8vo.—Lond. imp. by I. L. for the same. 1640, 8vo.—1651, sm. 8vo.—Dublin, by John Crook, 1661, 4to. The first Irish impression of this version.—Hepatintall, 1704, 8vo.—For the Company of Stationers, 1729, 8vo. Editionstoo numerous to specify.

Numerous other editions of Sternhold and Hopkins' version of the Psalms are mentioned in Dr. Cotton's List of Editions of the Bible and Parts thereof. The modern editions of Sternhold's version have suffered considerable alteration. The language is modernized without being improved, and the translation varied without approaching nearer to the original. Soon after the appearance of the Psalms by Brady and Tate, in 1696, this version was altered into the form and language into which it is printed to this day. Observations upon the metrical Versions of the Psalms have been published by the Rev. H. J. Todd. Lond. 1822, 8vo.

PSALMS.—A Defence of the Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others, with Critical Observations on the late New Version compared with the Old. Lond. 1710. 24mo.

GENEVAN EDITIONS *of Sternhold and Hopkins' Version.*

One and Fifte Psalms of David in English metre, whereof 37 were made by T. Sternhold, and the rest by others. With the Musick. n. d. 12mo. With the Forme of Prayers, &c. used in the Englishe Congregation at Geneva, and John Calvin's Catechism. Geneva, by John Crespin, 1556, 16mo. in 1 vol. FIRST EDITION of Sternhold and Hopkins' version printed at Geneva. Heber, pt. ix. 8*l.* 12s. A copy is in the Bodleian Library.

Geneva, by John Crespin, 1569, 4to. Bodleian.

The Genevan version. Lond. John Daye, 1569, 4to.—Lond. Chr. Barker, 1576, 16mo. Balliol Coll.

With brief and apt. Annotations in the margin. Lond. H. Denham, 1578, 16mo. Dedicated to the Queen, from Geneva, this 10 of Febree, 1559. Pickering, pt. ii. 1*l.* 14s.

The Psalms with the prose (Genevan Version), for the use of the English church at Middleburg. Middleburg, by R. Schilders, 1599, 16mo. Pickering, pt. ii. 17s.

Psalmes, &c., the prose Genevan, the verse Sternhold. Lond. by E. S. for the assignees of W. Seres and R. Day, 1603, 16mo.

Psalms, Prose (Genevan) and Metre. 1612, 8vo. Pickering, pt. ii. 2*l.* 1s.

Psalmes, prose (Genevan) and metre, 1617, 16mo. Pickering, pt. ii. 7s.—1619, 16mo. Pickering, 9s.

SCOTTISH VERSIONS.

The Psalmes of David in metre, with the Forme of Prayers, &c. Edinb. by Robert Lekprevick, 1564, 12mo. This is the earliest edition of the Psalms printed *for the use of the Kirk of Scotland* which I have been able to meet with. Dr. Cotton's Editions of the Bible, 2nd edition, p. 146. Copies are in C. C. Coll. Oxford, and St. John's Coll. Cambridge.

The Psalms of David, &c. Edinb. by Robert Lekprevick, 1565, sm. 8vo. *See* HERBERT's Ames, p. 1498.

PSALMS—*continued.*

A Psalme Buik. Edinb. by Thomas Bassandine, 1568. At 'the end whereof was printed ane lewd song, called Welcome Fortunes.' The printer was ordered 'o call in the book and 'expunge the lewd song.' *See* Ames' Typog. Antiq. by Herbert, pt. iii. 1491.

The CL. Psalmes of David in English Metre, with the Forme of Prayers, and Ministration of the Sacraments, &c. used in the Church of Scotland. Whereunto besydes that was in the former Bookes are also added sundrie other Prayers, with a new and exact Kalendar for xvi Years next to come. Edinb. by Thomas Bassandine, 1575. (Compiled by Robert Pont), 8vo. Eleven preliminary leaves, pp. 1—506, and table, 3 pages. A copy of this book was in the collection of Mr. George Chalmers.

Edinb. be Henrie Charteris, 1594, 8vo. This edition contains 'the Catechisme of M. Iohn Caluine.' Bibl. Anglo-Poet. 560, imperfect, 2*l.* 12*s*, 6*d*.—Lond. by T. Vautrollier, 1587, 12mo. Lea Wilson.

The Psalms in Meter, &c., with tunes. Middelburgh by R. Schilders, Printer to the States of Zealand, 1594, 12mo. The Liturgy of Knox, with Kalendar prefixed. Pickering, pt. ii. 10*l.*

The Psalmes in Metre, &c. for the Kirk of Scotland. Edinb. by Charteris, 1596, 12mo.—With divers notes and tunes augmented to them. Middleburg, by Rich. Schilders, 1596, 12mo.

The CL Psalms of David, in meeter; with the Forms of Prayer of the Kirk of Scotland. Edinb. be Robert Smyth, 1599, 12mo. British Museum.

Psalms in Prose and Metre. Dort, by Abraham Canin, at the expenses of Henrie Charteris and Andrew Hart, 1601, 16mo. Pickering, pt. ii. 4*l.* 13*s.*

The Psalmes of David in metre, with diverse notes and tunes augmented to them. Dort. by Isaac Canin, 1601, 12mo. Lea Wilson.

Psalmes of David in Meeter, with divers Notes and Tunes augmented to them, also with the Prose on the Margen. Middleburgh, by R. Schilders, 1602, 12mo. Williams, 1470, morocco, 4*l.* 4*s.* Pickering, pt. ii. 9*l.* 17*s.* 6*d.*

The Psalms of David in Metre. Edinb. 1603, 24mo. Gordonstoun, 1723, imperfect, 8*s.*

The Psalms in metre, as allowed by Kirk of Scotland. Edinb. by the heirs and successors of Andr. Anderson, 1608, 24mo.—Edinb. 1609, 4to.—With the Genevan Prose and Knox's Liturgy. Edinb. by Andro Hart, 1611, 8vo. Roxburghe, 18, 1*l.* 10*s.* Pickering, pt. ii. 3*l.* 7*s.*

The Psalms in metre, &c. Edinb. Andro Hart, 1614, 8vo.

The CL Psalmes of David in prose and meeter, with the tunes, to which is added Knox's Liturgy, &c. also the Song of Moses. Edinb. by Andro Hart, 1615, 8vo. Pickering, pt. ii. 9*l.* 15*s.* Heber, pt. v. 1*l.* 1*s.*

The CL Psalmes of David, in Scottish meter. Edinb. by Andro Hart, 1615, 4to.

The Psalms in Prose and Metre, and Forme of Discipline and Prayers, according to the Church of Scotland. Edinb. A Hart, 1632, 8vo.

The Psalmes of David in Meter, according as they are sung in the Church of Scotland. Aberdeene, Ed. Raban, 1629, 16mo. Gordonstoun, 1724, 1*l.* 10*s.* Inglis, 1245, 11*s.*

Psalmes prose and metre, with the Liturgy. Aberdene, 1629, 16mo. Pickering, pt. ii. 1*l.* 11*s.*—Editions of the same, Edinb. 1630, 16mo.—1631, 16mo.

The Psalms of David, in Prose and Metre; the Psalms in Prose being of the last translation, with Knox's Liturgy. Aberd. 1633, 8vo. Bindley, pt. ii. 2412, 1*l.* 1*s.*

Psalmes of David, in Prose and Meeter, with their whole Tunes in foure or more Parts, and some Psalmes in Reports, whereunto is added many godly Prayers and an exact Kalendar. Edinb. 1635, 8vo. Sir M. M. Sykes, pt. iii. 52, 1*l.* 5*s.* Boswell, 2271, 3*s.*

The CL. Psalmes of David. Edinb. 1640, 16mo. pp. 496. Bibl. Anglo-Poet. 551, 4*l.* 4*s.*

The Psalms in Metre, newly translated. Allowed by the Kirk of Scotland. Edinb. by Evan Tyler, 1650, 12mo. Reprinted many times under the same date in various sizes and subsequent editions too numerous to specify. FIRST EDITION of the Authorized Scottish Version, displacing by an order of the General Assembly, the old version, printed in 1565 by Lekprevik. *See* D. Laing's Notices of the Metrical Scottish Versions [from the Appendix to Baillie's Letters and Journals].

See Psalms of David, translated by King James, *post* (1634).

PSALMS (various versions).

Certayne Psalms chosen out of the Psalter of David, and drawen furth into English Meter by William Hunnis. Lond. by the Wydow of John Herforde, 1550, 12mo. A copy is in the Public Library, Camb. *See* HUNNIS, William, p. 1142.

Certayne Psalmes select out of the Psalter of Dauid, and drawen into Englyshe Metre, with Notes to euery Psalme in iiij Parts to synge by F(rancis) S(eager). Lond. by Wyllyam Seres, 1553, 16mo. A—G in eights. with Dedication in verse, to the ryght honorable lorde Russell, 4 pages. At the end of the volume 'is a

Psalms—*continued.*

Description of the lyfe of man, the Worlde and the Vanities thereof, in 34 verses of 4 lines. 'Finis. q. F. S.' Sir M. M. Sykes, pt. iii. 51, date 1551? 3*l.* 11s. Heber, pt. iv. 2*l.* 3s.

The whole Psalter, translated into English Metre (by Matthew Parker, Archbishop of Canterbury), which contayneth an hundreth and fifty Psalmes, ends on p. 146. Finis; the Second Quinquagene, pp. 147 to 280; the Third Quinquagene, pp. 281 to 424. Lond. by John Daye (n. d.), 4to. Composed about 1557, but printed about 1560. The First Quinquagene. Sir M. M. Sykes, pt. ii. 759, mor. 11*l.* 11s. Complete, Bindley, pt. iii. 1167, mor., 17*l.* 17s. Bibl. Anglo-Poet. 524, 15*l.* 15s. Gardner, fine copy, morocco, 40*l.* 10s. Bright, very fine, in old blue morocco, 40*l.* 10s. A particular description of the volume, and a specimen of the versification, will be found in Dr. Cotton's List of the various editions of the Bible and Parts thereof, pp. 57, 146, 161. In his 2*nd* edition, Dr. Cotton places this Psalter under the date 1560. *See* Strype's Life of Parker, Warton's History of English Poetry, Ames' Typog. Antiq. by Dibdin, and Bridges' Restituta.

A portion of this Psalter was reprinted with No. 1 of the 'Clerical and Scholastical Note Book.' Aylott and Jones, Mar. 1, 1851.

The Book of Psalms and godly Prayers. Geneva, by Rowland Hall, 1559, 8vo.

The whole Psalmes in four Parts which may be song to all musical Instruments, set forth for the Increase of Vertue and Abolishing of other vaine and trifling Ballades. Lond. by John Daye, 1563, 4to. or rather oblong 8vo. Perry, 15*l.* Sotheby's, June, 1856, 21*l.* 10s.—Again by John Daye, 1565, 4to. Heber, pt. iv. 7*l.* 10s. A copy (containing 62 Psalms) is in Brasen-Nose College Lib. Oxford.

The whole Booke of Psalms. Lond. Seres, 1567, 4to.

A Booke of very Godly Psalmes and Prayers [by Roger Edwardes]. Lond. W. Griffiths, 1570, 16mo. Dedicated to Lady Letice, Viscountess of Hereford.

The Psalter. Lond. by R. Wolfe, 1571, 16mo.

The Psalmes of Dauid and others, with M. John Caluin's Commentaries (by Arthur Golding). Anno Do. MDLXXI. Lond. by Tho. East and H. Middleton. 4to. 10s. 6d. *See* Lewis' History, 263-4.—Lond. 1576, 4to.

Psalms, Hymns, &c. 1574. *See* Tyrwhit, Lady Elizabeth.

Certaine devout and godly petitions, commonly called Jesus Psalter; with the golden Litany, &c. Antw. 1575, 8vo.—n. p. 1583, 8vo.

The Psalmes of Dauid in English Meter, with Notes of foure Partes set unto them, by Gulielmo Damian, for John Bull, for the Use of the godly Christians for recreating themselves, instede of fonde and unseemely Ballades. Contratenor. Lond. John Daye, 1579, long 8vo. (4to?) Contains 80 pages. Heber, pt. ii. 4904, 1*l.* 18s.—Lond. John Daye, 1583, 4to.

A Golden Chaine, &c. 1579. *See* Rogers, Thomas.

The Psaulmes of Dauid truly opened and explained by Paraphrasis, &c. Translated from the Latin of Th. Beza, by Anth. Gilbie, and by him newlie purged from sundrie Faultes escaped in the first Print, &c. Lond. by H. Denham, 1581. 24mo. 10s. The whole by signatures, Q ii. in twelves. Dedicated 'To Ladie Katherine, Countesse of Huntingdon.'—1590, 24mo.

Part of the Harmony of King David's Harp, conteining the first xxi Psalmes, briefly and learnedly expounded by the Reu. D. Victorinus Strigelius, Professor of Diuinitie in the Vniversitie of Lypsia in Germany. Newly translated into English by Rich. Robinson. Lond. by Iohn Wolfe, 1582, 4to. 130 leaves, 1*l.* 1s.—Part 2, containing 23 Psalms, translated by Richard Robinson. Lond. for Abr. Kitson, 1593, 4to.—Psalms LXII to LXVII. Lond. Valentine Simmes, 1596, 4to. *See* Ames' Typog. Antiq. by Herbert, pt. ii. 1171. Other portions of the Psalms by R. Robinson have been published.

The Psalmes in Music of five and six Partes, made by John Cosyn. Lond. by John Wolfe, 1585, 8vo.

Certaine Psalms of David, in English Hexameters. In the 'Countesse of Pembroke's Emanuel,' 1591, 4to. *See* Fraunce, Abraham.

The former booke of the Music of Mr. William Damon, late of her Majesties Musicians, conteyning all the tunes of David's Psalmes as they are ordinarily soung in the church, in 4 parts. Published for the recreation of such as delighte in musicke, by W. Swayne, Gent. Printed for T. Est, the assigne of W. Byrd, 1591, 4to.

The whole Booke of Psalmes, with their wonted Tune, as they are song in Churches, composed into foure Parts. Lond. by Thomas Est, 1592, 8vo. 1*l.* 1s. Reprinted in folio by the Musical Antiquarian Society, &c. Compiled by X. soundry authors.—Lond. by Thomas Est, the Assigne of William Byrd, 1594, 8vo. In this edition the psalm-tunes vary much. Bindley, pt. ii. 2438, 7s. 6d. *See* Burney's History of Music.

PSALMS—*continued.*

The Psalter. Lond. by the Deputies of Chr. Barker, 1594, folio.

The Psalmes of David in Metre, the plaine Song beeing the common Tunne to be sung and plaide vpon the Lute, &c. by Richard Allison. Lond. 1599, folio. Dedicated to the Countess of Warwick. *See* Burney's History of Music.

The seven penitential Psalms in Verse by R(obert) V(erstegan), n. p. or n. 1601, 8vo. It contains 115 pages, besides the title and dedication. Lloydd's sale, in 1819, 21 guineas. A copy is in the Bodleian Lib.

The whole Book of Psalms (in metre), with their wonted tunes, &c. Compiled by X. sundry authors. Lond. Thos. Este for the Company, 1604, 12mo.

The Mindes Melodie, containing certaine Psalmes of the kinglie Prophete David, applyed to a new pleasant Tune, verie comfortable to everie one that is rightlie acquainted therewith. Edinb. be Robert Charteris, 1605, sm. 8vo. sixteen leaves. This selection consists of Psalmes 1, 4, 6, 8, 15, 19, 23, 43, 57, 91, 106, 117, 121, 125, and 128, with the Song of Simeon and Gloria Patria. These are by Alexander Montgomery. Dr. Cotton. Bibl. Anglo-Poet. 476, 7*l.* 7*s.*

The Psalms in Prose and Metre by H(enry) A(insworth). Amsterdam, by Giles Thorp, 1612, 4to. It contains title; preface, 2 pages; text, p. 1–832; tables, &c. p. 843–848. Nassau, pt. ii. 819, 8*s.*—1617, 4to.—1618, 4to.—Lond. 1639, folio.—Amst. 1644, 8vo. Boswell, 2285, 4*s.*—Amst. printed for C. P. 1644, 18mo. *See* AINSWORTH, Henry.

The Psalms in Metre by William Johnson. Amst. 1613, 8vo.

Fifti select Psalms, paraphrastically turned into English Verse (by Sir Edwin Sandys) and by Robert Taylour set to be sung in five Parts. Lond. 1615, 4to. 1*l.* 11*s.* 6*d.* Sotheby, 1860 (title mounted), 1*l.* 5*s.* *See* Wood's Athen. Oxon. by Dr. Bliss, ii. 474.

David's Musick; or Psalmes of David that Royall Prophet vnfolded Logically by R. B. and R. A., Preachers in Somersetshire. Lond. 1616, 4to.

Al the Psalmes of David, with certaine Songes and Canticles of Moses, Deborah, Isaiah, Hezekiah, and others not formerly extant for Song and many of the Psalms dayly omitted, and not Song at all, because of their difficult tunes, now faithfully reduced into easie meeter by Henry Dod, of Cheshire. n. p. or name, 1620, 18mo. Perry, pt. i. 1*l.* 6*s.* Pickering, pt. ii. 1*l.* 16*s.* At the end is an act for enjoining a public thanksgiving on the fifth of November, 'composed into easie meter, a song meete for yong and old.' This act, together with Psalm xix., is reprinted in Cotton's List of Editions of the Bible. 'The book is evidently printed abroad, and is full of typographical errors.'—*Lea Wilson.* According to the preface, a former edition was printed in 1603.

Psalms and Hymns, with the Music in iv. Parts by Tho. Ravenscroft. Lond. 1621, 8vo. Bindley, pt. iii. 78, 10*s.* Nassau, pt. ii. 140, 12*s.* Sir M. M. Sykes, pt. iii. 611, 1*l.* 18*s.* Pickering, pt. ii. 1*l.* 4*s.*—1633, 8vo. Among these Psalm-tunes are some with the name of John Milton, the poet's father. The work contains a melody for every one of the hundred and fifty psalms, many of them by the editor himself, of which a considerable number is still in use. *See* Burney's History of Music.

The Psalter of Jesus, containinge very devoute and godly petitions. Doway, 1622, 12mo. Bright, 1*l.* 7*s.*

Certaine Psalmes (viz. i. xii. xc. civ. cxxvi. cxix.) in Verse, by Francis, Lord Verulam. Lond. 1625, 4to. Pickering, Herbert's copy with autograph and verses 'To the Author,' 11*l.*

One and Forty Divine Odes Englished, set to King David's Princely Harpe by S. P. L. Printed by M. F., 1627, 12mo. The book has a second title immediately following the first, viz., 'An Assay, or Buchanan, his Paraphrase on the first twentie Psalms of David, translated,' &c. Heber, pt. iv. 1*l.* 6*s.*

The Psalmes of King David, translated by KING JAMES [with the prose of the royal version in the margin]. No imprint or date [1631], 8vo. pp. 381. The title contains an engraving by Marshall, David and James holding up 'The Psalms of King David.' Preceding the first page is also a print of the Royal Arms by Marshall, under which is the *imprimatur* of Charles R. A copy is in Sion College.—Oxford, printed by William Turner, printer to the famous University, 1631, 12mo. pp. 320, with the same engravings as the former. Bibl. Anglo-Poet. 396, 1*l.* 15*s.* Bindley, pt. ii. 2439, 1*l.* 1*s.* Sir M. M. Sykes, pt. ii. 41, morocco, 1*l.* 4*s.*—Lond. by Thomas Harper, 1636, folio, with portrait of K. James and frontispiece. This is usually bound with the celebrated Book of Common Prayer, for the use of the Church of Scotland, 1637. Nassau, pt. i. 1795, old morocco, 1*l.* 6*s.* Sir William Alexander, afterwards Earl of Sterling, was the principal author of this work.

The Psalmes of David, translated into Lyrick-verse according to the Scope of the Original, and illustrated, with a short Argument, and a brief Prayer or Meditation before and after each Psalme, by

PSALMS—*continued.*

George Wither. Netherlands, 1632, 16mo. pp. 316, dedicated to the 'Princesse Elizabeth, Queene of Bohemia.' Bibl. Anglo-Poet. 795, with Wither's Hymnes and Songs of the Church. Lond. 1623, 5*l.* 5s. Nassau, pt. ii. 1260, 1*l.* 5s. White Knights, 4489. morocco, 3*l.* Williams, 1471, mor. 3*l.* 13s. 6d. *See* WITHER, George.

Divers of David's Psalmes, according to the French form and metre. *See* VICARS, John, 'Hallelujah.' 1631.

All the French Psalm Tunes with English words, being the Psalms according to the Verses and Tunes generally used in the reformed Churches of France and Germany. Lond. 1632, 12mo. Nassau, pt. ii. 97, 4s.—no p. or n. 1650, 24mo.

A Paraphrase upon the Seven Penitentiall Psalmes, translated out of the Italian (of H. Savonarola) by I. H. (John Hawkins.) Douay, 1635, 8vo. plate. Tenison, 1*l.* 12s.

Psalms by G. S. 1636, *&c.* *See* SANDYS, George.

The Psalms of David and other holy Prophets paraphrased by R. B. Lond. 1638, 12mo. Bright, with portrait, 1*l.* 10s. *See* BRAITHWAIT, Richard.

The Psalmes in Metre (altered from Sternhold's version). Rotterdam, 1638, 12mo. A copy of this anonymous version is in the Lambeth library.

The Psalmes in Metre, faithfully translated for the Use, Edification, and Comfort of the Saints in public and private, especially in New England. No place nor printer, [but Cambridge, New England, by Steeven Daye]. 1640, 4to. 300 pages. This volume, which is exceasively rare, and would, at an auction in America, produce from four to six thousand dollars, is familiarly termed 'THE BAY PSALM-BOOK.' Thomas, in his History of Printing in America, says he had 'seen an entire copy except the title-page, then in the possession of the Rev. Mr. Bentley, of Salem, and had no doubt but it was one of the impression of the FIRST BOOK printed there' (meaning in the United States) 'by Stephen Daye, at Cambridge, in 1640.' Thomas describes it as sm. 8vo., but Dr. Cotton says 'he is mistaken here.' The type is roman, the running head line of every right-hand page is PSALME, while that on the left is PSALM. A specimen of this anonymous version will be found in Dr. Cotton's List of Editions of the Bible and parts thereof. A copy is in the Bodleian library. For second edition, *see* date 1647, *post.*

The Booke of Psalmes in English meeter by Francis Rous. Lond. by R. Y. for Ph. Nevil, 1641, 18mo. Contains 312 pages besides preface, address to the reader, and a table. According to Neale, in his History of the Puritans, the Assembly of Divines, in 1645, recommended the new version of the Psalms by Mr. Rous to be used instead of Sternhold's, which was grown obsolete. Dr. Bliss.—Second edition. Lond. by James Young for Philip Nevil, 1643, 32mo. Contains the title; the Order of the House of Commons, for the publication dated April 17, 1643, signed John White; preface, 6 pages; to the reader, 4 pages; the text, 1 to 312; Psalmes of harder and lesse usual tunes corrected, 16 pages, not numbered; a table, 8 pages. Lea Wilson.—Lond. 1646, small 8vo. Bright, 18s. *See* Wood's Athen. Oxon. by Dr. Bliss, iii. 468, and Dr. Cotton's List of Editions of the Bible and Parts thereof, p. 68.

Psalmes or Songs of Sion: turned into the Language, and set to the Tunes of a strange Land by (W)illiam S(latyer). Lond. by Robert Young (1642), 12mo.

The Psalmes of David in four Languages, Hebrew, Greek, Latin, English, and in four Partes set to the Tunes of our Church, by W(illiam) S(latyer). Lond. 1643, 12mo. pp. 68. The book is engraved on copper, with nine leaves of letterpress, 'the epistle to the reader.' The composers of the tunes are R. Allison, E. Bancks, T. Campion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, *Father of the Poet*, T. Ravenscroft and S. Stubbs. Boswell, 2275, 1*l.* 8s. White Knights, 3409, morocco, 1*l.* 11s. Bibl. Anglo-Poet. 658, 6*l.* 6s. Nassau, pt. ii. 99, 1*l.* 3s. Roxburghe, Suppl. 641, 2*l.* 18s.—1652, 12mo. with portrait of Slatyer, with a large beard. Perry, iv. 317, date 1653, 19s.

The Book of Praises, containing Psalms XC to CVI in verse. 'An Essay or specimen of a new translation' n. p. or d. 8vo. In C. C. College, Oxford, and in the Public Lib. Cambridge.

The whole Booke of David's Psalmes, both in Prose and Meeter, with apt Notes to sing them withall. Lond. 1643, 16mo. pp. 384. Bibl. Anglo-Poet. 552, 1*l.* 1s.

The Psalms in Metre, close and proper to the Hebrew, with musical Notes (by William Barton.) Lond. 1644, 12mo. A specimen of this edition of Barton's Psalms is given in Dr. Cotton's List of Editions of the Bible and Parts thereof. Barton's Version was afterwards altered and republished in 1645, 1646; in 1654 it was much altered, 1655, 1672, 1682, 1688, by J. Heptenstall, 1691 down to 1768. There seems to have been a rivalry between Barton and Rous, as to which version should obtain general use.

Psalms and Hymns composed for the public Thanksgiving, October 24, 1651, by W. Barton, 1651, 8vo.

PSALMS—*continued.*

The Psalter, with Titles and Collects (by Jeremy Taylor, Bishop of Down and Connor?) Published [by Christopher Lord Hatton]. Oxford, 1644, 8vo.—Lond. 1646, 8vo.—1650, 8vo.—Fifth edition, enlarged, 1655, 8vo. Other editions. For an account of this edition. *see* Cotton's Editions of the Bible, 179. *See* Wood's Athen. Oxon. by Dr. Bliss, i. 583.

Psalmes of David, also the Songs of the Old and New Testament, the whole in Meeter, with the Prose interlined, by Zachary Boyd. Glasgow, 1646, 12mo. Boswell, 2269, 17s.—Glasgow, 1648, 18mo. Roxburghe, 3340, 12s.

The whole Book of Psalmes, faithfully translated into English Metres, whereunto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the Heavenly ordinance of singing Scripture Psalms in the church of God. Imprinted at Cambridge in New England, by Stephen Daye, 1647, 12mo. Contains title, preface six leaves, Psalms 1—274; on the last pages 'An Admonition to the reader,' containing directions as to singing and tunes. 'This was a second edition (of the BAY PSALM BOOK), somewhat amended, with a few spiritual Songs added.'—*Thomas' Hist. of Printing in America.*

For the first edition, *see* Psalmes in Metre, *&c.* 1640, *ante.*

Third edition. Camb. N. E. by Samuel Greene, 1650, 8vo. Revised and amended by President Dunston, with a large addition of Scripture proofs and Hymns, written by Mr. Lyon.

For PRINCE'S EDITION, *see* date 1758, *post.*

Choice Psalmes put into Musick. 1648. *See* LAWES, Henry.

The Psalms, in Metre, by Francis Roberts. Lond. 1648, 8vo. Printed with his 'Key to the Bible.'—1649, 8vo.—With an Exposition. Lond. 1674, folio.

The Psalms of David from the new Translation of the Bible, turned into Meter (by Henry King, Bishop of Chichester). Lond. 1651 or 1654, 12mo. pp. 302, with front. by Vaughan. Bibl. Anglo-Poet. 932, 3*l.* 3s. Bright, 1*l.* 1s.—With a new title, 1654. Tenison (with both the title pages), 1*l.* 5s.—Second edition, Lond, 1671, 12mo. pp. 246. Bibl. Anglo-Poet. 407, 12s.

David's Psalms in Metre agreeable to the Hebrew, by the Rev. John White. Lond. 1655, 18mo.

Select Psalmes of a new Translation, to be sung in Verse and Chorus of five Parts, with Symphonies of Violins, Organ and other Instruments, November 22, 1655. This translation is printed on a single quarto sheet. The name of the translator is not mentioned, though perhaps Lawes, the composer of the music, was the author, and they were printed for the Earl of Bridgwater's chapel. A copy is in the possession of the Marquis of Stafford.

The Psalms, Hymns, and Spiritual Songs of the Old and New Testament, faithfully translated into English Metre. For the use, edification and comfort of the Saints in publick and private, especially in New England, Cambridge. Printed for Hezekiah Usher, of Boston (U.S.) n. d. (1660?) 12mo. Pp. 100, including title. Puttick's, Mar. 1861, wanting the last three leaves, 10*l.* 15s.

Fifth edition. Lond. by A. C. for R. Chiswell, 1671, 24mo.—Lond. 1680, 12mo. —Lond. 1694, 12mo.—Fifteenth edition. Lond. 1725, 12mo. — Boston, U. S. 1737, 12mo.

Samuelis Primitiæ: or, an Essay towards a metrical Version of the whole Book of Psalms, by Samuel Leigh. Lond. 1661, 8vo. With portrait of Samuel Leigh, Pickering, 9*l.* *See* Wood's Athen. Oxon. by Dr. Bliss, iv. 478-9.

The Psalms paraphrased and turned into English verse. Lond. Tho. Garthwaite, 1664, 8vo. *See* Specimens in Todd's Observations on Sternhold's Version.

A Paraphrase upon the Psalms, by Samuel Woodford, D.D. Lond. 1667, 4to. —1678, 8vo.—Lond. 1713, 8vo. 2 vols.

The Psalms of K. David paraphrased into English Metre by Miles Smyth. Lond. 1668, 8vo. Frontispiece by Hollar. Heber, pt. vii. 4s. 6d.

Psalter of David; with Titles and Collects according to the matter of each Psalm, whereunto is added Devotions for the help and assistance of all Christian people in all occasions and necessities. Lond. 1668. 8vo. frontispiece. Puttick, Jan. 1861, 9s.

Psalms and Hymns in solemn musick, in foure parts, on the common tunes to Psalms in metre used in Parish Churches, by John Playford. Lond. 1671, folio. The *first* edition.—Lond. 1695, 8vo.

The whole Book of Psalms, with Hymns, and all the ancient and proper Tunes, composed, &c. by John Playford. 13th edition. Lond. 1715, 8vo.—18th edition. Lond. 1729, 8vo. *See* PLAYFORD, John.

A Century of select Psalms, in Verse, for the use of the Charter House, by John Patrick, D D. Lond. 1679, 12mo.—1684, 12mo.—1686, 12mo.—1691, 12mo. — Hamburgh, 1692, 8vo.

Psalms of David in Metre, with the Tunes used in Parish Churches, by John Patrick, D.D. late Preacher in the Charter House. Lond. 1694, 12mo.—Seventh edition, 1724, 12mo. Other editions.

Eighteen of David's Psalms paraphrased in verse by J. Chamberlayne, Gent. Lond 1690, 8vo.

PSALMS—*continued*

Psalms in Metre (a Century), by Richd. Goodridge. Lond. 1682. 8vo. — Second edition, wherein the whole number is completed. Oxford, 1684, 8vo. Heber, pt. iii. 2713, with 7 others, 8s. 6d.—Lond. 1685, 8vo. *See* Dissertation prefixed to Lord Aston's Version of the Psalms, 1811.

Psalms and Hymns in Metre, by Simon Ford, D.D. Lond. 1688. 12mo.

Whole Book of Psalms, as they are now sung in the churches, with the Singing Notes of Time and Tune set to every syllable; never before done in England. By T. M. Lond. J. Everingham, 1688, 12mo. Strong, in 1829, 9s.

Psalms, Hymns, and Spiritual Songs, by William Vilant. Edinb. 1689, 24mo.

A Paraphrase on the Psalms of David, with other Hymns, by Richard Baxter. Lond. 1692. 12mo.

A Selection from the Psalms by Daniel Warner. In the Savoy, 1694, 8vo.

The Parish Clerk's Vade Mecum; or an Alphabetical Concordance of the most material Words and Sentences in the Book of Singing-Psalms, by B. P. Parish Clerk. Lond. 1694, 8vo.

Psalms (20), by H. Hody. Lond. 1695, 12mo.

An Essay of a new Version of the Psalms of David, consisting of the first twenty, by Brady and Tate. Lond. 1695, 8vo.

A new Version of the Psalms of David, by N. Brady and N. Tate. Lond. 1696, 8vo. First edition. Specimens of the version were previously published, one containing eight, the other twenty psalms, which versions differ in many places from that afterwards adopted.—Second edition. Lond. 1698, 8vo.—Lond. 1698, 12mo. This edition differs considerably from the 8vo. of the same date. Lea Wilson.—Lond. 1698, 24mo.

Scripture Proof for Singing Scripture Psalms, Hymns, and Spiritual Songs, by E. H. Lond. 1696, 8vo.

Select Psalms in Verse, for the Use of St. James' Parish, Westminter. Lond. by J. Heptinstall, 1697, 12mo.

Davideos, or a Specimen of some of David's Psalms, in Metre, with Remarks on the Latin Translators. [By John Phillips?] Lond. 1698, 8vo.

The Psalms of David in English metre, by Luke Milbourne. Lond. 1698, 12mo. *See* Cotton's Editions, 197.

The Psalmes of David (in Prose) translated from the Vulgat (by Mr. Carryl, created Lord Dartford by the Pretender), (St. Germains) 1700, 12mo. Lloyd. 960. 1*l.* Puttick, Dec. 1855, 1*l.* 2s.—Second edition. At St. Germain en Laye. By William Weston, Printer to the King's most excellent Majesty of Great Britain, 1704, 12mo.

Tunes to the Psalmes of David, in four Parts, with an Introduction to Singing. 1700, 8vo. 7s.

A Supplement to Tate and Brady's Version. Lond. 1700, 8vo.—With 30 new Tunes set to Music. Lond. 1708, 12mo. Strong, in 1829, 5s.

The Book of Psalms, with an argument of each Psalm, and a Preface giving some general Rules for the Interpretation of this sacred Book, by a Divine of the Church of England (Peter Allix, D.D.) Lond. 1701, 8vo. 6s.

The first XV Psalms in lyric verse, by James Gibbs, D.D. Lond. 1701. 4to.

An Essay towards a paraphrase on the Psalms, in verse, by Basil Kennett. Lond. 1706, 8vo.

Holy David and his English Translators cleared; containing, 1. Directions for the more devout use of the Psalms, &c.; 2. The Psalter, after the Translation of the Great Bible; 3. A Defence of the Old Translation, &c. [by John Johnson, of Cranbrook]. Lond. 1706, 8vo.—1707, 8vo.

Psalter (the Massachuset), with the Gospel of Saint John, in Indian and English. Boston, N. E. 1709. 12mo. Geo. Chalmers, pt. i. 73, 2*l.* A copy is in the British Museum.

The Devout Singer's Guide, containing all the common Tunes now in use, with Select Portions of the Psalms adapted to each Tune. Recommended by Daniel Warner, Singing-Master. Lond. 1711, 8vo.

The Psalms in Metre, by Sir John Denham. Lond. 1714. 8vo. Bright, 1s. LARGE PAPER, 6s.

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Vol. V. Purchas his Pilgrimage, fourth edition, contains Nine Bookes. Title, dated 1626, dedication to King Charles I., *one leaf;* Epistle, dedicatorie to George [Abbot], Archbishop of Canterburie, 2 *leaves;* to the Reader, 2 *leaves;* the Contents, 9 *leaves;* Catalogue of the Authors, 4 *leaves;* the names of the MSS., &c., *one leaf;* the Work, pp. 1 to 1047; pages 241–2 and 655–6 are repeated; an Alphabetical Table, 18 *leaves;* between 436–7 is a map of China. The paging, &c. in all the volumes is very incorrect.

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For the Works of the principal Puritans, *see* ADAMS, T. AINSWORTH, H. BAXTER, R. BROOKS, T. BROUGHTON, Hugh. CARTWRIGHT, T. CHARNOCK, S. DURHAM, J. GOODWIN, T. GOUGE, W.

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Coleridge, in 'The Friend,' vol. 2, p. 12, (ed. 1818), alludes to this work as 'the most vapid of satires become the object of keen public interest purely from the number of cotemporary characters *named* in the patchwork notes (which possess, however, the comparative merit of being more poetical than the text), and because, to increase the stimulus, the author has sagaciously kept his own *name* for whispers and conjectures." *See* Gent. Mag. N.S. vol. 16, p. 123, for a long article on this book.

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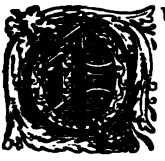

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Premonitory Extracts, selected from various authors of the religious Society of Friends: with an appendix, containing similar extracts from writers of the Church of England, and Notes. Bristol, printed by Rose, 1819, 8vo pp. iii. and 420. This work was edited by Dr. Gawen Ball, physician at Bristol.

Observations on the Religious Peculiarities of the Society of Friends. By Joseph J. Gurney. Lond. 1824, 12mo. 4s.

A large collection of Tracts, by and relating to Quakers, collected by Nath. Wallington, in 6 vols. 4to. sold at Sotheby's, Tenison, June, 1861, for 35*l.*—Another collection of 28 Tracts, in one vol. 10*l.*

There are extensive collections of books and tracts, by and concerning Quakers, in the British Museum and the Bodleian Library.

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This is not by Quarles. It was ascribed to him by Decoetlogon in his edition of the Emblems, School of the Heart, &c. 1777 (noticed above), in which he has been followed by Toplady, Ryland, and others. It is a translation from the *Schola Cordis*, by Van Haeften, written in Latin, and published Antwerp, 1635, and illustrated with plates by Wierx. The English translation was published anonymously in 1647; but in a third edition, 1675, the work is attributed to the Author of the 'Synagogue,' annexed to Herbert's Poems, who was either Christopher or Thomas Harvey. *See* SCHOLA CORDIS.

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The Four Gospels, with a comment translated by a Presbyter of the Church of England. Bath, 1790, 8vo. 2 vols.

The Four Gospels, &c., with an Introduction by Bishop Daniel Wilson Glasg. 1830, 12mo. 3 vols. 21s. reduced, 12s.

The Gospel of St. Matthew, with Reflections. Lond. 1842, fcp. 8vo. 6s.

Quesnel was a Jansenist. His work on the New Testament continues to be admired for its fervent piety and solid learning.

QUESTED, J., of St. Margaret's, Canterbury. My Leisure Hours, or Poems on various occasions. G. Wood, Printer. Canterbury, 1821, 8vo.

One hundred copies printed at the Lee Priory by stealth, and not inserted in the List of Publications of that place.

QUESTIONS profitable and pleasant, talked of by two old Seniors under an oake in Kenilworth Park. By B. O. Lond. R. Field, 1594, 4to.

Caldecot, 1*l.* 6s.

QUESTIONS demanded and asked by the Realme of Englande. *See* ENGLAND, p. 740.

QUEVEDO, Franc. de. Works, translated from the Spaniel. Edinb. 1798, sm. 8vo. 3 vols. frontispieces.

Hibbert, 6628, 12s. Goldsmid, 606, 15s. 6d.

Hell Reformed; or a Glasse for Favourites, in a Vision. Published by Edw. Messervy. Lond. 1641, 8vo.

The Visions of Quevedo made English by Sir Roger L'Estrange. Lond. 1668, 8vo.—1671, 8vo.—1673, 8vo.—1689, 8vo.—Lond. 1702, 8vo. plates.—With Life, 1795, 8vo. Skegg, 15s.—Lond. 1710, 8vo.—1715, 8vo.

The Visions of Quevedo made English by Sir Roger L'Estrange, burlesqued (in Verse). By a Person of Quality. Lond. 1702, 12mo.

Quevedo's Visions. Translated by Jones. Lond. 1823, 12mo. plates.

Novels, faithfully englished; with the Marriage of Belphegor, translated from Machiavel. Lond. 1671, 8vo.

Quevedo's Fortune in her Wits, translated by Stevens. Lond. 1697, 8vo.

Quevedo's Comical Works; translated by Capt. Stevens. Lond. 1707, 8vo. port. by Vander Gucht.—Lond. 1742, 12mo.

Quevedo's Works, (Adventures, Discourses, and Letters), translated by Peter Pineda. Lond. 1743, 8vo.

Buscon, the witty Spaniard, with the provident Knight. In English by J. D. Lond. 1657, 8vo.

The Life and Adventures of Buscon, a witty Spaniard, to which is added the Provident Knight, translated. Lond. 1670, 12mo. Lescombe, 9s.

The New Quevedo; or Visions of Charron's Passengers. Lond. 1702, 12mo.

QUI HI in Hindostan; a Hudibrastic Poem. Lond. 1816, 8vo.

Coloured plates by Rowlandson.

QUICK, John. Synodicon in Gallia Reformata: or, the Acts, Decisions, &c. of the national Councils of the reformed Churches in France. Lond. 1682, folio, 2 vols 1*l.* 11s. 6d.

With portrait of the author by J. Start, and frontispiece. Bishop of Ely, 1298, 1*l.* LARGE PAPER. This work was collected and composed out of original MS. acts of synods.

Hell Opened; or the Infernal Sin of Murther punished; being a true relation of the Poisoning of a whole Family in Plymouth. Lond. 1676, 12mo. frontispiece. Heber, pt. iv. 11s.

A Serious Enquiry into that weighty case of Conscience, whether a man may lawfully marry his deceased Wife's Sister. Lond. 1703, 4to

QUILLET, Cl. Callipædia; seu de pulchræ Prolis habendæ Ratione, Poema didacticon: acced. Scæv. Sammarthani Pædotrophia, seu de Puerorum Educatione Poema. Lond. 1709, sm. 8vo. 3s.

A good edition. LARGE PAPER. Stanley, 234, morocco, 1*l.* 2s.—In English verse by several hands. Lond. 1710, 8vo. Nassau, pt. ii. 172, 5s.—Lond. 1712, 8vo.—1715, 8vo.—By Will. Oldisworth. Lond. 1719, 8vo.—By N. Rowe. Lond. 1720. Dowdeswell, 652, 5s. 6d.—Reprinted, 1733, 8vo. Lond. 1760, 8vo.—A sort of translation or imitation appeared in 1768, 8vo. (price 2s.) entitled 'The Joys of Hymen; or, the conjugal Directory: a Poem in three Books.'

QUILLINAN, Edward. Dunluce Castle, a Poem. Kent, 1814, 4to.

From the private press at Lee Priory.

Stanzas. Kent, 1814, 4to. Brockett, 2579, 3s. 6d.

Elegiac Verses addressed to a Lady. Kent, 1817, 8vo. Brockett, 2581, 3s.

Sacrifice of Isaby, a Poem. Kent, 1816. One hundred and twenty-six copies printed.

Carmina Brugesiana. Domestic Poems on various members of the Brydges family. Geneva, 1822, royal 8vo.

Poems, with a Memoir by W. Johnston. Lond. Moxon, 1853, 12mo. 7s.

Mr. Quillinan (son-in-law of Sir Egerton Brydges) has published other poems.

QUIN, Edward. Historical Atlas; in a series of Maps of the World, accompanied by a Narrative of the leading Events from the Creation to 1828. Lond. 1830, folio.

Third edition. Lond. Seeleys, 1849, fol. pub. at 3*l.* 15s., in 4to. at 3*l.* 3s.

New edition. Lond. Griffin and Co. n. d. 4to. pub. at 2*l.* 12s. 6d., reduced 1*l.* 11s. 6d.

Atlas of Ancient and Mediæval History. Lond. Griffin and Co., 1856, imp. 8vo. 10s. 6d.

Atlas of Universal History, with Historical Narrative. Lond. Griffin and Co., n. d. imp. 8vo. 12s. 6d.

Universal History from the Creation. Lond. 1837, 12mo. 6s.

— James. The Life of Mr. James Quin, Comedian, with the History of the Stage, from his commencing Actor, to his retreat to Bath, &c. &c. Lond. 1766, 12mo.

Pp. 116, not including title and dedication to David Garrick, 2 leaves, and an oval portrait of Quin. Field, 1227, 5s.

Quin's Jests; or, the facetious Man's pocket Companion. Lond. 1766, 12mo pp. 104, not including title and introduction, 2 leaves.

— Michael J. A Visit to Spain; detailing the Transactions which occurred during a Residence in that Country, 1822-3. Lond. 1823, 8vo.

A sensible and impartial view of the state of Spain at this period, giving much insight into the character of the Spaniards. The work first appeared in a series of letters addressed to the Morning Herald.

Steam Voyage down the Danube, with Sketches of Hungary, Wallachia, Servia, and Turkey, &c. Lond. 1835, post 8vo. 2 vols. plates, 1*l.* 1s.

Steam Voyages on the Moselle, the Elba, and the Lakes of Italy, &c. Lond. 1843, post 8vo. 2 vols. plates, 1*l.* 1s.

— Walter, of Dublin. The Memorie of Bernard Stuart, Lord D'Aubigni, renewed; whereunto are added, Wishes presented to the Prince at his Creation. Lond, 1619, 4to.

Thirty-eight leaves. Gordonstoun, 1898, 4*l.* 6s. Hibbert, 6700, 4*l.* 8s. Bindley, pt. iii. 1437, 5*l.* 18s. resold Heber, pt. iv. 2*l.* 1s.; another, pt. viii. 3*l.* 3s. Bibl. Anglo-Poet. 596, 10*l.* 10s. Geo. Chalmers, 1*l.* 12s.

Sertvm Poeticvm, in honorem Iacobi Sexti, *Scotorum Regis*. Edinbvrgi, excvdebat Robertvs Waldegraue Typographus Regius, 1600, 4to. Sir M. M. Sykes, pt. iii. 253, 4*l.* Heber, pt. ix. 3*l.* 1s. Sonnets from this volume will be found reprinted in Various Pieces of fugitive Scotish Poetry, edited by D. Laing, Esq.

Lachrimæ Lachrimarum, or Tears shed for the untimely Death of the incomparable Prince Panaretus; [a Funeral Elegie upon Prince Henry]. At the end of this tract, by Josiah Sylvester, is added, 'The Prince's Epitaph,' by Walter Quin, also 'Stances,' in French and Italian, by the same author. Lond. n. d. (1613). 4to, With woodcuts, black borders, and the Prince's arms on the reverse of each page.

Corona Virtutum Principe dignarum, in nvum D. Caroli Mag. Brit. et Hib. Principis. Lond. 1613, 12mo. — Lond. 1617, 12mo.

Gratulatio quadrilinguis in Nuptiis Caroli I. et Pr. Henr. Mar. Fr. 1625, etc.

QUINCEY, DE, Thomas, born Aug. 15, 1785, died Dec. 8, 1859, of 'senile decay' (so reported in the funeral circular), in his 75th year.

This article ought to have been placed earlier in the alphabet, under DE QUINCEY, *but being omitted in its place, is inserted here.*

Confessions of an English Opium-Eater. Lond. Taylor and Hessey, 1822, 12mo. 5s. —Fifth edition. Lond. W. Smith, 1845, royal 8vo. 1s. 6d.—Sixth edition. Lond. Tallant, 12mo. 1853, 2s. 6d.—New edit. revised by the author, and greatly enlarged. Edinb. Hogg, 1856, post 8vo. 7s. 6d.

First published in the London Magazine in 1821.

These 'Confessions' were written in a little room at the back of Mr. H. G. Bohn's premises, No. 4, York Street, Covent Garden, where Mr. De Quincey resided, in comparative seclusion, for several years. He had previously lived in the neighbourhood of Soho Square, and for some years was a frequent visitor to the shop of Mr. Bohn's father, then the principal dealer in German books. The writer remembers that he always seemed to speak in a kind of whisper.

Klosterheim; or the Masque. Edinb. Blackwood, 1832, 12mo. 7s.

Logic of Political Economy. Edinb. Blackwood, 1844, 8vo. 7s. 6d. reduced, Bohn, 3s. 6d.

Collected, or rather 'Selected' Works, under the title of 'Selections, Grave and Gay, from writings, published and unpublished, of Thomas de Quincey, revised and arranged by himself.' Lond. 1853-60, 14 vols. post 8vo. portrait, 7s. 6d. each volume (sold separately).

Contents of De Quincey's Works.

Vol. I.—AUTOBIOGRAPHIC SKETCHES: 1. The Affliction of Childhood—Dream-Echoes of these Infant Experiences—Dream-Echoes Fifty Years later. 2. Introduction to the World of Strife. 3. Infant Literature. 4. The Female Infidel. 5. Introduced to the Warfare of a Public School. 6. Enters the World. 7. The Nation of London. 8. Dublin. 9. First Rebellion. 10. French Invasion of Ireland, and Second Rebellion. 11. Travelling. 12. My Brother. 13. Premature Manhood.

Vol. II.—AUTOBIOGRAPHIC SKETCHES, WITH RECOLLECTIONS OF THE LAKES: 1. Laxton, containing Cymon and Iphigenia; The Orphan Heiress; and Female Students in Theology. 2. The Priory. 3. Early Memorials of Grasmere. 4. Samuel Taylor Coleridge. 5. William Wordsworth. 6. Wordsworth and Southey.

Vol. III.—MISCELLANIES, CHIEFLY NARRATIVE: 1. Spanish Military Nun. 2. Last Days of Kant. 3. System of the Heavens as Revealed by Lord Rosse's Telescope. 4. Joan of Arc. 5. Casuistry of Roman Meals. 7. Modern Superstition.

Vol. IV.—MISCELLANIES: 1. Revolt of the Tartars; or, Flight of the Kalmuck Khan and his People from the Russian Territories to the Frontiers of China. 2. On Murder, considered as one of the Fine Arts. 3. Dialogues of Three Templars on Political Economy, chiefly in Relation to the Principles of Mr. Ricardo. 3. On War. 4. The English Mail Coach: (1). The Glory of Motion. (2). The Vision of Sudden Death. (3). Dream of Fugue.

Vol. V.—CONFESSIONS OF AN ENGLISH OPIUM-EATER, revised by the Author, and greatly enlarged, to which is appended 'The Daughter of Lebanon,' forming part of 'Suspiria de Profundis.'

Vol. VI.—SKETCHES, CRITICAL AND BIOGRAPHIC: 1. Percy Bysshe Shelley. 2. Oliver Goldsmith. 3. On Wordsworth's Poetry. 4. Whiggism in its Relation to Literature. 5. John Keats. 6. Homer and the Homeridæ.

Vol. VII.—STUDIES ON SECRET RECORDS, PERSONAL AND HISTORIC: 1. Judas Iscariot. 2. Richard Bentley. 3. Cicero. 4. Secret Societies. 5. Milton.

Vol. VIII.—ESSAYS, SCEPTICAL AND ANTI-SCEPTICAL, OR PROBLEMS NEGLECTED OR MISCONCEIVED; 1. Protestantism. 2. Pagan Oracles. 3. Miracles as Subjects of Testimony. 4. Casuistry. 5. Greece under the Romans. 6. Walking Stewart. 7. Schlosser's Literary History of the 18th Century. 8. The Marquess Wellesley.

Vol. IX.—LEADERS IN LITERATURE, WITH A NOTICE OF TRADITIONAL ERRORS AFFECTING THEM: 1. Alexander Pope. 2. Theory of Greek Tragedy. 3. Language. 4. French and English Manners. 5. Charles Lamb. 6. Philosophy of Herodotus. 7. Plato's Republic. 8. Sortilege and Astrology. 9. Walter Savage Landor.

Vol. X.—CLASSIC RECORDS, REVIEWED OR DECIPHERED: 1. The Cæsars. 2. The Theban Sphynx. 3. Ælius Lamia. 4. On the Pretended Essenes.

Vol. XI.—CRITICAL SUGGESTIONS ON STYLE AND RHETORIC, WITH GERMAN TALES: 1. Rhetoric. 2. Life of Milton. 3. Incognito, or Count Fits-Hum. 4. Revolution of Greece. 5. Style. 6. The Dice.

Vol. XII. — SPECULATIONS LITERARY AND PHILOSOPHIC, WITH GERMAN TALES: 1. Ceylon. 2. King of Hayti. 3. Coleridge and Opium Eating. 4. Fatal Marksman. 5. National Temperance Movements. 6. Milton *versus* Southey and Landor. 7. Christianity as an Organ of Political Movement. 8. Toilette of the Hebrew Lady. 9. Falsification of English History. 10. Notes on Gilfillan's Literary Portraits—Godwin, Foster, Hazlitt.

Vol. XIII.—SPECULATIONS, LITERARY

QUINCEY, DE, THOMAS—*contd.*

AND PHILOSOPHIC: 1. Lord Carlisle on Pope. 2. Anecdotage. 3. Herder. 4. A Glance at the Works of Mackintosh. 5. The Idea of a Universal History on a Cosmo-Political Plan. 6. Charlemagne. 7. Goethe. 8. Lessing.

Vol. XIV.—LETTERS TO A YOUNG MAN WHOSE EDUCATION HAS BEEN NEGLECTED, AND OTHER PAPERS: 1. Letters to a Young Man. 2. Orthographic Mutineers. 3. John Paul Frederick Richter. 4. Conversation. 5. Presence of Mind. 6. On the Knocking at the Gate in Macbeth. 7. The Antigone of Sophocles. 8. Traditions of the Rabbins. 9. Modern Greece.

*** *This volume contains a Portrait of the Author, Title-pages for the whole Series, and a General Index.*

A much more complete edition of the Works of De Quincey, though without his latest revision, has been published in America by Messrs. Ticknor and Fields, of Boston, in 20 vols. post 8vo. 1853-55. Annexed is a list of the Contents.

Vol. I.—1. Confessions of an Opium-Eater. 2. Suspiria de Profundis.

Vol. II.—BIOGRAPHICAL SKETCHES: 1. Shakspeare. 2. Pope. 3. Lamb. 4. Goethe. 5. Schiller.

Vol. III.—MISCELLANEOUS ESSAYS: 1. On the Knocking at the Gate in Macbeth. 2. Murder, considered as one of the Fine Arts. 3. Second Paper on Murder. 4. Joan of Arc. 5. English Mail Coach. 6. Vision of Sudden Death. 7. Dinner, Real and Reputed. 8. Orthographic Mutineers. 9. Sortilege on behalf of the Glasgow Athenæum.

Vol. IV.—The Cæsars.

Vol. V.—LIFE AND MANNERS: 1. Early Days. 2. London. 3. Ireland. 4. The Irish Rebellion. 5. Premature Manhood. 6. Travelling. 7. My Brother. 8. Oxford. 9. German Literature.

Vols. VI. and VII.—LITERARY REMINISCENCES: 1. Literary Novitiate. 2. Sir Humphrey Davy. 3. William Godwin. 4. Mrs. Grant. 5. Recollections of Charles Lamb. 6. Walladmor. 7. Coleridge. 8. Wordsworth. 9. Southey. 10. Recollections of Grasmere. 11. Saracen's Head. 12. Society of the Lakes. 13. Charles Lloyd. 14. Walking Stewart. 15. Edward Irving. 16. Talfourd. 17. The London Magazine. 18. Junius. 19. Clare. 20. Cunningham. 21. Attack by a London Journal. 22. Duelling.

Vols. VIII. and IX.—NARRATIVE AND MISCELLANEOUS PAPERS: 1. The Household Wreck. 2. The Spanish Nun. 3. Flight of a Tartar Tribe. 4. System of the Heavens as Revealed by the Telescope. 5. Modern Superstition. 6. Coleridge and Opium-Eating. 7. Temperance Movement. 8. On War. 9. The Last Days of Immanuel Kant.

Vol. X.—ESSAYS ON THE POETS AND OTHER ENGLISH WRITERS: 1. Wordsworth. 2. Shelley. 3. Keats. 4. Goldsmith. 5. Pope. 6. Godwin. 7. Foster. 8. Hazlitt. 9. Landor.

Vols. XI. and XII.—HISTORICAL AND CRITICAL ESSAYS: 1. Philosophy of Roman History. 2. The Essenes. 3. Philosophy of Herodotus. 4. Plato's Republic. 5. Homer and the Homeridæ. 6. Cicero. 7. Style. 8. Rhetoric.

Vols. XIII. and XIV.—ESSAYS ON PHILOSOPHICAL WRITERS AND OTHER MEN OF LETTERS: 1. Sir William Hamilton. 2. Sir James Mackintosh. 3. Kant in his Miscellaneous Essays. 4. Herder. 5. John Paul Frederick Richter. 6. Anecdotes from Richter. 7. Lessing. 8. Richard Bentley. 9. Dr. Parr.

Vol. XV.—LETTERS TO A YOUNG MAN, WHOSE EDUCATION HAS BEEN NEGLECTED, AND OTHER PAPERS.

Vols. XVI. and XVII.—THEOLOGICAL ESSAYS AND OTHER PAPERS.

Vol. XVIII.—THE NOTE-BOOK OF AN ENGLISH OPIUM-EATER.

Vols. XIX. and XX.—MEMORIALS AND OTHER PAPERS.

In endeavouring to gain particulars for the preceding article, Mr. Bohn has been favoured by Messrs. Taylor and Hessey, formerly publishers of the London Magazine, with the following list of De Quincey's contributions to that periodical, from 1821 to 1824, as far as they could be identified. References have been added to the volumes in which they are contained in the London edition of his works. Several of them do not appear to have been republished in either the London or American editions.

Confessions of an Opium-Eater. Sept. and Oct. 1821, Dec. 1822. *Works*, vol. 5.

Letter on the same to James Montgomery, signed. Dec. 1821. *Works*, vol. 5.

John Paul Richter, signed Grasmeriensis Teutonizans. Dec. 1821. *Works*, 14

Happy Life of a Parish Priest in Sweden, from John Paul Richter. Dec. 1821.

Last Will and Testament; the House of Weeping, from the same. Dec. 1821.

Letters to a Young Man whose Education had been neglected. Jan., Feb., March and May, 1823. *Works*, vol. 14.

Anecdotage; part 1, Miss Hawkins. March, 1823. *Works*, vol. 13.

Death of a German Great Man (Herder), signed X. Y. Z. April, 1823.

Anglo-German Dictionaries. Apr. 1823.

Mr. Schnackenberger; or Two Masters for one Dog. May and June, 1823.

Moral Effects of Revolutions. May, 1823.

The Dice; from the German. Aug. 1823 *Works*, vol. 11.

QUINCEY, DE, Thomas—*contd.*

Notes from the Pocket-Book of a late Opium-Eater; 1. Walking Stewart. Sept. 1823. *Works*, v. 8. 2. Malthus Oct 1823. 3. English Dictionaries. Nov. 1823 *Works*, v. 8. 4. False Distinctions. June, 1824. 5. Superficial Knowledge. July, 1824.

The King of Hayti; from the German Nov. 1823. *Works*, vol. 12.

Letter in Reply to Hazlitt respecting his Paper on Malthus, signed. Dec. 1823.

Measure of Value (in reference to Malthus), signed X. Y. Z. Dec. 1823.

Historico-Critical Inquiry into the Origin of the Rosicrucians and Freemasons. Jan. Feb. March and June, 1824.

Analects from John Paul Richter. Feb. 1824. *Works*, vol. 14.

John Paul Richter's Dream upon the Universe. March, 1824.

On the Services of Ricardo to Political Economy. March, 1824.

Dialogue of Three Templars, chiefly in Relation to Political Economy. April and May, 1824. *Works*, vol. 4.

Kant on National Character, in Relation to the Sense of the Sublime and Beautiful. April. 1824.

Education; Plans for the Instruction of Boys in large Numbers. April, May, 1824.

Abstract of Swedenborgianism, by Im. Kant. May, 1824.

Goethe's Wilhelm Meister; Review of Carlyle's translation. Aug. and Sept. 1824. *Works*, vol. 13.

Walladmor; Analysis of a German novel (pretended to be by Sir Walter Scott). Oct. 1824.

Idea of a Universal History on a Cosmo-Political Plan, by Im. Kant. Oct. 1824. *Works*, vol. 13.

Falsification of the History of England. Dec. 1824. *Works*, vol. 12.

Contributions to Blackwood's Magazine.

Lessing's Laocoon, translated with Notes. Nov. 1826. Jan. 1827. *Works*, 13.

Kant, Last Days of, Feb. 1827. *Works*, 4.

Murder as one of the Fine Arts. Feb. 1827; Nov. 1839. *Works*, vol. 4.

Toilette of a Hebrew Lady. March, 1828. *Works*, vol. 12.

Kant, in his Miscel. Essays. Aug. 1830.

The Cæsars. Oct. and Dec. 1832, and June, July and Aug. 1834. *Works*, vol. 10.

Charlemagne. Nov. 1832. *Works*, v. 13

Traditions of the Rabbins. Nov. 1832, and April, 1833. *Works*, vol. 14.

Revolution of Greece. April, 1833. *Works*, vol. 11.

Revolt of the Tartars. July, 1837. *Works*, vol. 4.

Household Wreck. Jan. 1838.

Modern Greece. April, 1838. *Works*, 14.

Casuistry, Oct. 1839, Feb. 1840. *Works*, 8.

Dinner, Real and Reputed. Dec. 1839.

The Essenes. Jan., April, and May 1840. *Works*, vol. 10.

Alleged Plagiarisms of Coleridge. March, 1840.

Modern Superstition. April, 1840. *Works*, vol. 3.

Style and Rhetoric. July, Sept. and Oct. 1840, and Feb. 1841. *Works*, vol. 11.

Plato's Republic. July, 1841. *Works*, 8.

Traits and Tendencies of German Literature. Aug. 1841.

Non-Intrusion. Aug. 1841.

Homer and Homeridæ. Oct., Nov. and Dec. 1841. *Works*, vol. 6.

Philosophy of Herodotus. Jan. 1842 *Works*, vol. 9.

Pagan Oracles. March, 1842. *Works*, 8.

Berkeley and Idealism. June, 1842.

Cicero. July, 1842. *Works*, vol. 7.

Ricardo made Easy. Sept., Oct. and Dec. 1842.

Benjamin of Tudela. Nov. 1842.

Coleridge and Opium-Eating. Jan. 1845. *Works*, vol. 12.

Suspiria de Profundis, being a Sequel to the Confessions of an Opium-Eater. March, 1845. *Works*, vol. 5.

Affliction of Childhood. April, 1845. *Works*, vol. 1.

The Palimpsest, Levana, and our Lady of Sorrow. Apparition of the Brocken, Savannah-la-Mar. June, 1845.

Boyish and Youthful Days. July, 1845. *Works*, vol. 1.

Sir William Hamilton. Aug. 1847. *Works*, vol. 13.

English Mail Coach. Oct. 1849. *Wks.* 4.

Vision of Sudden Death. Dec. 1849. *Works*, vol. 4.

Contributions to Tait's Magazine.

Sketches of Life and Manners, and Lake Reminiscences from 1807 to 1830.

His Early Days. Feb. Mar. 1834. *Wks.* 1.

Ireland and the Irish Rebellion. April and May, 1834. *Works*, vol. 1.

Premature Manhood. Aug. 1834. *Wks.* 1.

S. T. Coleridge. Sept., Oct. 1834, and Jan. 1835. *Works*, vol. 2.

Southey. Nov. 1834. *Works*. vol. 2.

Travelling in England Thirty Years Ago. Sept. 1834. *Works*, vol. 1.

Oxford. Feb., June, and Aug. 1835.

The German Language. June, 1836.

Literary Connections. Feb. Mar. 1837.

My Brother. March, 1838. *Works*, 1.

Charles Lamb. April, June and Sept., 1838. *Works*, vol. 9.

Wordsworth, Southey, and Coleridge. Jan., Feb., April, July, and Aug. 1839. *Works*, vol. 2.

Recollections of Grasmere. Sept. 1839. *Works*, vol. 2.

The Saracen's Head. Dec. 1839.

Westmoreland & Dalesmen. Jan. 1840.

Charles L(loyd). March, 1840.

QUINCEY, DE, Thomas—*contd.*

Elizabeth Smith; the Sympsons; Mr. K. June, 1840.

Society of the Lakes; Professor Wilson, &c. Aug. 1840.

Walking Stewart. *Works*, vol. 7. Edward Irving, Wordsworth. Oct. 1840.

Taylor and Hessey and the London Magazine; Sir Philip Francis and Junius; Clare, the poet; Allan Cunningham; the Church of England and the Church of Scotland. Dec. 1840.

Duelling. Feb. 1841.

Wordsworth's Poetry. Sept. 1845. *Wks.*6.

On the Temperance Movement. Oct. 1845. *Works*, vol. 12.

Brief Appraisal of Greek Literature. Dec 1838.

The Antigone of Sophocles. Feb. and March, 1846. *Works*, vol. 14.

Notes on Gilfillan's Gallery of Literary Portraits: Godwin, John Foster, W. Hazlitt. *Works*, vol. 12. Shelley. Nov. Dec. 1845, and Jan. 1846. *Works*, vol. 6.

Christianity as an Organ of Political Movement. April, June, 1846. *Works*, 12

Glance at the Works of Mackintosh. July, 1846. *Works*, vol. 13.

System of the Heavens as Revealed by Lord Rosse's Telescope. Sept. 1846. *Works*, vol. 3.

Notes on Walter Savage Landor. Jan. and Feb. 1847. *Works*, vol. 9.

Milton *versus* Southey and Landor. Apr. 1847. *Works*, vol. 7.

The Nautico-Military Nun of Spain. May, June, and July, 1847. *Works*, vol. 3.

Schlosser's History of the Eighteenth Century. Sept. Oct. 1847. *Works*, vol. 8.

Secret Societies. Aug. Oct. 1847. *Wks.*7.

Orthographic Mutineers. March, 1847. *Works*, vol. 14.

Joan of Arc. March, Aug. 1847. *Wks.* 3.

Protestantism. Nov. and Dec. 1847; Feb. 1848. *Works*, vol. 8.

Lord Carlisle on Pope. Apr. May, and July, 1851. *Works*, vol. 13.

De Quincey also contributed occasionally to other periodicals, and wrote Lives of Shakspeare and Pope in the 'Encyclopedia Britannica.'

Memoir of the Life of Thomas De Quincey, by Dr. R. Shelton Mackenzie. Boston, U.S., 1855, 8vo.

For an able sketch of De Quincey and his writings, *see* Eclectic Review, 1851; Allibone's Dictionary of Authors, Philad. 1858; and Quarterly Review, July, 1861.

QUINCY, John, M.D. Essay on Pestilential Diseases. Lond. 1720, 8vo.

Complete Dispensatory. Lond. 1733, 8vo Several editions.

Medicum; or, New Medical Dictionary, Lond. 1719, 8vo.—New edition, enlarged and improved by Robert Hooper, M.D. Lond. 1802, 8vo. *See* HOOPER. *See* SANCTORIUS.

QUINTANA.—Lives of Vasco Nunez de Balboa and Francisco Pizarro. Translated by Mrs. Hodson. Edinb. 1832, 12mo.

Lives of Celebrated Spaniards. Translated by T. R. Preston. 1833, post 8vo.

QUINTILIANI, Mar. Fab. De Institutione Oratoria Libri XII. ex tribus Cod. MSS. et octo impressis emendavit, ac Lectiones variant. adjecit Edm. Gibson, accedunt Emendationum Specimen. Oxon. 1693, 4to.

An excellent edition. Roxburghe, 2246, 5s. LARGE PAPER. Drury, 3633, russia, 17s. 6d. Heath, 4199, russia, 18s. MacCarthy, 50 fr. 60c.

Quintiliani de Institutione Oratoria libri xii. Cum notis maximè utilis et necessariis e Turnebo et aliis. Lond. 1714, 8vo. 6s. Williams, 1482, morocco, 19s.—1716, 8vo.

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See Bannatyne Club, APPENDIX, date 1836.

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RAISSIUS, Arnoldus de. Catalogus Christi Sacerdotum, qui ex Nobili Anglicano Duacensæ civitatis præclarum fidei Catholicæ testimonium Britannia præbuerunt et interempti sunt in Anglia. Duaci, 1630, 8vo.

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Nassau, pt. ii. 923, 4s. Heber, pt. i. 5794, old mor. 1*l.*

— Sir Walter. Works. Now first collected. To which are prefixed Lives of the Author, by Oldys and Birch. Oxford, 1829, 8vo. 8 vols. pub. at 3*l.* 10s. reduced to 2*l.* 12s.

There is an elaborate article on Sir Walter Raleigh and his works in the Edinb. Rev. vol. lxxi. p. 1, where it is remarked that this Oxford edition, in respect to the Miscellaneous Works, does not in any very material degree surpass that of Birch, published in 1751. That although augmented with the pieces omitted by him, and one or two others not before printed, it is equally wanting in critical inquiry and literary illustration, and liable to the same censure of blending what is spurious with what is genuine. In one respect the Oxford editors are said to

Raleigh—*continued.*

deserve commendation, that is for adopting the text of the original edition of the History of the World, instead of reprinting the edition of Oldys, commonly but very erroneously denominated the best.

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An Abridgment of the History of the World, in five books, to which is added, a Premonition to Princes, &c. Lond. 1698, 8vo. port.—Lond. 1702, 8vo. To this edit. is added his Genuine Remains, viz., I. Of the Invention of Shipping. II. A Relation of the Action of Cadiz. III. A Dialogue between a Jesuit and Recusant. IV An Apology for his unlucky Voyage to Guiana. Published by Philip Raleigh, Esq., his only grandson; with an Account of the author's Life, Tryal, and Death.

The Marrow of Historie, first set out at large by Sir Walter Ralegh, and now abbreviated by A. Ross. Lond. 1650, 12mo. port. of Raleigh. Gordonstoun, 5s.

Works (Miscellaneous). To which is prefixed a new Account of his Life, by Tho. Birch. Lond. 1751, 8vo. 2 vols. port. Heath, 1715, 2*l.* 2s. Nassau, pt. ii. 129. 1*l.* 6s. Gosset, 4296, 1*l.* 9s. Willett, 2052, 3*l.* 3s. 'Neither as biographer nor editor can anything be said in commendation of Dr. Birch Of his editorial judgment and care used in the reprints the collection furnishes no traces. He says nothing of the texts used in the reprints, omits printed pieces of unquestionable authenticity, inserts others which are spurious, and is quite silent as to the object, character, and literary history of the whole.'—*Edinb. Rev.* vol. lxxi. p. 76.

The Discoverie of the Empyre of Guiana, with a Relation of the Citie of Manoa (which the Spanyards call El Dorado) and of the Prouinces of Emeria, Arromaia, Amapaia, &c. Performed in the Year 1595. Lond. Rob. Robinson, 1596, 4to. 8 prel. leaves, and pp. 112. Ded. to Charles Howard, Knt. of the Garter, and Sr. Robert Cecyll, by W. R., after which is an address to the Reader. From this Shakspeare evidently obtained his knowledge of the 'still vexed Bermoothes.' Nassau, pt. ii. 921, 1*l.* 7s. Jadis, 244, 3*l.* Gordonstoun, 2029, 1*l.* 5s. Sir M. M. Sykes, pt. iii. 256, 1*l.* 2s. Heath, 2752, 1*l.* 1s.—Latine, ab Hild. Schmidel. Norib. Levini Hulsii, 1599, 4to. plates. Heber, 4*l.* 4s.—German, Nuruberg. 1599, sm. 4to. 17 pp. and 7 plates.—Nurnb. 1601.—Nurnb. 1603.—Frankf. 1612.—Frankf. 1663, small 4to. These editions form the fifth part of Hulsius's Collection of Voyages, for which *see* Grenville Catalogue. The work is likewise found in De Bry, pt. viii., and in Hakluyt, Pinkerton, and other collections, and has been reprinted by the Hakluyt Society. *See* Appendix.

A Relation of a Second Voyage to Guana. *See* Keymis, Lawrence.

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lated by A. B. Permissu Superiorum, 1631, 8vo.

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Life of Sir Walter Raleigh, by P. F. Tytler (Edinb. Cabinet Library). 1839, 12mo. 2s. 6d.—New edition, Edinb. Nelson, 1851, 12mo. 4s.

Discourse on his Life and Character, by J. Morrison Harris, before the Maryland Historical Society. Baltimore, 1846, 8vo.

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RALEIGH, Dr. Walter. Reliquiæ Raleighianæ, being Discourses and Sermons on Several Subjects. Lond. 1679, 4to.

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In this valuable tory history, published anonymously, Ralph was assisted by his patron, Lord Melcombe. It was highly praised by that eminent statesman, C. J. Fox. Nassau, pt. ii. 633, 4*l.* 10s. Marquis of Townshend, 2856, 4*l.* 6s. LARGE PAPER. Cutlar Fergusson, February, 1860, 3*l.* 4s. This work commonly accompanies Guthrie's History of England from the Invasion, 1066, to the Revolution, 1688. *See* GUTHRIE, William.

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Taste of the Town, or a Guide to all public diversions Answered. Lond. 1730, 8vo.

Use and Abuse of Parliaments. Lond. 1744, 8vo. 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

The case of Authors by Profession or Case stated, with regard to Booksellers, the Stage and the Public. Lond. 1758, 8vo. 2s. 6d. An entertaining pamphlet, enumerating all the bitter evils incident to an employment so precarious, and so inadequately rewarded.

A critical Review of the Public Buildings, Statues and Ornaments in and about London and Westminster, by Mr. Ralph, reprinted with very large Additions. Lond. 1783, small 8vo. Pp. xxxi. and 209, with index, 5 pages. Nassau, pt. ii. 135, russia, 12s.—First edition 1734, 8vo.

A notice of Ralph and his various publications will be found in Dr. Drake's Essays.

— (Rich. Arch. Armachani Hyberniæ Primatis). *See* RADULPHUS.

— Royster Doyster. *See* UDALL, N.

RAM, Robert. The Soldier's Catechism, composed for the Parliament's Army. Lond. 1645, 8vo. —Lond. 1684, 4to.

— William. The Little Dodoen; a briefe Epitome of the new Herbal. Lond. 1606, 4to.

Heber, 1s. 6d.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. Lond. 1759, 8vo. 3 vols.

Williams, 1488, THICK PAPER, mor. 3*l.*

Meditations and Contemplations on the Sufferings of Christ. Lond. 1763, 8vo.

2 vols. 12s.—Edited by the Rev. W. Richardson, York, 1819, 8vo. 6s.

Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827. 8vo. 10s. 6d.

RAMBLER, originally issued in numbers, in 1751, folio: complete, they form 2 vols. folio.

Heber, pt. ii. 5625, 4s. 6d. *See* JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine; or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. Lond. 8vo. vols. 1—5, with plates. Duke of York, 4813, 2l. 6s.

The Rambler's Magazine, or Fashionable Emporium of Polite Literature, Theatrical Excellencies, Wit, Humour, Genius, Taste, Gallantry, and all the gay varieties of Supreme Bon Ton. Lond. 1822, 8vo. plates.

RAMEAU, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. Lond. 1752, 4to. 5s.

Second edition. Lond. 1779, royal 8vo. 7s.

RAMESEY. *See* RAMSEY.

RAMOND, L. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. Lond. 1813, 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

RAM RAZ, Native Judge of Bengalore. Essay on the Architecture of the Hindus. Lond. for the Royal Asiatic Society, 1834, 4to. 48 plates, 1l. 11s. 6d.

LARGE PAPER, royal 4to. Printed for subscribers. *See* Oriental Society's publications, in *Appendix*.

RAMSAY, Allan. Poems. A new edition, corrected and enlarged, with a Glossary; to which are prefixed a Life of the Author from authentic Documents (by George Chalmers), and remarks on his Poems, from a large View of their Merits (by Lord Woodhouselee). Lond. 1800, 8vo. 2 vols.

Reed, 7577, 11s. Roxburghe 3446, 2l. 6d.

Edinb. 1721-28, 4to. First collective edition, with glossaries of Scotch words and a list of subscribers, 2 vols. portrait. Roxburghe, 3445, vol. i. 1720, 14s. 6d.—Edinb. printed for the author, 1720-25, 12mo. 2 vols.—Edinb. 1727-9, 8vo. 2 vols. with portrait.

Poems. Edinb. 1731, 12mo. 2 vols.—With new additions, glossary, and notes; also the Gentle Shepherd. Dublin, 1733, 12mo.—Lond. 1751, 12mo. 2 vols. portrait by Basire.—Lond. 1761, 12mo 2 vols.—Aberdeen, 1776, 12mo. 2 vols.—Edinb. 1780, 12mo. 2 vols.—Edinb. 1802, 18mo. 2 vols.—1809, 8vo. 2 vols. Stowe sale, 11s.—With Life of the Author by W. Tennant. Lond. 1819, 12mo.—With Life by Geo. Chalmers. Edinb. Fullarton, 1848, 12mo. 10s. 6d.—With Life by Chalmers and Essay on his Genius by Lord Woodhouselee. Edinb. 1848, 12mo. 3 vols. 15s.

The GENTLE SHEPHERD, a Scots Pastoral Comedy. Edinb. 1725, small 8vo. First edition. 'This beautiful dramatic Poem exhibits rusticity without vulgarity, and elegant sentiment without affectation.' —*Roscoe*. Rhodes. 1922, 1l. 18s.—Edinb. 1729, 12mo.—Edinb. 1755, 12mo. Shenstone's copy of this edition, interleaved in folio, with a copious glossary and notes by him, is in the Grenville Collection.—With music. Glasgow, 1758, 12mo. portrait and plates.—1776, 8vo. with plates and music.—1780, 12mo.—Glasg. 1788, 4to. with a glossary and plates by David Allan. Bindley, pt. iii. 1598, 2l. 2s. PROOFS. Roxburghe, 5684, 3l. 13s. 6d.—With an Appendix, containing upwards of two thousand Proverbs. Edinb. Ballantyne, with a glossary, 12mo. 1807.—With illustrations of the scenery, &c., and a Life of David Allan, the Scottish Hogarth, Edinb. 1808, royal 8vo. 2 vols. Numerous other editions have been published. *English Versions.*—By W. Ward. Lond. 1785, 8vo. 2s.—By Margaret Turner. Lond. 1790, 8vo. Roxburghe, 5685, 2s. 6d.—By Cornelius Vanderstop. Lond. 1777, 8vo. Roxburghe, 5683, 2s.

The first sketch of the Gentle Shepherd appeared under the title of 'Patie and Roger,' a Pastoral, by Mr. Allan Ramsay, in the Scots dialect. To which is added an imitation of the Scotch Pastoral, by Josiah Burchett, Esq. Lond. 1720. The editor, we are told, was Dr. G. Sewell. *See* Library of Anecdote and Wit. Edinb. 1843, 12mo. p. 123.

The Evergreen, being a Collection of Scots Poems, wrote by the Ingenious before 1600, published by Allan Ramsay. Edinb. 1724, 12mo. 2 vols. Ramsay had the taste, feeling and genius of a poet, but he wanted learning and judgment as editor. Gordonstoun, 840, 13s.—Edinb. Donaldson, 1761, 12mo. 2 vols. Heath,

1877, 7s. Sir M. M. Sykes, pt. iii. 152, morocco, 1l. 2s. Nassau, pt. ii. 136, 8s. Bibl. Anglo-Poet. 621, 1l. 11s. 6d.—Glasg. 1824, 12mo. 2 vols.

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Illustrations to the Poetical Works. 1823. 4to. 15 engravings by R. Scott, pub. at 1l. 1s.

RAMSAY, Andrew. Poemata sacra, Miscellanea, et Epigramata. Edinb. 1633, 12mo.

Roxburghe, 2862, 17s. Constable, 744, 12s. Bright, 10s. 6d. Editio tertia prioribus longe emendatur [edidit Guil. Lauderus]. Lond. 1753, 12mo. Ramsay's poems occur in vol. i. of Lauder's Delectus Auctorum sacrorum Miltono facem præincentium.

A Warning to come out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the Receiving of Mr. Thomas Abernethie into the Society of the truly reformed Church of Scotland. Edinb. 1638, 4to.

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Inglis, 1129, 6s. Gordonstoun, 1927 (dedication to John, Earl of Kinghorn, wanting), 15s. Heber, pt. v. 12s.

— David, M.D. The History of the Revolution of South Carolina. Trenton, 1785, 8vo. 2 vols.

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History of the United States from their first settlement as English Colonies in 1607 to the year 1808, continued to the Treaty of Ghent, by S. S. Smith and others. Philadelphia, 1818, 8vo 3 vols.

— George. New Dictionary of Anecdote, illustrative of Character and Events, from genuine Sources, arranged alphabetically, according to the Subjects. Lond. 1822, 8vo. frontispiece by J. R. Cruikshank, pub. at 15s.

— Sir James. *See* HAILES, p. 970.

— Thomas. Climax panegyrica Vitæ Jacobi Eboraci Ducis. Lond. 1682, 4to.

Roxburghe, 2863, 6s.

RAMSEY, John. A Plaister for a galled Horse, by John Ramsy. M.D.XLVIII. Lond. Thomas Raynalde, 1548, 4to.

A severe satire against the Roman Catholics: 23 octave stanzas, consisting of 6 pages, exclusive of the title-page. Brand, pt. i. 1300, 3l. 13s. 6d. Heber, pt. iv. 6l. 16s. 6d.

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— Robert. An Account of the Life, Adventures, and Transactions of Robert Ramsey, *alias* Sir Robert Gray, from his Birth to his Execution. Lond. 1742, 8vo.

— Tho. A False Jew; or, a wonderful Discovery of a Scot (Tho. Ramsey) baptised at London a Christian, circumcised at Rome to act a Jew, re-baptized at Hexham for a Believer, but found out to be a Cheat. Newcastle, 1658, 4to.

Reprinted Lond. 1654, 4to.

The converted Jew, the Declaration and Confession of Joseph Ben Israel (alias Tho. Ramsay) in the Publique Meeting House at Hexham. 1653.

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— William, M.D. Astrologia restaurata: or Astrologie restored; being an Introduction to the Knowledge of the Stars. By William Ramesey, M.D. Lond. 1653, folio.

With portrait by Cross. Hibbert, £743, 14s.

Dr. Ramesey or Ramsey published other works on astrology and medicine. He is alluded to in No. 582 of the Spectator.

RAMSGATE. Picturesque Views of Ramsgate, with Descriptions by H. Moses. To which is prefixed an historical Account of Ramsgate. Lond. 1817, imperial 8vo. 23 plates.

Poems (about 80) on single leaves. Ramsgate, 1785–1807. 4to. Privately printed by Burgess.

One of the poems is signed James and George Townley, Doctors' Commons, May 28, 1789; another, Mrs. Townley's address to the Ramsgate volunteers, Sep. 22, 1797. One is on the degree of A.B. taken by my son Charles at Merton Coll. Oxford, 1803. These may serve to discover the author.

Recreations at Ramsgate, collected from original manuscripts by a lady. Ramsgate, 1808, 4to.

Report on Ramsgate Harbour. *See* SMEATON, John.

RAMUS, Peter. The Logike, newly translated per M. Roll. Makylmanæum Scotum. Lond. by Thomas Vautrollier, 1581, sm. 8vo.

Williams, 1489, morocco, 19s.

The Art of Logick, gathered out of Aristotle, published by Anth. Wotton. Lond. 1626, 8vo.

The three Partes of Commentaries, containing the whole and perfect Discourse of the Ciuill Warres of Fraunce, ——. With an Addition of the cruell Murther of the Admirall Chastillion, and diuers other Nobles, committed the 24 Daye of August, anno 1572. The Addition, or, as it is called, the tenth Book, contains an Account of the sanguinary outrages on St. Bartholomew's Day, including the assassination of Ramus. Translated out of Latine into Englyshe by Thomas Tymme, Minister. Lond. by Francis Coldocke, 1574, 4to. Each part has a separate title-page. The work, which in the original Latin consists of nine books, has been by some attributed to John de Serres, and by others to Francis Hotoman. Heber, pt. v. 5357, 4s.

P. Rami Dialecticæ Libri duo, Schollis G. Tempelli Cantabr. illustrati: quibus accessit, eodem Authore, de Porphyrianis Prædecabilibus Disputatio: item, Epistolæ de P. Rami Dialectica contra Johannis Piscatoris Responsionem Defensio. Cantabr. 1584, 4to. pp. 344, dedicated to Sir Philip Sidney by G. Temple.

P. Rami Dialecticæ Libri duo. Edinb. Hæred. A. Hart, 1637, 18mo.

P. Rami Dialecticæ Libri. Defensio ejusdem Dialecticæ, authore Fred. Beurhusio, 1569. Lond. 8vo.

The Latine Grammar of P. Ramus, translated into English: whereunto is joyned a grammatical Analysis uppon an

Epistle of Tullie. Camb. 1585, 8vo. Heber, pt. ii. 2s. 6d.

P. Rami Grammatica, ab eo demum recognita, &c. Lond. 1589, 8vo.

Some other pieces by Ramus have been published in England.

See DIGBY, Everard. MILTON, Artis Logicæ, p. 1567.

RAMUSIO, or RAMNUSIO, Gio. Bat. A shorte and briefe Narration of the two Navigations and Discoveries to the Northwest Partes called Newe Fraunce. First translated out of French into Italian, and now turned into English by Iohn Florio. Lond. by H. Bynneman, 1580, 4to.

BLACK LETTER. Dedicated to 'Edmond Bray, Esq.,' after which 'To all Gentlemen Merchants and Pilots,' 80 pages. A copy is in the British Museum. Caldecott, 12l. 5s., now in the Grenville Collection.

RANCHIN, Wm. du. A Review of the Council of Trent, translated by Gerard Langbaine. Oxford, 1638, folio, 7s. 6d.

RANDALL, James. A Collection of Architectural Designs for Mansions, Cabins, Villas, Lodges and Cottages. Lond. 1806, 4to.

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— John, Bishop of London. Enchiridion Theologicum, or a Manual for the Use of Students in Divinity. Third edition. Oxford, 1825, 8vo. 2 vols. 16s.

A very useful work. *Contents.*—Vol I. King Edward the Sixth's Catechism, Protestatio Ridleii, Bishop Ridley's Treatise against Transubstantiation, Juelii Apologia, Noelii Catechismus, Bishop Taylor's Advice to his Clergy, Pearsoni Annales Paulini; Bishop Stillingfleet's Discourse on Scripture Mysteries, and his second Dialogue on the Doctrine of the Trinity and Transubstantiation compared; Bishop Gastrell's Considerations on the Trinity.—Vol. II. Bishop Conybeare's Discourse on Miracles, on Scripture Mysteries, on Subscription to Articles of Religion, on the Expediency of a Divine Revelation, and on Scripture Difficulties; Bishop Gibson's first, second, third and fourth Pastoral Letters; Leslie's Short Method with the Deists, and Bentley's Remarks on Free-Thinking.—First edition. Oxford, 1792, 12mo 5 vols. Williams, 1490, 1l. 14s. Oxford, 1812, 8vo. 2 vols.

RANDOLPH, Thomas. Poems, with the Muses Looking-Glasse and Amyntas; whereunto is added the Jealous Lovers. Oxford, 1668, small 8vo.

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pressions. Bibl. Anglo-Poet. 614, 18s. Hibbert, 6759, morocco, 5s. 6d. Lloyd, 975, 5s. Nassau, pt. ii. 137, 7s. Heber, pt. iv. additional port. inserted, 10s.

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Amyntas, or the Impossible Dowry, a Pastoral. Oxford, 1638, 4to.

Hey for Honesty. 1651. *See* ARISTOPHANES.

A notice of Randolph will be found in Wood's Athen. Oxon. and in the Retrospective Review, vi. 61–87.

RANDOLPH, Thomas, D.D. The Prophecies and other Texts cited in the New Testament, compared with the Hebrew Original, and the Septuagint Version. To which are added Notes. Oxford, 1782, 4to. 8s.

The substance of this exceedingly valuable tract is given in Horne's Introduction to the Study and Knowledge of the Holy Scriptures.

A View of our blessed Saviour's Ministry and the Proofs of his Divine Mission arising from thence: together with a Charge, Dissertations, Sermons and theological Lectures. Oxford, 1784, 8vo. 2 vols. Pub. at 14s. reduced, H. G. Bohn, 6s.

RANGER.—The Ranger, a Collection of periodical Essays, by the Hon. M. Hawke and Sir R. Vincent, Bart. Lond. 1795, 12mo. 2 vols. 5s.

Originally published in 40 numbers, at Brentford, in 1794, 12mo. 2 vols. Fonthill, 1569, 9s.

The juvenile adventures of David Ranger, Esq. Lond. 1756, 12mo. 2 vols. 6s. Pretended adventures of David Garrick.

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RANKEN, Alexander, D.D. The History of France, civil and military, &c. &c. from the Time of its Conquest by Clovis, A D. 486. Lond. 1801, &c. 8vo. 9 vols.

Written on the plan of Henry's History of Great Britain. Drury, 3507, 2l. 5s.

RANKING, John. Historical Researches on the Wars and Sports of the Mongols and Romans; in which Elephants and wild Beasts were employed; and the Agreement of History with the Remains of such Animals found in Europe and Siberia. Lond. 1826, 4to. 15s.

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RANKINS, William. A Mirrovr of Monsters; wherein is plainely described the manifold Vices and spotted Enormities that are caused by the infectious Sight of Playes, with the Description of the subtile Slights of Sathan, making them his Instruments. Lond. by I(ohn) C(harlewood) for T(homas) H(acket), 1587, 4to.

A copy is in the British Museum. It contains 24 fol. not including the title. Gordonstoun, 1918, 10l. Jolley, 15l. 10s.

Seaven Satyres applyed to the weeke, including the World, its ridiculous Follies, &c. C. Allde for W. Ferbrandt, 1598, 18mo. Sotheby, May, 1846, 2l. 7s. Evans, Jun. 1842. *See* SATIRES.

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RANTERS.—The Routing of the Ranters. Lond. 1650, 4to.

This, and several other tracts, 1650–4, relating to the Ranters, will be found in the British Museum.

The Arraignment and Tryall, with a Declaration of the Ranters, 1650.—The Ranters Bible. Lond. 1650.—News from Newgate and the Old Bailey. Lond. 1651, 4to. Three Tracts. Bindley, pt i. 368, 3l 4s.

The Ranters Ranting: with the Appre

tending, Examinations and Confessions, of John Collins, J. Shakspear, Thomas Wilberton, and five more. Lond. 1650. The Ranters Bible. Lond. 1650. A Warning Piece against all Blasphemers, Ranters, &c. Lond. 1653, 4to. 3 Tracts. Nassau, pt. ii. 928, 2l. 10s. rescld Hibbert, 5715, 10s. 6d.

The Ranters Declaration, with their Oath. Lond. 1650, 4to. Heber, pt. vii. 1s. Brand with a front. 15s.

See S. S.

RAPHAEL. *See* RAFFAELLO.

RAPIN, Paul, de Thoyras. The History of England (from the earliest Period to the Revolution in 1688), written in French by Mr. Rapin de Thoyras, translated into English, with additional Notes (and a Continuation to the Accession of K. George II.) by N. Tindal, M.A. Lond. 1743-7, folio, 5 vols.

The historian Rapin is remarkable for his impartiality and candour. Although the edition of 1743 is usually called the best, that of 1732 is preferable as regards impressions of the plates. The pagination of the two editions is the same; and there is no perceptible difference in the text. Nassau, pt. ii. 634, with the heads, monuments, &c. dates 1743, &c. 12l. Willett. 2164, with heads, monuments, medallic history, &c. 1743-7, 14l. 14s. Duke of York, with portraits, maps, plans and medallic history, 1743—51, old morocco, 16l. 10s. Roxburghe, 8374, 1732, &c. 12l. 5s. Hollis, 1128, with maps, geneal. tables, heads, monuments, medallic history, &c. 1743-51, 5 vols. 17l. 10s. LARGE PAPER, royal folio. Steevens, 1703, with portraits, maps, plans, coins and the summary bound in 10 vols. 1732-41, 53l. 11s. Dent, pt. ii. 1244, with the medallic history, summary, heads and monuments, 1732, &c. (all the volumes on writing paper), russia, 141l. 15s. This copy was purchased at Leigh and Sotheby's, in May 1800, for 19l. 19s. Edwards, 574, in 6 vols. the Rapin on large paper, the Tindal on writing paper, russia, 43l. 1s. Allen in 1739, 1732-51, 42l. Fonthill, 1277, 5 vols. 1732-46, with atlas, 64l. 1s. Sir M. M. Sykes, pt. iii. 291, with the heads, monuments, medals, also the portraits by Houbraken, 1732, &c. in 9 vols. morocco, 67l. 4s. Heath, 4269, with the medallic history, heads and monuments (the Rapin on common paper), russia, 43l. 1s. Williams, 1676, with the medallic history, &c. &c. 1743-7, illustrated with upwards of 100 additional portraits, and bound in 7 vols. morocco, 28l. 15s. Rapin's History (separately), 2 vols. folio, usually sells at from 1l. 1s to 2l. 2s. Tindal's continuation, separately, 3 vols. Lond. 1744 or 1751, 4l. 4s. or 5l. 5s.

Collation.—Vol. I. 'The third edit., illustrated with Maps, genealogical Tables, and the Heads and Monuments of the Kings, engraved on 77 Copper-plates. 1743.' Title and dedication to Frederic, Prince of Wales, two leaves; the preface and life of Rapin, pp. iii—x; an account of the heads of the Kings and Queens, and of their Monuments, engraven by Vertue, 8 pages. Introduction, pp. iii—viii; the history, pp. 9—849. On the back of p. 849 are directions concerning the genealogical tables. PLATES, &c.—Rapin, by G. Vertue. Britannia Romana, Introduction, p. iii. Britannia Saxonica, p. 30. Genealogy of the Kings of Mercia and of Northumberland, p. 47. Posterity of Woden and Genealogy of the Kings of East Anglia, p. 55. Genealogy of the Kings of Kent and Essex, p. 57. A Table of the seven Kingdoms of the Anglo-Saxons, p. 80. Egbert, by G. Vertue, p. 83. Alfred, by G. Vertue, p. 90. Canute the Dane, by G. Vertue, p. 124. Monument of Edward the Confessor, by G. Vertue, p. 136. Genealogy of the Kings of Wessex and of the Kings of England after the Dissolution of the Heptarchy, p. 146. A new Map of England, Scotland and Ireland, p. 162. William the Conqueror, by G. Vertue, p. 163. Monument of William the Conqueror, by C. Du Bosc, p. 180. William Rufus, by G. Vertue, p. 182. Henry I. by G. Vertue, p. 190. Monument of William Rufus, by C. Du Bosc, p. 198. Stephen, by G. Vertue, p. 200. Henry II. by Geo. Vertue, p. 222. Genealogies of William the Conqueror and of Henry II. p. 242. Monument of K. Henry II. and of K. Richard I. by C. Du Bosc, p. 242 Richard I. by G. Vertue, p. 244. King John, by G. Vertue, p. 259. Monument of King John, by C. Du Bosc, p. 280. Henry III. by G. Vertue, p. 296. Monument of K. Henry III. by J. V. Schley, p. 346. Edward I. by G. Vertue, p. 357. Monument of K. Edward I. by G. Vertue, p. 386. Edward II. by G. Vertue, p. 388. Monument of K. Edward II. by C. Du Bosc, p. 404. Edward III. by G. Vertue, p. 406. John of Gaunt, by G. Vertue, p. 436. Edward Prince of Wales, by G. Vertue, p. 438. Monument of Edward Prince of Wales, by C. Du Bosc, p. 438. A genealogical Table of the Posterity of Edward III. p. 444. The Monument of K. Edward III. by C. Du Bosc, p. 444. Richard II. by G. Vertue, p. 458. Monument of K. Richard II. by C. Du Bosc, p. 476. 1st. Genealogical Table of the Royal Family of Scotland, p. 482. Henry IV. by G. Vertue, p. 494. Monument of K. Henry IV. by

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P. Yver, p. 503. Henry V. by G. Vertue, p. 504. Monument of K. Henry V. by G. Vertue, p. 530. Monument of K. Henry V. by P. Yver, p. 530. Henry VI. by G. Vertue, p. 532. John Duke of Bedford, by G. Vertue, p. 535. Edward IV. by G. Vertue, p. 595. Monument of K. Edward IV. by C. Du Bosc, p. 628. Edward V. by G. Vertue, p. 629. Monument of K. Edward and his Brother Richard, by G. Vertue, p. 636. Richard III. by G. Vertue, p 637. Henry VII. by G. Vertue, p. 649. Monument of K. Henry VII. and his Queen, by C. Du Bosc, p. 691. Monument of K. Henry VII. by G. Vertue, p. 691. Henry VIII. by G. Vertue, p. 702. Map of France, at end of the volume.

Vol. II. 1743. pp. 1—807, including the title page and a dissertation on Whigs and Torys; index, 16 pages; Rapin's letter to Robethon, errata, &c. three pages. Plates.—Tindal, by G. Vertue. Edward VI. by G. Vertue, p. 3. Monument of K. Edward VI. by G. Vertue, p. 26. Mary, by G. Vertue, p. 27. Philip II. King of Spain, by G. Vertue, p. 37. Elizabeth, by G. Vertue, p. 50. Mary Queen of Scots, by G. Vertue, p. 60. Henry Lord Darnly King of Scotland, by G. Vertue, p. 70. Monument of Mary Queen of Scots, by C. Du Bosc, p. 132. The Speech of Q. Elizabeth to her Army encamped at Tilbury in 1588, a small folio engraved broadside. Sold by S. Line, p. 135. (*This is a separate publication, and does not belong to the book, though sometimes inserted.*) Monument of Q. Elizabeth, by C. Du Bosc, p. 156. James I. by G. Vertue, p. 158. Henry Prince of Wales, by G. Vertue, p. 181. Elizabeth, Pr. Pal. and Queen of Bohemia, by G. Vertue, p. 186. A genealogical Table of the Posterity of James I. p. 236. Charles I. by G. Vertue, p. 237. Oliver Cromwell, by G. Vertue, p. 591. Charles II. by G. Vertue, p. 618. Henry Duke of Gloucester, by G. Vertue, p. 621. K. James II. by Vertue, p. 741. The Monument of K. James II. by C. Du Bosc, p. 782.

Vol. III. or Tindal's Continuation. Vol. I. 1744 or 1751. Title, dedication to William Duke of Cumberland; to the reader, four leaves; introduction, pp. i—xxviii; history (part i.), pp. 29—532. Plates.—*K. William III. by Houbraken.* To face the title. Map of England and Wales, by Seale, p. 1. *Q. Mary, by Houbraken*, p. 29. Seal of William and Mary, p. 40. Map of Scotland, by Seale, p. 57. Views (11) in Scotland, p. 69. Plans (16) of Towns, &c. in Ireland, p. 77. Map of Ireland, by Seale, p. 133. Cony, in Savoy, p. 186. Plan of Comaret Bay, p. 253. Ypres, p. 257. Seal of K. William III. p. 264. Namur, p. 289. Newport, in Flanders, p. 200. *John Lord Somers, by Houbraken*, p. 403. *William Duke of Gloucester, by Houbraken*, p. 409. The METALLIC HISTORY of the reigns of William III. and Queen Mary, Queen Ann and George I. Lond. 1747, pp. iv. and 40, not including the title, and xxii plates. At the end of the volume are seventeen maps and charts, eleven by Seale and six by Bowen.

(Sometimes, though rarely, the third volume is not divided at page 532, but is continued to the end, viz. to 796, in which case Vol. IV., part i., begins with its own paging, and the whole of the Medallic History is thrown to the end of the work.)

Vol. IV. Part I. 1745. Title, one leaf. Continuation of Vol. III. pp. 533—796. Plates.—*Q. Anne, by Houbraken.* To face the title. Seal of Q. Anne, p. 533. *John Duke of Marlborough by Houbraken*, p. 536. Seal of Q. Anne after the Union, p. 545. Bay of Bulls, p. 569. Bay and Harbour of Vigo, p. 573. Battle of Eckeren, p. 619. Battle of Maestricht, p. 619. Battle of Donawert, p. 655. Battle of Hochstet, p. 657. Gibraltar, p. 665. Blenheim House, p. 679. Barcelona, p. 707. Battle of Ramillies, p. 747. Investiture of Ostend, p. 751. Menin, p. 751. Mechlin or Malines, p. 751. Dendermonde, p. 751. Aeth, p. 751. Turin, p. 757. Casal, p. 759. After this the new paging usually follows. Vol. IV. Part I. 1745. Pp. 1—392. Plates.—Lerida, p. 11. Camp of Tarragona, p. 13. Toulon, p. 27. Bruges, p. 71. Antwerp, p. 71. Battle of Oudenard, p. 75. Lisle, p. 80. Battle of Wynendale, p. 85. Brussels, p. 89. Ghent, p. 93. Mahon, p. 97. *George Prince of Denmark, by Houbraken*, p. 104. Siege of Tournay, p. 135. Battle of Malplaquet, p. 137. Mons, p. 139. Alicant, p. 141. Douay, p. 171. Siege of Douay, p. 173. Bethune, p. 175. Aire, p. 175. Almanar, p. 177. Battle of Saragossa, p. 179. *Sarah Duchess of Marlborough, by Houbraken*, p. 187. Bouchain, p. 211. Incampment at Prats del Rey, p. 213. Cardona, p. 215. Plan of different Movements of the Army of the Allies and of the French Army, p. 285. Dunkirk, p. 329.

Vol. IV. Part II. (usually lettered vol. 5). (1745) pp. 393—714. Copies dated 1747 have page 714 misprinted 706. Title, one leaf; history, pp 393—714. Plates. *George I., by Houbraken*, to face title. *John Duke of Argyle and Greenwich, by Houbraken*, p. 459. Seal of George I. p. 490 *Charles Earl of Sunderland, by Houbraken*, p. 562. Plan of Messina, p. 599. *Robert Earl of Orford, by Houbraken*, p. 633. Continuation of the METALLIC HISTORY, containing Medals of Q. Anne and K. George I., pp. 22 and 10 plates; Sem-

RAPIN—*continued.*

MARY of the history, &c. pp. 1–274; Index to the Continuation, 16 leaves.

The twelve Portraits distinguished by *italics*, engraved by Houbraken, belong to the book, and are not contained in the collection called 'Houbraken's Heads.'

The following is a list of HOUBRAKEN'S AND VERTUE'S HEADS which illustrate Rapin and Tindal, with the pages where they should be placed. Sometimes copies contain the whole series, but more frequently only a small portion, seldom more than twenty.

Vol. I. Geoffrey Chaucer, p. 502. William of Wickham, p. 502. W. Waynfleet, Bishop of Winchester, p. 616. Henry Stafford, Duke of Buckingham, p. 636. Elizabeth, Queen of K. Henry VII., p. 654. Henry VIII. p. 702. Catharine of Arragon, p. 704. William Warham, Archbishop of Canterbury, by Vertue, p. 741. Henry Howard, Earl of Surrey, p. 752. Cardinal Wolsey, p. 753. Anna Bullen, p. 775. John Fisher, Bishop of Rochester, p. 802. Sir Thomas More, p. 806. Jane Seymour, p. 812. Ann of Cleves, p. 824. Thomas Cromwell, Earl of Essex, p. 826. Catherine Howard, p. 830.

Vol. II. Edward Seymour, Duke of Somerset, p. 4. John Russel, the first Earl of Bedford, p. 19. Sir Nicholas Bacon, p. 62. Robert Dudley, Earl of Leicester, p. 64. Francis Russel, second Earl of Bedford, p. 69. George Buchanan, p. 76. Sir Thomas Smyth, p. 81. William Cecil, Lord Burleigh, p. 88. Thomas Howard Duke of Norfolk, p. 101. James Douglas, Earl of Morton, p. 104. Sir Francis Drake, p. 112. Sir Francis Walsingham, p. 124. Mary Queen of Scots, p. 130. Charles Howard Earl of Nottingham, p. 135. Robert Devereux Earl of Essex, p. 149. William Shakspeare, p. 154. Sir Philip Sidney, p. 154. Sir Walter Raleigh, p 161. Anne of Denmark, p. 162. Henry Prince of Wales, p. 164. Thomas Sackville Earl of Dorset, by *Vertue*, p. 174. Robert Cecil Earl of Salisbury, p. 183. Robert Carr Earl of Somerset, p. 184. Sir Edward Coke, p. 190. Sir Francis Bacon Viscount St. Albans, p. 204. Archbishop Williams, p. 206. George Abbot, Archbishop of Canterbury, p. 215. Ben Jonson, p. 236. Thomas Lord Coventry, p. 244. Thomas Howard Earl of Arundel, p. 251. George Villiers Duke of Buckingham, p. 276. Francis Lord Cottington, p. 294. John Hampden, p. 296. Algernon Piercy Earl of Northumberland, p. 314. John Pym, Esq. p. 352. Thomas Wentworth Earl of Stafford, p. 374. Francis Russel second Earl of Bedford, p. 400. Edward Montagu Lord Kimbolton, p. 406. George Digby Earl of Bristol, p. 406. Robert Rich Earl of Warwick, p. 426. Robert Bertie Earl of Lindsey, p. 456. William Cavendish Duke of Newcastle, by *Vertue*, p. 466. Edward Sackville Earl of Dorset, by *Vertue*, p. 470. James Stuart Duke of Richmond and Lennox, p. 508. Thomas Lord Fairfax, p. 514. Archbishop Usher, by *Vertue*, p. 572. William Harvey, M.D. p. 574. James Graham Marquess of Montrose, p. 580. General Ireton, p. 582. Oliver Cromwell, p. 600. John Thurlow, p. 602. Lieut.-Gen. Lambert, p. 604. Lieut.-Gen. Fleetwood, p. 606. Sir Henry Vane, p. 630. George Morley Bishop of Winchester, by *Vertue*, p. 634. James Maitland Duke of Lauderdale, p. 656. Anthony Ashley Cooper Earl of Shaftesbury, p. 656. Henry Bennet Earl of Arlington, p. 658. Sir William Temple, p. 660. John Milton, p. 676. William Lord Russel, p. 728. Thomas Willis, M D. by *Vertue*, p. 740. Thomas Otway, p. 740. John Dryden, p. 740. William Russel Earl of Bedford, p. 781.

Vol. III or Tindal's Continuation Vol. I. Daniel Finch Earl of Nottingham. p. 38. Frederick Duke of Schomberg, p. 136. Laurence Hyde Earl of Rochester, p. 190. The Hon. Robert Boyle by *Vertue*, p. 238. Lieut. Gen. Talmarsh, or Tolmach, p. 254. John Tillotson, Archbp. of Canterbury, p. 260. George Savile Marquis of Halifax, p. 281. John Locke, by *Vertue*, p. 327. Charles Mordaunt Earl of Peterborough, p. 706. Sidney Earl of Godolphin, p. 792.

Vol. IV. Part I. Henry Boyle Lord Carlton, p. 55. Edward Russel Earl of Orford, p. 143. Sir Richard Steele, p 343. George Hamilton Earl of Orkney, p. 346.

Vol. IV. Part II. Samuel Clarke, D.D. p. 415. Thomas Marquis of Wharton, p. 421. Sir W. Wyndham, Bart. p. 440. Joseph Addison, p. 525. Sir Isaac Newton, p. 552. George Byng Lord Torrington, p. 568. Charles Lord Talbot, p. 630. Samuel Garth, M.D. p. 706. Alexander Pope, p. 712.

The following four portraits of Houbraken's Series are not mentioned in the Index to Rapin and Tindal, and if inserted at all, may be placed ad libitum:—Francis Russel, fourth Earl of Bedford, by *Vertue*. Sir Kenelm Digby. Sir William Morrice. Sir Thomas Sydenham, M.D.

The Heads of the Kings of England proper for Rapin and Tindal's History of England, ENGRAVED BY GEORGE VERTUE. Lond. 1736, royal folio. LARGE PAPER. PROOF IMPRESSIONS. The volume comprises proof impressions of 42 portraits, engraved by Vertue, and 12 by Houbraken; also 22 Monuments 22 plates of Medals, 5 of Seals, and 10 of Medals of Queen Anne: *being the complete series of Illustrations to the two volumes of Rapin's*

RAPIN—*continued.*

History. For sets of historical prints, illustrative of English History, *see* VERTUE, George.

Other Editions of Rapin, &c.

Rapin's History of England, with continuation from the abdication of James II. to the accession of George I., by T. Lediard. Lond. 1732-36, folio, 3 vols.

Rapin and Tindal's History of England, to which is added a continuation to the end of the reign of George II. by T. Smollett, M.D. Lond. Harrison, 1785-9, folio, 5 vols. maps and plates, 3*l.* 3s. An edition of very inferior character, published in shilling numbers.

OCTAVO EDITIONS OF RAPIN, &c.

Rapin's History of England to the Revolution, 1688, translated by N. Tindal. Lond. 1726-31, 8vo. 15 vols. (First edition.) To this Tindal published his Continuation. Lond. 1745-47, 13 vols.—forming together 28 vols. 8vo. heads, maps, &c. 3*l.* 3s.

Second edition, with Tindal's Continuation, 1728-47, 8vo. 28 vols., heads, &c. 2*l.* 3s.

Third (octavo) edition, with Tindal's Continuation. Lond. 1751, 8vo. 21 vols. heads, maps, and monuments.

Fourth (octavo) edition, with Tindal's Continuation. Lond. 1757-9, 8vo. 21 vols. heads, maps and monuments (best octavo edition) 5*l.* 5s. Bindley, pt. iii. 1255, uncut, 8*l.* 5s. Drury, 3509, 8*l.* 10s.

An Abridgement of the History of England; being a Summary of Rapin's History, and Tindal's Continuation, from Julius Cæsar to the Death of K. George I. (by the Rev. P. Morant). Lond. 1747, 8vo. 3 vols. with plates. Dr. Hawtrey, July, 1853, 16s.

A Defence of English History against the Misrepresentations of M. Rapin de Thoyras, in his history now publishing weekly. Lond. 1734, 8vo. pp. 157.

FRENCH EDITIONS OF RAPIN.

Histoire d'Angleterre (avec la Continuation de Dav. Durand et Dupard), nonvelle edition avec les Notes de Tyndal et l'Abrège des Actes publics d'Angleterre de Th. Rymer. Publiée par les soins de M. de S. M. (Le Feire de St. Marc). La Haye (Paris), 1749, 4to. 16 vols. Best edition. LARGE PAPER.—Haye, 1724-36, 4to. 13 vols. et les Rémarques de N. Tyndal, avec un Abrege des Actes publies d'Angleterre de Th. Rymer, La Haye, 1733, 4to. 2 vols. together 15 vols. Roxburghe, 8373, 5*l.* Duke of York, 4196, 2*l.* 2s. LARGE PAPER, Duke of Grafton, 855, 4*l.* 14s. 6d. La Valliere, morocco, 209 francs.

Acta Regia: or, an Account of the Treaties, Letters and Instruments between the Monarchs of England and Foreign Powers, published in Rymer's Foedera, translated from the French by M. Rapin, as published by M. Le Clerc (by Stephen Whatley). Lond. 1726-7, 8vo. 4 vols. with the heads of the kings and queens, engraved by Vandergucht. Roxburghe, 8384, 10s. -1731, 8vo. 4 vols. Hibbert, 6761, 8s.—1732, folio. Heath, 4370, russia, 2*l.*—1733, folio. Bishop of Ely, 1300, 10s.—n. d. folio.

RAPIN, le P. René Gardening, in four Books, translated by John Evelyn. Lond. 1673, 8vo.

Bindley, pt. iii. 293, 11s.—Edited by James Gardiner, 1706, 8vo.—Again. Lond. 1718, 2s. LARGE PAPER, 4s. 6d. Reprinted in Evelyn's Miscellaneous Works. 1825, 4to.

Reflections on Aristotle's Treatise of Poesy. Lond. 1674, 12mo.

The Critical Works of Mons. Rapin, translated into English by Basil Kennet and others. Lond. 1706, 8vo. 2 vols. 6s.—1731, 8vo. 2 vols. This work is conducted on a most improving plan, that of comparing the discriminating excellencies of similar authors, with subsequent reflections on the subjects of which they treat. *See* Williams' Christian Preacher.

Christus patiens, Carmen heroicum (edente Mich. Maittaire). Lond. 1713, 12mo. 2s. 6d. FINE PAPER.

Christ's Sufferings; a Poem, translated by C. Beckingham. Lond. 1720, 8vo. 2s. 6d.

RAPTA TATIO; the Mirrour of His Majestie's present Government, tending to the Union of his whole Island of Britonnie. Lond. 1604. 4to.

RASHLEIGH, Philip. Specimens of British Minerals selected from the Cabinet of Philip Rashleigh, Esq., with general Descriptions of each Article. In two Parts. Lond. 1797-1802, 4to. 53 coloured plates.

Hibbert, 6873. 1*l.* 15s. *Collation.*—Part i. 1797, pp. 56, with 33 coloured plates, and an introduction, 2 pages. Part ii. dated May, 1802, consists of Observations, 2 pages; twenty-three pages of letter-press describing 20 coloured plates, also the 'Section of the Stream-work at Poth,' with a coloured engraving.

RASK, Erasmus. A Grammar of the Anglo-Saxon Tongue, with a Praxis, translated from the Danish by Benj. Thorpe. Copenhagen, 1830, 8vo. 12s. FINE PAPER.

Grammar of the Icelandic, or old Norse Tongue, translated from the Swedish by G. W. Dasent. Frankfort, 1844, 8vo. 7s. 6d.

Grammar of the Danish, for the use of Englishmen. Copenhagen, 1830, 12mo. Second edition, edited by T. G. Repp. Copenhagen, 1846, 12mo. 5s.

RASPE, Rudolp Eric. Account of some German Volcanoes and their Productions, with a new Hypothesis of the prismatical Basaltes, established upon Facts. Lond. 1776, 8vo. 3s. 6d.

Pp. 140, with 2 plates. Published as Supplementary to Sir Wm. Hamilton's Observations on the Italian Volcanoes.

A Critical Essay on Oil Painting: proving that the Art of Painting in Oil was known before the pretended Discovery of John and Hubert Van Eyck; to which are added, Theophilus de Arte Pingendi, Eraclius de Artibus Romanorum, and a Review of Farinator's Lumen Animæ. Lond. 1781, 4to. 7s. 6d.

See BORN, Baron. FERBER, John J. MUNCHAUSEN, Baron. TASSIE, James.

RASTAL. *See* RASTELL.

RASTALL, W. Dickinson. A History of the Antiquities of the Town and Church of Southwell in the County of Nottingham. Lond. 1787, royal 4to.

Bindley, pt. iii. 1568, 17s. Willett, 2116, 1*l.* 3s. LARGE PAPER. Hibbert, 6874, russia, 1*l.* Drury, 3639, russia, 1*l.* 8s. Dent, pt. ii. 992, 1*l.* 2s. Nassau, pt. ii. 929, russia, 1*l.* 10s. Beckford, in 1817, no. 52, russia, 4*l.* 16s. Stowe sale, 14s. *Collation.*—Pp. 486, not including title, one leaf, dedication, 3 pages, list of subscribers and contents, 8 pages, introduction, 12 pages, index and errata, 6 pages, also 15 plates at pp. 1, 36, 44, 46, 48, 49, 50, 52, 68, 139, 344, 346, 348, 356 and 398.

RASTELL, John. The Pastyme of People. The Cronycles of dyuers realmys and most specyally of the realm of England breuely compylyd and empryntyd in chepesyde, at the sygne of the Meare-mayd, next to pollys gate (1529). folio, 18 wood-cut heads of the Kings.

Only three perfect copies of this chronicle are known. These are in the library of K. George III., now in the British Museum, Earl Spencer's Library, and the Hunterian Museum, Glasgow. A—F, in sixes, 30 leaves (to the Conquest): A—Gi in sixes, 67 leaves. Bought at West's sale, in 1773 (lot 4094), for 19*l.* Mr. Grenville's is pieced at the bottom from other copies. Tourneley, pt. i. 847, nine leaves wanting, 43*l.* 1s.—New edition, now first reprinted and systematically arranged, with fac-simile woodcuts. Lond. 1811, 4to. Edited by the Rev. T. F. Dibdin, D.D. Five hundred copies printed. Edwards, 568, 2*l.* 4s. Nassau, pt. ii. 930, 1*l.* 1s. White Knights, 3563, russia, 1*l.* 10s. FINE PAPER. Ten copies printed. A copy is in the Grenville Collection. THICK PAPER. One copy struck off, now in the collection of the Earl Spencer. ON VELLUM.

Abbreuiamentum Librorum Legum Anglorum. Lond. Impensis et Industria Johannis Rastell, 1517, 4to. 18s. In three parts: the first contains p. 4, in sixes; the second, q 10, of which the last leaf is blank; the third, M 6.

Expositiones Terminorum Legum Anglorum et Natura Breuium, cum diuersis Casibus, &c. Impressum, 1527, 16mo. fol. ciii. and a leaf containing a device: also a table and prohemium in English prefixed. The last leaf varies in some copies, having scriptural cuts instead of a device.

Three Dyalogues, of the Existens of God; of the Immortality of man's soule; of Purgatorye. Lond. 1530, 4to. Heber, pt. v. title damaged, 14s.

A new Boke of Purgatorye, whych is a Dialogue and Disputacyon between one Comynge an Almayne a Christen Man, and one Gyngemyn a Turke of Machomitys Law, dysputynge by naturall Reason and good Philosophye, whether there be a Purgatorye or no Purgatorye. Loud. by John Rastell, 1530, folio. By signatures it contains H 6; a also has six, the rest only four leaves each. A copy is in the British Museum. *See* FRITH, John.

An account of Rastell and of his various works and publications, both as author or printer, will be found in Bale's Scriptores, Pits de Rebus Anglicis, Tanner's Bibliotheca Britannica, Wood's Athen. Oxon., and Ames' Typog.

See STATUTES, dates 1520, 1533, 1594.

— John, M.A. A Confutation of a Sermon, pronounced by Mr. Ivell at Paules Crosse, the second Sondaie before Easter, Anno Dni. MD.LX. Antwerpe, by Ægidius Diest, 21 Nov. 1564, small 8vo.

The treatise contains 159 leaves, title and preface, 4 leaves; a challenge against the Protestants, and a table, 20 leaves, the last blank. Gordonstoun, 1906, 4*s.* Horner, 19s.

A Replie against an Answer (falsely intitled) in the Defence of the Truth,

made by John Rastell, M. of Art, and Student in Diuinitie. Antwerp, by Ægidius Diest, 1565, Martii, sm. 8vo. 205 leaves, besides title, and epistle 'To the reader.' Table at the end, one leaf. Heber, pt. v. with the Confutation, 10s. Sotheby's, May 1860, 11s.

A Treatise, intituled, Beware of M. Iewel. Antverpiae ex Officina Joannis Fouleri, 1566, sm. 8vo. fcl. 180, not including an epistle and Rastell's privilege. White Knights, 3062, 15s. Horner, 1*l.* 10s.

The third Book, declaring by Examples out of ancient Councels, Fathers, and later Writers, that it is Time to beware of M. Jewel. Antverpiae, ex officina Joannis Fouleri, 1566, sm. 8vo. The running head-line 'Beware of M. Jewel,' BLACK LETTER. Inglis, 1258, 5s.

A briefe Shew of the false Wares packt together in the named, Apology of the Churche of England. Lovanii apud Johanem Foulerum, 1567, sm. 8vo. Prefixed is an epistle 'To the reader.' Contains fol. 140. Heber, pt. v. 11s.

RASTELL, William. A Collection of Entries, &c. Lond. 1670, folio.

Best edition. This work will be found extremely useful to the student of the old law.

Wm. Rastell also published a collection of the Statutes and other law books. *See* Wood's Athen. Oxon. and Ames' Typogr. Antiquities.

RATCLIFFE, Charles, Secretary to Young Pretender. Impartial Memoirs of the Life and Character of, beheaded Dec. 8, 1746. Lond. 1746, 8vo. portrait.

— Ægr. Politiqve Discourses, treating of the Differences and inequalities of Vocations, translated out of French, by Ægremont Ratcliffe. Lond. for Edward Aggas, 1578, 4to.

Eighty one leaves. Gordonstoun, 1801, 8s.

RATHBORNE, Aaron. The Surveyor. In four bookes. Lond. 1616, folio.

With portrait of the author, æt. 44, by S. P(ass), and of Charles, Prince of Wales, by Delaram. Towneley, pt. ii. 1357, 19s. Bindley, pt. iii. 198, 1*l.* 1s.

RATHGEB, Jacob. Kurtze und warhaffte Beschreibung der Badenfahrt, welche Friedrich, Hertzog zu Württemberg, 1592, in das weitberümbte Königreich Engellandt, verrichtet hat, &c. Tubingen, 1602, 4to.

A curious and interesting account of the travels in England of Frederick, Duke of Wirtemburg, in 1592, the 'Duke de Jarmany' of Shakspeare's Merry Wives of Windsor (act iv. sc. 5). He pays a visit to Queen Elizabeth at Reading, and afterwards proceeds to Windsor and Hampton Court. The Duke was made a Knight of the Garter, Sept., 1603, (*see* Gent.'s Mag., Aug., 1847, pp. 148-150, and Halliwell's folio Shakspeare). A copy is in the British Museum.

RATRAM. *See* BERTRAM.

RATS rhymed to death. *See* RUMP.

RATSEIS GHOST, or the second Part of his madde Pranks and Robberies. Printed by V. S. 4to.

BLACK LETTER. A copy of this curious tract, supposed unique, is in the Earl Spencer's library. For a notice of it, and extracts from it, *see* Dibdin's Ædes Althorpianæ, vol. i. p. 35. *See* also Gent.'s Mag., vol. xcii. pt. ii. p. 202, and Caulfield's Calcographiana, p. 117.

RATSEY, Gamaliel. The Life and Death of Gamaliel Ratsey, a famous theefe of England, executed at Bedford the 26th of March last past, 1605. Lond. 1605, 4to.

A copy is in the Bodleian Library. A notorious highwayman mentioned by Ben Jonson.

RAT-TRAP (the, *i.e.* Newgate); or, the Jesuits taken in their own Net. Lond. 1641, 4to. two woodcuts, the one on the title, John Goodman in the Rat-Trap; the other representing John James stabbing Judge Heath in Westminster Hall.

RAUTHMELL, Richard. Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough. Lond. 1746, 4to.

Pp. xv. and iii. with five plates at pp. 1, 64, 74, 96 and 101. Dent, pt. ii. 993, 12s. Towneley, pt. ii. 1399, 14s. Heath, 4606, 15s. Heber, pt. ii. 3s. LARGE PAPER.

RAUWOLFF, Leonhart. Itinerary into the Eastern Counties. In 3 parts. Translated from the High

Dutch (a manuscript in Gresham college) by Nicholas Staphorst.

Published in Ray's Collection of Curious Travels and Voyages. *See* RAY, John.

RAVENSCROFT, Edward. Twelve dramatic Pieces. Lond. 1673-98, 4to.

Roxburghe, 5689, &c., 10 plays, 1*l*. 14s. Rhodes, 1937 to 1952, twelve plays, 2*l*. 1s.

— Thomas. Selections from Ravenscroft's Works. Musical compositions, temp. James I. Lond. 1822, 4to.

Presented to the Members of the Roxburghe Club, by the Duke of Marlborough. Dent, pt. ii. 1221, 13s. 6d. Eyton, 1278, 14s.

Pammelia Musick's Miscellanie, or mixed varieties of Pleasant Roundelays. Lond. W. Barley, 1600, 4to.—Lond. T. Snodham, 1618, 4to. A copy is in the British Museum.

Deuteromelia, or the second part of Musickes Melodie. Lond. for T. Adams, 1609, 4to. Copies in the Bodleian and British Museum.

Melismata, Musical Phancies, fitting the Court, City and Country Humours, in three, four and five Voices. Lond. W. Stansby, 1611, 4to. Copies in the Bodleian and British Museum.

A briefe Discovrse of the true (but neglected) Vse of Charact'ring the Degrees by their Perfection, Imperfection and Diminution, in measurable Musicke, against the common Practise and Custome of these Times. Examples whereof are expresst in the Harmony of 4 Voyces concerning the Pleasures of 5 vsuall Recreations. 1. Hunting. 2. Hawking. 3. Daunciug. 4. Drinking. 5. Enamouring. By Thomas Ravenscroft, Bachelar of Musicke. Lond. by Edw. Allde, 1614, 4to. A curious theoretical tract. The songs contained in the volume are of singular interest and curiosity. Bright, 3*l*. 15s. Copies in the Bodleian and British Museum.

An account of Ravenscroft will be found in Hawkins and Burney's Histories of Music. *See* PSALMS, date of 1621.

RAVILLIACK, Francis. The terrible and deserving Death of Francis Ravilliack, for Murther of Henry the Fourth. Lond. 1610, 4to.

Twenty pages. Reprinted in the sixth volume of the Harleian Miscellany.

RAVIS, Christian. A general Grammar for the ready attaining of the Ebrew, Samaritan, Chaldee, Syriac, Arabic, and the Ethiopic Languages; with a pertinent Discourse of the Oriental Tongues. Also a Sequidecury of adoptive Epistles. Third edition. Lond. 1650, 12mo. portrait.

Dedicated to Abp. Usher. 'There are many excellent remarks in this little work; but as the author was a foreigner, and not much acquainted with English, his language is always obscure, and sometimes almost unintelligible.'—*Dr. Adam Clarke.* Bindley, pt. ii. 502, with portrait, 9s. 6d.

The first edition is entitled, A Discourse of the Oriental Tongues: together with a general Grammar for the Hebrew, Samaritan, Calde, Syriac, Arabic, and Ethiopic Tongues. 1648, 12mo.—Second edition, 1649, 12mo. with portrait. Sir P. Thompson, 657, 9s.

Sesqui-decuria Epistolarum adoptivarum, &c. Lond. 1648, 12mo. 3s. This is generally found at the end of the Grammar.

An account of Ravis and of his publications will be found in Wood's Athen. Oxon.

RAWDON PAPERS; consisting of Letters on various subjects, Literary, Political, and Ecclesiastical, to and from Dr. Bramhall, with Notes by the Rev. E. Berwick. Lond. 1819, 8vo. 7s. 6d.

RAWLEIGH. *See* RALEIGH.

RAWLET, John. Poetick Miscellanies of Mr. John Rawlet, B.D. and late Lecturer of St. Nicholas Church in the Town and County of Newcastle upon Tyne. Lond. 1691, 8vo.

With portrait by White. Bindley, pt. iii. 509, 10s. Heber, pt. iv. 2s. — 1687, 8vo. Skegg, 4s.

RAWLINS, John. The Wonderful Deliverance of Bristow. 4to.

— Thomas. The Rebellion, a Tragedy, as it was acted nine Days together, and divers Times since with good Applause. Lond. 1640, 4to.

Nassau, pt. ii. 932, 4s. Roxburghe, 5790, 5s. 6d. Rhodes, 1953, 6s. Heber, pt. ii. 6s. —1654, 4to. Bright, 1*l*.

Calanthe, a volume of Poems. 1648, 8vo.

Good Friday; or, divine Meditations on the Passion of Christ. Lond. 1663, 4to.

Tom Essence, or the modish Wife, a Comedy. Lond. 1677, 4to. Rhodes, 1964, 8s. Roxburghe, 5701, 4s. 6d.

Tunbridge Wells, or a Days Courtship, a Comedy. Lond. 1678, 4to. With a plate of Parties drinking at the Wells, by Faithorne, and considered one of his rarest productions, (frequently wanting). Rhodes, 1955, 12s. Harward, 17s.

RAWLINSON, Richard, LL.D. The English Topographer; or, an historical Account of all the Pieces that have been written relating to the Antiquities, natural History, or Topographical Description of any part of England. Lond. 1720, 8vo.

Published anonymously. Bindley, pt. iii. 494, 5s. 6d. Towneley, pt. ii. 1066, 6s. Baker, 623, morocco, 15s. Heath, 4536, morocco, 17s. Stowe sale, 18s. LARGE PAPER. Hollis, 1159, 12s. Towneley, pt. ii. 1067, 1*l.* 4s. Sotheby's in 1825, russia, 1*l.* 19s. Hibbert, 6768, Lort's copy, with MS. notes, 4*l.* 10s.

The Life of Mr. Anthony à Wood. Lond. printed for the Author, 1711, 8vo. LARGE PAPER. A single copy printed for presentation to his brother Thomas Rawlinson, (the Tom Folio of Dr. Johnson). Dent, 1135, 9*l.* 19s. 6d. now in the Grenville Collection. *See* Lives of Leland, Hearne, and Antony à Wood.

New Method of Studying History, Geography and Chronology, with a Catalogue of the Chief Historians of all Nations, best editions of their Works, and character of them. Lond. 1728, or 1730, 8vo. 2 vols. 12s.

History and Antiquities of the City and Cathedral of Hereford. With a list of the principal dignitaries; and an Appendix of Original Papers (including Missale secundum usum Hereford.) Lond. 1747, 8vo. The Missal, which is only a calendar of obits, benefactors, etc., is sometimes wanting.

This eminent antiquary and great benefactor to the university of Oxford published many topographical and other works, for the most part anonymously.

RAWLYNS, Richard. Practical Arithmetick. Lond. 1656, 8vo. 5s.

With portrait of the author by Gaywood.

— Roger. Cassius of Parma, his Orpheus; with Nathan Chitræus his commentarie; Nestor, his Antilochus: Three pieces each, with separate title. 1587, 4to.

Bright, 11*l.* 5s. Jolley, 5*l.* 10s. Privately printed, which may account for its rarity.

RAWSON, Grindal. A Confession of Faith owned and consented unto by the Elders and Messengers of the Churches assembled at Boston, New England, May 12, 1680. Boston, 1699, 16mo.

RAY, James, of Whitehaven. A complete History of the Rebellion in 1745, to its total suppression at the Battle of Culloden. York, 1749, 8vo.

With portrait of the Duke of Cumberland. Brockett, 2468, 16s.—Bristol. 1750, 8vo.—Printed for the author, 1754, 12mo. —Lond. 1758, 12mo.—Lond. 1760, 12mo. portrait.

— John. Historia Plantarum generalis, Species hactenus editas aliasque insuper multas noviter inventas et descriptas complectens. Access. Lexicon Botanicum, &c. Londini, 1686-1704, fol. 3 vols. 1*l.* 11s. 6d.

The works of this celebrated botanist are still in considerable estimation. LARGE PAPER.

Nomenclator Classicus; or, a Classical Nomenclator, with all the Genders and Declensions of each Word, and the Quantities of the Syllables. To which are added a century of Proverbs and a Collection of modest Jests in English, Latin, and Greek. Lond. 1672. Third edition. Lond. 1696, sm. 8vo.

Catalogus Plantarum circa Cantabrigiam nascentium, cum Appendicibus duobus. Cantab. 1660, 3, 85, 12mo. 4s.—Second edition, 1677. Third edition under the following title:

Fasciculus Stirpium Britannicarum, post editum, Plantarum Angliæ Catalogum observatorum. Lond. 1688, 8vo.

Catalogus Plantarum Angliæ et Insularum adjacentium. Lond. 1670, 8vo. 3s.—Lond. 1677, 12mo, Hibbert, 6660, russia, 1*l.* — Augmented under the following title.

Synopsis methodica Stirpium Britannicarum. Lond. 1690, 8vo.—1696, 8vo. 3s.—Lond. 1724, 8vo, best edition, enlarged and edited by J. J. Dillenius, 6s.

Catalogus Plantarum in exterris Regionibus. Lond. 1673, 8vo.—Lond. 1694, 8vo —Second edition, entitled—Stirpium Eu

Ray—*continued.*

ropæarum extra Britannias nascentium Syllogo. Lond. 1694, 8vo. portrait, 3s.

Methodus Plantarum circa Cantabrigiam nascentium. Lond. 1727, 8vo.

Flora, Ceres et Pomona, a Joh. Rea. Lond. 1676, fol. 5s.

Methodus Plantarum nova. Lond. 1682, 8vo.—Lond. 1703, 8vo. 3s. 6d.—Methodus Plantarum emendata et aucta. Leyden, 1703, portrait.—Amst. 1710, Tübingen, 1733, 8vo.

Synopsis methodica Animalum Quadrupedum, et Serpentini Generis. Lond. 1693, 8vo. 3s. 6d.—Lond. 1696.

Dissertatio de Variis Plantarum Methodis brevis. Lond. 1696.—*ib.* 1710.—*ib.* 1713.—*ib.* 1721.—*ib.* 1729, 8vo.

Methodus Insectorum. Lond. 1705, 8vo.

Historia Insectorum, Opus posthumum (cura Derham), cui subjungitur Appendix de Scarabæis Britannicis, Auctore Mart. Lister. Lond. 1710, 4to. Hibbert, 6712, russia, 17s.

Synopsis methodica Avium et Piscium. Lond. 1713, 8vo. 3 plates, 3s. 6d.

A Collection of English Proverbs, with short Annotations. Cambridge, 1670, 12mo. Roxburghe, 1443, 8s. White Knights, 3466, 7s.—Second edition enlarged, Camb. 1678, 12mo. Bindley, pt. iii. 466, 7s. Hibbert, 6770, 4s. White Knights, 3466*, russia, 13s. Dent, pt. ii. 339, 3s. 6d.—Third edition, Lond. 1737, 8vo. Steevens, 1084, 6s. Bishop of Ely, 828, 17s. Bindley, pt. ii. 379, 7s. R. Lang, in 1828, beautiful copy in old morocco, 3*l.* 13s. 6d.—Fourth edition, 1768, 8vo. Best edition, containing many articles omitted in the third, with some additions by another hand. To which is added his Collection of English Words not generally used, with their significations and originals, in two alphabetical catalogues, the one of such as are proper to the Northern, the other to the Southern Counties, with an account of preparing and refining such metals and minerals as are found in England. With a separate title, 1 leaf; dedication, 1 leaf, and pp. xii and 150. A copy, with large MS. additions and illustrations by Mr. Douce, is in the Douce collection. Nassau, pt. ii. 201, 19s. Horne Tooke, 581, with MS. additions by Tooke, 3*l.* 12s. Marquis of Townshend, 2688, 1*l.* 9s. Hibbert, 6771, 12s.—Fifth edition, revised, corrected, and augmented by J. Belfour. Lond. 1813, 8vo. Brockett, 2469, 11s. A verbatim reprint of the edition of 1768 is incorporated in Bohn's Hand-Book of Proverbs, accompanied by a complete Alphabetical Index, in which are introduced large additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by Henry G. Bohn. Lond. 1855, post 8vo 5s. *See* Proverbs.

A Collection of English Words not generally used. Lond. 1674, 12mo. Roxburghe, 2187, 10s. 6d. White Knights, 3467, 11s.—Second edition augmented. 1691, 12mo. Roxburghe, 2179, 11s. 2188, 9s. Dent, pt. ii. 340, 9s. 6d. Heber, pt. viii. 6s. Republished in the 1768 edition of his Proverbs.

Dictionariolum trilingue, Angl. Lat et Gr. Lond. 1675, 8vo.—Lond. 1685, 4to.

Observations made in a Journey through Part of the Low Countries, Germany, Italy, and France, with a Catalogue of Plants not Natives of England. Lond. 1673, 8vo.—Second edition. To which is added an Account of the Travels of F. Willoughby through Spain, and a Collection of Travels into the Eastern Countries, &c. Lond. 1738, 8vo. 2 vols. Bishop of Ely, 829, 13s. Hibbert, 6774, 16s. Willett, 2062, 1*l.* Heath, 2464, 1*l.* 5s. Ray's Travels through the Low Countries, &c. are reprinted in the second volume of Harris' Collection of Voyages and Travels.

A Collection of curious Travels, Voyages and Travels, with three Catalogues of such Plants as grow in the Levant. Lond. 1693, 8vo. 2 vols. in one. Roxburghe, 7143, 2s. 6d.—1705, 8vo. Dr. Rauwolff's Voyage is the first in this collection.

The Wisdom of God manifested in the Creation. Lond. 1691, 8vo.—Second edition, 1692. This excellent work, which has been often reprinted, and translated into French, German, and Dutch, furnished Paley with many of the illustrations in his Natural Theology.—1701, 8vo. with portrait of Ray, by W. Elder, after Faithorne.—Twelfth edition, Lond. 1759, 8vo.—1777, 8vo.—Lond. Dove, 1827, 24mo. Republished by the Wernerian Club, 8vo. 1844, 10s. 6d.

Miscellaneous Discourses concerning the Dissolution and Changes of the World. Lond. 1692, 8vo.

Three Physico-Theological Discourses concerning Chaos, the Deluge, and the Dissolution of the World. Lond. 1693, 8vo. portrait and plates.—Lond. 1713, 8vo. portrait and plates.—Lond. 1731, 8vo. 4s.—Lond. 1732, 8vo. portrait and plates. 'This work and the author's Wisdom of God manifested in the Creation are sufficient to perpetuate Ray's memory as long as the English language is understood, or piety regarded.'—*Dr. A. Clarke.*

A Persuasive to a Holy Life. Lond. 1700, 8vo.—1719, 8vo.

Philosophical Letters between the late learned Mr. Ray and several of his ingenious Correspondents, published by W. Derham. Lond. 1718, 8vo. 3s. 6d. Hibbert, 6769, russia, 11s. Pages 322 to 342 are occupied with a list of Yorkshire words, and a Letter from Thoresby concerning

them. *See* Retrospective Review, xiv. i—31.

Select Remains of John Ray, with his Life by William Derham. Lond. 1760, 8vo. With portrait of Ray by W. Hibbart. Heath, 4537, 6s. Gosset, 4313, 7s. LARGE PAPER.

Correspondence and Memorials. Edited by Dr. Lankester, 1848. *See* Ray Society.

Ray's Miscellany, published by the Wernerian Club, 1850, 8vo. 7s. 6d.

Ray Society Publications, 1844 to 1856, 28 vols.—viz. 10 in folio, and 18 in 8vo. *See* APPENDIX.

See WILLOUGHBY, Francis.

RAYMOND, Anthony. Short preliminary Discourse to the History of Ireland, inscribed to his brother, Mr. W. Raymond, of Bristol. Lond. 1725, 8vo.

Privately printed. Thorpe's Catal. pt. iv. 1843, 8s. 6d.

— Henry Aug. The History of Gustavus Ericson, King of Sweden, with an introductory History of Sweden, from the Middle of the twelfth Century. Lond. 1761, 8vo. 5s.

A valuable work, written by Mrs. Sarah Scott. *See* Brydges' Censura Literaria, Vol. ii. p. 177.

— James Grant. The Life of Thomas Dermody: interspersed with Pieces of original Poetry, many exhibiting unexampled Prematurity of genuine poetical Talent; and containing a Series of Correspondence with several eminent Characters. Lond. 1806, 8vo. 2 vols. 8s.

Fonthill, 185, 18s.

— John. Il Mercurio Italico; Voyage through Italy. Lond. 1646-7, 18mo.

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— Robert, Lord. Reports of Cases argued and adjudged in the Courts of King's Bench and Common Pleas, in the Reigns of K. William, Q. Anne, K. George I., and K. George II. Lond. 1790, royal 8vo. 3 vols. 1*l* 1s.

The fourth edition corrected; with additional references to former and later reports, by John (now Mr. Justice) Bayley. —Dublin, 1792, 3 vols.

— Sir Thomas. Reports of Cases in the K. B., C. P. and Exchequer, in the Reign of Charles II., with additional References. Lond. 1743, folio, 8s.

Second and best edition.—1696, folio.

RAYNAL, Abbé Wm. Tho. A philosophical and political History of the Settlements and Trade of the Europeans in the East and West Indies, revised, augmented, and published, by the Abbé Raynal, newly translated from the French by J. O. Justamond, with a new set of Maps adapted to the Work, and a copious Index. Lond. 1783, 8vo. 8 vols. portrait.

A masterly work, though often inaccurate.—Nassau, pt. ii. 212, 1*l.* 5s. — Lond. 1776, 8vo. 4 vols.—Second edition, revised and corrected, Lond. 1776, 8vo. 5 vols. 1*l.* 1s.—Lond. 1777, 8vo. 5 vols.—Edinb. 1782, 8vo. 6 vols. — Lond. 1783, 12mo. 8 vols.—Dublin, 1784, 8vo. 6 vols.—Lond. 1786, 8vo. 8 vols.—Lond. 1788. 8vo. 8 vols. —Lond. 1798, 8vo. 6 vols.—Edinb. 1804, 12mo. 6 vols.—Lond. 1813, 8vo. 6 vols.—Lond. 1822, 12mo. 6 vols.

The History of the Parliament of England, translated from the French. Lond. 1751, 8vo. 3s. A poor performance.

Histoire du Divorce de Henri VIII. Roi d' Angleterre et de Catherine d' Arragon. Amst. 1763, 12mo.

On the Revolution of America. Lond. 1781, 12mo.—Dublin, 1781, 12mo.

A philosophical and political History of the British Settlements and Trade in North America. Edinb. 1786, 12mo. 2 vols. maps.

RAYNALD, Thomas. The Byrth of Mankynde, otherwise named the Woman's Boke, newly translated out of Laten into Englysshe. Lond. by T(homas) R(aynold), 1540, 4to.

Contains 86 numbered leaves, preceded by a dedication of six pages unto Quene Katheryne, by Richard Ionas, likewise a table. Between fol. xxiv and v, there are four copper-plate engravings, containing 17 illustrations of children in utero. This work contains one of the earliest specimens of copper-plate printing known in this country. Horne Tooke, 365, 14s 6d.

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The author's real name was Eucharius Rhodion.

Vertues of a lateli invented Oile, called the Imperial. By Tho. Rainold. Ven. Gryph. 1551, 16mo. A copy is in the British Museum.

RAYNER, John. Cases at large concerning Tithes. Lond. 1783, 8vo. 3 vols. 8s.

RAYNOLDS. *See* REYNOLDS.

RAYNOLDS transposed into Dolarny. *See* REYNOLDS, John.

REA. *See* RAY.

READ, Alexander, M.D. Secrets of Art and Nature. 1660, folio.

With a portrait of the author in the title-page by Gaywood. *See* WECKER, John.

READ and Wonder. A Warre between two entire Friends, the Pope and the Divell, with his Holiness Will, made before his Death in the Field, also his Divelship's Triumph at the Conquest, dispatching his Troopes for the West. Printed 1641, 4to.

A dramatic dialogue of four leaves, in dank verse, seemingly intended as a atire on Archb. Laud, and probably ritten by George Wither. *See* Brydges' British Bibliographer, i. 538-9.

READING, William. Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus. Lond. 1724, folio.

Bindley, pt. iii. 618, 4s. 6d. Towneley, pt. ii. 1345, 10s. Nassau, pt. ii. 635, 10s. Heber, pt. v. 3s. 6d. Chalmers, 7s. *Collation.* — Part I. Preface and contents, six pages; the catalogue, B—5P—2. Part II. Title, preface and alphabetical index, B—Aa 2. The History of Sion College, 56 pages.

Sermons preached out of the First Lessons on the Sundays, throughout the year. Lond. 1728-30, 8vo. 4 vols.—1736, 4 vols. 8vo.—1753, 8vo. 4 vols. Best edition. Heath, 1118, 1l. 8s.

History of the Life of Christ, also of the Apostles and Evangelists, with Meditations and Prayers. Lond. 1716, 8vo. plates.—1770, 8vo. plates, 5s.—New edition of 'The Life of Christ' (only), edited by Dr. W. F. Hook, 1852, 18mo. 2s.

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READING. — Views of Reading Abbey, with those of the Churches originally connected with it, in the County of Berks; together with some Monuments of Antiquity remaining in those Churches. Lond. 1805-10, royal 4to. 2 vols.

Fifty-one plates, drawn and engraved by C. Tomkins. Towneley, pt. ii. 1479, russia, 3l. 1s. Hibbert, 6878, 18s. *Collation.* —Vol. I. Lond. 1805. Thirty-three plates, with 46 pages of letter-press description. Vol. II. Reading, 1810. Eighteen plates, with a preface, two pages and description, pp. 5—52.

See COATES, Charles. MAN, John.

READING GARLAND, The. 12mo.

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REAPER.—The Reaper, 1798, 8vo.

These essays, chiefly written by the late Mr. Maude, of Wensleydale, originally appeared in the York Chronicle. They consisted of 31 numbers, No. i. published Jan. 7, 1796, the last June 22, 1797. The reprint consists of only twenty-six numbers.

REAUMUR, R. A. F. Sr. de. The natural History of Bees. Lond. 1744, 8vo. 6s.

Pp. 452, and index, with twelve plates.

The Art of hatching and bringing up domestick Fowls of all Kinds, at any Time of the Year; either by the Means of hot Beds, or of that of common Fire. Translated from the French of M. De Reaumur. Lond. 1750, 8vo. pp. 467, with copper-plate. An excellent and valuable work, full of curious experiments.

REBELLION and Rebels.

A Lamentation in which is shewed what Ruyn and Destruction cometh of seditious Rebellyon. Lond. in Ædib. Tho. Bertheleti, 1536, 4to. twelve leaves. A copy is in the Lambeth library.

A Copye of a Letter contayning certayne News, and the Articles or Requestes of the Deuonshire and Cornyshe Rebells, M.D.XLIX. (Annexed is) A Message sent by the Kynges Maiestie, to certain of his People assembled in Denonshire. Lond. by Edw. Whitchurche, 1549, 16mo. The Message was also printed by Grafton.

To the Queene's Majesties deceived Subjects of the North Country drawen into Rebellion by the Earls of Northum-

REBELLION—*continued.*

berland and Westmoreland. Lond. H. Binneman, 1559, 12mo.

An Aunswere to the Proclamation of the Rebels in the North. 1569. *See* NORTON, Thomas.

A Discourse of Rebellion, drawn forth for to warne the wanton Wittes how to kepe their Heads on their Shoulders. Lond. by Wm. Griffith, 1570, 16mo.

A newyeares Gift (in Verse) to the Rebellious Persons in the north Parts of England. Primo Ianuar, 1570. Lond. by Richard Watkyns, small 8vo. A to C 11, in fours. Unseen by Ames and Herbert.

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Office of Secretary. Letter from Mr. Cooper to H. B. Ker, Esq., one of the Commissioners, &c. Lond. 13th June, 1832, pp. 7. Privately printed.

Letter from Frederick Devon to the Right Hon. the Lord Chancellor. respecting a false and calumnious Statement, printed and circulated by F. Palgrave, Esq., amongst his Majesty's Commissioners of the Public Records. Lond. June 9th, 1832, pp. 8.

A Letter to His Majesty's Commissioners for Public Records in Answer to certain passages in Mr. Palgrave's Reply to the Statement of the Secretary to the Commission, in respect to the Parliamentary Writs. By Thomas Duffy Hardy. Lond. June 12th, 1832, 8vo. pp. 56. Privately printed.

Remarks upon the Reply of Francis Palgrave, Esq., to those portions of the Statements drawn up by Mr. C. P. Cooper, which relate to the Editor of the new edition of the Rolls of Parliament. (By Mr. Cooper.) Lond. June, 1832, 8vo. pp. 31. Privately printed.

Letter from the Bishop of Llandaff (Dr. Ed. Copleston) to the Right Hon. the Speaker, Chairman of the Committee, upon the Parliamentary Writs. Lond. July, 1832, 8vo. pp. 13. Privately printed.

Letter from Edward Protheroe, jun., Esq., M.P., to the Secretary, upon the continuation of Sir Francis Palgrave's edition of the Parliamentary Writs. Lond. Sept. 1832, pp. 42.

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RECORDS—*continued.*

Works relating to the Public Records continued.

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In Gents. Mag. for 1838, vol. 9, p. 15, there is an article on the Public Records; 'What they are, and what ought to be done with them.' And in the Literary World, vol. 3, p. 52, and p. 330, is some account of a most reprehensible sale of a large quantity of Exchequer Records.

See CALENDARIUM. COOPER, C. P. COTTON, Sir Robert. DOMESDAY. NICOLAS, Sir Harris. NONARUM INQUISITIONES. PALGRAVE, Sir F. PLACITORUM. POWELL, Thomas. PRYNNE, Wm. QUO WARRANTO. REGISTRUM. RYMER, Thos. ROTULI SCOTLAND. STATE PAPERS. STATUTES. TAXATIO. TESTA DE NEVILL. VALOR ECCLESIASTICUS.

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Mr. Redding was sub-editor of the New Monthly Magazine while that popular periodical was under the editorial care of the Poet Campbell.

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Solemn League and Covenant for Reformation and Defence of Religion. 1643, 4to. with cuts by Hollar. Nassau, pt. i. 2266, 5l.

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A most Humble Supplication of many of the King's Majesty's loyal Subjects, ready to testify all civil obedience by the Oath of Allegiance, or otherwise, and that of Conscience, who are persecuted (only for differing in Religion) contrary to Divine and Human Testimonies. Printed 1620. No copy known, but from the reprint of it in Crosby's History of Baptists, dated 1662.

The three pieces above, with four other early pieces relating to the Baptists, are reprinted in Mr. Underhill's volume, 'Tracts on Liberty of Conscience.' 1614—1661. Printed by the Hansard Knollys Society.

A Relation of Religion in the Western parts of the World. 1635. 4to. *See* SANDYS, Sir Edwin. A surreptitious edition of his Europæ Speculum.

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This piece is sometimes found detached from the second part of the first volume of 'Traitez des Droits et Libertez de l'Eglise Gallicane.' *See* CABON, page 376.

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A satire upon the Roman Catholic religion, as also upon the court and courtiers. Only four copies known; viz. 1. in the library of George III. 2. Earl Spencer. 3. Inglis, no. 1424, with a printed slip between sheets h and i, supplying a deficiency in the text (not in Earl Spencer's copy), 184*l*. 16s. Now in the Grenville collection. 4. Gardner, 195*l*. *Collation.*—Sign. a to 15, in eights, K only 6, a 1 blank—the table commencing on a 2, and the book ending on the 83rd leaf. Reprinted for the Percy Society. *See* APPENDIX.

The Historye of Reinard the Foxe. Lond. by Richard Pynson. folio. An imperfect copy of this edition is in the Douce collection.

The Booke of Raynarde the Foxe. Lond. by Thomas Gualtier, 1550, 8vo. T 4, in eights. Copies in the British Museum, and in the Douce collection.

The History of Reynard the Fox. Lond. 1639, 4to.—1640, 4to. Heber, pt. iv. 5s.

The most delectable History of Reynard the Fox, newly corrected and purged from all grossness in phrase and matter, in two Parts, with a third part called the Shifts of Reynardine, the Son of Reynard the Fox. Lond. 4to. 3 pts. wood-cuts. Roxburghe, 6379, 1*l*. 19s. Gough, 8142, 1*l*. 15s. Towneley, pt. i. 836, 2*l*. 7s. Hibbert, 6906, 1*l*. 11s. Nassau, pt. ii. 959, russia, 2*l*. 3s. Loscombe, 2*l*. 7s.—*The Editions are*—Part I. 1637, 1694, 1701. Part II. 1672, 1681. The Shifts of Reynardine, 1684. Copies are made up of the different dates.

The most delightful History of Reynard the Fox, in heroic verse, much illustrated and adorned with allegoric phrases. Edited by J. S[hurley]. Lond. 1681, 4to. wood-cuts. Heber, pt. viii. uncut, 7s. Other metrical versions appeared in 1706—1708, 12mo.

The Crafty Courtier, or Fable of Reynard the Fox, newly done into English Verse from the Latin Iambics of H. Schopperus. Lond. 1706, 8vo. Bindley, 4s. White Knights 9s.

Ancient and delightful History of Reynard the Fox. Dublin, 1717, 4to.—Dublin, n.d. (circa 1745) 4to. pp. 80.

The History of Reynard the Fox, Bruin the Bear, &c. 1756, 12mo. An abridgment. Bindley, pt. ii. 480, 4s. 6d.

Reynard the Fox (the most pleasing and delightful History of) and Reynardine his son. To which is added the History of Cawood the Rook, or the Assembly of Birds. Lond. 1758, 12mo. Glass, 1763, 12mo. wood cuts.

The most Pleasing and Delightful History of Reynard the Fox and Reynardine, his son, with the History of Cawood the Rook. Belfast, 1763, 12mo. cuts.

The delectable History of Reynard the Fox and Reynardine, from a revised version. Lond. J. W Parker, 1844, 12mo. 2s.

Reynard the Fox; a renowned Apologue of the Middle Ages, reproduced in English Rhyme. Embellished throughout with scroll capitals in colours from wood-block letters after designs of the 12th and 13th centuries. By Samuel Naylor, late of Queen's College, Oxford. With an introduction. Lond. Longman, 1844, broad 8vo. 18s. *Collation*, Introduction. pp. 55, Text CCLI. Postscript (published subsequently), pp. 40.

Reynard the Fox, a Delectable History. Illustrated with 60 etchings by Albert von Everdingen. Lond. Cundall, 1845, 8vo. pub. at 1*l*. 15s.

New edition, edited by Felix M. Summerley (Henry Cole). Lond. Cundall (now H. G. Bohn), 1846, square 12mo. with a selection of 24 of the engravings, after Everdingen, plain, 4s. coloured, 6s.

Reynard the Fox, translated into verse by D. W. Soltau. Hamburg, 1836, 8vo.—Lüneberg, 1827, 8vo. 7s.

Reynard the Fox. Lond. Cundall. 1847, imperial 4to. with plates by Kaulbach, pub. 2*l* 2s. PROOFS, 3*l*. 3s.

Reynard the Fox. Edited by Quiet George. Lond. Willoughby, 1854, 16mo. 3s.

Reynard the Fox, after the German version of Goethe. By T. J. Arnold. Lond. Nattali, 1855. 8vo. with 12 illustrations by Joseph Wolf, 10s. 6d.

Reynard the Fox, a new version by D. Vedder. Edinb. 1855, 4to. with a portrait of Professor Wilson, and 15 tinted plates, 10s. 6d.

Reynard the Fox, translated from the German by Holloway. Dresden and Lond. n. d. 4to. 37 plates, 15s.

Reynard the Fox, illustrated by Gudhod. Lond. Bogue, 1856, 4to. 6s.

See a long note on the History of Reynard the Fox, its origin and the changes and mutilations it has undergone in the various languages in which it has appeared, in Marchand Dict. Historique, vol. i. p. 276, article Gielée. See also Dibdin's Ames' Typographical Antiquities, vol. i. p. 114; Douce's Illustrations of Shakspeare, vol. ii. p. 347; Foreign Quarterly Review, vol. viii. pp. 215 and 381, vol. xvii. p. 286; Edinb. Rev. vol. liii. p. 159. There is a notice of several of the recent editions in Foreign Quart. Review, No. 34, p. 515; Gent's Mag. N. S. vol. 4, p. 188. Also a brief account of it in Le Roman du Renart, Supplement, Variantes et Corrections, par P. Chabaille.

Reyner, Clem. DD. Apostolatus Benedictinorum in Anglia, sive disceptatio Historica de Antiquitate ordinis congregationisque Monachorum nigrorum St. Benedicti in Regno Angliæ. Duaci, 1626, fol.

With 3 Appendices. 'An elaborate work.'—*Nicolson.* Bindley, pt. iii. 211, 1*l.* 1s. Townely, pt. ii. 1344, 3*l.* 10s. G. Chalmers, 1*l.* 1s. Bright, 1*l.* 15s; Heber, pt. i. 5698, 1*l* 10s.; pt. x. 1*l.* 10s. A copy on FINE PAPER, with the Appendices, is in the Grenville collection. *See* Wood's Athen. Oxon. by Bliss, pt. ii. 500, and pt. iii. 14.

Reynolds, Edward, Bishop of Norwich. The Whole Works, with a life of the Author, by A. Chalmers, Esq. Lond. 1826, 8vo. 6 vols. portrait, 3*l.*

The most complete edition, edited by J. R. Pitmann.—First edition, Lond. 1658. folio, 1*l.* 1s. With portrait by Loggan.—Lond. 1678-9, folio, 2 vols. 2*l.* 2s. Best folio edition, with portrait of the Bishop by Loggan. LARGE PAPER. Williams, 1678. 5*l.* 12s. 6d.

On the Soule of Man. Lond. 1640, 4to. LARGE PAPER. Heber, pt. viii. old mor. 3*l.* 3s.

— Frederick. The Life and Times of Frederick Reynolds, written by himself. Lond. 1826, 8vo. 2 vols. portrait, 10s. 6d.

Of this play-writer Lord Byron remarked, 'While Reynolds vents his "Dammes, poohs," and sounds, And common place and common sense confounds.'

— George, LL.D. An Historical Essay upon the Government of the Church of England from the earliest to the present times; exhibiting the True Causes of the Separation from Rome in the reign of Henry VIII. With a Vindication of Henry VIII., Edward VI., and Queen Elizabeth against the Calumnies of a Popish Writer [C. Dodd]. Lond. 1743, 8vo.

Stowe sale, 1*l.* 5s.

— John. Th' overthrow of Stage Playes, by the Way of Controversie betwixt D. Gager and D. Rainoldes: wherevnto are added certeine Latine Letters betwixt Maister Rainoldes and D. Gentiles concerning the same Matter. 1599, 4to.

The writer in this volume says he has proved that it is not only unlawful to be an actor but a beholder of these vanities.

Rhodes, 2821, 2*l.* North, pt. iii. 612, 8s. 6d. Roxburghe, 4009, 8s. 6d. The volume contains Bb, 2 in fours.—Middleburgh, by Richard Schilders, 1600, 4to. Ireland. in 1801, no. 559, mor. 1*l.* 2s.—Oxford, 1629, 4to. Bindley, pt. ii. 981, 7s. Lloyd, 1011, 11s. Gordonstoun, 1917, 19s. North, pt. iii. 531, 12s.

The Summe of the Conference betwene Iohn Rainoldes and Iohn Hart touching the Head and Faith of the Church: whereto is annexed a Treatise entituled, six Conclusions touching the Holie Scripture and the Church, written by Iohn Rainoldes. Lond. 1584, 4to.—1588, 4to.—1596, 4to.—1609, 4to.—Latine, Oxon. 1619, folio.

Johannis Rainoldi de Romana Ecclesia Idolatria Libri duo. Oxon. 1596, 4to. pp. 646, not including a dedication to the Earl of Essex and an index.

The Prophecie of Obadiah opened and applyed. Oxford, 1613, 4to.

The Prophecie of Haggai interpreted. Lond. 1649, 4to.

A Defence of the Judgment of the reformed Churches, that a man may lawfullie not only put awaie his Wife for her Adulterie, but also marrie another, &c. 1609, 4to. Gordonstoun, 1915, 7s.—1610, 4to. 3s. A work that was quoted at the trial of Queen Caroline.

A notice of John Rainolds, with an account of his works, will be found in Wood's Athen. Oxon.

— John. Disticha Classis Epigrammatum, sive Carminum inscriptorum Centuriæ duæ. Oxon. 1611-12, 8vo.

The first part contains 110 epigrams concerning the British and English Kings, each epigram consisting of two verses. A copy of the work is in the Bodleian Library.

Dolarny's Primerose: or the first part of the passionate Hermit, wherein is expressed the liuely Passions of Zeale and Loue, with an alluding Discourse of Valours Ghost. Lond. by G. Eld, 1606, 4to Thirty-six leaves, dedicated by the Author, John Raynolds, to Esme Stewart Lord of Aubigny. Sir C. Talbot, May, 1814, 17*l.* 17s. Freeling, 12*l.* 5s. Bindley, pt. ii. 561, 26*l.* 10s. *See* Brydges British Bibliographer, i. 153-7. Reprinted and presented to the members of the Roxburghe club by F. Freeling, Esq

—1816, 4to. Sir M. M. Sykes, 2l. 2s. Boswell, 2033, 4l. 6s. Dent, pt. ii. 1195. 1l. 19s. Dolarny's Primrose is, in the first word, a transposition of the author's name, and the whole imports Raynold's first Flower. *See* Gent's. Mag. N. S. vol. 17, page 48.

REYNOLDS, John. The Triumphs of God's Revenge against Murder, expressed in Thirty Tragical Histories. Lond. 1679, with cuts, folio.

To this edition (the sixth), edited by Samuel Pordage, the 'Revenge against Adultery' was first added. Steevens, 1202, 1l. 1s. Nassau, pt. ii. 641, 15s. Roxburghe, 560, 1l. 11s.—1622, 4, 9, 4to. 3 books in 1 vol. Steevens, 1201, 5s. 6d.—1629, 4to. Inglis, 1327, 9s. 6d.—1635, fol. Bright. 1l. 10s.—1640, folio.—Third edition, 1657, folio, 1l. 1s.—1662, 8vo. Sir M. M. Sykes, pt. iii. 170.—1670, folio.—The seventh edition. Lond. 1704, folio. White Knights, 3796, 14s. Hibbert, 6937, russia, 2l. Bindley, pt. iii. 201, 12s. —1708, 8vo. Nassau, pt. ii. 233, 12s.—1753, 4to. — New edition, abridged and modernised, with a recommendatory preface by Philip Batteson. Lond. 1778, 4to. 10s. 6d.—A chapman's edition, in 12mo. was abridged and printed in 1662 and in later years.

The Glory of God's Revenge against Murder, &c., expressed in thirty *modern* Tragical Histories. *See* WRIGHT, Thomas.

The Flower of Fidelitie, displaying, in a continuate Historie, the various Adventures of three foraign Princes. Lond. 1650, 8vo. 5s. A pompous and inflated work, written in imitation of the chivalrous romances. Bibl. Anglo-Poet. 617, 2l. 12s. 6d. Bindley, pt. iii. 460, 10s. 6d. *See* Brydges' Restituta, iv. 161-6.

Garden of Love and Flower of Fidelitie. Sixth edition, now much amplified by several hands. Lond. for N. Boddington, Duck Lane, and M. Hatham, at the Black Bull, on London Bridge, 1707, 12mo. front. —Lond 1733. 8vo.

— John. A Discourse upon prodigious Abstinence: occasioned by the twelve Moneths Fasting of Martha Taylor, the famed Darbyshire Damosell. Lond. 1669, 4to.

Pp. 37, besides title and dedication to Dr. Walter Needham. Hibbert, 2s. 6d. Reprinted in vol. 4 of Harleian Misc.

— John, of Oswestry. The Scripture Genealogy: to which is added the Genealogy of the Cæsars, British Kings, Saxons, Deans, Normans, Tudors, Stuarts, &c., also a Display of Herauldry, of the particular Coat Armours now in Use in the six Counties of North Wales, &c. Chester, 1739, 4to.

Pp. 215, dedicated to Frederick, Prince of Wales. Privately printed. Lord Berwick, 13l. 5s. Sotheby, Feb. 1851, 3l. 15s.; again in 1862, 5l.

— John S. T. B. Historia Græcarum et Latinarum Literarum, Dissertatio: accedit Herodoti de Vita Homeri Libellus, Gr. et Lat. Etonæ, 1752, 4to. 5s.

Pp. vi. 50, ii. and 66. 250 copies only printed. The tract by Herodotus was collated with a MS. in the Bodleian.

— Sir Joshua, Knt. The Literary Works of Sir Joshua Reynolds, Knt., to which is prefixed an Account of his Life and Writings by Edmond Malone. Lond. 1794, 4to. 2 vols.

Duke of York, 4428. 13s. LARGE PAPER. Bindley, pt. iii. 1586, 2l. 5s. Beckford in 1817, no. 139, 5l. 18s. Stanley, 69, mor. 10l. 10s.—1797, 4to. 2 vols.—1798, 8vo. 3 vols. Willett, 2973, 1l. 11s. 6d.—1801, 8vo. 3 vols. Dent, pt. ii. 349, 1l. 17s. Roscoe, 1613, 2l. 2s.—Lond. 1819, Cadell, 8vo. 3 vols. This edition has a life by J. Torrington, B.A. 1l. 4s.—Lond. Maclean, 1824, 12mo. 3 vols.—Lond. Cadell, 1846, with Memoir by H. W. Beechy, royal 12mo. 2 vols. 16s.—New edition, with Memoir of the Author, and remarks illustrative of his principles and practice, by H. W. Beechy. Lond. Bohn's Standard Library, 1851, post 8vo. 2 vols. portrait, 7s.

Discourses (15) delivered at the Royal Academy. Lond. printed separately, 1771, &c. 4to. For these excellent and universally admired discourses, the author received from the Empress of Russia a gold snuff-box, adorned with her profile in bas relief, set in diamonds.—Lond. 1778, 8vo. This edition contains only seven discourses. In Sharpe's Prose Writers, 1821, 18mo. 2 vols.—Lond. Jones and Co., n. d. 12mo. 3s 6d. With explanatory and illustrative notes, by John Burnet. Lond. Carpenter, 1842, 4to. 2l. 2s. reduced to 1l. 1s. LARGE PAPER, royal 4to. proofs, 4l. 4s. reduced, (Bohn) 2l. 2s.

Observations on the Discourses delivered at the Royal Academy, addressed to the President. Lond. 1774, 4to.

The West Window of New Chapel, Oxford, engraved by Facius. Lond. atlas folio. — The same, engraved by S. W. Reynolds. Lond. 1834, fol. 17 plates

Testimonies to the Genius and Memory of Sir Joshua Reynolds. By (S. Felton) the Author of 'Imperfect Hints towards a new Edition of Shakespeare.' Lond. 1792, 4to. 5s.

Memoir of Sir J. Reynolds, with observations on his Talents and Character, by J. Farington, R.A. Lond. 1819, 8vo.

Johnson and Garrick (two dialogues). Lond. 1816, 8vo. 200 privately printed and distributed by Lady Thomond, the niece of Sir Joshua Reynolds.

Catalogue of Portraits engraved from Pictures of Sir J. Reynolds. 1794, 4to. Sir M. M. Sykes, pt. i. 601, 14s.

A descriptive Catalogue of all the Prints, with the Engravers' Names and Dates, which have been engraved from original Portraits and Pictures, collected by Edmund Wheatley. Lond. 1825. 12mo. 5s. A very complete list of engravings after Sir Joshua Reynolds will be found in vol. 4 of Selections from the Gents. Mag.

THE GRAPHIC WORKS OF SIR JOSHUA REYNOLDS, by Samuel William Reynolds, containing 300 Portraits of eminent Persons during the Reign of George III., and 130 historical and fancy Subjects. folio, Lond. 1820-36, 60 nos. published at 1*l.* 5s. each. PROOFS on French paper, 2*l.* 2s. each. PROOFS on India paper, 2*l.* 12s. 6d. each (for *Collation*, see APPENDIX)—New edition, containing 300 portraits and plates, and letter-press lists of the present possessors of the pictures. Lond. Hodgson and Graves, 1834, folio, 3 vols. Published at 36*l.* reduced, Bohn, 3 vols. folio, half morocco elegant, 12*l.* 12s.

Messrs. Graves & Co. have issued a Prospectus of a "Continuation of the Works of Sir Joshua Reynolds," engraved after unpublished subjects, by Mr. Fred. Bromley. It is to consist of 100 plates, in 20 parts, of five plates each. PRINTS at 1*l.* 1s. PROOFS at 1*l.* 11s. 6d. INDIA PROOFS at 2*l.* 2s. Several parts are already published.

Reynolds and his Works, with Gleanings from his Diary. Lond. Longman, 1856, 8vo. 12s. 6d.

Memoirs of the Life, Writings, Discourses and professional Works of Sir Joshua Reynolds. *See* NORTHCOTE, *Jas.*

REYNOLDS, Lancelot. Great Britain's Jubile, or a Rural Present to His Roy. Majesty Charles II. in divers Panegyricks and Poems. Lond. 1662, 4to.

Heber, pt. iv. 8s.

— R. The Foundacion of Rhetorike. Lond. J. Kingston, n.d. 4to.

Heber, pt. vi. 9s.

— Richard, M.D. Chronicle of all the noble Emperours of the Romaines from Iulius Cæsar to Maximilian, with the great Warres of Julius Cæsar and Pompeius Magnus. Lond. by Thomas Marshe, 1571, 4to.

Nassau, pt. ii. 960, 10s. Towneley, pt. i. 741, morocco, 4*l.* 14s. 6d.

— William, Priest at Rhemes. A Treatise conteyning the trve Catholike and Apostolike Faith of the holy Sacrifice and Sacrament ordeyned by Christ at his last Supper: with a Declaration of the Berengarian Heresie renewed in our Age, and an Answere to certain Sermons made by M. Robert Bruce, Minister of Edinburgh, concerning this Matter, by William Reynolde Priest. Antwerpe by Jo. Trognesius. 1593, small 8vo.

Dedicated to Iames VI. Inglis, 1268, 18s. Herbert suspects this work to have been printed in Scotland. Sotheby, 1*l.* 6s.

A Refutation of Sundry Reprehensions, Cavils, and false Sleightes, by which M. Whitaker laboureth to deface the late English Translation and Catholick Annotations of the New Testament, and the Booke of Discovery of heretical Corruptions. By William Rainolds. Paris, 1583, 8vo. pp. 561, besides a preface of 97 pages and two tables. White Knights, 13s.

Calvino Turcissimus: id est Calvinistica perfidia cum Mahametana collatio Ant. 1597, 8vo. pp. 1038, besides title, dedication and index, 16 leaves.

A notice of Reynolds and of his writings will be found in Wood's Athen. Oxon.

REYRAC, Abbé de. Hymn to the Sun; and the Tomb, an elegy in poetic prose. Translated from the fifth edition of the original French by O— B—, Esq., of the Middle Temple. Lond. 1782, 12mo.

Pp. xxii. and 124.

RHÆDUS, Tho. In Obitum Tho. Rhædi Epicedium. Lond. 1624, 4to.

RHESE, Jo. David. Cambrobrytannicæ, Cymraecæve Linguæ Institutiones et Rudimenta accurate succincte et compendiose conscripta. Lond. 1592, folio.

Sotheby's, in 1825, 7*l.* 2s. 6d. Heber, 3*l.* 1s.

RHAZES, Abub. De Variolis et Morbillis, Arabice et Latine; cum

Dent, prefixed to General Palmer's 'Speech on the State of the Nation on the third reading of the Reform Bill.' Lond. 1832, 8vo.

RICARDO, S. Vita di S. Ricardo, Vescovo di Cicestria, nell Inghilterra protettore dell università de Cocchieri della Citta di Milano. Milano, 1706, 8vo.

RICAUT. *See* RYCAUT.

RICCALTOUN, Rev. Robert. The Works of the Rev. Robert Riccaltoun, Minister of the Gospel at Hobkirk. Edinburgh, 1771, 8vo. 3 vols. 1*l.* 5s

Edited by the Rev. Rob. Walker. Williams, 1499, 1*l.* 9s. These works were highly commended by the Rev. John Newton, who observed, 'Scotland might boast of Mr. Riccaltoun, not less than of Hume, Robertson, and Blair.'

A sober Enquiry into the Grounds of the present Differences in the Church of Scotland. 1723, 12mo.

An Inquiry into the Spirit and Tendency of Letters on Theron and Aspasio. Edinb. 1762, 12mo. The above, which were published anonymously, are not inserted in the Works of Mr. Riccaltoun, edited by the Rev. Robert Walker.

RICCI, Scipio de. Memoirs of Scipio de Ricci, Bishop of Pistoia and Prato, edited from his autograph MSS. by M de Potter. Translated by Thomas Roscoe. Lond. 1829, 8vo. 2 vols. portrait, 10s. 6d.

RICCIO, David Some Particulars of the Life of David Riccio, chief Secretary of Mary, Queen of Scots. To which is added, the Relation of his Death, written by Lord Ruthen, one of the principals concerned in that Action. Lond. 1815, 4to.

Nineteen leaves with a portrait. This tract forms no. vi of the Miscellanea Antiqua Anglicana. *See* RIZZIO, D.

RICCOBONI, Louis. An historical and critical Account of the Theatres in Europe. Lond. 1741, 8vo.

Bindley, pt. iii. 429, 6s. Bright, 1s.

A general History of the Stage. Lond. 1754, 8vo.

RICCOBONUS, Anton. Paraphrasis in Rhetoricam Aristotelis Oxon. 1819, 8vo. 6s. 6d.

RICE, Richard. An Invective againste Vices, taken for Vertue, gathered out of the Scriptures. Also certaine necessary Instructions, meet to be taught the younger Sort, before thei come to be Partakers of the Communion. Doen by D. w. Arch. Lond. for Henry Kirkham, 1579, 16mo.

It is introduced with an address 'To the Christian Reader,' by Rob. Crowley, and another by the author. E 5, in eights. -- Lond. Waldegrave, 1581, 16mo.—Heber, pt. vi. 11s.—Lond. J. Kyngston, n. d. 16mo.

RICH, A, Cabinet furnished with varietie of excellent Descriptions, exquisite Characters, witty Discourses, and delightful Histories. Lond. 1616, 12mo. 12s.

RICH, Barnaby. Various Works.

A right excellent and pleasant Dialogue between Mercury and an English Souldier, containing his Supplication to Mars: beautified with sundry Worthy Histories, rare Inventions and politike Devises. Lond. 1574, 16mo. Gordonstoun, 1989, 2*l.* 19s.

Allarme to England, foreshewing what Perilles are procured, where the People live without Regard of martial Lawe; with a short Discourse conteyning the Decay of warlike Discipline, &c. Lond. by Christopher Barker. 1578, 4to. Title and prefatory matter, eight leaves, sig. A—Liii, in fours, dedicated to Syr Christopher Hatton, Knight. With 8 leaves of Commendatory Verses, by Churchyard, Lufton, and others. A copy is in the library of K. George III. now in the British Museum. Saunders' in 1818, 2*l.* 6s. Gordonstoun, 1990, 2*l.* 3s. Horner, 2*l.* 13s. Heber, pt. v. 1*l.* 13s. Bright, 10*l.* 10s. Mr. Grenville's copy is printed by Henrie Middleton, for C. B. 1578. Contains title and prefatory matter, *4. **4. Text, A to Liii, in fours, in all 51 leaves. *See* Brydges' British Bibliographer, i. 501–13.

The straunge and wonderfull Adventures of Simonides a Gentilman Spaniarde. Lond. for Robert Walley, 1581, 4to. Much Poetry is intermixed. Reed, 2681, 2*l.* 2s. Inglis, 1328, 2 parts, indifferent copy, 1*l.* Bright, fine, 8*l.* 12s. *See* Warton's History of English Poetry.

The seconde Tome of the Trauailes and Aduentures of Don Simonides. Lond. 1584, 4to Heber, pt. viii. 2*l.* 12s.

Rich—*continued.*

The true Report of a late Practise enterprised by a Papist, with a young Maiden Eliz. Orton, born in Orton Madocke in the Co. of Kint. in Wales, &c. Lond. by Robert Walley, 1582, 4to. E, in fours. Dedicated to Sir Francis Walsingham, Knt. by Barnabe Riche. A copy is in the British Museum.

The famous History of Herodotus (first and second Books), translated by B(arnaby) R(ich). Lond. by Thomas Marshe, 1584, 4to. A copy is in the library of K. George III. now in the British Museum.

A Path-way to Military Practise, whereunto is annexed a Kalender of the Imbattelinge of Men. Lond. by John Charlewood, 1587, 4to. BLACK LETTER. L, in fours. There are three dedications, one to the 'Princesse Elizabeth,' another 'To the most noble Captaines and renowned Souldiours of England,' and the third 'To the freendly Readers in generall.' Caldecott, 1*l.* 2*s.*

The Adventures of Brusanna, Prince of Hungaria, very pleasant for all to read, and profitable for all to followe. 3 Books. Lond. for T. Adams, 1592, 4to. BLACK LETTER. Bright, wanting all after p. 168, 5*l.* 5*s.*

A Looking Glass for Ireland. Lond. for John Oxenbridge, 1599, 4to.

A Souldiers Wish to Britons Welfare, or a Discourse fit to be read of all Gentlemen and Souldiers; a Dialogue betweene Captain Skill and Captain Pill. Lond. 1604. Steevens, 1061, 1*l.* 5*s.*

Fruites of Long Experience; a Pleasing View for Peace; a Looking Glass for Warre; or Call it what you list. Discoursed between two Captains. Lond. T. Crede, 1604, 4to. Heber, pt. vi. damaged copy, 2*l.* 3*s.*

Rich his Farewell to Militarie Profession; conteining very pleasant Discourses, in 8 Novels, fit for a peaceable Time. Gathered together for the onely Delight of the courteous Gentlewomen both of England and Ireland, for whose onely Pleasure they were collected together, and vnto whom they are directed and dedicated. Newly augmented. By Barnaby Riche, Gentleman. Lond. by G. E. for Thomas Adams, 1606, 4to. Inglis, 1329, 10*l.* 10*s.* In this work will be found a novel entitled 'Of Apolonius and Silla,' from which Shakspeare took the plot of his Twelfth Night. A previous edition was printed. Lond. 1581, 4to. Reprinted by the Shakespearian Society. *See* APPENDIX. Collier's Poetical Decameron, ii. 133-64.

Faviles, Favits, and nothing else but Faviles. Lond. for Jeffery Chorleton, 1606, 4to. 63 leaves of text, and 3 prefatory. Hibbert, 6910, 2*l.* 18*s.* Reed, 2678, 1*l.* 6*s.* Gough, 3143, 1*l.* 3*s.* Gardner, 2*l.* 19*s.* Caldecott, 1*l.* 2*s.* Heber, pt. vi. 1*l.* 5*s.*

Roome for a Gentleman, or the second part of Faults. Lond. for Jeffery Chorleton, 1609, 4to. Title and dedication, 2 leaves; text, 3 p.

A Short Survey of Ireland, truly discovering who it is that hath so armed the hearts of the people with disobedience to the prince, with a description of the country and the condition of the people. Lond. 1609 (misprinted 1069). Pp. 56, besides Title and Address to Reader, dedicated to the Earl of Saresbury. A copy is in the British Museum. Gordonstoun, 1991, 5*l.* 10*s.* Lloyd, 1*l.* 18*s.* Gardner, 2*l.* 10*s.* Heber, pt. iv. 3*l.* 3*s.* *See* Collier's Poetical Decameron, ii. 140-1.

A New Description of Ireland. Lond. 1610, 4to. Sixty-six leaves, dedicated to Robert, Earl of Salisbury, after which is an epistle to William Cockyne, sheriff of London. A copy is in the British Museum. Reed, 2680, 3*l.* 14*s.* Sir M. M. Sykes, pt. iii. 1132, 5*l.* Gardner, 2*l.* 10*s.* Heber, pt. iv. 4*l.* Bp. Daly, 1*l.* 15*s.* New title in 1634, as a New Irish Prognostication. *See post.*

A true and a kinde Excuse, written in Defence of that Booke, intituled *A Newe Description of Irelande.* Lond. 1612, 4to. consists of 28 leaves. A copy is in the British Museum. Gordonstoun, 1994, 4*l.* 14*s.* 6*d.* Bindley, pt. ii. 5322, 2*l.* 12*s.* 6*d.* Heber, fine, pt. iv. 6*l.* 6*s.*; viii. 2*l.* 1*s.* Chalmers, 1*l.* 11*s.* Halliwell, 1859, 3*l.* 12*s.*

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First edition. Chalmers, pt. i. 1877, unique. 181*l.*—Second edition, 1600, Jolley, 10*l.* 10s. The only copy known is in the Bodleian Library. *See* MARLOWE, Christopher.

RICHARD of Cirencester. The Description of Britain, translated from Richard of Cirencester: with the original Treatise de Situ Britanniæ; and a Commentary on the Itinerary. Lond. 1809, 8vo.

A good edition, edited by Mr. H. Hatcher of Salisbury. LARGE PAPER. Hibbert, 6851, mor. 1*l.* 16s. Fonthill, 3092, 3*l.* 1s. Reprinted, with additions, as one of the 'Six Old English Chronicles,' in Bohn's Antiquarian Library, 5s. The Latin text has been published by the English Historical Society. *See* APPENDIX. *See* also BERTRAM, Car. STUKELY, Wm.

On the Authenticity of this Work, *see* Gent. Mag. N.S. vol. 26, p. 365.

— of Devizes. Chronicle, translated and edited by Dr. Giles. Lond. 1841, 8vo.

Reprinted, with additions, in Bohn's Antiquarian Library, as one of the Chronicles of the Crusades, being Contemporary Narratives of the Crusade of Richard Cœur de Lion, by RICHARD of DEVIZES and Geoffrey de Vinsauf; and of the Crusade of St. Louis, by Lord John de Joinville; with illustrative notes and index.' Lond. 1848, post 8vo. with an illuminated frontispiece, 5s.

For the original, *see* Historical Society Publications in APPENDIX.

— of York. *See* RICHARD III.

RICHARDS, George, D.D. Poems. Oxford, 1804, 8vo. 2 vols.

Dr. Richards wrote also the Bampton Lectures, entitled the Divine Origin of Prophecy, illustrated and defended. Oxf. 1800.

Songs of the Aboriginal Bards of Britain. Oxford, 1791, 4to. Commended by Lord Byron.

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Roxburghe, 2174, 11s.—Bristol, 1759 8vo. Dent, pt. ii. 351, 9s.

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See NOBLE, Mark.

Welsh Nonconformists' Memorial; or Cambro-British Biography, containing Sketches of the Founders of the Protestant Dissenting Interest in Wales; with an Essay on Druidism. Edited by John Evans, LL.D. Lond. 1820, 12mo. front. pp. xxxv and 499.

RICHARDSON, Charles. Illustrations of English Philology. Lond. 1815, 4to.

Consisting of a critical examination of Dr. Johnson's Dictionary, and remarks on

Mr Dugald Stewart's Essay on the tendency of some late Philological Speculations. Lond. 1836, 4to.

Dictionary of the English Language, first published in the Encyclopædia Metropolitana, 1817, *et seq.*, afterwards by Pickering, 1836—37, 4to. in 29 parts. 5*l* 5s.—Second edition (Stereotyped), Lond. 1844, 2 vols. 5*l*. 5s.—Third edition, with Supplement. Lond. Bell and Daldy, 1859, 4*l*. 14s. 6d.—Abridged, Lond. 1844, 8vo.—Second edition, (Stereotyped), 1849, 8vo. 15s.—New edition. Lond. G. Bell, 1855, 8vo.—1860, 8vo. 15s.

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— Rev. Legh. A selection from Writings of the Reformers and early Protestant Divines of the Church of England. *See* FATHERS of the English Church, p. 782.

Annals of the Poor, containing the Dairyman's Daughter, the Negro Servant, Young Cottager's Cottage, Conversation and a Visit to the Infirmary. Originally (in substance) inserted in the Christian Guardian, and afterwards published separately for the Religious Tract Society. The first collected edition. Lond. 1814, 12mo. 2 vols.—New edition, edited by the Rev John Ayre. Lond. 1829, 12mo. portrait, plates.—Lond. 1858, 12mo. 3s. 6d. —1869, 16mo. 1s 6d.

Memoirs of the Rev. Legh Richmond by T. S. Grimshaw. Lond. 1829, 8vo.—11th edition, 1846, 12mo. 6s.

— Lod. Duke of. Monumental Pyramid to all Posterities. *See* DARCIE, Abm.

See CLELAND, James. PILOVIUS, Conrad.

— (Margaret Beaufort, Countess of.) The Myrroure of Goulde for a Simple Soule

See Mirror of Gold, p. 1572.

Life, by Miss C. A. Halstead. Lond. 1845, 8vo. with a portrait. *See* Whittaker's History of Richmondshire, in which there is a biography and a splendid portrait of her.

Funeral Sermon. *See* FISHER, Bishop of Rochester, page 799, *ante*. Her will (exhibiting the extent of her Charities and Foundations) is printed in extenso, in Nichols' Collection of Royal Wills, with Notes and a Glossary, 4to. 1780. This royal and illustrious lady patronised W. Caxton and his successors, Wynkyn de Worde, and Pynson, as is seen in several contemporary works; *e.g.* Blanchardyn and Eglantyne, Caxton, 1485; Fisher, John, Bishop of Rochester, Mornynge Remembraunce, at p. 799; Kempis, Thomas à, Wynkyn de Worde, 1532, p. 1263.

RICHMOND in Yorkshire.—Registrum Honoris de Richmond. Lond. 1722, folio.

Published by Roger Gale under the direction of the Society of Antiquaries. Sir M. M. Sykes, pt. iii. 292, russia, 2l. 2s. Towneley, pt. ii. 1343, 1l. 17s. LARGE PAPER. Dent, pt. ii. 1246, morocco, 2l. 10s. Marquis of Townshend, 2859, 5l. 5s. *Collation.*—Title, one leaf; names of the subscribers, one leaf; preface, 35 pages; errata, directions to the binder on a slip, and advertisement one page; Genealogia Comitum Rechemundiæ, 2 pages; descriptive letter press, pp. 101—6; indexes, 15 pages; contents, 8 pages; appendix, pp. 1—286; indexes and errata, 30 pages. The volume contains 16 plates and pedigrees, not including eleven plates on the letter-press. In Nichols' Bibl. Topog. Brit. will be found Gale's additions and corrections to his 'Registrum Honoris de Richmond.'

The History of Richmond in the County of York; including a Description of the Castle, Friary, Caseby Abbey, and other Remains of Antiquity in the Neighbourhood. Richmond, 1814, 12mo. pp. 486, including list of subscribers, with 3 plates at pp. 1, 85, and 196.

RIDER, John. A Dictionary English and Latin, and Latin and English. Oxford, 1589, 4to.

A work formerly in much estimation. —1606, 4to. Bindley, pt. iii. 1600, 5s. 6d. —1617, 4to.—Lond. 1633, 4to.—Oxford, 1647, 4to.—1649.—1659. *See* HOLYOKE, Thomas.

— William, M.A. The Twins, a Tragi-comedy. Lond 1655, 4to.

Roxburghe. 5728, 5s. 6d. Rhodes, 1978, 4s. This play was acted in the year 1613.

— William, A.B. A new History of England, from the Descent of the Romans to the End of the Year 1763. Lond. 1762—9, 18mo. 50 vols.

One of the vilest Grub-street compilations ever published. Rider published an English Dictionary in 1766, folio, which is also of no value. Likewise an account of the Lives and Writings of the Living Authors of Great Britain. 1764, 4to.

RIDGEWAY, Cecil. Letter of Pardon granted 25th April, 1358, 31 Edw. III, to Cecil, the Wife of John de Ridgeway, indicted for the Murder of her Husband, she having remained fasting in Prison forty Days. Edinb. 1820, royal 8vo. 5s.

Twenty-six copies printed.

— William. Reports of Cases upon Appeals and Writs of Error, in the high Court of Parliament in Ireland from 1784 to 1796. Dublin, 1785-8, 8vo. 3 vols. 15s.

A valuable collection.

Reports of Cases in K. B. and Chancery during the Time in which Lord Hardwicke presided in those Courts, with Notes. Lond. 1794, royal 8vo. 10s. 6d.

RIDGLEY, Thomas, D.D. A Body of Divinity. Lond. 1731-3, or 1734, folio, 2 vols. 1*l.* 10s.

With portrait of the author.—Glasgow, 1770, folio.—Pontefract, 1814, 8vo. 4 vols. 1*l.* 10s. FINE PAPER, 2*l.* 2s.—Lond. R. Baynes, 1819, 8vo. 4 vols. 1*l.* 16s.—With notes by Wilson. Edinb. 1844, royal 8vo. 2 vols. 1*l.* 4s.

RIDLEY, Gloucester. The Life of Dr. Nicholas Ridley, sometime Bishop of London, shewing the Plan and Progress of the Reformation; in which he was a principal Instrument, and suffered Martyrdom for it, in the Reign of Queen Mary. Lond. 1763, 4to.

With portrait of Bishop Ridley, by Miller. Bindley, pt. iii. 1585, 6s. 6d. Heath, 1583, russia, 11s.

Review of Mr. Phillips' Life of Reginald Pole. Lond. 1766, 12mo.

De Syriacarum Novi Fœderis Versionum Indole atque Usu Dissertatio; Philoxenianam cum Simplici e duobus pervetustis Codd. mss. ab Amida transmissis conferente Glocestrio Ridley. L.L B Lond. 1761, 4to. 4s. A learned Dissertation. It is reprinted at the end of Semler's edition of Wetstein's Libelli ad Crisi atque Interpretationem Novi Testamenti Halæ, 1766, 8vo.

— Lancelot. A Commentary in Englyshe vpon Sayncte Paule Epystle to the Ephesyans. Lond by me Robert Redman, 1541 16mo.

Q 2, in octaves. It has running titles and catch-words, but the leaves are not numbered. Heber, pt. v. 16s. Another edition was published differing materially from this.

An Exposicion in Englishe vpon the Epistle of S. Paule to the Collossians. An. 1548. Lond. in Ædibus Rich. Grafton, 1548, 8vo. Williams, 1502, date 1558? morocco, 5*l.* 5s. Bp. Daly, 1*l.* 7s.

An Exposytion in Englyshe vpon the Epistyll of Saynt Paule to the Philippians. Cantorbury, by Johan Mychell, n.d. sm. 8vo. L 4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English. Sotheby's, June, 1856, 6*l.* 10s. Heber, pt. v with Comment on the Ephesians. R. Redman, 1540, 1*l.* 15s.

An Exposition vpon the Epistle of Jude the Apostle of Christ. Lond. by W. Copland for Rych. Kele, 16mo.

Commentary upon St. Paul's Epistle to the Ephesians. 1540. An Exposition upon the Epistle of St. Paul to the Philippians. An Extract from an Exposition upon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of Richmond's Fathers of the English church.

— Mark, M.D. A short Treatise of magnetical Motions and Bodies. Lond. 1613, 4to.

With a frontispiece and portrait of Ridley, æt. 34, 1594 (by Elstracke).

Ridley, Nicholas, Bishop of London. Various Works.

The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocess of London. 1550. *See* Articles.

A brief Declaration of the Lordes Supper. Anno 1555. 16mo. E 7, in eights. A preface 'To the Reader,' by Whittyngham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvous Lamentation (1566) and certein Conferences, 1555, 3*l.* 13s. 6d. Horner, 2*l.* 2s.—Lond. for Abr. Veale, 1566, 16mo. White Knights, 3519, mor. 1*l.* 3s.—Lond. R. Chiswell, 1688, reprinted in Black Letter, 4to.—again in Roman letter. Oxford, 1688, 4to. subjoined to 'An account of a Disputation at Oxford, in 1554' (in Latin), with a brief treatise of the Sacrament, and an Epistle of Mr. John Bradford, never before printed. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's Enchiridion Theologicum, and in the fourth volume of The Fathers of the English Church, by the Parker Society.

De Cœna Dominica Assertio, contra sceleratam illam Transubstantiationis Hæresium. Genevæ, apud Joh. Crispinum, 1556, 16mo. Published, according to Ant. à Wood, by Will. Whyttyngham. Ridleii Protestatio, printed with the Assertio, is reprinted in Bishop Randolph's Enchiridion theologicum. *See* Langdale, Allan.

Certein Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Empryssonmentes. Printed abroad, 1556, 16mo. F 4, in eights. On the back of the title-page is the editor's epistle, 'To the reader,' and at the end is 'A conclusion to the Reader. — J(ohn) O(lde).' Bliss, 2*l.* 18s. Herbert mentions another edition without the conclusion of J. O., but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Byshop of London.' Printed abroad in angular Black Letter. A to H in eights, 1 iv. last blank. Bindley, pt. iii. 270, 2*l.* 6s. Hibbert, 7025, 2*l.* 1s. Bright, 2*l.* 5s. Sotheby (Bp. Daly), June 26, 1858, 2*l.* 2s.—Lond. by John Awdley, 1574, 16mo. K 6, in eights. Inglis, 272, 11s.—Lond. n. d. Reprinted from an edition of 1574 in the fourth volume of Richmond's 'Fathers of the English Church.'

A friendly Farewel, which Master Doctor Ridley, late Bishop of London, did write beinge Prisoner in Oxeforde, vnto all his true Louers and Frendes in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1559, 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader,' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvous Lamentation of the miserable Estate of the Chvrche o Christ in Englande: wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. Lond. by Willyam Powell (1566), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certein Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3*l.* 13s. 6d. Heber, pt. vi. mor. 2*l.* 14s. Sotheby, 1852, 3*l.* 8s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxon. 1688, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1688, 4to. 3s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. *See* Parker Soc. Publications, Appendix.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. *See* Richmond, Legh. Ridley, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, Appendix.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory Oxford, 1676, 8vo.

'An excellent work.'—*Nicolson.* — Oxford, 1607, 4to. Gordonstoun, 1948, 2s.—Oxford, 1634, 4to.—Oxford, 1664, 8vo.

Ridpath, George. The Border History of England and Scotland,

deduced from the earliest Times to the Union of the two Crowns. Lond. 1776. 4to.

Nassau, pt. ii. 964, russia, 2*l.* 8s. Brockett, 2796, 1*l.* 6s. Fonthill, 1156, 1*l.* 6s. Drury, 3806, 1*l.* 7s. Dent, pt. ii. 999, 1*l.* Roxburghe, 8768, 1*l.* 17s. Chalmers, 8s. 6d. *Collation.*—Pp. 706, not including title-page and dedication to the Duke of Northumberland, 2 leaves, preface, 2 pages, index, 19 pages, and errata, one page.—Second edition, Berwick, 1808, 4to. —Berwick, 1810, 4to. 10s. 6d.

RIEDESEL, M. le Baron de. Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated from the German by J. R. Forster. Lond. 1773, 8vo. 5s.

RIESBECK, Baron. Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty Lond. 1787, 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners, and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1*l.* 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

RIGBIE, Col. Joseph. The Drunkards Prospective, or Burning Glasse. Lond. 1656, small 8vo.

A to D ii. in fours, in verse. Nassau, pt. ii. 243, 13s. Bindley, pt. iii. 1553, 2*l.* 6s. Bright, 1*l.* 1s. Perry, 5*l.* 7s. 6d. Jolley, 2*l.* 10s. Heber, pt. iv. 16s. Skegg, 17s. Bibl. Anglo-Poet. 622, 3*l.* 3s. *See* Brydges' Restituta, iv. 296–9.

RIGHTS of the Kingdom, or Customs of our Ancestors. Lond. 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler. The work is recommended by Locke. Hollis, 1308, with the edition of 1682, 1*l.* 9s.—1682, 4to. This edition is curtailed. Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative. Subjoined is a description of the city of Timbuctoo, &c.—Lond. 1817, 4to. Drury, 3807, 1*l.* 2s. Strettel, 1451, 1*l.* 7s. Hartford, N. E. 1817, 8vo. 5s.

RIMIUS, Henry. Memoirs of the House of Brunswick, from the most early Accounts of that illustrious Family to the End of the Reign of K. George I. Lond. 1750, 4to.

Pp. 445, with dedication to the Prince of Wales, pp. xvi. and eight genealogical tables. Bindley, pt. iii. 1592, 4s. LARGE PAPER.

A candid Narrative of the Rise and Progress of the Hernhuters, commonly called Moravians, or Unitas Fratrum. With a Supplement. Lond. 1753–5, 8vo. 5s. Williams, 1503, morocco, 12s. Garrick, 2025, with several tracts relating to the controversy, 12s. 6d.

RINALDO Rinaldini, or the Captain of Banditti, by Christian A Vulpius. Translated from the German. Lond. A. K. Newman, 1800, 12mo. 3 vols. 1*l.* 1s.—Second edition, 1831, 12mo. 3 vols. 13s. 6d.

FERRANDINO, by the author of Rinaldo Rinaldini, a continuation of that famous romance. Translated from the German by Henry G. Bohn. Lond. W. Oxberry (afterwards H. Colburn), 1813, 12mo. 3 vols. 10s. 6d. This, my first literary adventure, was undertaken at the instance of Mr. Oxberry, printer as well as comedian, who agreed to give me £50 for the translation, which, to a lad of fifteen was a temptation. He being then in difficulties, sold the edition (500) to Mr. Colburn, who put his own name on the title-page, and subscribed the whole of it to the trade in one day. George Soane, eldest son of the architect, and at that time prompter at Drury Lane Theatre, promised to be responsible for the poetry, but never touched a line of it, so that it is for the most part a mere literal rendering of the German, and some in the second volume, relying on him, is altogether omitted.

RINGIUS, Bernard, M.D. Epitalamion in Nuptijs Francisci Galliarum Delphini & Mariæ Britannorum Regis Filie. Sylua (Paris.)

in Ædibus Ioannis Gormontij. 1518, 4to.

A—C, A and B, all in fours. A copy is in the British Museum. Bright, 4740, with 4 other pieces relating to Mary, 2l. 5s.

Le Livre et Forest de Messire B. Rince contenant l'appareil, les Jeux et le Festin de la Bastille. Paris, 1518, 4to.

Both these pieces relate to the marriage of Mary, daughter of Henry VII. with the Dauphin. *See* MARY, p. 1498.

RINOLOGY; or a description of the Nose, and particularly that part of it called the Bridge, inscribed to the Family of Great Noses by Timothy Bridgeabout. Lond. 1736, 8vo. 5s.

RIO, Cap. Don A. Del. Description of the Ruins of an Ancient City in Guatemala in Spanish America. Lond. 1822, 4to. plates.

— Mendoza. *See* MENDOZA.

RIO, Ercole dal. Incomparable Game of Chess. Translated by Bingham, with an Essay on the Origin of the Game by E. Irwin. Lond. 1820, 8vo.

RIOU, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. Lond. 1768, folio, 1l. 1s.

RIPA, Ces. Iconologia, or moral Emblems. Lond. 1709, 4to.

With 326 plates. White Knights, 3584, morocco, 4l. 5s.

RIPAUD, Citizen. Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c., translated from the French. Lond. 1800, 4to.

Pp. iv. and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compovnd of Alchymy; Divided into twelve Gates; whereunto is adioyned his Epistle to the King, &c. [in verse] set foorth by Ralph Rabbards. Lond. by Thomas Orwin, 1591, 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c. Bindley, pt. iii. 1643 1l. 2s. Nassau, pt. ii. 965, russia, 1l. 13s resold Skegg, 1l. 17s. Bibl. Anglo-Poet. 608, 10l. resold Saunders' in 1818, 1l. 10s. Perry, pt. iv. 401, 10s. 6d. Sir M. M. Sykes, pt. iii. 1134, 1l. 16s. Heber, pt. iv. 8s. Bright, 1l. 1s. Ripley's poems on alchymy, written in 1471, in a more ancient style, are inserted in Ashmole's Theatrum Chemicum. *See* Warton's History of English Poetry, and Ritson's Bibl. Poet.

Ripley reviv'd: or, an Exposition upon Sir George Ripley's Hermetico-Poetical Works, containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers, that were ever published Written by Eirenæus Philalethes, an Englishman, stiling himself Citizen of the World. Lond. 1678, small 8vo. with a front. by Vaughan. After the preface and advertisement is a list of the contents. The various tracts are separately paged, and dated 1677. Bright, 7s. 6d.

RIPON.—The History of Ripon. Ripon, 1801, 12mo.

Pp. 283, including the advertisement, index, and errata. *See* GENT, Thomas, p. 874.

RIPPERDA, Duke de. Memoirs of the Duke of Ripperda. Lond. 1740, 8vo.

By Dr. John Campbell. Willett, 2079, 6s.

See MOORE, George.

RIPPON, John, D.D. A Collection of Psalms and Hymns for public Worship from various Authors.

This Baptist minister made, for the purpose of publication, a copy of the Register of Burials in Bunhill Fields from 1713 to 1826, and of the Inscriptions on the Tombstones and Tablets from the earliest dates, alphabetically arranged; the whole forming 12 vols. 4to., which were sold at Hodgson's in August, 1860, and are now in the Library of Heralds' College, London.

RISDON, Tristram. The chorographical Description or Survey of the County of Devon; with the City and County of Exeter. Lond. 1714 or 1723, 8vo.

Sir P. Thompson, 655, 1l. 6s. Drury, 3540. 1l. 5s. Marquis of Townshend, 2708, 1l 13s. Dent, pt. ii. 354 8s. Hibbert,

6937, 14s. Towneley, pt. ii. 1056, 1*l.* 8s. Willett, 2080, 3*l.* 5s. Nassau, pt. ii. 244, russia, 1*l.* 5s. Stowe, 13s. FINE PAPER. *Collation.*—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Risdon's introduction, 6 pages; survey, pp. 1—148; 'Men of Renown,' &c. pp. 113—186; index and advertisement, 11 pages. Continuation, pp. 425, not including a title-page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—I. The Conduit of Carfolx. II.—The Arms of the Spicers.—New edition. Lond. 1811, 8vo. 10s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. 50 copies printed. Hibbert, 6915, 1*l.* 1s.

See CHAPPLE, William.

RISHANGER, W. Chronicle. *See* CAMDEN CLUB BOOKS, Appendix.

RISHTONUS, Edouardus. *See* SANDERS, Nicolas, D.D.

RITCHIE, Thomas Edward. Political and Military Memoirs of Europe, 1798—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt. Lond. 1802, 8vo. 3 vols. 10s. 6d.

Account of the Life and Writings of David Hume. Lond. 1807, 8vo.

RITSON, Joseph. Poetical and other Publications.

Sotheby's, March, 1860, 30 vols. post 8vo. morocco, 28*l.* 10s.

Of this writer the Quarterly Reviewers observe: 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in his History of Fiction) calls them, of Percy and Warton.'

The following arrangement is not chronological, the BALLAD SERIES, *for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page* 2100.

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo. 3 vols. An excellent selection, with plates from Stothard's designs. Some copies have a frontispiece by Stothard, and others by Fuseli; the former are of uncommon occurrence. Bindley, pt. iii. 239, 1*l.* 18s. Gough, 3024, 3*l.* 6s. Brockett, 2511, 1*l.* 18s. Strettell, 995, 1*l.* 7s. Reed, 7954, 2*l.* 2s. resold, Field, 1599, 2*l.* Dent, pt. ii. 356, 1*l.* 12s. Edwards, 124, morocco, 3*l.* 5s. Skegg, russia, 1*l.* 17s. FINE PAPER. Williams, 1504, morocco, 5*l.* 10s.—The second edition, with additional Songs and occasional Notes by Thomas Park. Lond. 1813, crown 8vo. 3 vols. wood-cuts. Drury, 3545, 1*l.* 11s. 6d. Strettell, 996, 2*l.* 3s.

SCOTTISH SONGS, with the Musick (and an historical Essay). Lond. 1794, 12mo. 2 vols. Brockett, 2519, 1*l.* 5s. Heber, 1*l.* 2s. Stowe, 1*l.* 13s. Sotheby's, 1861, 2*l.* 8s. In the Scots Magazine for Jan. 1802, is a 'List of Desiderata in Scottish Song,' generally attributed to Ritson.

ANCIENT ENGLISH METRICAL ROMANCEES. Lond. 1802, 8vo. 3 vols. Brockett, 2524, 1*l.* 13s. Drury, 3544, 1*l.* 14s. Strettell, 993, russia, 2*l.* 10s. Roscoe, 1444, 2*l.* 11s. Field, 1609, 1*l.* 13s. Skegg, russia, 1*l.* 15s. Heber, pt. vii. 1*l.* 11s. Another, supposed to be the only copy possessing certain passages in which the editor had indulged in remarks of so unqualified and licentious a tendency on religious matters, that the publisher insisted on their being cancelled prior to publication, and the most offensive were accordingly expunged or moderated, 5*l.*

[The whole of these passages, twelve in number, were printed off separately on a single leaf, and are found in a few copies. One of the passages will give an idea of the whole; at p. 247, line 1:—"Merlin, a powerful magician, and a more clear-sighted and veracious prophet than the Jew Isaiah."]

The ENGLISH ANTHOLOGY. Lond. 1793-4, crown 8vo. 3 vols. with vignettes by Stothard. Brockett, 2517, 2*l.* 4s. Dent, pt. ii. 359, 1*l.* 9s. Drury, 1307, 1*l.* 8s. Bindley, pt. iii. 665, 1*l.* 6s. Nassau, pt. ii. 246, 1*l.* 10s. Field, 1604, 1*l.* 3s. Skegg, morocco, 1*l.* 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads now extant, relating to that celebrated English Outlaw; to which are prefixed, historical Anecdotes of his Life. Lond. 1795, crown 8vo. 2 vols. with wood-cuts. Dent, pt. ii. 357, 2*l.* 11s. Baker, 628, morocco, 2*l.* 3s. Nassau, pt. ii. 247, 2*l.* 7s. Brockett, 2521, russia, 3*l.* 3s. Strettell, 991, morocco, 2*l.* Bindley, pt. iii. 238, 1*l.* 10s. Field, 1608, 1*l.* 8s.—New edition. Lond. Pickering, 1832, 12mo. 2 vols. with the original wood-cuts, 1*l.* 1s. This edition contains several additions made by Ritson in his own copy, and the Editor (his nephew) has added in the Appendix the tale of

RITSON—*continued.*

Robin Hood and the Monk, which Ritson did not know was in existence. The wood-cuts are better struck off, and clearer.

See a copious account of the Popular Ballads of Robin Hood, noticing the 'Thèse de Litterature sur les vicissitudes et les transformations du Cycle populaire de Robin Hood.' Paris, 1832, in Gent's. Mag. for 1837, vol. 7, pp. 17, 158. *See* also the Essay prefixed to Gutch's edition of Robin Hood. Lond. 1847, 2 vols.

ANCIENT SONGS from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels, and Dissertations on the Songs, Music and instrumental Performance of the ancient English). Lond. 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994, 12s. Roscoe, 1443, 1*l.* 8s. Drury, 3542, 16s. Field, 1602, 17s. Heber, pt. vii. 14s. 6d. Skegg, russia, 1*l* 1s.

Second edition, entitled 'ANCIENT SONGS AND BALLADS.' Lond. 1829, crown 8vo. 2 vols. 1*l.* 1s. This edition is reprinted from a copy of the former one, corrected, enlarged, and much improved by the author. Stothard's illustrations are omitted.

ANCIENT POPULAR POETRY, Pieces of, from authentic manuscripts and old printed copies. Lond. 1791, crown 8vo. pp. xvi. and 152, adorned with wood-cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt. ii. 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1442, 1*l.* 5s. Heber, pt. viii. 10s. Roxburghe, 3178, 17s. Field, 1603, 1*l.* 1s.—Second edition, Lond. Pickering, 1833, post 8vo. 7s. 6d. Edited by Ritson's nephew, Joseph Frank, Esq., who has added a few Notes, and introduced another Poem, 'Sir Peny,' from a MS. in the Cotton Library, which Ritson intended for the Collection. This edition has the original wood-cuts by Bewick.

CALEDONIAN MUSE; a chronological Selection of Scotish Poetry from the earliest Times. Lond. 1821, 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2536, 1*l.* 9s.

MINOT'S POEMS, Poems on interesting Events in the Reign of K. Edward III. written in the Year MCCCLII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond. 1795, crown 8vo. In point of typography the most elegant of all Ritson's publications. Dent pt i. 1427, 1*l.* 9s. Bindley, pt. ii. 1778, 1*l.* 7s. Roxburghe, 3245. 1*l.* Roscoe, 1320, 1*l.* 2s Brockett, 2518, 1*l.* 15s. Field, 1606, 1*l.* 11s 6d.—New edition. Lond. 1825, crown 8vo. 10s. Heber, pt. viii. 15s.

NORTHERN GARLANDS: I. The Bishoprie Garland, or the Durham Minstrel; a choice Collection of excellent Songs. II. The Yorkshire Garland; a curious Collection of old and new Songs. III. The Northumberland Garland, or Newcastle Nightingale; a matchless collection of famous Songs. IV. The North Country Chorister; an unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. Lond. 1810, 8vo. Strettell, 992, 10s. 6d. Drury, 3541, 8s. FINE PAPER. Brockett, 2525, 14s.

These were previously printed separately, vis:—

The Bishoprie Garland, or Durham Minstrel; being a choice Collection of English Songs, relating to the above County. Stockton, 1784, 12mo. Reed, 7593, 2*l.* 10s.—Newcastle, 1792, 12mo. Brockett, 2516, with Ritson's Northumberland Garland, 1793, and the Newcastle Songster, 3 parts, 1*l.* 19s. Reprinted in the 'Northern Garlands.' Lond. 1810, 8vo.

The Yorkshire Garland: being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1788, 12mo. This was never continued. It is reprinted in the 'Northern Garlands.'

The Northumberland Garland, or Newcastle Nightingale. A matchless Collection of famous Songs. Newcastle, 1793, 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishoprick Garland, 1792, and the Newcastle Songster, 3 parts, 1*l.* 19s. Reprinted in 'Northern Garlands.'

The North-country Chorister; an unparalleled Variety of excellent Songs Collected and published together, for general Amusement, by a Bishop-rick Ballad-Singer. Durham, 1792.—1802.—12mo.—Reprinted in 'Northern Garlands.' Lond. 1810, crown 8vo.

GAMMER GURTON'S GARLAND; or the Nursery Parnassus: a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784), 32mo.—Lond. 1810, 12mo. Utterson, 6s. 6d.

BIBLIOGRAPHIA POETICA: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond. 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt. ii. 355, 9s 6d. Nassau, pt. ii. 245, 12s. Strettell 998, russia, 19s. 6d. Roscoe, 49, 10s. 6d.

RITSON—*continued.*

Skegg, russia, 19s. Additions and alterations for this work will be found in Brydges' Censura Literaria. In the British Museum is a copy with MS. notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR: from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond. 1825, crown 8vo. pp. xliii and 172, with title, half-title, advertisement and contents, 4 leaves. Sotheby's, January, 1863, 17s.

MEMOIRS OF THE CELTS OR GAULS (with an Appendix, in which will be found a Dictionary of Celtic Words, and a Bibliotheca Celtica). Lond. 1827, crown 8vo.

ANNALS OF THE CALEDONIANS, Picts, and Scots, and of Strathclyde, Cumberland, Galloway and Murray. Edinb. 1828, crown 8vo. 2 vols. 1*l.* 4s.

FAIRY TALES. Now first collected: to which are prefixed two dissertations; I. on Pygmies. II. on Fairies. Lond. 1831, post 8vo. 9s. Edited by Mr. Frank, from a MS. Copy, prepared for the press by Mr. Ritson.

Letters. Edited chiefly from Originals in the possession of his Nephew. To which is prefixed a Memorial of the Author, by Sir Harris Nicolas. Lond. Pickering, 1833, 2 vols. post 8vo. Bright, 15s.

LETTERS TO GEORGE PATON: to which is added a Critique by John Pinkerton, Esq. upon Ritson's Scottish Songs. Edited by James Maidment. Edinb. 1829, 8vo.

Some Account of the late Joseph Ritson, Esq., by Joseph Haslewood. Lond. 1834, crown 8vo. 5s. In the Grenville Collection is Mr. Haslewood's copy, with a variety of additions of Reviews, &c. *See* HASLEWOOD, Joseph.

The Spartan Manual, or Tablet of Morality. Lond. 1785, 12mo. A Collection of the Apopthegms, Maxims, and Precepts. Brockett, 2112, 14s. Field, 1601, 12s.

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare. Lond. 1783, 8vo. These remarks were attacked in the St. James's Chronicle, June, 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Nassau, pt. ii. 459, with Ritson's Quip Modest, 1788, and Cursory Criticisms, 1792, russia, 1*l.* 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4*l.* 4s. and 7*l.* 2s. 6d.

The Quip Modest; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakespeare; occasioned by a republication of that Edition, revised and augmented by the Editor of Dodsley's Old Plays. Lond. 1788, 8vo 10s. 6d. In the preface a note on page vii was cancelled, reflecting on George Steevens, which, however, is to be found in some copies Field, 528, with the cancelled leaf, 13s.

Cursory Criticisms on the Edition of Shakspeare, published by Edmond Malone. Lond. 1792, 8vo. Field, 533, 10s. 6d. Horne Tooke, 596, with MS. Notes by Tooke, 2*l.* 1s. In the St. James' Chronicle, March 27, 1792, is a letter in defence of Mr. Malone, subscribed Criticaster. 'To the labours of Steevens and Malone Ritson made objections, in several publications, which have not hitherto been satisfactorily answered.' *G. Chalmers.*—In Nicolas' Memoir of Ritson, p. liii, we are told that he eventually withdrew the unsold copies and destroyed them.

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex; from the year 1682 to the present Time. Lond. 1789, 8vo.

The Jurisdiction of the Court Leet exemplified, &c. Lond. 1791, 8vo. This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience.'—Lond. 1809, 8vo.—1816, 8vo.

The Office of Constable; being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities. With a Preface and an Introduction, containing some Account of the Origin and Antiquity of the Office. Lond. 1791, 8vo.—Second edition. Lond. 1815, 8vo.

The preceding three Law Tracts were afterwards collected into one Volume, and issued with a new Title-page. Lond. 1794, 8vo.

The Office of Bailiff of a Liberty. Lond 1811, 8vo. Edited by the Author's Nephew, Joseph Frank, Esq.

Practical Points, or Maxims in Conveyancing, drawn from the daily experience of a very extensive Practice. By a late eminent Conveyancer. To which are added, Critical Observations on the various and essential Parts of a Deed, by the late J. Ritson, Esq. Lond. 1824, 8vo. 5s.—1820, 8vo. 7s. 6d.—1825, 8vo. 5s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1802, 8vo. Brockett, 2523, 12s. Field, 1612, 10s. Heber, pt. viii. 9s.

Verses addressed to the Ladies of Stockton, 1772. First printed in the Newcastle Miscellany, 1772, afterwards at Newcastle, n. d. 12mo. and also at the end of Haslewood's Life of Ritson. Field,

RITSON—*continued.*

1598, date 1782, a presentation copy to Isaac Reed, with an accompanying letter, 19s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables, printed on a broadside, were adapted to the old Jacobite principle. They were never published. There were two impressions of them, first in 1772, not for sale, the second with various alterations, published in 1783. *See* Nicolas' Memoir of Ritson, prefixed to his Letters, p. xiii.

By Permission of the Mayor. Vivat Rex. The St*ckt*n Jubilee, or Shakespeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon). Lond. 1782, 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the Gentleman's Magazine for Dec. 1782, under the signature of A. S.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1782, 2 leaves, crown 8vo., but the work itself never appeared.

Bibliographia Scotica. A MS., 2 vols. 4to., so entitled, was purchased at Ritson's sale by Longman and Co., for 45*l.* 3s., but at their sale in 1842 the MS. only produced 12*l.* 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison. Oxford, 1838-46, 8vo. 4 vols. 3*l.* 4s.

RITUALE. Ordo Baptizandi aliæque Sacramenta administrandi; ex Rituali Rom Paulis extractus pro Anglia. Lond. 1686, 8vo.

Sacra Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum magnis ecclesiæ Sarisburiensis. Duaci, 1604, 4to.

RIVE, Edmund. An Heptaglottologie; that is a treatise concerning seven Languages, wherein the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 88. Bibl. Anglo-Poet. 609, 4*l.* 4s. Bright. 2*l.*—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2*l.* 8s.

Sad Condition of a distracted Kingdom, in a fable of Philo the Jew. 1645, 4to. Bindley, pt. iii. 1628, 1*l.* 1s. Heber, pt. ii. 18s.

RIVET, Andrew, D.D. The last Houers of the Rt. Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[auder]. Hagh, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2*l.* 19s.

RIVIUS, *Anglice* RYVES.

RIZZIO, D. *See* RICCIO, David.

RUTHEN, Lord.

A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1786.

ROANE, Dr. A Letter from Rhoan in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to.

With a frontispiece. Bindley, pt. ii. 2541, 5s.

ROBARTS. *See* ROBERTS.

ROBBING, The, of the Nunnery; or the Abbess outwitted. A Ballad in Danish, with an English translation. 1786, 8vo.

Heber, pt. iv. 6s. G. Chalmers, pt ii. 14s.

ROBERT I. King of Scotland. *See* BARBOUR, John. HARVEY, John. KERR, Robert.

ROBERT the III. King of Scotland his Answer to a Summons sent by Henry the IV. of England, to do Homage for the Crown of England. Edinburgh, 1700, 8vo.

Four leaves. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by Laing.

— Duke of Normandy. *See* Robert the Devil and Robin the Devil.

— of Gloucester. *See* HEARNE, T.

— of Knaresborough. Metrical Life of Saint Robert of Knaresborough. 1824. 4to.

Printed for the members of the Roxburghe club by the Rev. H. Drury. Dent, pt. ii. 1225, 3*l.* The original Manuscript was purchased by the Rev. H. Drury in the Borough of Southwark for 2s. 6d, and in the sale of his library, in 1827, sold for 33*l.* 10s. In the Catalogue, No. 3808, is added a long note by Mr. Douce.

— the Deuyl. Enprynted by Wynken de Worde. 4to.

It ends on the third leaf after sign E. iij. A copy is among Bp. Moore's books in the public library at Cambridge, and another is in the British Museum.

Roberte the Deuyl. A metrical Romance from an ancient illuminated manuscript. Edited by I. Herbert. Lond. 1798, 8vo. pp. 58, with 14 engravings. Goldsmid, 612, 6s. Strettell, 1010, 10s. 6d. Bibl. Anglo-Poet. 615, 15s. 616, with plates coloured, 18s. LARGE PAPER, in 4to. Gough. 3147, 7s. Bindley, pt. iii. 1606, small, 7s. 6d. Bright, 4s. 6d. Roxburghe, 3231, russia, 11s.

See Robin the Devil.

— Monk of Shrewsbury. *See* WENEFREDE, Saint.

ROBERTON, J., M.D. On the Diseases of the Generative System. Lond. 1811, 8vo. 12 plates.

Third edition enlarged, Lond. 1816, port. and 12 plates.—Fourth edition, to which is prefixed an acrimonious correspondence with Dr. Baillie, Lond. 1817, port. and 12 plates.—Fifth Edition, J. J. Stockdale, 1824, 8vo. port. and 12 plates. Some of these plates were afterwards suppressed, and the book sold without them.

This author wrote other works; but for the one here noticed (being considered by the House of Commons an immoral book) the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of Stockdale *versus* Hansard.

Chalmers, pt. ii. 1*l.* 11s.

Kalygonomia, or the Laws of Female Beauty, by T. Bell, M.D. Lond. J. J. Stockdale, 1821, 8vo. 24 plates, (of which 2, being those containing details of the genital organs, are often wanting). 2*l.* 2s. Bell is said to be a fictitious name, and the real author J. Roberton.

ROBERTS, A. The Adventures of Mr. T. S. taken Prisoner by the Turks of Algiers, and carried into the inland countries of Africa. Lond. 1670, 16mo.

White Knights, 3530, 11s.

— Alexander. Treatise on Witchcraft, discovering the wickednesse of that damnable Art, with a true Narration of the Witchcrafts which Mary Smith did practise. Lond. 1616, 4to.

Reed, 2888, 1*l.* 3s. Bindley, pt. iv. 172, 5s. pt. iii. 1613, 6s. 6d. Nassau, pt. ii. 967, 6s. Hibbert, 6s. 6d. Heber, pt. vi. 12s.

— Barrè Charles. Letters and Miscellaneous Papers by Barrè Charles Roberts, Student of Christ Church, Oxford: with a Memoir of his Life, by Grosvenor Bedford. Lond. 1814, 4to. port.

Privately printed. Bindley, pt. iii. 1591, 10s. 6d. Goldsmid, 697*, 2*l.* 2s. Combe, 1828, 1*l.* 10s.

— Emma. Memoirs of the rival Houses of York and Lancaster, historical and biographical. Lond. 1827, 8vo. 2 vols.

With a portrait of Elizabeth of York.

Scenes and Characteristics of Hindostan. Lond. 1837, 8vo. 2 vols. 1*l.* 1s.

— Foulke. The Revenue of Gospel is Tythes, by Foulke Robartes. Cambridge, 1613, 4to.

Inglis, 1331, 6s.

— Francis, D.D. Clavis Bibliorum: the Key of the Bible, unlocking the richest Treasures of the holy Scriptures. Fourth edition. Lond. 1675, folio, 12s.

Nassau, pt. ii. 823, 1*l.* 8s. This work contains a comprehensive digest of the most valuable observations of the earlier biblical critics.—1649, 8vo. 2 vols. with portrait of the author, æt. 40, by T. Cross. Bindley, 14s. 6d.—1665, folio, 8s.

The Mysteries and Marrow of the Bible, viz. God's Covenants with Man unfolded and illustrated in positive Aphorisms and

their explanations. Lond. 1657, folio, 4. 14s. 6d. A kind of system of Divinity.

ROBERTS, George. Four Years Voyages to the Canaries, Cape de Verdo, Barbadoes, and to the Coast of Guiney. With his shipwreck on the island of St. John. Lond. 1726, 8vo. plates.

Reed, 5520, 8s. Fonthill, 2600, 11s.

See Wilson's Memoirs of De Foe, p. 553, suggesting this to be one of his productions. Also Notes and Queries, vol. 7, p. 485.

— Griffith. Grammaticæ Cymbricæ; analysis of Welsh Grammar, 1567, 12mo. 5 parts.

I. Dosparth Byrr Aryrhann gyntaf i ramadeg cymraeg ie cair lavero bynciau anhepcor i un a chuewnychai na doedyd y gymraeg yn dilediaith nai scrifennu en iaun. A orchfygoyma, a goromir fry. 1567, primo Martii. 12mo.—Title, Dedication to the Earl of Pembroke, and other prefatory matter on 7 leaves, pp. 92, and a folding alphabetical sheet. II. Etymologia, 120 pages. Lyfr. Marcus Tullius Sisero a elwir batonhyna, pp. — III. Y rhann Divaeth, 72 pp. IV. Prosodia; Dosparth ar fessaran cerd Dafod, 56 pp. V. Symblen yr Aboslotion (Select specimens of early Welsh poetry).

This work is little known, from its being so very rare. A copy of the first portion is in the Grenville collection, which at the Earl of Guilford's sale was assumed to be unique, but a copy of the whole five parts has recently been added to the Library of the British Museum by a transfer of the old Books of the Welsh School Library. No other complete set of the five parts is known. Maurice, the Welsh antiquary, states the book to have been printed at Milan, but we doubt this.

— (Henry). A most friendly farewell given by a Welwiller, to the right worshipful Sir Frauncis Drake, Knight, who sat sale from Woolwich the xv day of July, 1585, in verse. Imp. by Walter Mantel, for Thomas Law. 4to. n. d

BLACK LETTER. Bright, supposed unique, 10*l.* 15s.

The Trumpet of Fame, or Sir F. Drakes and Sir J. Hawkins Farewell, by H. R. Lond. by T. Creede, 1595, 4to.

Pp. 12. Bibl. Anglo-Poet. 762, morocco, 30*l.* resold Perry, 8*l.* 8s. resold Strettell, 1199. 12*l.* 12s. Jolley (cut). 7*l.* — Kent, 2818, 12mo. Printed at the private press at Lee Priory. Bright, 4636, 1*l.*

Pheander; The Mayden Knight. Lond. T. Creede, 1595, 4to. Heber, pt. vi. imperfect, 3045, 1*l.* 17s.

Fame's Trumpet soundinge, or Commemorations of the Famous Lives and Deaths of the Two Right Honourable Knights of England, the Right Hon. Sir Walter Mildmay, and Sir Martin Calthorp, Lord Mayor of this Honourable City of London. Lond. by J. C. for Thomas Hacket, 1589, 4to. The copy in the Grenville collection is supposed to be unique.

Haigh for Devonshire, a pleasant Discourse of sixe gallant Merchants of Devonshire, their Life, Adventure, and Travailes, with sundrie their rare Showes and Pastimes, shewed before the King in Exeter. Lond. by T. Creede, 1600, 4to. King's, in Jan 1804, 6*l.* Roxburghe, Suppl. 691, 9*l.* 16s. Heber, pt. vi. 5*l.* 12s

The Entertainment of King Christiern the Fourth, King of Denmark, &c. 16th Day of July, 1606, &c. Lond. 1606, 4to.

Gough, 3146, 1*l.* 11s. 6d. Reprinted in Nichols' Progresses of K. James I., vol. 2, and in the ninth volume of the Harleian Miscellany.

Englands Farewell to Christian the fourth, King of Denmarke. Lond. 1606, 4to. Bindley, pt. iii. 1633, 1*l.* Heber, pt. iv. 1629, 15s. Reprinted in Nichols' Progresses of K. James I., vol. 2, and also in vol. 9 of the Harleian Miscellany.

— H. The New Calliope, a Collection of the Newest Songs. Lond. 1743, royal 8vo. 2 vols.

Heber, pt. viii. 8s. 6d. Sotheby's, May, 1860. Engraved throughout with vignette at the head of each page.

— Hugh. Day of Hearing, or six Lectures on the third Chapter of the Epistle to the Hebrews; hereunto is adjoyned, a Sermon against certaine mischievous Maygames. Oxford, 1600, 12mo.

Field, 1089, 5s. 6d. Bright, 4s. 6d. Bliss, pt. ii. 9s. 6d.

— John. A Mustre of Scismatyke Byssshoppes of Rome, otherwise naming themselves Popes Lond. Wynken de Worde, 1534, 8vo.

A copy is in the Bodleian Library. This is the prologue to his translation of Benno's History of Pope Gregory VII. *See* BENNO.

— Joannes, Anglus. Ecclesiæ Anglicanæ Reformatæ basis impostura, cum Epistola ad Magum

Brit. Regis Consiliarios. Luxembergi, 1619, 8vo.

Heber, pt. I. 5987, 5s. 6d.

ROBERTS, Joseph. Oriental Illustrations of the Sacred Scriptures, from the Customs, Literature, &c., of the Hindoos. Lond. 1835, 8vo. 12s.

— Lewis. The Merchants' Map of Commerce; to which is added, Englands Benefit and Advantage by Foreign Trade demonstrated by Tho. Muir. Lond. 1700, folio, maps.

Best edition. This work gained Roberts a great reputation, as he was the first systematic writer upon Trade in the English language. It has some commendatory Verses by Izaak Walton.—Lond. 1638, fol. first edition, with port. by J. Glover, and frontispiece by Van Dalen. G. Chalmers, 10s. 6d. Bright, original blue morocco, 1*l.* 12s.—1637, folio.—1671, folio.—1677, folio.

Warre-fare epitomized. 1640, 4to. with portrait by Glover. Inglis, 1832, 5s. 6d.

The Treasure of Trafficke. Lond. 1641, 4to. 5s. Gordonstoun, 1978, 2s. 6d. Bright, 1s. 6d.

— Rev. Peter, M.A. A Harmony of the Epistles of the Holy Apostles; to which is added a Summary of the Entire. Cambridge, 1800, 4to. 15s.

The object of this valuable work is 'to dispose the ideas of the apostles in their own language, so as to form a system.'

Sketch of the early History of the Cymry, or ancient Britons, from the Year 700 before Christ, to A.D. 500. Lond. 1803, 8vo. 7s.

A Review of the Modern Church of Rome. Lond. 1809, 8vo.

The Chronicle of the Kings of Britain, translated from the Welsh Copy attributed to Tysilio; with Notes and Dissertations. Lond. 1811, 4to. 1*l.* 5s. LARGE PAPER, 2*l.* 5s.

A Manual of Prophecy; or, a short comparative View of Prophecy, contained in the Holy Scriptures, and the Events by which they were fulfilled. Lond. 1818, 8vo.

The Cambrian Popular Antiquities; or an Account of some Traditions, Customs, and Superstitions of Wales, with observations as to their origin. Lond. 1815, 8vo. 10 coloured plates. 12s. [Mostly incorporated in Bohn's edition of Brand's Popular Antiquities.]

— Thomas The English Bowman, or Tracts on Archery: to which is added the second Part of the Bowman's Glory. Lond. 1801, 8vo. front. 10s. 6d.

See Woon, William.

— T. S. Views of Rivers in Ireland, engraved by Alken and Edy. 1795. folio, 3 nos.

Gough, 3160, 10s. 6d.

— T. T. An Indian Glossary, consisting of some Thousands Words and Phrases used in the East Indies. Lond. 1800, 8vo.

— William. An Account of the first Discovery, and natural History of Florida, with a particular Detail of the several Expeditions and Descents made on that Coast. Illustrated by a general Map, and some particular Plans; together with a geographical Description of that Country; by T. Jefferys. Lond. 1763, 4to. 15s.

Puttick's, March, 1861, 15s.

— William. Marmorum Oxoniensium Inscriptiones Græcæ ad Chandleri exemplar editæ. Oxonii, 1791, 8vo.

See LOOKER-ON.

— W. H., D.D. Corrections of various Passages in the English Version of the Old Testament. Lond. 1794, 8vo. 5s.

The leading object of Dr. Roberts is to lessen the number of Italic supplements which occur in our version.

ROBERTSON, Abraham. Sectionum Conicarum Libri septem: accedit Tractatus de Sectionibus Conicis, et de Scriptoribus qui earum Doctrinam tradiderunt. Oxon. 1792, 4to. 1*l.* 1s.

A valuable work.

A geometrical Treatise of Conic Sections. Oxford, 1802, 8vo. 7s.

— Alexander. The History and martial Atchievements of the Robertsons of Strowan, with Poems by the Hon. Alexander Robertson of Strowan. Edinburgh, n. d. (1778), 12mo.

Poems on various subjects and occasions by the Hon. Alexander Robertson, of Strowan, Esq. Edinb. n. d. (1751) 8vo. The volume is a strange compound of religion and licentiousness; according to Chambers, in his Dict. of Eminent Scotsmen, it was surreptitiously published by means of a menial servant.

ROBERTSON, Andrew. Epithalamion in Nuptias Jacobi VI. Regis Scotiæ et Annæ Reginæ. Hafniæ, 1590, 4to.

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ROBINSON'S VITRUVIUS BRITANNICUS, or Views, Plans, and Elevations of English Mansions, viz. Woburn Abbey, Hatfield House, and Hardwicke Hall; to which is added, Cassiobury House: edited by John Britton, with a Descriptive List of the Plates. four parts in one vol. upwards of 50 copper plate engravings by Le Keux and others. Lond. Bohn, 1847, imperial folio, 3*l.* 13s. 6d.

The original edition of Robinson's Vitruvius was published as follows: Woburn Abbey. 1827—1833, 10 plates and 2 vignettes. 3*l.* 3s. LARGE PAPER proofs, 5*l.* 5s.

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ROBINSON Richard, Citizen of London. The Rewarde of Wickednesse, discoursing the sundrye monstrous Abuses of wicked and ungodly Worldelings. Impr. by Wili. Williamson, (1574), 4to.

A dull metrical composition. The compiler was one of the sentinels employed by the Earl of Shrewsbury to watch over Mary Queen of Scots. Roxburghe, 3319, date 1573, 2l. 10s. Heber, pt. iv. 5l. 2s. 6d. resold, pt. viii. the colophon being wanting, 1l. 10s. Bright, wanting one leaf, 4l. 10s. A notice of Richard Robinson will be found in Warton's History of English Poetry, 8vo. vol. iv. p. 214-15, note g, and also in Brydges' Censura Literaria, and British Bibliographer. This Book was so scarce even in Hearne's time that he states he could never get a copy of it.

Certain selected Histories for Christian recreations with their severall Moralizations. Brought into English verse, and are to be sang with several notes. Lond. H. Kirkham, n. d. the dedication is dated 1576, 16mo.

The Copy in the Grenville Collection is supposed to be unique. Ritson, in the Bibl. Poetica, p. 313, says it was never printed, and Mr. Douce thought its title had been once intended for his translation of the Gesta Romanorum.

A Golden Mirrour, conteining certaine Pithie and figurative Visions prognosticating good fortune to England, and all true English subjects, with an overthrowe to the enemies, whereto be added certaine pretie Poemes written on the names of Sundrie, both noble and worshipfull. Lond. R. Ward, for John Proctor, 1589, 4to.

BLACK LETTER. Dedicated to the Earl of Shrewsbury. Heber, pt. iv. 7l. 15s.

Eupolema, A Dyall of Dayly Contemplacione, or Divine Exercise of the Mind. Lond. by Hugh Singleton, 1578, 8vo. A collection of Prayers, Religious sentences, Proverbs, and Sacred Poetry. Heber, pt. ix. 1l. 12s.

In the British Museum is a MS. list of works, upwards of twenty in number, in the hand-writing of Robinson. *See* ARTHUR; GESTA ROMANORUM; HEMMING, Nicholas; LELAND, John; MELANCTHON, Philip; PATRICK, Francis; URBANUS REGIUS, &c.

— Robert. Indices in Dion. Longinum, in Eunapium, et in Hieroclem. Oxon. 1772, 8vo. 3s. 6d.

Williams, 1810, LARGE PAPER? morocco, 30s.

— Robert. Miscellaneous Works with Memoir of his Life and Writings, by George Dyer. Harlow, 1807, 8vo. 4 vols. portrait, 1l. 1s.

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Ecclesiastical Researches. Cambridge, 1792, 4to. 1l. 1s.

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— Thomas. The Schoole of Mvsicke. Lond. by Thomas Este, 1603, folio.

The following is the title of this work: 'The Schoole of Mvsicke, wherein is tavght, the perfect Method, of trve Fingering of the Lute, Pandora, Orpharion, and Viol de Gamba; with most infallible general Rules, both easie and delightfull. Also, a Method, how you may be your owne Instructor for Pricksong, by the help of your Lute, without any other Teacher; with Lessons of all Sorts, for your further and better Instruction. Newly composed by Thomas Robinson, Lutenist.' Bright, wanting title, 16s.

— T. The Anatomie of the English Nunnery at Lisbon in Portugall. Lond. 1623, 4to.

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In little estimation. — La Haye, 1710, 12mo. 7 vols. *See* Bibliotheque Angloise, p. 201.

— Rob. Eustathia: or, the Constancy of Susanna. Oxon. 1599, 8vo.

A copy of this poem, probably unique, is in the Bodleian Library. *See* Wood's Athen. Oxon.

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Works of the Earls of Rochester and Roscommon, with Life of Rochester by Mons. St. Evremont. Lond. 1709, 8vo. 4 parts in 1 vol.

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The Works of John Earl of Rochester, containing Poems on several Occasions, his Lordship's Letters to Mr. Savil and Mrs. * *, with Valentinian, a Tragedy. Lond. Tonson, 1714, 12mo. pp. 334, portrait by Vander Gucht. Reed, 7607, 4s. Bibl. Anglo-Poet. 624, morocco, by Roger Payne, 1l. 1s. Nassau, pt. ii. 254, 10s THICK PAPER.

Remains of John Earl of Rochester, being Satyrs, Songs and Poems; never before published. Lond. 1718, 12mo. There are several poems by Lord Rochester in the Bodleian Library, in Manuscript. *See* Rawlinson, Poet. 81.

Poems, with those of the Earls of Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, &c., with Memoirs of their Lives. Lond. 1731, 12mo. portrait and plates.

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Lond. 1756, 12mo. 2 vols. in 1, plates.

Lond. printed in the year 1757, 12mo. 2 vols. in 1, portrait and cuts. vol. 1, pp. Lxxii and 168; vol. 2, pp. xv and 200, including *the Cabinet of Love*, pp. 24.

Lond. printed for the principal Booksellers in Town and Country, n. d. 12mo. 2 vols. in 1, with *the Cabinet of Love*, &c

Poetical Works, with those of the Earls of Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, &c., with Lives. Lond. 1774, small 8vo. portraits.—The same reprinted, with the

Cabinet of Love. Lond. (no publisher), 1717, small 8vo. 2 vols. in 1, 1*l.* 1s.

The poems usually suppressed are, *The Cabinet of Love*, containing, 1. *The Discovery* (which sometimes has an engraving); 2. *Dildoides*, by Mr. Butler; 3. *The Delights of Venus;* 4. Lady Sandwich's Cabinet, a Ballad, to the tune of the Old Man with a Bed-full of bones; 5. A Letter to a Friend; 6. Three Riddles. And to some editions of the Cabinet of Love are added, 7. Natural History of the Arbor Vitæ, in two cantos; 8. Lord Rochester against his Whore-Pipe; 9. The Mock Song; 10. An Interlude; 11. A Panegyric upon C****ms; 12. The happy life of a Country Parson, by Dr. Swift, &c.

A Sermon preached at the Funeral of John Earl of Rochester, 9 Aug. 1680, on Luke xv. 7, by Robert Parsons. Oxford, 1680, 4to. 2s.

See BURNET, Gilbert.

ROCHESTER, Laurence Hyde, Earl of. Essay towards the Life of Laurence Earl of Rochester. Lond. 1711, 8vo.

Correspondence. Edited by Singer. *See* CLARENDON, L. Hyde, Earl of, p. 469.

ROCHESTER.—The History and Antiquities of the Cathedral Church of Rochester. Lond. 1717 or 1723, 8vo.

This publication has been ascribed to John Lewis, but is generally supposed to have been written by Dr. Richard Rawlinson. Dent, pt. i. 1052, 8s. Bindley, pt. ii. 640, 8s. Drury, 3558, 5s. Sir P. Thompson, 23, 6s. 6d. *Collation.*—Pp. 120 and 109, not including title, one leaf; preface, 4 pages; contents, 2 pages, and index of persons' names, 3 pages.

The History and Antiquities of Rochester and its Environs. Rochester, 1772, small 8vo. A work in some estimation, compiled by Thomas Fisher, with the assistance of the Rev. Samuel Denne and W. Shrubsole. Nassau, pt. i. 1617, 6s. Dent, pt. i. 1053, 10s. Heber, pt. i. 5944, 2s. 6d. Pp. 353, not including title, one leaf; advertisement and contents, 2 pages: list of subscribers, 10 pages: errata, one page, and 6 plates at pp. 1, 19, 57, 73, 96 and 257. Pages 195 to 206, and 281–8 are repeated with asterisks.—Second edition. Rochester, 1817, 8vo.

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See HEARNE, Thomas, p. 1025.

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A copy is in the Douce Collection.

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ROEBUCK, Thomas. An English and Hindoostan Naval Dictionary; with a short Hindostan Grammar. Lond. 1813, 12mo. 7s.

Annals of the College of Fort-William, from the Period of its Foundation. Calcutta, 1819, royal 8vo. 1*l*. 1s.

Proverbs and Proverbial Phrases in the Persian and Hindoostanee Languages. Compiled and translated chiefly by the late Captain T. Roebuck. Calcutta, 1824, royal 8vo. 2*l*. 2s. This is a large and curious collection; it was left unfinished by Roebuck, but completed after his death by H. H. Wilson. It is rare in England. *See* Bibliographie Paremiologique, par Duplessis, p. 48.

ROGER of Wendover. *See* WENDOVER, Roger of.

ROGERS, Charles. A Collection of Prints in Imitation of Drawings by the Great Masters; to which are annexed their Lives, and explanatory and critical Notes. Lond. 1778, imp. folio, 2 vols.

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John Rogers' Primer. *See* Ritson's Bibliographia Poetica, p. 334, note *.

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Life of George Romney. Chichester, 1809, 4to. *See* HAYLEY, William.

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First edition, A and B, in eights, the last leaf containing the imprint. A copy in the Grenville Collection.

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unpaged. Then follows the text from pages 1 to 315, also an index rerum & errata, 5 pages.

Part I. (Colon.) 1616, small 8vo. pp. 1—245, including title, &c. This, the first edition of Part. I., is printed with a smaller type than that of 1617, which latter contains much new matter. The other vols. were not printed twice. An answer to the work was written by Thomas Ryves, q. v.

Brigida Thaumaturga, &c. Paris, 1620, 8vo. Hanrott, 13l. The dedication is signed D. R. E. O. V. H., David Rooth, Episcopus Ossoriensis Vicarius Honorarius. *See* BRIDGET (ST.), p. 271.

Answers to Queries concerning the Lawfulness of the present Cessation. Kilkenny, 1648. Reprinted by Walsh, 1673, in his 'History of the Irish Remonstrance, 1661,' folio.

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A View of the Jewish Religion, containing the Manner of Life, Rites, Customs, &c. of the Jews throughout the World: with their articles of faith as now received. Lond. 1656, small 8vo.

Ross, Alexander, of Lochlee. Helenore, the Fortunate Shepherdess, a Poem, in the Broad Scotch dialect. Aberdeen, 1768, 8vo.

Reed, 7610, 6s.—1778.—1789.—Edinb. 1804. Prefixed is a humorous poem by Dr. Beattie in the broad Scottish dialect, addressed to Alex. Ross, of Lochlee. Dundee, 1812, 12mo. 6s. FINE PAPER, 10s. 6d. This edition has a Life of the author, by his grandson, the Rev. Alex. Thomson.

See a notice of this Alex. Ross in Chambers' Biograph. Dic. of Eminent Scotsmen.

— Daniel. Survey of the China Seas, by Capt. Daniel Ross and Captains Maughan and Crawford.

'The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822.'—*Edinb. Review.*

— Hugh. An Essay for a new Translation of the Bible; wherein is shown from Reason and the Authority of the best Commentators, Interpreters, and Critics, that there is a Necessity for a new Translation. By H. R. Second Edition, 8vo. Lond. 1727, 8vo. 3s. 6d.

A translation of a work by Charles La Cene, without acknowledgment. Bindley, pt. i. 2151, 7s. 6d.—1702, 8vo. First edition.—1717, 8vo. 3s.

— John. Interiorum Templi Socii. Britannica; sive de Regibus Veteribus Britanniæ Historia, versibus expressa. Franc. 1607, 12mo.

Bindley, pt. iii. 286, 19s. Heber, pt. ii. 6s. 6d. Dedicated to James I.

— Jo. Warwicensis. Historia Regum Angliæ. *See* HEARNE, Thomas.

Ross, John. Tanger's Rescue; or a Relation of the late memorable Passages at Tangier. Together with a Description of the said City, with the considerable Forts thereof; as also a Description of the Mores, their Nature, and Country, in verse. Lond. for H. Hills, 1681, 8vo.

— John, Captain R. N., Kt. A Voyage of Discovery for the Purpose of exploring Baffin's Bay, and enquiring into the Probability of a North-West Passage. Lond. 1819, 4to.

Pp. 438, with 32 coloured plates, maps, charts, &c Nassau, pt. ii. 974, 1*l.* 5s. Fonthill, 3656, 2*l.* 7s. Drury, 3815, 2*l.* 7s. —Second edition. Lond. 1819, 8vo. 2 vols. *See* Quart. Review, xxi. 213–62.

Observations on Sir John Barrow's Voyages of Discovery, and Discoveries within the Arctic Regions. Pub. for the author. Lond. 1819, 8vo. 2s. 6d.—1846, 8vo.

An Explanation of Captain Sabine's Remarks on the late Voyage of Discovery to Baffin's Bay. By Captain J. Ross, R. N. Lond. 1819, 8vo.

Narrative of a Second Voyage of a North-West Passage, in 1829-33; 30 plates, some coloured, with an appendix. Lond. 1835, 4to. 2 vols. LARGE PAPER, royal 4to. much reduced. The Appendix contains an Esquimaux Vocabulary, and Dialogues and Notes on Natural History, and 20 plates.

A Treatise on Navigation by Steam; comprising a History of the Steam Engine, and an Essay towards a System of Naval Tactics peculiar to Steam Navigation, as applicable both to Commerce and maritime Warfare. Lond. 1828, 4to. Illustrated with plates and engravings.

Memoirs and Correspondence of Admiral Lord de Samaurez. Lond. 1838, 2 vols. portrait, 1*l.* 8s. reduced to 6s.

See SABINE, Edward.

— Thomas. De Jacobi Regis Virtutibus Ennaratio. Lond. 1608, 12mo.

— Walter. An historical Account of the Privileges of the College of Justice. Edinb. n. d. (1787), 4to.

Not printed for sale.

Lectures on the History and Practice of the Law of Scotland relative to Conveyancing. Edinb. 1792, 4to. 2 vols.—Second edition, 1822, 4to. 2 vols.

— William. Guilielmi Rossei Opus, quo retegit ac refellit insanas Lutheri Calumnias: quibus Regem Henricum octavum scurra turpissimus insectatur:—adiunctis Indicibus Opera Joannis Carcellij Lond. (R. Pynson), 1523, 4to.

Roscoe, 613, 2*l.* 10s. Copies are in the British Museum and in the Grenville Library. *Collation.*—A, 7 leaves. B—G, in fours. H, 30 leaves. I—TT, in fours. VV, 3 leaves. XX, 4 leaves. Index, 4 leaves. YY, containing three Latin poems and errata, 5 leaves. Its writer is said to be Sir Tho. More.

— Guilielmus Rossæus. De justa Reipub. Christianæ in Reges impios et hæreticos Authoritate justissimaque Catholicorum ad Henricum Navarræum, &c. Antverp, 1592, 8vo. 1*l.* 10s.

This work is sometimes attributed to Dr. William Gifford, a native of Hampshire, who was Archbishop of Rheims. But Pitseus, in his De illustribus Angliæ Scriptoribus, says it was written by his friend Gulielmus Reginaldus (William Reynolds) after he had abjured the Protestant faith.

ROSSÆUS, or ROSSE. *See* ROSS.

ROSSETER, Philip. A Book of Ayres, set forth to be song to the Lute, &c. Lond. 1601, folio.

Lessons for Consor, set to sixe several Instruments. Lond. T. Este.

ROSSETTI, G. Sullo Spirito Anti-Papale che produsse la Reforma. Lond. 1832, 8vo. 16s.

A Translation, by Miss Ward, appeared in 1834. Lond. Rolandi, 8vo. 2 vols. 18s.

ROSSO, Giulio Raviglio. I Successi d'Inghilterra, dopo la Morte di Odoardo VI fino alla Guinta in quel Regno del sereniss. Don Filippo d'Austria Prencipe di Spagna. Ferrara, 1560, small 4to.

Hibbert, 7097, 1*l.* 16s. Sir M. M. Sykes, pt. iii. 281, 3*l.* 10s. Heber, pt. ii. 17s. Butler, in 1840, 4*l.* 4s.—Ferrara, 1561, 4to. A reprint, with additions, of 'Istoria delle Cose occorse nel Regno d'Inghilterra,' originally published by the Venetian Academy in 1558. *See* INGHILTERRA. This account of the occurrences in England on the death of Edward VI. was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very

detailed description. It seems to have been compiled from the information of Giovanni Michele, the Venetian Ambassador, by Rosso, and surreptitiously printed. *See* p. x. of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd. Lond. for the Camden Soc. 1847, 4to.

ROSWALL AND LILLIAN. — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinb. by I. H. 1663, 12mo.

BLACK LETTER. This edition differs considerably from the modern impressions. Roxburghe, 3233, 9*l.* 9s. The only copy known. A reprint of the edition of 1663, edited by D. Laing. Edinb. 1822, small 4to. Only 75 copies printed for sale.—Eyton, 1848, morocco, 13s. — Reprinted in Laing's Early Metrical Tales. Edinb. 1826, 12mo. An abstract of this romance will be found in the third volume of Ellis's Romances.

ROTE, The; or Myrrour of Consolacyon and Comforte. Lond. imprynted by Wynkin de Worde, 1509, 4to.

Lond. Wynkin de Worde, 1511, 4to.—Lond. Wynkin de Worde, 1530, 4to. woodcut on title. The treatise begins at the back of the title. *Collation.*—K 6, sixes and fours alternately, except A and B, both sixes.

Westmynster. By Wynkin de Worde, n. d. 4to. This edition is not mentioned in Ames, neither Herbert's nor Dibdin's. A copy in a bookseller's catalogue, 1840, is marked 10*l.*

ROTH. *See* ROOTH, David.

ROTHERFORD. *See* RUTHERFORD.

ROTHES, John Duke of. *See* KINCAID, Alex.

ROTHOMANNE, John. Keiromantia; or, the Art of Divining by the lines and signatures engraven in the Hand of Man by the Hand of Nature. Faithfully Englished by Geo. Wharton. Lond. 1652, sm. 8vo. engravings.

ROTTA, LA, de Francciosi a Terrouana, novamente facta. — La Rotta de Scocesi. Lond. 1825, 4to.

Reprinted from two rare Italian poems on the Battles of Terrouane and Flodden Field

Presented to the members of the Roxburghe Club by the Earl Spencer. Dent pt. ii. 1227, 4*l.* 4s. Bright, 18s. *See* ROXBURGHE CLUB, Appendix. The original editions were printed immediately after the actions they relate.

ROTULI. — Rotulorum Originalium in Curia Scaccarii Abbreviatio. Temporibus Regum Hen. III. Ed. I. Ed. II. and Ed. III. Edited by Henry Playford, Esq. Lond 1805-10, folio, 2 vols. 1*l.* 5s

Printed by authority of the Commissioners of Public Records. Abstracts of the estreats transmitted from the Court of Chancery into the office of the lord treasurer's remembrancer, of all grants of the crown enrolled on the patent rolls, whereon any rent is reserved, any salary payable, or any service to be performed.

Rotuli Hundredorum Temp. Hen. III. and Ed. I. in Turr' Lond' et in Curia receptæ Scaccarij Westm. asservati. 1812, folio, 2 vols. Rolls taken pursuant to a commission dated 11th October, 2 Edward I. 1274, in consequence of the revenues of the crown arising from knight's fees, escheats, wardships, &c. having in the preceding year been much diminished; to inquire by juries all the demesne lands of the crown, of manors formerly belonging to the crown, the persons then holding them, &c.; of tenants in capite and in ancient demesne; of alienations to the church; of wardships, marriages, escheats, &c. withheld and subtracted; of fee farms of the crown; of courts, free chase, free warrens, and other jura regalia; of oppressions by the nobility, clergy, &c. claiming jura regalia; of exactions by the servants of the crown, and of unlawful exportation of wool.

Rotuli de Dominabus et Pueris et Puellis de Donatione Regis in XVI Comitatibus de Itinerare Hugonis de Morewich, Rad. Murdac, Will. Vavassur et Tho. Hesseburn, Anno 31 Regis Henrici II. 1185. Curante Stacey Grimaldi. Lond. 1830, 4to. 12s.

See PARLIAMENT. RECORDS. SCOTLAND.

ROUEN.—Old English Poem on the Siege of Rouen. A. D. 1418. With illustrations by Sir Frederick Madden. Lond. 1829, 4to.

ROUGE ET NOIR, Versailles and other Poems. [By Sir John Dean Paul, Bart.] Lond. 1821, 12mo.

ROULERIUS, Anton. Stuarta, Tragœdia, sive Cædes Mariæ Scotiæ Reginæ in Anglia perpetrata. exhi-

bita Ludis remigialibus a Juventute Gymnasii Marciannensis. Duaci, 1593, 4to.

ROUNDHEAD.—An exact Description of a Roundhead and of a Longhead Shag-Poll. Lond. 1642, 4to. wood-cut frontispiece.

Gordonstoun, 863, 10s. 6d. White Knights, 3738, russia, 11s.

Answer to the Rattleheads concerning the fictitionate Revolution of the Roundheads, with many godly Counsels for Doctor Little-Wit. Lond. 1641, 4to.

A sad warning to all prophane and malignant Spirits, who reproach true Protestants with the name of Roundheads. Lond. 1642, 4to.

The Roundhead uncovered; being a moderate trial of his Spirit. Lond. 1642, 4to.

Square Caps turned into Roundheads: or, the Bishop's Vindication and the Brownist's Conviction, a Dialogue, showing the folly of the one and the Worthiness of the other. (By H. Peacham.) Lond. 1642. 4to. A copy of this, with Roundhead's Description of the Roundheads, 1642, and five other tracts, Bandinel, Dec. 1861, 2l. 9s.

Many tracts relating to the Roundheads are in the British Museum.

ROUQUET, M. The present State of the Arts of England. Lond. 1755, 12mo. 2s. 6d.

ROUQUETTE, Hon. Em. de. A funeral Oration on the Death of K. James II. Lond. 1703, 4to.

ROURKE, Donat. Hibernia Resurgens, seu pro Sanctis Hiberniæ, contra Th. Dempsterum. Rothom. 1621, 8vo.

Ascribed by Abp. Usher to Archd. Lynch. Horner, 2l. 19s. Heber, pt. iv. 6l. 10s. pt. x. 6l. 16s. 6d.

See DEMPSTER, Th.

ROUS, Francis, Provost of Eton College. Thule, or Vertues Historie (Book I), by F. R. Lond. for Humfrey Lownes, 1598, 4to.

A Poem, in octave stanza. Dedicated to the Hon. Mistress Amy Audely. Reed, 7612, 1l. 8s. Perry, pt. iv. 631. 1l. North, 4l. 14s. 6d. Caldecott, 2l. 3s. Bright, 2l. 12s. Heber, pt. iv. 1l. 11s. On Malone's copy in the Bodleian the author's name is printed at length.

The second Book also appeared in 1598. Copies of both parts are in the Bodleian Library.

Art of Happiness. Lond. 1619, 8vo.

Diseases of the Time, attended by their remedies. Lond. 1622, 18mo. Heber, pt. vii. 3s. 6d.

Oile of Scorpions; the miseries of these Times turned into medicine, and curing themselves. Lond. 1623, 12mo. Bright, 6s.

Testis Veritatis. The Doctrine of King James, of the Church of England, of the Catholike Church, shewed to be one on Predestination, &c. Lond. 1626, 4to.

The Heavenly Academy. Lond. 1638, 12mo. Reprinted in Wesley's Christian Library, vol. 16.

Mella Patrum nascentis Ecclesiæ per prima tria sæcula collecta. Lond. 1650, 8vo. 10s. 6d.

Interiora Regni Dei, 2 parts. Lond. 1655, 12mo. 10s.

Works; or Treatises and Meditations, dedicated to the Saints throughout the Earth. Lond. 1657, folio, 15s. Prefixed is a portrait of the author, 'æt. 77,' by W. Faithorne.

See PSALMS, p. 1919.

— Francis, son of the preceding. Archæologiæ Atticæ, Libri III. Oxon. 1637, 4to. 2s. 6d.

A useful book, frequently reprinted, with additions, by Zach. Bogan, 1685, and generally appended to Dr. Tho. Godwin's works on Roman antiquities. Heber, pt. vii. 3s.

ROUSE, James. The Beauties and Antiquities of the County of Sussex. Lond. 1825, 8vo.

Accompanied by 149 lithographic Views, which form a separate volume in folio. Plain copies were published at 4l. 14s. 6d. coloured at 6l 6s.—Second edition, Lond. 1827, in one thick volume, 8vo. with the plates plain, published at 1l. 11s. 6d., coloured, 3l. 3s. These prices are now much reduced, as the book is badly executed.

— Rowland. A Collection of the Charities and Donations given to the Town of Market Harborough, in the County of Leicester. To which is added, the Decree issued out of the High Court of Chancery, 13th of Charles I. &c. Market-Harb. 1768, 8vo.

Pp. xix and 129, not including a dedication, with a note, two pages, and an index, 5 pages.

— William. The Doctrine of Chances; or the Theory of Gambling made easy to every person

acquainted with common arithmetic. With Tables of Chance. Lond. Lackington, n. d. (1814), 8vo.

ROUSSEAU, Jean Baptist. Œuvres diverses. Lond. 1723, 4to. 2 vols.

An edition in little estimation. Willett, 2127, 10s. 6d. Roxburghe, Suppl. 514, 17s. 6d.

Supplement aux Œuvres de J. B. Rousseau. Lond. 1723, 12mo. This volume contains the suppressed pieces. Bindley, pt. ii. 1063, 1l. 6s.

— Jean Jaques. Various Works.

Letter to D'Alembert on the effects of Theatrical Entertainments on Mankind. Lond. 1759, 8vo.

Eloisa, a series of original Letters, translated from the French. Lond. 1761, 12mo. 4 vols.—With the New Eloisa. Lond. 1784, 12mo. 4 vols.—1810, post 8vo. 3 vols.—1812, post 8vo. 3 vols.

Project for perpetual Peace. Lond. 1761, 4to.

Emilius and Sophia: or, a new System of Education. Lond. 1762, 12mo. 4 vols. 10s.—Lond. 1763, 12mo. 4 vols. portrait.—Edinb. 1773, 12mo. 3 vols.—1783, 12mo. 4 vols.—Translated by Mr. Nugent, Dublin, n. d. 12mo. 2 vols.

The Solitaries; being a Sequel to Emilius. Lond. 1783, 8vo.

The Confessions of J. J. Rousseau, (six books only), with the Reveries of the Solitary Walker. Lond. 1783, 12mo. 2 vols.—New edition, (including the whole twelve books) to which is added a new collection of Letters. Lond. 1790, 12mo. 5 vols.—1796, 12mo. 5 vols.—A new translation, Lond. 1819, 12mo. 4 vols.

Discourse on the origin and foundation of the Inequality of Mankind. Lond. 1762, 8vo.—1791, 8vo.

Treatise on the Social Compact. Lond. 1763, 12mo.—1791, 8vo.

The Cunning Man; a Musical Entertainment in two acts. Lond. 1766, 8vo.

The Miscellaneous Works of J. J. Rousseau. Lond. 1767, 12mo. 5 vols. 15s.

The Magic Girdle, a Burletta. Lond. 1771, 4to.

Dictionary of Music. Lond. 1779, royal 8vo.

The Palinode, or the Triumphs of Virtue. Lond. 1780, 12mo. 2 vols.

Letters on the Elements of Botany, by J. J. Rousseau, transl. into English, with Notes, and 24 additional Letters, fully explaining the System of Linnæus, by Thomas Martyn, B.D. Lond. 1785, 8vo.—1787.—Lond. 1791, 8vo.—Lond. 1796, 8vo.—1807.—Lond. 1815, 8vo.

Thirty-eight Plates, with Explanations; intended to illustrate Linnæus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany By Thomas Martyn, B.D. Lond. 1788, 8vo. 9s. With coloured plates, 18s.

Thoughts on different subjects. Translated by Henrietta Colebrooke. Lond. 1788, 12mo. 2 vols.

Original Letters to M. de Malesherbes, M. D'Alembert, Madame de Luxembourg, &c. 1799, 12mo. portrait.

Original Correspondence of Jean Jacques Rousseau with Madame de la Tour de Franqueville and M. du Peyrou. Lond. 1804, 8vo. 2 vols.

Original Correspondence with David Hume. Lond. 1804, 8vo. 2 vols.

Letters of an Italian Nun and English Gentleman. Fifth edition, Lond. 1808, 12mo.

Remarks on the Conduct and Writings of Rousseau. Lond. 1767, 12mo.

Defence of Rousseau against the Aspersions of Mr. Hume, Mr. Voltaire, and their associates. Lond. 1767, 8vo.

Letter to the Hon. Horace Walpole concerning the Dispute between Mr. Hume and Mr. Rousseau. By Ralph Heathcote, D.D. Lond. 1767, 12mo.

Anecdotes of the last twelve years of the Life of J. J. Rousseau; originally published in the Journal of Paris, by the citizen Corancez. Translated from the French. Lond. n. d. 8vo.

Relation of the circumstances preceding and attending the Death of J. J. Rousseau. Translated from the French of Le Begue de Presle by J. H. de Magalhaens. Lond. 1778, 8vo.

Remarks on Rousseau's Emilius; in which the celebrated Profession of Faith of a Savoyard Curate is particularly considered. Lond. 1782, crown 8vo.—1783, 12mo.

Letters on the Works and Character of Rousseau, by the Baroness De Staël. Lond. 1789, 12mo.

Rhapsody composed at the Tomb of Rousseau. Lond. 1791, 8vo.

Letters on the Confessions of Rousseau. By M. Ginguene. Lond. 1792, 12mo.

Thoughts of a Stranger on the Statue of Rousseau. Geneva, 1829, 8vo.

— Samuel. The Book of Knowledge, or Grammar of the Persian Language. Lond. 1805, 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work it is too prolix.

The Flowers of Persian Literature; containing Extracts from the most celebrated Authors in Prose and Verse, with

Translation into English: being a Companion to Sir William Jones' Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801, 4to. 6s. 'This is a useful work, though in several places the Persian text is very incorrectly printed: and often a better translation of some passages might be given.'—*Dr. A. Clarke.*

A Vocabulary of the Persian Language, Persian and English, and English and Persian. Lond. 1802, 8vo. 4s. This work will be useful to those who cannot obtain the large work of Richardson.

A Dictionary of Mahommedan Law, Bengal Revenue Terms, Sanscrit, Hindoo and other Words, used in the East Indies. Lond. 1802, 8vo.

ROUTH, Martin Joseph, D.D. Reliquiæ Sacræ: sive Auctorum fere jam perditorum secundi tertiique Sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Synodicæ et Canonicæ Nicæno Concilio antiquiores. Oxon. 1814—18, 8vo. 4 vols.

A highly valuable work. Drury, 3578, russia, 3l. 16s.—Second edition. Oxford University Press, 1846, 4 vols. 8vo. 2l. 2s. A fifth volume, supplementary to both editions, Oxford, 1848, 9s.

Scriptorum Ecclesiasticorum Opuscula. Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1840, 2 vols.—Third edition, Oxford, 1848, 2 vols. 19s.

Platonis Euthydemus et Gorgias. *See* PLATO, p. 1877.

This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

ROVIGO, Savary, Duke of. Memoirs, by himself. Lond. 1828, 8vo. 4 vols.

It had appeared previously in French.

ROW FAMILY. Memorials of the Family of Row.—The Redshankes Sermon by J. Row, London, 1642. — A Cupp of Bon-Accord, or Preaching by Mr. James Row, reprinted from an original MS. in the library of D. Laing, Esq., edited by James Maidment, Esq. Edinb. 1828, 4to. 5s.

LARGE PAPER, 12 copies printed. Eyton, in 1848, morocco, 17s.

The Wouns o' the Kirk of Scotland (the same sermon as above). Dublin, 1768, 12mo. Heber, pt. v. 3s. 6d.

ROW, John, Minister of Carnock. History of the Kirk of Scotland from 1558 to 1637. *See* WODROW SOCIETY and MAITLAND CLUB, in the *Appendix.*

— John, son of the preceding, and afterwards Principal of King's College, Aberdeen. Hebraicæ Linguæ Institutiones. Glasguæ, 1644, 12mo.

One of the first works in Hebrew literature published in Scotland. It also contains,

Xilias Hebraica, seu Vocabularium, continens præcipuas Radices Linguæ Hebrææ, etc. Glasg. 1644, 12mo.

Ευχαριστια Βασιλικη, ad Carolum II post duodecennale Exilium in Patriam et Thronum paternum, &c. redeuntem, Carmen gratulans, &c. Abredon. 1660, 4to. Gordonstoun, 1976, 2l. 18s.

ROWBOTHAM, James. *See* CHESS.

FULKE, William.

ROWE, Elizabeth. Miscellaneous Works in prose and verse. Lond. 1739, 8vo. 2 vols.

With port. of the authoress by G. Vertue. — Lond. 1760, 12mo. 2 vols. — 1772, 12mo. 2 vols.—1796, 12mo. 4 vols. The works of this pious lady, the daughter of a dissenting minister named Singer, are still held in estimation, especially her 'Friendship in Death.'

Friendship in Death, in Twenty Letters from the Dead to the Living. Lond. 1721, 8vo.—With Letters, moral and entertaining. Lond. 1733, 8vo.—also with her Devout Exercises of the Heart, revised by Dr. Isaac Watts. Lond. 1737, 8vo. Both often reprinted.

See PHILOMELA.

— Rev. Francis. Fables in Verse. Lond. 1801, 8vo. woodcuts, pub. at 15s.

LARGE PAPER, royal 8vo. 1l. 5s.

Tales, original and translated from the Spanish. Lond. 1810, 8vo. wood-cuts. LARGE PAPER, royal 8vo.

— Harry. No Cure no Pay, a musical Farce, with Notes (by Dr Hunter). York, 1794. 8vo.

Harry Rowe was master of a puppet-show, and altered some of Shakespeare's Plays. *See* SHAKSPEARE (Macbeth).—York, 1797, 8vo. Roxburghe, 5740, 10s. Constable, 874, 6d.

ROWE, John, of C. C. C. in Oxford. Tragi-Comædia. Oxford, 1653, 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witney, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. Bright, 5s. Bandinel, 1861, 7s. 6d. *Collation.*—Narrative, including title and dedication, 10 leaves; sermons, pp. 1-81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's Athen. Oxon.

— Nicholas. Works (Plays, &c.). Lond. 1792, 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — Lond. T. Curll, 1715, 8vo.—1727, 12mo. 3 vols. — Lond. Tonson, 1736, 12mo. 2 vols. plates.—1747, 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. —Tonson, 1756, 12mo. 2 vols. portrait. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. Tonson, 1766, 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1l. 1s.—1792, 12mo. 2 vols. plates.

See LUCAN. QUILLET, C.

— Thomas. Lives of several Men omitted by Plutarch. Lond. 1728, 8vo. 3s.

Poems. In the Works of Elizabeth Rowe.

ROWLAND and Vernagu, a Metrical Romance. 1836, 4to. *See* ABBOTSFORD CLUB BOOKS, *Appendix.*

ROWLAND, Daniel. Historical and Genealogical Account of the Family of Nevill, particularly of the House of Abergavenny, with some account of the Illustrious Family of the Beauchamps. 1830, folio.

Portraits and plates on INDIA PAPER, and 4 large Genealogical Tables. Privately printed by Sheffield Grace. Eyton, in 1848, morocco, 12l. 12s.

— David. A comfortable Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author. Lond. 1578, 8vo.

— Io. Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias J. Miltoni Angli) Defensionem destructivam Regis et Populi Anglicani. 1650. 18mo. pp. 175.—Antv. 1652, 18mo.

This first reply to Milton's Defensio Populi was published anonymously. It has been attributed to Bishop Bramhall.

Polemica, sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c. 1653, 12mo. In this supplement John Rowland alludes to his former anonymous answer to Milton.

— Sam. The Court of Civill Courtesie, fitly furnished with a pleasant part of Statelie Phrases and Pithie Precepts. Lond. R. Johnes, 1591, 4to. BLACK LETTER.

— S. *See* ROWLANDS, Samuel.

— Thomas. A general Treatise of Architecture. Lond. 1732, folio.

— William. An Elegie upon the Death of Rob. Devereux, Earl of Essex, with an epitaph for his Tomb. 1646.

A folio sheet. A copy is in the British Museum.

— William, M D. Judicial Astrology judicially condemned. Lond. 1652, 8vo.

Bright, 4s. 6d.

A Treatise of Wind offending Man's Body. Lond. 1668, 12mo.—1676, 12mo. 5s.

ROWLANDS, Henry. Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey. Dublin, 1723, 4to.

'A very learned treatise.'—*Nicolson.* Willett, 2123, 14s. LARGE PAPER.—Lond. 1766, 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1880, 10s 6d. Edwards. 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 982, russia, 14s. Heath, 4594, russia, 1l. 6s. Heber, pt. ix. russia, 16s. Bright, uncut, 12s. Stowe, 14s.

An History of the Island of Anglesey,

serving as a Supplement to Rowland's Mona antiqua restaurata: to which are added Memoirs of Owen Glendowr. Lond. 1775, 4to. 3s. 6d.

ROWLANDS, Richard. *See* VERSTEGAN, Richard.

— Samuel. Various Works.

A notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, British Bibliographer and Restituta, and also in Collier's Poetical Decameron.

The Betraying of Christ, Iudas in Despaire, with other poems on the Passion. Lond. printed by Adam Islip, and are to bee sold by Henry Toms. 1598, 4to. Twenty-nine leaves, to Nicholas Walsh, Knight. Bibl. Anglo-Poet. 598, 21*l.* resold Saunders' in 1818, 2*l.* 8s. Heber, pt. iv. 3*l.* 11s.—Another edition, by Islip, same date, but materially differing in contents, title within wood-cut border of figures. Caldecott, 3*l.* 10s. Heber, pt. iv. 3*l.* 12s.

"Tis Merrie when Gossips meete.' Lond. by W. W. for George Loftus, 1602, 4to. To F iii, pp. 48. FIRST EDITION.—The Introduction to this edition (not given to the subsequent ones) purports to be the conversation held between a Gentleman and a Bookseller's Apprentice, in a dealing for the purchase of some of Rob. Greene's works, and gives other notices of pieces now supposed to be entirely lost. Reed, 7423, 1*l.* 7s. Bibl. Anglo-Poet. 599. wanting sheet E, morocco, 6*l.* 6s. resold, Heber, pt. iv. 2424, 1*l.* 14s.—SECOND EDITION. Lond. for John Deane, 1609, 12mo. The running head line of this edition is, 'A Crew of Kind Gossips,' and is dialogue-wise betweene a Wife, a Widow, a Mayde, and a Vintner—THIRD EDITION, newly enlarged by S. R. Lond. printed by W. W. for John Deane, 1613, 4to. Heber, pt. viii. 5*l.* 5s.—FOURTH EDITION. Title, 'Well met, Gossip,' or "Tis merrie when Gossips meete,' and newly enlarged with divers merrie Songs. Lond. for John Deane, 1619, 4to.—Lond. 1627, 4to. with a frontispiece. Gordonstoun, 1980, 4*l.* 17s. Bindley, pt iv. 923, 2*l.* 17s. Bright, 10*l.* 2s. 6d.—1656, 4to. Roxburghe, 3379, 15s. Heber, pt. iv. 3*l.*—1673, 4to. with a frontispiece. Reed, 7478, 1*l.* 11s. North, pt. iii. 769. 1*l.* 15s.—Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to. Heber, pt. iv. 4*l.* 2s. 6d.—Reprinted for Mr. S. W. Singer (100 copies printed). Chiswick, Whittingham, 1818, sm. 8vo. pp. 40, wood-cut on the title. Gardner, gilt edges, 15s. 6d.—Lond 1841, reprinted (100 copies) in post 8vo. wood-cut on the title, 12s. 6d.

Crew of kind London gossips all met to be merry. 1663, 12mo. Lloyd, 3*l.* Perry, 4*l.* 14s. 6d. Jolley, 7*l.* 10s. Utterson, 3*l.* 3s. Gardner, 3*l.* 13s. 6d.

Look to it, for I'le stabbe ye, a Poem. Lond. 1604, 4to. Roxburghe, 3351, 2*l.* ? Heber, pt. iv. 4*l.* 2s. 6d.

The famous History of Guy Earle of Warwicke. Lond. by Edward Allde, n. d. 4to.—1607, 4to. White Knights, 3734, 7s. 17s. 6d. Heber, pt. iv. 2*l.*—1635, 4to.—1667. Lloyd, 1058, 5*l.* Bright, 4*l.* 17s.—1679, 4to. Nassau, pt. ii. 981, mor. 3*l.* 4s. Heber, pt. iv. 2*l.* 19s.—1682. Heber, pt. iv. 4*l.*

Humors Ordinarie, where a Man may be verie merrie, and exceeding well used for his Sixepence. For William Firebrand, n. d. 4to. pp. 48. This dateless impression is without doubt the FIRST EDITION, and was printed prior to the decease of Queen Elizabeth, as in the 19th Epigram appears:—

'For as he vowes himselfe he hath not seene,
In three daies space, the figure of the *Queene*.'

In the editions of 1607, 1611, &c., the last word is altered to King, and other changes also took place. The lines headed 'Satir,' on the reverse of Sig. A 3, are not in the after editions. Bibl. Anglo-Poet. 600, 7*l.* 7s. Bindley, pt. iv. 595, 6*l.* 16s. 6d. Heber, pt. iv. Narcissus Luttrell's copy, 4*l.* 6s.—Another edition was published under the following title:—

The Letting of Humours Blood in the Head-vaine; with a new Morisco daunced by seauen Satyres vpon the bottome of Diogenes Tubbe. Lond. W. White, 1600, 4to. or sm. 8vo. A mixture of satires and epigrams. Steevens, in a vol. 1039, Heber, pt. iv. 2*l.* 2s.

Humours Ordinarie. Lond. 1607, 4to. Heber, pt. iv. 4*l.* 9s. Bright, 12*l.* 15s.—1611, 4to. Of this edition, a fac-simile reprint, with notes of Sir Walter Scott, Bart. appeared, Edinb. 1814, square 8vo. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, mor. 1*l.* 2s. Heber, 8s.

Democritvs, or Doctor Merryman his Medicines, against melancholy Humours. Written by S. R. Printed for Iohn Deane, 1607, 4to. Twenty-three leaves. Bright, 12*l.* 15s.—Lond. 1609, 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Strettell, 1452, 4*l.* 10s. Bibl. Anglo-Poet. 601, 15*l.* 15s.—Midgley, 10*l.* 15s.—1616. Brand, 1*l.* 12s. Heber, pt. iv. 2 leaves, reprinted, 3*l.* 4s.—1618, 4to.—1623, 4to.—1627, 4to.—1637, 4to. Reed, 6979, 1*l.* 2s.—1657.—1661, R.I., for F. Grove. Bright, 1*l.* 6s.—Lond. Bates, n. d. 4to. A B C in fours, pp. 24. White Knights,

ROWLANDS—*continued.*

1751, 19s.—Newcastle, n. d. 4to. White Knights, 328.

Humors Looking-glasse. Lond. by Ed. Allde, 1608, 4to. Consisting of satirical epigrams and stories in verse. In A Straunge Sighted Traveller the shows and sights of London are described. Bright, fine, 14*l.*

Diogenes Lanthorne. Lond. 1607, 4to. Gardner, 3*l.* 5s. Bright, poor copy, 2*l.*—1608, 4to.—1624. Bright, title dirty, 1*l.* 12s.—1628, 4to. pp. 42, in black letter. Reed, 7424, 1*l.* 14s. Inglis, 1385, 3*l.* 3s. Bibl. Anglo-Poet. 603, morocco, 12*l.* 12s. Midgley, 9*l.* Heber, pt. iv. 2*l.* 2s.—1631, 4to. Lloyd, 498, 1*l.* 14s. Gardner, 4*l.* 4s. Jolley, 5*l.* Utterson, 5*l.* 7s. 6d.—1634, 4to. Roxburghe, 3378, imperfect, 9s.—1681, 4to. Bright, 1*l.* 16s.

The Knave of Clubbes. Lond. 1609, 4to. Roxburghe, 3355, 4*l.* 4s. Hibbert, 4533, 5*l.*—1611, 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, in 1 vol. 33*l.* 3s. 6d. resold, Heber, pt. iv. 18*l.* In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

The Knave of Harts. Haile Fellow, well met. Lond. 1612, 4to. Twenty-four leaves.—Lond. 1613, 4to. Heber, pt. viii. title damaged, 1*l.* 17s.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612, 4to. Twenty-four leaves. There is a wood-cut in the title-page. Steevens, 1072, 1*l.* 11s. 6d.—Printed by John Bache, 1613. This Series of Satirical Tracts on the Four Knaves, has been printed by the Percy Society. *See* APPENDIX.

Martin Mark-all, Beadle of Bridewell; his Defence and Answere to the Belman of London. Discouering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they term it) the Legend of Lossels. Lond. 1610, 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader,' signed by S. R. Copies are in the British Museum and in the Bodleian Library. Gordonstoun, 1999, 5*l.* Nassau, pt. ii. 979, 2*l.* 17s. Heber, pt. iv. 2*l.* 10s. Bright, 3*l.* 13s. 6d. Halliwell, 1859, 3*l.* 12s.

The Melancholie Knight, by S. R Lond. R. Bond, are to be sold by Geo. Loftus, 1615, 4to. pp. 38.

A sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ. Written by Samuel Rowlands. Lond. 1618, 4to. pp. 52, with wood-cuts. Dedicated in rhyme 'to all Sorcerers, Enchanters,' &c., after which is a metrical address 'To all trve faithfvll Christians.' Bibl. Anglo-Poet. 602, 10*l.* 10s. Midgley, 8*l.* 8s. Nassau pt. ii. 980, 4*l.* 10s. Skegg, 2*l.* 12s. Heber, pt. iv. 3*l.* Caldecott, 1*l.* 17s.

The Night Raven. By S. R. Lond. 1618, 4to. — 1620, 4to. Steevens, 1071, imperfect, 8s. 6d. resold, Heber, pt. iv. 1*l.* 3s.—Lond. 1634, 4to. pp. 36. Bibl. Anglo-Poet. 604, 30*l.* Hibbert, 7099, 10*l.* Sir M. M. Sykes, pt. iii. 282, 5*l.* 5s. Perry, 5*l.* 12s. 6d. Midgley, 14*l.* 14s. Jolley, 6*l.* 10s.

Good Newes and bad Newes. Lond. 1622, 4to.

Heavens Glory, seeke it. Earths Vanitie, flye it. Hells Horror, fere it. Lond. 1628, 8vo. Some essays and prayers, by Samuel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bell-man; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost havnting Cony-catchers, With the merry Conceits of Doctor Pinch-backe a notable Makeshift. Lond. 1602, 4to. Roxburghe, 6655, 2*l.* 5s. Reed, 2173, 3*l.* Strettell, 1034, 3*l.* 10s. North, pt. iii. 747, 2*l.* 14s. Heber, pt. iv. 1*l.* 9s.—1606, 4to.—Lond. 1626, 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7*l.* 7s. resold Saunders' in 1818, 3*l.* 7s. 6d. Gordonstoun, 1047, 4*l.* 7s. Nassau, pt. i. 1732, morocco, 1*l.* 19s. Utterson, 5*l.* 5s. Heber, pt. iv. 1*l.* 2s. Gardner, 4*l.* 10s.

The Doleful Lamentation of Cheapside Crosse; or Old England sick of the Staggers. Lond. 1641, 4to.

Time well improved; with Prayers: whereunto are added, the Verses used by the Bellmen of London. Lond. 1657 12mo. A copy is in the British Museum.

Hell broke loose. *See* LEYDEN, John.

A terrible Battell betweene two consumers of the whole world; Time and Death. Lond. for John Dean, n. d. 4to. In the Bodleian Library.

The following have been reprinted by the late Mr. Utterson, at his private press at Beldornie Tower, Isle of Wight, 1841, only 16 copies of each. The Knave of Clubbs, Knave of Harts, More Knaves yet, Looke to it, The Night Raven, Good Newes and Bad Newes, and the Melancholie Knight.

in all, 7 vols. square 12mo., at his sale, March, 1857, sold for 13l. 7s.

See BURTON, Nicholas. GUY, Earl of Warwick. LEYDEN, John of. R. S. RID, Samuel. ROBSON, Simon.

ROWLANDSON, Mary, of New England. Narrative of her Captivity among the Indians. Written by herself. Cambridge (America), 1682, 12mo.

Reprinted, Lond. 1682, 4to. Bright, 10s. 6d. Puttick's, May, 1854, 1l. 2s.—Second edition, carefully corrected, Boston (America), 1720, 16mo.

— Thomas, Artist. Miseries of Human Life, in a series of 50 coloured Etchings. Lond. Ackerman, 1808, 4to.

Excursion to Brightelmstone, a series of coloured engravings. Lond. 1791, folio.

Caricature Magazine, by Rowlandson and Woodward, containing 386 coloured plates. Lond. 1810-13, oblong folio, 5 vols. 3l. 13s. 6d.

Grotesque Drawing Book, The World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery. Lond. Ackermann, 1817, imp. 8vo. 40 plates, 10s. 6d.

Caricature Illustrations of Johnson and Boswell's Journey to Scotland. Lond. 1786, oblong 4to. 20 plates, 1l. 1s.

This humorous and clever Artist produced by his facile pencil a host of illustrations to Serials and other publications for Ackermann and others, among the most popular of which are those illustrating Syntax's Tour, and the following: Adventures of Qui Hi. — Tour of Dr. Prosody.—Journal of Sentimental Travels in the South of France. — Johnny Quae Genus' Life in London.—English Dance of Death, 2 vols.—Dance of Life.—The Adventures of Dr. Comicus.

ROWLES, Walter. A General History of Maidstone. Lond. 1809, 8vo.

ROWLEY, Alexander. The Scholler's Companion: or a little Library, containing all the Interpretations of the Hebrew and Greek Bible. Lond. 1648, 12mo. 2 vols.

Bindley, pt. iii. 220. 7s.

— Samuel. The Noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634, 4to.

Strettell, 1454, 7s. 6d. Roxburghe, 5746, 11s. 6d. Rhodes, 2002, 19s. Inglis' Old Plays, 87, 1l. 1s. Heber, 7s. 6d.—1637, 4to.

When you see me you know me: or the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. Lond. for Nath. Butter, 1605, 4to. Inglis' Old Plays, 86, 2l 15s. Heber, pt. ii. 3l. 13s. 6d.—1613, 4to.—1621, 4to. Roxburghe, 5741, 1l. 11s. 6d. Heber, pt. ii 17s.—1632, 4to. Reed, 8401, 1l. 14s.

— Thomas. Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777, 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3483, 4s. 6d. Steevens, 794, 8s.—The second Edition. Lond. 1777, 8vo. Roscoe, 1429, 14s.—The third edition, to which is added an Appendix. Lond. 1778, 8vo. Steevens, 795, 5s. 6d.—With a Commentary, in which the Antiquity of the Poems is considered and defended, by Jeremiah Milles, D.D. Lond. 1782, 4to. Bindley, pt. i. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 1l. 4s. Roscoe, 1430, 1l. 5s. Roxburghe, 3485, 13s. White Knights, 3743, morocco, 1l. 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Appendix; containing some Observations upon the language of the Poems attributed to Rowley, tending to prove that they were written, not by any ancient author, but entirely by Thomas Chatterton. Lond. T. Payne, 1778, 8vo. 6d.

The Genius of Chatterton, an irregular Ode. Lond. 1788.

For a History of this Controversy, *see* Kippis' Biographia Britannica, 1789, vol. iv. pp. 573-619; *see* also Classical Journal, vol. xvi. p. 136.

Controversy.

An archæological Epistle to Jeremiah Milles, D.D., Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782, 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob

ROWLEY—*continued.*

Bryant, Esq. Lond. 1781, 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782, 8vo. 3s. 6d. Of this pamphlet two editions were published. See also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782, 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some remarks on the Commentaries on those by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryant, Esq., and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782, 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782, 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canynge, with a Defence of the Opinion of Mr. Warton. Lond. 1782, 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782, 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turgottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782, 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782, 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Mathias. Lond. 1783, crown 8vo. Steevens, 800, 5s.—1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawberry Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787, 4to.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by Ritson), 8vo.

Examination of the Poems attributed to Rowley. Sherborne, 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809, 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many MS. and printed papers. Reed, 6635, 5l. 10s. resold, Field, 1418, 6l. 10s.

A most extensive collection of Tracts, Papers, Prints, &c., respecting Chatterton, made by Joseph Haslewood, Esq., and bound in 17 vols., was sold in J. M. Gutch's sale, March, 1858, for 20l. It is now in the British Museum.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. Lond. 1789, 8vo.

For other Biographies and editions of Chatterton's Works, *see* CHATTERTON, Thomas.

ROWLEY, William. Works.

A Search for money, or the lamentable Complaint for the Losse of the wandring Knight, Mounsieur l'Argent. Or, come along with me, I know thou louest Money. Lond. for Joseph Hunt, 1609, 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.'—Reprinted for the Percy Society. *See* Appendix. *See* Brydges' British Bibliographer, iv. 320–2.

A new Wonder, a Woman never vext; a Comedy. Lond. 1632, 4to. Hibbert, 7102, 3s. 6d. Reed, 3402, 5s. Field, 365, 7s. Roxburghe, 4745, 12s. Rhodes, 2003, 1l. 15s. Reprinted in the fifth volume of 'Old Plays,' 1816, 8vo. and by T. Lowndes, circa 1820, 12mo.

A Tragedy called All's lost by Lust. Lond. 1633, 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1l. 3s. Roxburghe, 5742, 12s. Hibbert, 7103, 12s. Bindley, pt. iii. 1644, with a Match at Midnight, 1633, 1l. 7s.

A Match at Midnight, a Comedy. Lond. 1633, 4to. Field, 367, 6s. Roxburghe, 5744, 12s. Rhodes, 2005, 1l. 2s. Heber, pt. ii. 15s. Reprinted in Dodsley's Collection of Old Plays, vol. vii.

A Shoomaker a Gentleman, a Comedy. Lond. 1638, 4to. Roxburghe, 5747, 12s. Heber, pt. ii. 1l. 1s.

The Witch of Edmonton, a known true Story, composed into a Tragi-comedy, by William Rowley, John Ford, and Thomas Decker. Lond. 1658, 4to. with a frontispiece. Roxburghe, 5748, 17s. Field, 368, 1*l.* 16s. Jadis, 181, 1*l.* 16s. Heber, pt. ii. 19s.

The Birth of Merlin; or, the Childe hath found his father, a Tragi-comedy. Lond. 1662, 4to. Roxburghe, 5743, 1*l.* 11s. 6d.

See DAY, John. HEYWOOD, Thomas. MASSINGER, Philip. MIDDLETON, Thomas. WEBSTER, John.

ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42, 8vo. 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1633, 12mo.

White Knights, 3656, 2s.—1670, 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany.—1671, 12mo.

ROXANA. *See* ALABASTER, Wm.

ROXBURGH, William, M. D. Plants of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. Lond. 1795—1819, atlas folio, 3 vols.

Published under the direction of Sir Joseph Banks, Bart. In 12 parts, with 300 coloured plates, 63*l.* Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3, 32*l.* 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 28*l.* 7s. Sotheby's, 1855, 26*l.* 5s. *Collation.*—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101—200. Vol. iii. pp. 98 and plates 201—300. Copies sometimes occur with uncoloured plates, which have but small commercial value.

Hortus Bengalensis. Serampore, 1814, 8vo.

Flora Indica; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 1820—1824, 8vo. 2 vols.—New edition, revised and enlarged. Serampore, 1832, 8vo. 3 vols. Sotheby's, Jan. 1811, 2*l.* 5s.

ROXBURGHE BALLADS.—Ancient Songs and Ballads, written on various subjects, and printed on separate leaves, chiefly in London, between the years 1567 and 1700, 3 vols. folio.

The celebrated collection, known by the name of the 'Roxburghe Ballads,' now in the British Museum, consisting of about 1340 broadsides, mostly in black letter. It was originally formed by Robert Harley, first Earl of Oxford. On the sale of the Harleian library, it became the property of Mr. James West, the President of the Royal Society. In 1773 Major Pearson acquired it for the sum of £20. The collection, then bound in two volumes, was, in 1788, bought for 36*l.* 4s. 6d. by the Duke of Roxburghe, who added a third volume, more bulky than either of the two former. At the sale of the duke's library, in 1813, they passed into the hands of Mr. Harding for 477*l.* 15s., who subsequently transferred them to Mr. Bright for about 700*l.* At the sale of that gentleman's library, in 1845, they were secured for the British Museum for 535*l.* There are also in the National Library three volumes of Ballads, for the most part printed in the reign of Charles II., known as the 'Bagford collection.'

Book of Roxburghe Ballads. A Selection of the best ballads from the collection in the British Museum. By J. P. Collier. Lond. 1847, 4to. with wood-cuts, 1*l.* 1s

A Roxburghe Garland; a selection of Verses, by T. Jordan, &c. Edited by Sir A. Boswell. Lond. Bensley, 1817, 12mo. Privately printed. Utterson, 12s.

ROXBURGHE CLUB REVELS, and other relative papers, including Answers to the Attack on the Memory of Joseph Haslewood, Esq., with Specimens of his literary productions. Edinb. 1837, 4to. 1*l.* 1s.

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Sir F. Freeling, in 1836, 44 vols. 90*l.*

J. Harward, Esq. in 1858, 61 vols. sold separately, produced 125*l.* 2s.

See ROXBURGHE CLUB, Appendix.

ROXBY, Robert. The Lay of the Reedwater Minstrel. Newcastle, 1809, 4to.

Second edition. Newcastle, 1832, 12mo.

ROY, Rajah Rammohun. Translation of an abridgment of the Vedant, or Resolution of all the Veds. Calcutta, 1816, 4to.

Translation of the Ishopanishad, one of

the chapters of the Yajur Veda. Calcutta, 1816, 8vo.

Translation of the Cena Upanishad, one of the Chapters of the Sama Veda. Calcutta, 1816, 8vo.

Defence of Hindoo Theism. Calcutta, 1817, 8vo.

Second Defence of the Monotheistical system of the Veds. Calcutta, 1817, 8vo.

Translation of the Kuth-Opunishud of the Ujoor-Ved. (Calcutta), 1819, 8vo.

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ROY, William.

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ROYAL INSTITUTION.

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Diplomata et Statuta Regalis Societatis Londini, pro Scientia Naturali provenda: Jussu Præsidis et Concilii edita. 1776, 4to.—1718, 12mo.—1728, 12mo.—1752, 8vo.

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Addresses to the Royal Society have been printed, by Sir H. Davy, 4to. Duke of Sussex. Davies Gilbert. Sir Roderick Murchison.

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For works which may be added to the Philosophical Transactions, *see* BIRCH, Thomas, *History of the Royal Society*. SPRATT, Thomas, *ibid.* THOMSON, Thomas, *ibid.* HILL, Sir John, *Review of the Works of the Royal Society*. HOOKE, Robt., *Philosophical Collections*.

In the British Museum are many articles relating to the disputes, &c. of the Royal Society.

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Disputatio Scholastica de Divina Providentia. Edinb. 1650. 4to. pp. 620, 12s.

The Covenant of Life Opened. Edinb. 1655, 4to.

A Survey of the Survey of that Summe of Church Discipline penned by Thomas Hooker. Lond. 1658. 4to pp. viii and 521. Puttick's, March. 1861, 1*l.* 2s.

Life of Samuel Rutherford, one of the Members of St. Andrews, and Principal of St. Mary's College. By Thomas Murray. Edinb. 1828, 12mo.

See HOOKER, Thomas. LEX REX.

RUTHERFORTH, Thomas, D.D. Institutes of natural Law, being the substance of a course of lectures on Grotius de Jure Belli ac Pacis, read in St John's College, Cambridge. Camb. 1754-6, 8vo. 2 vols.

Reed, 2844. 10s. Brockett, 2657, 9s. 6d. — New edition, carefully revised and corrected. Lond. 1832, royal 8vo. 18s.

A System of natural Philosophy: being a Course of Lectures on Mechanicks, Optics, Hydrostaticks and Astronomy. Camb. 1748, 4to. 2 vols. Bindley, pt. iii. 1587, 5s. Willett, 2133. russia, 1*l.*

Two Letters to Dr. Kennicott on the state of the printed Hebrew Text of the Old Testament. Camb. 1761-2, 8vo.

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See Dr. George Mackenzie's Lives, iii. 69-75.

A Relation of the Death of David Rizzi, chief Favorite to Mary Stuart, Queen of Scotland. Written by the Lord Ruthen. Lond. 1699, 8vo. pp. 51. Midgley, 2*l.* 2s. It is also reprinted in Tracts Illustrative of the Traditionary Antiquities of Scotland. published by J Stillie. Edinb. 1836, 8vo.

See RIZZIO, David.

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See MIDDLESEX, p. 1544.

RYMER, Thomas, and SANDERSON, Robert. Fœdera, Conventiones, Literæ, et cujuscunque generis Acta publica inter Reges Angliæ, et alios quos vis Imperatores, Reges, &c., ab anno 1101, ad nostra usque tempora habita aut tractata. Lond. 1704-35, folio, 20 vols.

An invaluable work, equally interesting to the antiquary and historian. It contains copies of treaties, leagues, manifestoes, capitulations, correspondence, and other public documents, between this country and other states, since the Conquest: and presents most important illustrations, not only of the history of England, but of all Europe. Roxburghe, 8383, 34*l.* 13s.

Second edition, edited by G. Holmes, and said to be corrected. Lond. 1727-35, folio, 20 vols. (the last 3 vols. are the same for both editions). Two hundred copies printed at the expense of the Crown. Sir M. M. Sykes, pt. iii. 432, 17*l.* Brockett, 2611, russia, 17*l.* 5s. Duke of Grafton, 857, 21*l.* Willett, 2190, 26*l.* 5s. Marquis of Townshend, 2879, 29*l.* Gough, 3168, 32*l.* 1s. Heath, 4388, 52*l.* 10s.

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Third edition, Hag. Com. 1745, folio, 10 vols. This reprint contains French translations of the English Documents and a General Index, on which account it is by some preferred to the London edition. It is, however, much less elegantly and correctly printed. Towneley, pt. ii. 1341, 10*l.* 10s. Heber, pt. i. 8*l.* pt. ii. 9*l.* 16s. LARGE PAPER, Dr. Hawtrey, July, 1863, 9*l.* 9s. Singer, pt. iii. 10*l.* 2s. 6d. Earl of Shrewsbury, 1857, 13*l.* Sotheby's, Aug. 1858, 9*l.* 15s.

New edition, edited by John Caley and Fred. Holbrooke. Lond. 1816-30, folio, vols. i. ii. and iii. in 6 parts, extending from the year 1066 to 1377, 15*l.* 15s. reduced to 6*l.* 6s. Five hundred copies printed by authority of the Commissioners of the Public Records at an expense of 30,288*l.* 18s. 4½d. It is greatly to be regretted that this edition should have been printed in such an unwieldy form, and not have been collated with the original documents.

The Tragedies of the last age considered and examined. Lond. 1678, 8vo.—1692, 8vo.

A short View of Tragedy of the last Age. Lond. 1693, 8vo. 3s. Bindley, pt. iii. 463, the dedication copy, with Rymer's autograph, in morocco, 2*l.* 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Restrospective Review, i. 1-16.

Acta Regia. *See* RAPIN, P. de Thoyras. *See* NICHOLSON, Wm.

RYMER, or RYMOUR, Thomas. *See* PROPHECIES.

RYMSDYK, J. and A. Van. Museum Britannicum: or, a Display in 32 Plates, in Antiquities and natural Curiosities in the British Museum, after the original Designs from Nature, by John and Andrew Van Rymsdyk. The second edition, revised and corrected by P. Boyle. Lond. 1791, folio.

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RYVES, Bruno. Mercurius Rusticus, the Country's complaint recounting the sad events of this unparaleled Warr, &c. Lond. 1647, 12mo.

With a frontispiece by Marshall. This edition, according to Ant. à Wood, contains more than is to be found in those of 1646 or 1685. Nassau, pt. i. 2236, with a portrait of Dr. Ryves inserted, russia, 1*l.* Now in the Grenville Collection. Bandinel, Dec. 1861, 9s.—1646, 12mo. White Knights, 2699*, 12s. Sir M. M. Sykes, pt. ii. 427, russia, by Roger Payne, 2*l.* 6s.—1685, 8vo. with frontispiece. Wil-

liams, 1195, 19s. Fonthill, 1481, 9s. Locombe, 3s. 6d.—1723, 8vo.—First published in 1643, in numbers. A set, imperfect, is in the Bodleian Library.

RYVIUS, Sir Thomas, LL.D., I. C. Regius Advocatus. Regiminis Anglicani in Hibernia Defensio, adversus Analecten (Dav. Rooth). Libri tres. Lond. 1624, 4to.

Pp. 68, 64 and 82, not including title, dedication to Prince Charles, to the reader, and errata, four leaves. This work is an Answer to the Analecta of David Rooth, Bishop of Ossory (see p. 2125). Its author is much praised in Harris's Ware, pp. 339–40. A copy is in the British Museum. Bindley, pt. iii. 1656, 4l. 4s. Gordonstoun, 1913, 6l. 10s. Now in the Grenville collection. Heber, pt. iv. 6l. 10s. Sotheby's (Bp. Daly), June 26, 1858, 9l.

Historia Navalis antiqua. Lond. 1633, small 8vo. Heber, Thuanus's copy, 8s. 6d.

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Sallustii Catilina. Lond. J. H. Parker, 1855, 18mo. 1s.

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Sallust, with English Notes by George Long, 1860, 12mo. 5s.

TRANSLATIONS.

The famous Cronycle of the Warre which the Romayns had agaynst Jugurth Usurper of the Kyngdome of Numidy, by Salust, translated into Englysse by Syr Alexander Barclay Preest. Lond. by Richarde Pynson, folio. A copy is in the British Museum. The Latin is by the side of the translation on the same page. *Collation.*—Folios 86, besides title and table, 3 leaves, also a preface of 'Alexander Barclay preest vnto Thomas Duke of Northfolke,' 3 leaves. The Latin text is dedicated to Vesey, Bishop of Exeter, and dated 'ex Cellula Hatfield Regis (i. e. King's Hatfield, Hertfordshire) iii. id. Novemb.' There is another edition from Pynson's press which contains only fol. lxxxvi. Both are in the public library at Cambridge. One of Pynson's editions. Roxburghe, 7631, 23*l.* 2s. resold Sir M. M. Sykes, pt. iii. 438, 8*l.* 12s. 6d. resold Heber, pt. iv. 5*l.* 15s. 6d. Sotheby's, April, 1857, 10*l.*

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The Workes of Caius Crispus Sallustius, contayning the Conspiracie of Cateline, the Warre of Jugurth, 5 Books of historical Fragments, 11 Orations to Cæsar for the Instruction of a Commonwealth, and one against Cicero, translated by Wm. Crosse. Lond. 1629, 8vo. 8s. With a frontispiece by Vaughan. The first portion of the translation is dedicated to the Marquis of Hamilton, in the second, dedicated to the Lord Herbert of Castle Island, is the following paragraph: 'The royall pen of Q. Elizabeth hath beene formerly verst in this translation, but this being like to herselfe, and too good for the world, was never published.'

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A copy is in the Bodleian Library. Said not to be by Francis Beaumont, although the edition of 1648-53 is inserted by Mr. Dyce in his edition of Beaumont and Fletcher. Chalmers, however, in his Biographical Dictionary, ascribes this translation from Ovid to Francis Beaumont; and Watt, in the Biographical part of his work, does the same, observing that he was only 16 years of age at the time; but subsequently, under the head of Ovid, he ascribes it to John Beaumont.

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SAMBER, Robert. Roma illustrata, or a Description of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome. [Anon.] Lond. 1723, 8vo.

SAMMES, Aylett. Britannia Antiqua illustrata: or the Antiquities of ancient Britain. Lond. 1676, folio.

Pp. 582, with map and portraits. An ill-digested collection from various writers, of little value or reputation. It is called vol. i. on the title, but there was not any more published. According to Wood's Fasti Oxon. part ii. p. 363, the common report was that the work was written by an uncle of Sammes', but, however that may be, it is not held in much esteem, though favourably noticed in Philosophical Transactions, No. 124, p. 596. *See* also Nicolson's Hist. Lib. p. 39, ed. 1714, folio. Myles Davies, in his Athenæ Britannicæ, p. 135, notices Wood's abuse, and adds, 'But Mr. Oldenburg, secretary to the Royal Society in his Philosophical Transactions, being more impartial, as well as a more able judge, has long since done Mr. Aylett Sammes irreversable justice, as to the merits of his Britannia Illustrata.' Towneley, pt. ii. 1495, 1*l.* 17s. Bindley, pt. iii. 432, 1*l.* 2s. Hibbert, 7164, 12s. Stowe, 12s. LARGE PAPER.

Long Livers; a curious History of such Persons of both sexes who have lived several ages and grown young again. Lond. 1722, 8vo.

SAMOUELLE, George. The Entomologist's useful Compendium. Lond. 1819, crown 8vo. 15s.

Pp. 496, with 12 plates.—With coloured plates. Hibbert, 7076, 1*l.* 13s.—1824, post 8vo.—1836, post 8vo. 1*l.* coloured plates, 1*l.* 18s.

A Nomenclature of British Entomology, or a Catalogue of above 4000 Species of the Classes Crustacea, Myriapoda, Spiders, Mites, and Insects, intended as Labels for Cabinets of Insects, &c. Lond. 1819, sm. 8vo. 4s. 6d.

General Directions for collecting and preserving exotic Insects and Crustacea. Lond. 1826, 18mo. with plates, 5s.

Entomological Companion; being a Natural History of British Insects. Lond 1832-34, 8vo. Parts 1 to 26, forming the first series, in 2 vols. and parts 1 and 2 of the second series, all published, coloured plates, 3*l.* 5s.

SAMPSON, Rev. George Vaughan. Memoir explanatory of the Chart and Survey of the County of Londonderry, Ireland. Lond. 1814, 4to.

See AGRICULTURAL SURVEYS, p. 21.

— Richard, successively Bishop of Chester and Lichfield. In D. Pauli Epistolam ad Romanos, atque in priorem ad Corinthios brevissima Explanatio. Lond. in Officina I. Herfordiae, 1546, 8vo.

Contains 235 leaves.

Richardi Sampsonis, Regii Sacelli Decani Oratio, qva docet, hortatur, admonet omnes potissimum Anglos, regiæ Dignitati cum primis ut obediant, &c. Londini in Ædibvs Tho. Berthelei, 4to. Fourteen leaves. Bindley, pt. iii. 2054. On VELLUM.

In priores quinquaginta Psalmos Davviticos, familiaris explanatio jam primi edita. Lond. Th. Berthelet, 1539, folio. *Collation.*—16 leaves of prefatory matter and 248 pages. A copy is in Lambeth Library.

SAMPSON, Thomas. A Letter to the trew Professors of Christes Gospell, inhabitinge in the Parishe off Allhallowis in Bredstrete in London. Strasburgh in Elsas, 1554, 16mo.

B 6, in eights. Inglis, 1290, 3s. Heber, pt. ii. 18s. Reprinted in Strype's Ecclesiastical Memorials, Appendix, No. xviii.

A Warning to take Heed of Fowler's Psalter (sent lately from Lovain) given by Iame Thomas Sampson. Dated at Lecester, 10 Oct. 1577. 1578, 16mo.

Brief Collection of the Church and Ceremonies thereof. Lond. 1581, 16mo.

Prayers and Meditations apostolike; gathered and framed out of the Epistles of the Apostles, &c. Lond. 1592, 16mo.

A notice of Sampson will be found in Wood's Athen. Oxon.

— Thomas. Fortunes Fashion, pourtrayed in the Troubles of the Ladie Elizabeth Gray, Wife to Edward the Fourth. Lond. 1613, 4to.

Pp. 45, with the device of an anchor. A poor versification, from Holinshed's account, dedicated to Mr. Henry Pilkington of Gadsby. Lloyd, 1063, 6l. Bright, 1l. 7s.

— William. The Vow Breaker, or the faire Maid of Clifton in Nottinghamshire, as it hath been divers Times acted by several Companies. Lond. 1636, 4to.

With a cut. Reed, 8404, 12s. Roxburghe, 5758, 17s. Hibbert, 7289, 18s. Rhodes. 2019, 1l. 1s. Bindley, pt. iii. 2225, 1l. 11s. 6d. Heber, pt. ii. 1l. 9s. Bright, 1l. 12s. This tragedy, founded on an old ballad, is printed in Ritson's Collection of Songs, entitled 'A godly Warning to all Maidens,' &c.

Virtus post Fvnera vivit; or, Honour tryumphing over Death: being true Epitomes of honourable, noble, learned and hospitable Personages. By W. S. Lond. 1636, 4to. Thirty-six leaves, containing 33 elegiac eulogies. Bindley, pt. iii. 1863, 3l. 13s. 6d. Resold, Heber, pt. viii. 2l. 3s.

Herod and Antipater. *See* MARKHAM, Gervase.

— William. Memoirs, including particulars of his Adventures in various parts of Europe, his Correspondence with the Ministers of State in Great Britain and Portugal, a Sketch of the History of Ireland, Anecdotes of the Walking Gallows, Observations of the state of Manners in America. New York 1807, 8vo.

William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

SAMSON, P. A. Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

An incomplete work. Nearly the whole impression of the fourth volume was seized at the printer's, and destroyed.

— Thomas. Narrative of the late Popish Plot in Ireland, for the subjugation thereof to the French King. With the Tryal of the Earl of Tyrone. Lond. 1680, folio

SAMUEL, Rabbi. The blessed Jew of Marocco; or a Blackmoor made White; or, a Demonstration of the true Messiah, translated into English by Tho. Calvert, with a large Diatriba of the Jews Estate. York, 1648, 8vo.

Bright, wormed, 7s.

— William. An Abridgement of all the canonical Books of the olde Testament, written in Sternholde's Metre by W. Samuel, Minister. Lond. by Willyam Seres, 1569, 16mo.

Z, in eights. Heber, pt. iv. 3l.

William Samuel, Minister, his Abridgement of God's Statutes in Meeter. Impr. for Robert Stoughton, 1551, 8vo. Heber, pt. iv. 3l. 6s.

A Prayer to God (in Metre) for his afflicted Church in Englande. By Wm. Samuell (1556).

An Abridgment, bref Abstract, or short Sume of these Bookes following, taken out of the Bible, and set into Starnolds Meter, by me William Samuell, Minister of Christs Chirche. (1 Gen. 2 Exod. &c. to the 4th Book of Kinges inclusive.) 16mo. Printed abroad circa 1558.

Here is declared, if you wyl rede That God doth loue this land in dede, By felynge his rod. Finis q. Wylliam Samuel. Four leaves. Bindley, pt. iii. 1138, 2l. 10s. Heber, pt. ii. 2l. 17s. *See* Brydges' Restituta iii. 493-4.

SANCHO, Ignatius. Letters of Ignatius Sancho, an African: to which are prefixed, Memoirs of his Life (by Jos. Jekyll). The second Edition. Lond. 1783. 8vo. 2 vols. 5s.

With an oval portrait of Sancho by Bartolozzi after Gainsborough. — 1782, 8vo. 2 vols. Fonthill, 144. 11s.—1802 or 3, 8vo. Drury, 3708, 7s.

SANCHONIATHO. *See* CUMBERLAND, Richard.

SANCROFT, William, Abp. of Canterbury. Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Furem ad Laqueum damnatum habitus Lond. 1651, 12mo.

Characterised by Lord Macaulay, in his History of England, 'a hideous caricature of Calvinistic Theology.'

According to Dr. D'Oyley, in his Life of Archb. Sancroft, the *Fur Predestinatus* was written by the Abp.; according to Thos. Jackson, in his 'Life of John Goodwin,' p. 250, by Henry Slatius, and of this he has advanced sufficient proof. Nassau, pt. ii. 303, russia, 13s.—Lond. 1652. Williams, 1564, 9s. 6d.—1813, post 8vo. 5s.

Predestined Thief; or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows. Translated by the Rev. B. Nichols. Lond. 1814, post 8vo. 3s.

'The Fur Prædestinatus (says Dr. Parr) was republished and translated in consequence of the execution of a Calvinist at Northampton, in 1813. He denied the fact at the gallows. He had been encouraged in presumption and self-delusion by a Calvinist teacher. The Calvinists in Northamptonshire took up his cause, and attacked the judge and jury. Their attack was repelled by the testimony of the offender's attorney, who lived at Wellingborough, and who, in justice to the laws of his country, published the prisoner's private confession made to him in Northampton gaol. One Huffey White, a notorious offender, was hanged at the same time, but did not deny his own guilt.'—*Bibliotheca Parriana*, p. 604.

Modern Policies, from Machiavel, Borgia, and other modern authors. By an eye-witness. Lond. 1652. 12mo.—Seventh edition, 1657, 18mo. reprinted in Dr. D'Oyley's Life of this Prelate.

Sermon at St. Peter's, Westminster, at the consecration of (seven) Bishops, viz., Cosins, Lucy, Lancy, Lloyd, Sterne, Walton, and Gauden. Lond. 1660, 4to.

A Letter out of Suffolk to a Friend in London, giving some Account of the last Sickness and Death of Dr. William Sancroft, late Lord Archbishop of Canterbury. 1694, 4to. pp. 39. Written by the Rev. Thomas Wagstaff, M.A. It is reprinted in the ninth volume of the Somers Collection of Tracts.

Occasional Sermons, with Remarks on his Life. Lond. 1694, 8vo. portrait.

Familiar Letters to Mr. North, both before, but principally after his deprivation for refusing to take the Oath of Allegiance to William III. and his retirement to the place of his Nativity in Suffolk, with some Account of his Life and Character. Lond. 1757, 4to.

See D'OYLY, George. GUTCH, John. POLICIES.

SANCTA-MARIA, Juan de. Christian Policie, translated from the Spanish by Edw. Blount. Lond. 1632, 4to.

SANCTARELLUS. Antonius. The Articles propounded to the Jesuits to subscribe in the Parliament (of Paris) by reason of a detestable booke published under the name of A. Santarellus. Rouen, 1626, 4to.

A copie of the first arrest or Decree of the Parliament of Paris against his book, commanding it to be burned. From the French. Lond. 1634, 4to.

SANCTA-MARCHO, Hier. de. Opusculum de vniuersali Mundi Machina ac de metheoricis Impressionibus. 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pynson's mark is on the title-page.

SANCTO-VINCULO, Cl. a. Claudii a Sancto Vinculo de Pronuntiatione Linguae Gallicæ Libri duo. De Resurrectione Domini, ad Consulem et Consulares vrbanos ceterosque Conscius Londinenses, Oratio. Lond. excudebat Tho. Vautrollerius, 1580, 8vo.

The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

SANDBY, Paul. A collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond 1781, oblong 4to 2 vols.

Marquis of Townshend, 2834. *ll.* 10s.—

1782, folio, 2 vols. 150 plates. Stowe, 2l. 8s.

Twenty-seven Views in North America and the West Indies, with Descriptions in English and French. Lond. 1768, oblong folio.

Thirty-six Views in Wales, by Paul Sandby. Lond. 1775, oblong 4to.

Twenty-four Views in North and South Wales. Lond. 1775–76, oblong 4to.

Sandby's Landscapes. 1777, 4to. Bindley, pt. iii. 2014, 16s.

Sixteen Views in Naples and other parts of Italy. Lond. 1777, oblong folio.

Six Views in London, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the plates 22 by 16¾ inches. Reduced copies from these prints (viz. 9¾ inches by 7¼) were also published by the same engraver.

The Virtuoso's Museum, containing select Views in England, Scotland and Ireland. Lond. 1778, oblong 4to. 108 plates. Baker, 521, 24 nos. including supplement, with proofs and etchings, 2l. 10s. Proofs, Dent, pt. ii. 1014, russia, 5l. 15s. Prints, Dawson Turner, 1l. 7s.

Sanders, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660, 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par le P. Fr. Bretonneau. Paris, 1703, 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar, 1704, 8vo. *See* Bretonneau, p. 266.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824, roy. 8vo. 2 vols.

Fifth and best edition. Lond. 1844, royal 8vo. pub. at 4l. reduced to 1l.

— Henry. History and Antiquities of Shenstone, in the county of Stafford, illustrated with Pedigree. Lond. 1794, 4to. plates.

— Nicolas, D.D. Nicolai Sanderi de Origine ac Progressv Schismatis Anglicani libri tres, aucti per Edovardvm Rishtonvm. Romæq; impressi; nunc verò in Germania iterum locupletiùs & castigatiùs edita. cuiusq; Libri Argumenta pagella versa monstrabit. Ingolstadii, ex Officina Typographica Wolfgangi Ederi, 1588. 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ed·rus; epistle to the reader, by Edovardvs Rishtonus; a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s.—Col. Agrip. 1585, 8vo. Partes IV. Title, Rishtoni Epist. de causis hujus editionis, 2 leaves, Præfatio Sanderi, 3 leaves; in all 6. A. to C. in eights. Dd. iv.—Ingoldst. 1586, 8vo.—Romæ, 1586, 8vo. Bindley, pt. iii. 916, with R. Twisden's autograph, and a MS letter to him, 2l. 15s. Hibbert, 7078, morocco, 1l. 6s.—Colon. Agrip. 1610.—Col. Agrip. 1628, 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.' — *Nicolson.* These errors and falsehoods in Sanders' 'Book' are given in Nares' edition of Burnet's History, vol. 4, p. 149-66. Some time after Burnet had published the early part of his work there appeared 'Histoire du Divorce de Henry 8, et de Catherine d'Arragon, avec La Defense de Sanderus. La Refutation des deux premiers Livres de l' Histoire de la Reformation de M. Burnet; et les Preuves.' Paris, 1688, 12mo. 3 vols. It was the production of Joachim le Grand. Burnet having seen it in MS. wrote some remarks upon it, for which *see* Nares' edition of the History, vol. 4, p. 608. The editions of Sanders' work vary considerably from each other.—In French, 1587, sm. 8vo. Lloyd, 1118, 4s.—Again, par Mauctoix, Paris, 1676, 12mo.—1683, 18mo. — In German, Salzburg, 1594, 4to.—In Italian, *see* Pollini, F. Girolamo.

The Supper of our Lord set foorth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder, Doctor of Diuinitie. Louanii, 1565. 4to. The six books end on fol. 328, with this notice: 'Herevnto is added the seuenth Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding,' &c. The seventh book concludes on fol. 425, with 'Approbatio,' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Saniour Jesus Christ,' &c. — Louanii, 1566, 4to. 12s. Fol. 425, having at the back, besides title the priviledge.

A Treatise of the Imagesof Christ and of his Saints: and that it is vnlawfull to breake them, and lawful to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie

concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Fouler-um, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624, 12mo. 12s.

The Rocke of the Churche, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Lovanii apud Ioannem Fouleruum, 1567, 16mo. Inglis, 1291, 1l. 8s.—St. Omer, 1642, 8vo.

A Briefe Treatise of Usurie. Lovan. 1568, 8vo.

De visibili Monarchia Ecclesiæ Libri VIII. Lov. 1571.—Ant. 1581.—Wirceb. 1592, folio.

Fidelis Servi, svbdito infideli Responsio, vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesiæ Monarchia a Nicolao Sandero conscripta. Lond. apud Ioh. Dayum, 1573, 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumniæ in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. *See* SAUNDERS, Richard.

— Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Vsage of our Men there. Lond. 1587, 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 1l. 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. *Collation.*—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln, Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition, corrected and amended. Lond. 1687, folio, 12s.

Best edition. Of Bishop Sanderson, Anth. à Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparallel'd meekness, humility, and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.'—Lond. 1656, folio. This vol. contains 24 sermons.—Lond. 1657, fol. This vol. contains 14 sermons.—Lond. 1671, fol. This volume contains 34 sermons.—Lond. 1674, folio. This volume contains 34 sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d.—Lond. 1686, folio, with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 1l. 4s.—Reduced, H. G. Bohn, 14s.

De Juramenti Promissorii Obligatione Prælectiones septem. Lond. 1647, 8vo.—1663, 8vo.

Seven Lectures concerning the obligation of Promissary Oaths translated. Lond. 1655, 8vo. This translation is ascribed to Charles I. by Anthony à Wood.

Episcopacy not Prejudicial to Regal Power. Lond. 1673. 8vo.

De Obligatione Conscientiæ Prælectiones decem. Lond. 1670, 8vo.—1682, 8vo.—New edition with an abridged translation, by Dr W. Whewell. Lond. 1851 8vo. 9s.

Works, now first collected by Dr. Jo

sobson. Oxford University Press, 8vo. 6 vols. 1l. 19s.

See WALTON, Isaac. Another memoir, with a list of his works, will be found in Wood's Athen. Oxon.

SANDERSON, William. A Compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656, folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, 1l. 17s. Dowdeswell, 637, 2l. Brockett, 2075, morocco, 5l. 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. à Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intitled 'A compleat History,' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656, 4to. Twelve leaves.

An Answer to a Scurrilous Pamphlet, intituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656, 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. Lond. 1656, folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638 1l. 1s. Marquis of Townshend, 2986, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s. Stowe, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658, 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658, 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658, folio. In this work will be found portraits of the Author, King Charles I. and Maria Ruten Uxor D. Antoni Van Dyck, Esq. by Faithorne. There are two different portraits of Sanderson, the stippled is the most valuable. Bindley, pt. iii. 833, 11s. 6d. Towneley, pt. ii. 1519, 19s. Baker, 841, 12s Stowe, 14s. *See* Brydges' British Bibliographer, iv. 226-8.

Aulicus Coquinariæ. *See* WELDON, Sir Anthony.

SANDERUS, *Anglice* SANDERS.

SANDFORD, Lady Anne. Sandfordia Hibernica; or, the Writings, Sayings, and Actions of Lady Anne Sandford. Lond. 1759, 8vo.

— Bishop Daniel. Remains, containing Extracts from his Diary and Correspondence, several Sermons, and a Memoir by the Rev. John Sandford. Lond. 1830, 8vo. 2 vols. 1l. 1s.

Sermons. Edinb. 1819, 8vo.

Lectures on the History of the Week of the Passion of our Lord. Edinb. 1821, 12mo

— Francis. A Genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. Lond. 1707, folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 6l. Duke of York, 4965, 8l. 8s. Gough, 3178, with MS. notes, 10l. 10s. Willett, 2197, russia, 10l. 10s. Marq. of Townshend, 2985, 11l. Nassau, pt. ii. 883, uncut, morocco, 13l. 13s. Sotheby's, Dec. 1860, 6l. 10s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 52l. 10s. Hibbert, 7347, with plates from the first edition, russia, 30l. Sir M. M. Sykes, pt. iii. 567, morocco, 40l. 8s. 6d. Besboro', 32l. An extended analysis of this work is given in the Librarian, by James Savage, vol. ii. pp. 1-28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—First edition, Lond. in the Savoy, 1677, folio, pp. 578, besides title, dedication, &c. 6 leaves, and table and errata, 6 leaves. This edition is valued by some as containing the best impressions of the plates. Bindley, pt. iii. 402, 2l. 12s. 6d. Lloyd, 1080, with MS. notes, 4l. 14s. 6d. Baker, 842, russia, 4l. 18s. THICK PAPER. Sir M. M Sykes, pt. ii. 566, russia, 6l. 10s.

See Dibdin's Library Companion, p. 208, and Moule's Bibliotheca Heraldica, p. 202 and 267, for notices of this very splendid work.

A Genealogical History of the Kings of Portugal, &c. Lond. 1662, folio. This work was published in compliment to Catherine of Braganza, Queen Consort of K. Charles II. It was principally taken from a French work by Louis du May. Pp. 144, including table, Second Book containing Genealogies, pp. 53, frontispiece of arms, and a plate of Emblems of

SANDFORD—*continued.*

p 93. Marquis of Townshend, 1512, 2*l.* 5s. Fonthill, 2421, 2*l.* 18s.

The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. Lond. 1670, oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collins. Dent, pt. ii. 1256, 2*l.* 12s. Bindley, pt. ii. 1446, 4*l* 10s. Willett, 2196, 7*l.* Nassau, pt. ii. 199, 9*l.* 9s.

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The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albemarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent., Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. Lond. 1722, 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinners, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & wittie Sayings of noble Princes & learned Philosophers, with their Morals. Lond. by H. Bynneman, 1576, sm. 8vo.

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An article on alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98-135.

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A few copies printed for the use of the author's friends.

Piscatory Eclogues, translated by Rooke. Lond. 1726, 8vo.

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This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace and Monastery of St. Laurence, called the Escurial; and of the Chapel Royal of the Pantheon, translated from the Spanish by George Thompson of York. Lond. 1760, 4to.

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A Fragment of an Ode of Sappho, from Longinus; also an Ode from Dionysius Halicarn. Edited by Fr. H. Egerton. Paris, 1814, 8vo. pp. 26. Privately printed. Heber, pt. i. 7s. *See* ANACREON.

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Antiphonale, Sarisburiense. Paris, Hopyll, imp Byrkman, 1509. 2 vols. fol. The only copy known is in the British Museum. Vol. 1 on paper, Vol. 2 on vellum.

Manuale ad usum insignis Ecclesiæ Sarum. Lond. (R. Pynson), 1506, folio. Single column 41 lines, 121 leaves, the last (Tabula) not numbered. The only copy known is in Stonyhurst College.

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These papers originally appeared in the Tyne Mercury, 1804-5.

SAURIN, James. Dissertations on the Old Testament, translated by John Chamberlayne. Lond. 1723, folio, vol. i.

This volume contains the Pentateuch. Edwards, 1760, 17s. No more was published. The author was the Court Preacher at the Hague.

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— James. The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. Lond. 1808-9, 8vo. 18 nos. in 3 vols.

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Translations of these Monkish Chronicles will be found in the various volumes of Bohn's Antiquarian Library.

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The Anglo-Saxon Chronicle, with English translation by B. Thorpe. *See* RECORDS, p. 2062.

The Saxon Chronicle, is inserted in Monumenta Historica Britannica. *See* RECORDS. p. 2061.

See CLODOALDUS.

SAXTON, Christopher. Maps of England and Wales. Lond. 1579, folio.

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See CAMBINE, Andrew, p. 355.

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Appendix ad Lexicon Græco-Latinum, a Joanne Scapula constructum, et ad alia Lexica Græca, e Codice Manuscripto,

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A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 13s.—Third edition, 1812, 8vo. 2 vols. 1*l.* 4s.

SCHOLTZ, Christ. Grammatica Ægyptiaca utriusque Dialecti, quam breviavit, illustravit, edidit C. G. Woide. Oxon. 1778, 4to. 10s. 6d.

A valuable work. *See* LA CROZE, M. V.

SCHOMBERG, Alex. C. An historical and chronological View of Roman Law, with Notes and Illustrations. Lond. 1785, 8vo. 3s. 6d.

In the British Museum is a copy with MS. notes by Francis Hargrave.

A Treatise on the maritime Law of Rhodes. Lond. 1786, 8vo.

— Capt. Isaac. Naval Chronology, from the Time of the Romans to the Treaty of Peace, 1802, with an Appendix. Lond. 1802, 8vo. 5 vols. 1*l.* 10s.

SCHOOL.—The Schoolemaster or Teacher of Table Phylosophie. Lond. by Richard Johnes, 1583, 4to.

'Gathered out of diuers, the best approued Auchors: and deuided into foure pithy and pleasant Treatises.' It is a translation of the Mensa Philosophica; the fourth book is a collection of jests and stories. A—R, in fours. BLACK LETTER. —Lond. by Richarde Jones, 1576, 4to. Reed, 5684, 13s. In Rodd's Catalogue for 1842, said to be by T. T., and marked 1*l.* 11s. 6d. *See* JESTS, p. 1201.

School-Moderator, or the Combat of Caps. Lond. 1648, 4to.

School for Satire. *See* SATIRE.

School Play, prepared for a Private Grammar School in Middlesex. Lond. 1664, 8vo.

School of Compliments. Lond. 1685. 12mo.

School of Recreation, or a Guide to the Exercises of Hunting, Riding, Racing, Hawking, Ringing, &c. Lond. 1710, 12mo. front. 7s. 6d.

Schools Probation, or Rules for certain set Exercises on Probation Dates, for the Use of Merchant-Tailors School. Lond. 1661, 8vo. Bindley, pt iii. 707, 7s. 6d.

SCHOOLCRAFT, Henry R. Narrative Journal of Travels from Detroit Northwest, throughout the great Chain of American Lakes to the Sources of the Mississippi River in 1820. Albany, 1821, 8vo.

With a map and 8 plates. A tolerable description of an important portion of N. America.

A View of the Lead Mines of Missouri. New York, 1819, 8vo. Sotheby's in 1825, 10s. 6d.

Travels in the Central Portions of the Mississippi Valley, performed in 1821. New York, 1825, 8vo.

Narrative of an Expedition through the Upper Mississipi to Ithasca Lake. New York, 1834, 8vo. 5 maps and plans.

Algic Researches, comprising Inquiries respecting the mental characteristics of the N. A. Indians. New York, 1839, 12mo. 2 vols. 18s.

Oneota, or characteristics of the Red Race of America. New York, 1845, 8vo.

Historical Considerations on the Siege and Defence of Fort Stanwix, in 1777. New York, 1846, 8vo.

Notes on the Iroquois; or, contributions to American History, Antiquities and Ethnology. New York, 1846, 8vo. 18s.

Indian in his Wigwam; or, characteristics of the Red Race. New York, 1848, 8vo. 6s.

Personal Memoirs of a Residence of 30 years with the Indian Tribes on the American Frontier, 1812-42. Philadelphia, 1853, 8vo. portrait, 1*l.* 1s.

Historical and Statistical Information concerning the History, Condition and Prospects of the Indian Tribes of the United States. Prepared by direction of Congress, and illustrated by Capt. S. Eastman. Philadelphia, 1851-5, 4to. Parts (or vols.) 1 to 5, plates some coloured, 4*l.* 4s. each part.

The American Indians, their History, Condition and Prospects. Auburn, 1850, 8vo.—New edition, revised, Buffalo, 1851, royal 8vo. plates. 14s.

Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas. Philadelphia, 1853, 8vo. 12s.

Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820, with Appendices. Philadelphia, 1855, 8vo. 16s.

The Myth of Hiawatha, and other Oral Legends of the North American Indians. Philadelphia, 1856, crown 8vo. 6s.

SCHOOTEN, Henry. The hairy Giants: or, a Description of two Islands in the South Sea, called Benganga and Coma, englished by P.M. Lond. 1671, 4to.

An imaginary voyage. Thorpe, 2*l.* 2s. —1766, 8vo.

SCHOPPERUS, Hartm. Crafty Courtier, or the Fable of Reinard the Fox. *See* REYNARD THE FOX, p. 2076.

SCHOTT, Andrew. Adagialia sacra Novi Testamenti. Oxon. 1651, 12mo.

A work of considerable merit.

SCHOTTENNIUS Hermanus Instructio Prima Puerorum a Legendi Peritia, etc., per Colloquia Mutua. Lond. per Winandum de Worde, 1533, 8vo.

Heber, pt. ii. 5*l.* 5s.

SCHOUTEN, Francis and Joost. *See* CARON, p. 376.

— Wm. Corn. The Relation of a wonderful Voiage from the Straights of Magelan; showing how, &c. he found and discovered a new Passage thro' the great South Sea, and that Way sailed round about the World. Lond. 1619, 4to.

A translation from the Dutch by W (illiam) P(hillip). Jadis, 201, morocco, 4*l.* 8s. Gordonstoun, 1893, 5*l.* 16s.

Schouten and Le Maire's Voyage round the world, 1615, will be found in the second volume of Harris' Collection of Voyages and Travels.

SCHOWART, Ant. Will. Observations historical and genealogical, translated from the Latin by C. B. Lond. 1693. 8vo.

Roxburghe, 9129, 3s.

SCHREVELIUS, Corn. Lexicon manuale, Græco-Latinum et Latino-Græcum.

Numerous editions of this useful school lexicon have been published. It first appeared in 1654.—The 22nd edition. Lond. 1831, 8vo.

Greek Lexicon, translated into English, and a copious English and Greek Lexicon. By Dr. J. R. Major. Lond. 1841.—Seventh edition, 1847, 8vo. 15s.—Ninth edition, 1860, 8vo. reduced 10s. 6d.

SCHROETER, F. C. G. Dictionary of the Bhotanta or Boutan Language. Edited by J. Marshman,

With a Grammar of the Bohtanta Language, edited by W. Carey. Serampore, 1826, 4to.

SCHROTER, Guil. Caroli II. M. Br. Regis Restitutio felix laudata. Lugd. Bat. 1661, 4to.

SCHULTES, Henry. Flowers of Fancy, in a Collection of Similies taken from various Authors, alphabetically arranged. Lond. 1829, 8vo. 12s.

Essay on Aquatic Rights, intended as an illustration of the Law relative to Fishing. Lond. 1811, 8vo. 5s. 6d.

SCHULTZ, Christian Travels on an Inland Voyage of Six Thousand Miles in the United States of America. New York, 1810, 8vo. 2 vols.

Maps and plates.

SCHURMAN, Anna Maria à. The learned Maid; or, whether a Maid may be a Scholar? a Logic Exercise, translated by Clement Barksdale. Lond. 1659, 12mo.

With a portrait of the authoress. Nassau, pt. ii. 322, 9s. Lloyd, 1121, 11s. Dent, pt. ii. 510, morocco, 2l. Bliss, i. 142, 1l. 19s.

SCHWARTZ, C. F. (Missionary to India). Remains, consisting of his Letters and Journals, with an account of his Life. Lond. 1826, 8vo.

Memoirs. *See* PEARSON, Hugh.

SCHWEIGHÆUSER, Joannes. Lexicon Herodoteum. Lond. 1824, 8vo. 10s.

Lexicon to Herodotus, Greek and English, translated from Schweighæuser, but adapted to the texts of Gaisford and Baehr, by Henry Cary. Oxford, 1843, 8vo. 12s. reduced (Bohn), 5s.

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SCLATER, William, D. D. A Commentary with Notes upon the Prophecie of Malachy, delivered sermonwise divers Years since at Pitminster in Summerset. Lond. 1650, 4to. 8s.

A Key to the Key of Scripture; or, an Exposition with Notes upon the Epistle to the Romans, the three first chapters. Lond. 1611, 4to.—Second edition, 1629 4to.

An Exposition, with Notes upon the fourth chapter of the Romans. Lond. 1650, 4to. 8s.

An Exposition, with Notes upon the first Epistle to the Thessalonians. Lond. 1619, 4to.—Second edition, 1627, 4to. 10s.

A brief Exposition upon the second Epistle to the Thessalonians. Lond. 1627, 4to.—Second edition, 1629, 4to. 10s.

Sclater published other works. *See* Wood's Athen. Oxon. by Bliss, iii. 228-9.

— William. Original Draught of the Primitive Church, in answer to Peter Lord King's Enquiry into the Constitution of the Primitive Church. Lond. 1717, 8vo.

Third edition, 1727, 8vo.—Reprinted Oxford, 1840, fcp. 5s. Reduced, Bohn, 3s.

SCLOPETARIA, or Considerations on Rifled Barrel Guns. Lond. Egerton, 1808, 8vo. plates, 3l. 3s.

SCOBELL, Henry. A collection of Acts and Ordinances made in the Parliament, begun Nov. 3, 1640, and since until Sept. 17, 1656. Lond. 1658, folio, 2 pts.

Marquis of Townshend, 2645, 7s. An analysis of this collection will be found in the Retrospective Review, ix. and xii.

SCOGIN, J. The first and best parts of Scoggins Iests: full of witty Mirth and pleasant Shifts, done by him in France, and other Places; being a Preseruatiue against Melancholy. Gathered by An. Boord, Dr. of Physicke. Lon. F Williams, 1626, 16mo.

BLACK LETTER, A to F, in eights, F 8 blank, i. e. pp. 92, not including title, prologue, and table, 2 leaves. A copy of this edition is in the British Museum. According to Ant. a Wood, 'Scogan's Jests, an idle thing unjustly fathered upon Dr. Borde, have been often printed in Duck lane.'—n. d. 4to. In BLACK LETTER. Reed, 2685, 1l 3s. Hibbert, 7321, 1l. 10. Heber, pt. v. 2l. 10s.—Utterson, 2l. 8s.—.613, 12mo.

— 1626, 12mo. — Reprinted for James Caulfield, 1796, small 8vo. portrait of Andrew Board. Roxburghe 6644, 3s. 6d. *See* Warton's History of English Poetry, 8vo. ii. 446-7, and iii. 360.

SCOLOKER, Anthony. Diaphantus, or the Passions of Love. Lond. 1604, 4to.

A copy is in the Douce Collection, Bodleian.—1818, 4to. Presented to the members of the Roxburghe Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. —, 1629. 1*l.* 19s. Nassau, pt. ii. 995. 5*l.* Boswell, 3048. 4*l.* Dent, pt. ii. 1207, 1*l.* 1s. Bright, 1*l.*

For a notice and specimen of the contents of this work, *see* Gent. Mag. Sept. 1841.

SCORESBY, William. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery by W. Scoresby, jun. Edinb. 1820, 8vo. 2 vols. Published at 2*l.* 2s.

A valuable work, full of information on the meteorology and natural history of this part of the world, and illustrated with 24 engravings.

Journal of a Voyage to the Northern Whale Fishery; including Researches made in the Summer of 1822, in the Ship Baffin of Liverpool. Edinb. 1823, 8vo. pp. 472, with 8 engravings, 16s.

Narrative of the Loss of the Esk and Lively, Greenland Whalers, with a Sermon. Whitby, 1826. 8vo.

Discourses to Seamen. Lond. 1812, 12mo. 6s.

My Father; being Records of the Adventurous Life of the late W. Scoresby of Whitby, by the Rev. W. Scoresby, D.D. Lond. 1851, post 8vo. 5s.

SCOROCOLD, Thomas. Supplications of Saints. A Booke of Prayers, wherein are three most excellent Prayers made by Queene Elizabeth. 1612, 12mo.

Inglis, 1314, 12s. This work has been frequently reprinted.

SCORY, John, Bishop of Chichester. An Epistle vnto all the faythfull that be in Prison in Englande, or any other Troble for the Defence of Goddes Truthe. 1555, 16mo.

B, in eights, printed in BLACK, similar to John Olde's Acquital of Edward the VI., which, according to the colophon, was emprinted at Waterford the 7 Daye of Nouembre, 1555.' Sir M. M. Sykes, pt. ii. 890, with Olde's Acquital' 17*l.* 6s. 6d. Puttick, Feb. 1855, 6*l.* Heber, pt. vi. with John Olde's Acquital, 6*l.* 6s.

SCOT. *See* SCOTT.

SCOTLAND. — Anonymous Publications relating to Scotland.

Summaire de l'Origine, &c. 1538. *See* ECOSSE.

A Declaration, conteyning the ivst Causes and Consyderations of this present Warre with the Scottis, wherin also appereth the trewe and right Title that the Kinges Maiestie hath to the Soueraynytie of Scotlande. Lond. in Officina T. Berthelei, 1542. 4to. Sixteen leaves. A copy is in the British Museum, (the Grenville Collection). This tract will be found in Holinshed's Chronicle, 1809, vol. v. pp. 517-26.

The late Expedicion in Scotlande made by the Kynges Hyghnys Armye, vnder the Conduit of the ryght honourable the Erle of Hertforde, the Yere of oure Lorde God 1544. Lond. by Reynolde Wolfe, 1544, 8vo Sixteen leaves. Woodhouse, in 1803, 16*l.* 16s. Reed, 5469, 9*l.* 9s. Roxburghe, 8730, 31*l.* 10s. Constable, 897, with the Expedicion in Scotlande, by W. Patten, 1548, 58*l.* Heber, pt. iv. 15*l.* 10s. A copy is in the Grenville Collection. Reprinted in 1798 at Edinburgh, with the Fragments of Scottish History. *See* DALYELL, J. G.

An Exhortacion to the Scottes to conforme themselfes to the honorable Expedient and godly union betweene the two Realmes of Englande and Scotlande. Lond. in Ædibus Ric. Grafton. 1547, 8vo. The volume extends to sign. H, in eights. The last leaf contains the king's arms. The preface is dedicated to Edward Duke of Somerset, by James Harryson Scottishman. Lloyd, 555, 8*l.* 8s. Roxburghe 8732, with an Epistle from the Lord Protector, 1548, 17*l.* resold White Knights, 3808, 21*l.* 10s. Heber, pt. ii. with an Exhortation to Unitie and Peace, 1548, 17*l.* 10s.

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ab illustrissimo Principe Domino Protectore Angliæ, ac cæteris Regiæ Maiestatis Consiliariis, ad Nobilitatem ac Plebem, uniuersumq; Populum Regni Scotiæ. Lond. per Reg. Wolfium, 1548, 4to. Contains D in fours.

An Epistle or Exhortation to Unity and Peace, sent from the Protector and others of the King's Council, to the Nobility and Commons of Scotland. Lond. in Ædib. Rich. Grafton, 1548, 16mo. Contains 20 leaves. Roxburghe, 8732, with An Exhortation to the Scottes. 1547, 17*l.* resold White Knights, 3808, 21*l.* 10s.

The Complaynt of Scotland (1549), 16mo. 147 leaves. A copy is in the Grenville Collection, British Museum. Roxburghe, 8734, title wanting, 31*l.* 10s. resold Heber, pt. iv. 23*l.* Bright, wanting all before p. 16, 4*l.* Chalmers, imperfect, 5*l.* 5s. *See* Bibl. Harleiana, vol. i. 8371, and vol. iv. 12070. Jas. Watson's Hist. of Printing. Mackenzie's Scots Writers, iii. 40-46. Ames' Typog. Antiq. by Herbert, iii. 1477-82. — Edinb. 1801, 8vo. Edited, with a preface and glossary, by Dr. John Leyden. 150 copies printed. Brockett, 216, 1*l.* 1s. Lloyd, 347, 1*l.* 7s. LARGE PAPER, in 4to. Dent, pt. i. 1630, 1*l.* 7s. White Knights, 3772, russia, 3*l* 9s. Roxburghe, 8735, 3*l.* Bindley, pt. i. 1630, 1*l.* 18s. *See* LEYDEN, John.

The Complaint of Scotland. (Edinb. by R. Lekpreuik, 1567.) A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas, and commences 'Adew all gladness, sporte and play,' and concludes 'Sen now to graif is gone my dier.'

This is quite a different work from the Complaynt of Scotland, edited by Leyden, who notices in his preliminary Dissertation, that such seems to have been a common title about the period. *See* LEYDEN, John, p. 1357.

The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. *See* PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme, &c. Sanct Androus, 1552, 4to. *See* HAMILTON, John, p. 967.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. *See* Ames' Typog. Antiq. by Herbert, iii. 1485-6.

The Confessione of the Fayht and Doctrin believed and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekprewik, 1561, 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1386, 4*l.* 17s. Chalmers, 5*l.* 15s. 6d. — Edinb. be me Jhone Scott, 1561, 4to. E 2, in fours, besides the title. Chalmers, 11*l.* 11s. Now in the Grenville Collection. — Lond. by Rowland Hall, 1561. 16mo. These editions are without the Psalms. Heber, pt. v. 1*l.* 10s. — Reprinted in Knox's Works, edited by D. Laing, vol. 2.

The Ordour and Doctrine of the general Faste, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 day of December, 1565. Edinb. by R. Lepreuik, 1566, 16mo. — Edinb. be Robert Lekpreuik, 1574, 16mo. Gordonstoun, 2*l.* 4s.

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The Actis and Constitutionnis of the Realme of Scotland maid in Parliamentis halden by Kingis James 1, 2, 3, 4, 5, and in tyme of Marie, now Quene, (commonly called the Black Acts). Edinb. Robert Lekprevik, 1566, folio. Heber, pt. ii. 1*l.* 19s. Chalmers, pt. iii. 6*l.* 16s. 6d. Another copy, 3*l.* 10s.

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The order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of June. Edinb. by Robert Lekpreuik, 1569, 8vo.—Another edition, 1571.

The poysonit Schot (in twenty-eight line stanzas). Lenoy (in four shorter eight-line stanzas). 1570. A broadside.

The Lamentation of the Commounis of Scotland. Sanct Androis, Lekpreuik, 1572. A broadside, consisting of 16 eight-line stanzas.

The Lamentation of Lady Scotland, compyllt be hirself, speiking in Maner of an Epistle in the Moneth of Marche, the Zeir of God, 1572. Sanct Androis, by Lekpreuik, 1572, 16mo. A dull poem. Reprinted in Scotish Poems of the Sixteenth Century, by Dalyell. Edinb. 1801, vol. ii. p. 236.

The Copie of the Proclamation, set furth be the Kingis Maiestie and his Counsail, for ane Conuentioun of the Professouris of the trew Religioun within this Realme, to consult and deliberate vpon the imminent Dangeris and Conspiracies of the Papistis. Ane Aduertisement to the Faithfull. Ane brief Extract of the Articlis of the secreit Contract betwixt the Pape, the Empriour, the Kingis of Hispanze and Portugal. the Dukis of Bauer. Sanct Androis, be Robert Lekpreuik, 1572. A broadside.

Ane Discoverse [illegible]ening the Estait pre-

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sent in October, Anno Domini 1571. Imprentit at Sanct Androis be Robert Lekprevik, 1572, small 8vo. 12 leaves.

Histoire de tous les Roys de France Angleterre et d'Ecosse, 1579. *See* CHAMBRE, David.

Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland. (A poem.) 1581, 8vo. 7 leaves. A and B in fours, the last leaf blank. Perry, pt. i. 130. 2*l.* 12*s.* 6*d.* Inglis, 4, 2*l.* 12*s.* 6*d.* It was subjoined to Burne's Disputation, but is usually wanting. *See* BURNE, Nicol, p. 318.

The Maner and Forme of Examination before Admission to the Table of the Lord, used in Scotland. Lond. by T. Marshe, 1581, 8vo.

The Confession of the Christian Faith subscribed by the Kings Majestie and his Household at Edinburgh 28 Jan. 1581, 16mo. *See* CONFESSIONS.

Ane Declaration of the iust and necessar Causis, moving vs of the Nobilitie of Scotland, and others, the King's Majesties faithful subjects to repaire to his Hienes Presence, and to remane with him, &c. &c. ¶ Directit from Striviling with speciall Command and License to be prentit Anno M.D.LXXXII. sm. 8vo. The Raid of Ruthven. Inglis, 1299, with the Recantation of Maister Patrick Adamsone, 1598, 5*l.* 7*s.* 6*d.*—Reprint. Edinb. 1822, post 8vo. Forty-five copies printed. Brockett, 1072, 3*s.*

The Historie of the Reformation. 1584. *See* KNOX, John.

A Declaration of the King's Maiesties Intentioun and Meaning toward the lait Actis of Parliament. Edinb. by Thomas Vantroullier, 1585, 4to. C in fours. Roxburghe, 1045, 1*l.* 1*s.*

Discoverie of the Unnatural and Traiterous Conspiracy of Scottisch Papistes against God, his Kirk, their native country, the Kingis Majesties persone and estate. Set doune as it was confessed and subscribed bee M. George Ker, and David Graham of Fentrie. Edinb. R. Waldegrave, n. d. (1592) 4to. 16 leaves. A copy is in the Grenville Collection.—Lond. R. F. for John Norton, 1593, 4to. Heber, pt. vi. 4*s.*

A True Reportarie of the Baptism of Frederick Henry Prince of Scotland. Edinb. R. Waldegrave (1594), 4to. BLACK LETTER. Heber, pt. viii. 16*s.* *See* HENRY, Prince of Wales, p. 1042.

Certaine Matters composed together. Edinb. by Robert Walde-graue (1594), 4to. Forty-eight leaves.—Second edition entitled 'Certayne matters concerning the Realme of Scotland composed together etc. Lond. 1603. A copy of each of these is in the Grenville Collection. This edition differs considerably from the former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11*s.* 6*d.* Towneley, pt. i. 422, russia, 2*l.* 2*s.* Nassau, pt. i. 819. 2*l.* 13*s.* *See* MONIPENNIE, John.

Forme of Prayer for the Kirk of Scotland: with the Psalmes in Metre. *See* PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie Union of England and Scotland; by how admirable means it is effected, how profitable to both nations. Lond. 1604, 4to. 1*l.* 1*s.*

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speach in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608, sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th century. Bindley, pt. ii. 2253, 6*s.* 6*d.*

L'Escosse Françoise. 1608. *See* ECOSSE.

HOUSTON, R.

Scotica Miscellanea. Lond. 1610, 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. Lond. 1610, folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620. sm. 8vo. pp. 125. One of Calderwood's puritanical tracts.

A brief Chronicle of all the Kings of Scotland: declaring in what year of the World, and of Christ, they began to reign, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623, 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624, 4to. Gordonstoun, 162. 6*s.*

Respublica, sive Status Regni Scotiæ et Hiberniæ diversorum Auctorum. Lugd. Bat. ex Officina Elzeviriana, 1627, 32mo.

An Abridgment or Summarie of the Scots Chronicles. Edinb. 1633, 12mo. Lloyd, 7, 11*s.* 6*d.* Heber, pt. v. 4*s.* *See* MONIPENNIE, John.

Deliciæ Poetarum Scotorum hujus Ævi illustrium. Amst. 1637, 12mo. 2 vols. This work, edited by the celebrated Arthur Johnston (who was himself a large contributer), would, says Dr. Johnson in his Journey to the Western Islands, have done honour to any country.

A Dispute against the English Popish Ceremonies obtruded upon the Church of Scotland. 1637, 4to. This was the production of one of the leaders of the Covenanters. *See* GILLESPIE, George.

The Beast is wounded, or Information from Scotland concerning their Reformation. Printed in the Year that Bishops had their Downfall in Scotland (1638), 4to

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Gordonstoun, 163, 10s. 6d. Constable, 1648, 8s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdomes. Lond. 1638, 4to. Gordonstoun, 1922, 5s. 6d.

Protestation of the Noblemen, Barrons, Gentlemen, Ministers and Commoners made at the Mercate-cross of Edinburgh, the 22nd September, immediately after Reading the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

Generall Demands of the Rev. Doctors of Divinitie and Ministers of the Gospel in Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replyes, and Duplyes that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1051, 19s.

Remonstrance of the Nobility, Barrones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Edinb. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditious practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526, 12s. 6d. *See* CHARLES I. p. 415.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinborough. Lond. 1641, 4to. wood-cut on title. Heber. pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disasterous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinall De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1326, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Rerum nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius. Per Irenæum Philalethen Eleutherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Shears 1642, 4to. Reprinted in the fifth volume of Morgan's Phœnix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true Copie of a Letter from Dublin of their last Proceedings, sent to John Bible, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemne League and Covenant for Reformation and Defence of Religion. Edinb. 1643, 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), 4*l.* 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8811, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1590, 13s. *See* JOHNSTON, Rob. p. 1223.

Strange News from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadensworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragi-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Caledonius, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened 'twixt England and Scotland. n. p 1648, 4to.

L'Histoire veritable de ces derniers Troubles qui ont commencé en Ecosse, et continuent à present en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scottish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brothers or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492. 3s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchici, seu de Motuis Regis Scotiæ, &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654 4to. Roxburghe, 8477, 9s.

SCOTLAND—*continued.*

Compendi Historici del Sig. Co. Alfonso Loschi. Bologna, 1655. 4to. Pp. 247 to 297 contain Compendi Historici del Regno di Scotici e suoi Regnanto.—Another edition, si no l'anno 1668, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. S. 1659, 12mo. pp. 21, besides the title.—Amst. 1680, 12mo. *See* HOWELL, James.

Scotlands Paraenesis to her dread Soveraign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

An apologicall Relation of the particular Sufferings of the faithfull Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665, 8vo. Lloyd, 987, 2*l.* 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphtaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answere to the modest and free Conference betwixt a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Yeare 1671. 8vo.

Idea delli Prencipi Anacoreti Eroici Profili del D. Bart. Dionigi Guicciardi. Modena, 1674, 4to. plates. This work contains, at p. 135–191, Pellegrino di Scozia.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, 8vo. Lloyd, 886, 10s.

A modern Account of Scotland: being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookinge, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany.—1686, 4to. Nassau, pt. ii. 1593, 3s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glascough, &c. Lond. by A. M., 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those Sufferers who witnessed a good confession (1666–1669). Printed in the year (n.d.) 4to.

Heads and Conclusions of the Policie of the Kirk, after several Conferences, and frequent Disputation and Reasoning. 1680. 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Anno 1679. Edinb. 1681, 12mo. BLACK LETTER. Eight leaves. Reprinted in 'various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

The Royal Oake, or a Crowne's Worth of Loyalty for A Tester, the Genealogie of the Kings of Scotland. Edinb. 1682, small 8vo.

The Laws and Acts of Parliament of Scotland, from King James the First to Queen Anne. Edinb. 1682–85, 12mo. 3 vols. Bright, 1*l.* 15s. Stowe, morocco, 3*l.*

Scotiæ Indiculum. *See* MOODIE, A.

Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the kings of Scotland. By W. A. Lond. 1685, 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1*l.* 4s.

Memorialls for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 1*l.* 5s. Heber, pt. vii. 10s. *See* JOHNSTON, Arthur.

The Procession at opening the Scots Parliament, 23 April, 1685, folio, engraved plates. Roxburghe, 8764, with the Funeral of the Duke of Rothes, 1*l.* 3s.

Account of the most Remarkable Fights and Skirmishes between his Majesties Forces and the Rebels in Scotland. Lond. 1685, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small 8vo. with a front. title-page, 7 preliminary leaves, and pp 742. Hibbert, 3828, 5s. 6d. 3829, 8s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and vindicated. Glasg. 1689. 4to.

History of the Affairs of Scotland, 1660–90, 1690. 8vo. Lloyd, 647. 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings

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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691, 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690–1749. 1691, &c. folio, 3 vols. Roxburghe, 1101, 1*l.* 5*s.* The Assembly Acts continue to be published annually. A complete set, in 8 or 9 vols. folio, usually fetches in sales upwards of 20*l.*

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicum in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 186. 8s.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. *See* PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithisdale. 1667, 12mo. Nassau, pt. i. 2407, 6s. Horne Tooke, 488, 12s.—1680. Bindley, pt. iii. 1215, 11s. 6d.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W Wilson. Perth, 1845, 12mo. 3s. 6d. It is now known that the authors of this work were Sir James Stewart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. *See* SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to his Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo. 2s. 6d. 'A miserably written work.'—*Dr. Johnson.* Nassau, pt ii. 228, 6s. Heber, pt. ii. 12s. Some copies have new title, 1706. *See* MORER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor To which is prefixed a short Introduction upon Government in general. Printed in the Year 1703, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

A Pill for Pork-eaters, or a Scots Lancet for an English Swelling (in verse). Edinb. 1705, 4to. Constable, 4s.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705, 8vo. 6s.

A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. *See* WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debaucheries, also of his turning Robber and great courage. Lond. 1706–22, 8vo. 2 vols. Heber, pt. vii. 1*l.* 12s.

The Comical History of the Marriage betwixt Ferguslia and Heptarchus. Printed in Scotland, 1706, 4to. (Relates to the union of England and Scotland.)

History of the Campagnes, 1548 and 1549; being an exact Account of the Material Expeditions performed in those days by the Scots and French on one side, and their foreign Auxiliaries on the other,

SCOTLAND—*continued.*

Done in French under the title of the Scots War, &c., by M. Beague. Printed at Paris in the year 1556. With an Introductory Preface by the translator, n. p. 1707, 8vo. *See* BEAUGUE, Jan de.

Account of the Government of the Church of Scotland, and of the Discipline and Worship. Lond. 1708, small 4to. 5s.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708, 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708. *See* HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland, an Account of Lady Jane Douglas, with the Chamaeleon or Crafty Statesman (Maitland), by George Buchanan. Lond. 1710, small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 10s. Jadis, 77, morocco, 1l. 1s. Roxburghe, 8805, 3l. Hibbert, 5470, morocco, 2l. 8s. *See* JAMES V., p. 1180.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. Lond. 1711. Hibbert, 5305, 5s. 6d. This is a translation of a French novel.

Description of the most remarkable Highways, and well known Fairs and Mercats in Scotland, with several other remarkable Things. Edinb. 1711, 12mo. 5s.

Fanatical Moderation; a faithful Narrative of the Murther of Archbishop Sharpe. Lond. 1711, 8vo. 10s. 6d.

A short History of the Revolution in Scotland. Lond. 1712, 8vo.

Cloud of Witnesses for the royal Prerogatives of Christ; or, the last Speeches and Testimonies of those who have suffered for the Truth in Scotland since 1680, together with an Appendix, containing the Queen's Ferry Paper, Account of those who were killed without Process of Law, &c. Printed in the Year 1714, 4to.—Edinb. 1765, 8vo.—Tenth edition, Glasg. 1778, 8vo. Reprinted in Howie's Scots Worthies by M'Gavin, vol. ii.

Twelve Tunes for the Church of Scotland, composed in four Parts, viz. Treble, Contra, Tennor and Bassus, according to the Method used by the Master of the Musick School of Aberdeen. Aberdeen, 1714, 4to.

Memoirs of the Lord Viscount Dundee. *See* DUNDEE, Lord, p. 695.

Memoirs of Scotland. 1714. *See* LOCKHART, George.

Account of the Affairs of Scotland relating to the Revolution in 1688. Lond. 1714, 8vo. *See* Walpole's Noble Authors, by Park, vol. v. p. 160, where the editor says he had not met with a copy. In a bookseller's catalogue, 1811, a copy is marked 7s. 6d. *See* BALCARRAS, Earl of, p. 101.

Memoirs of North Britain. 1715. *See* OLDMIXON, John.

Some of the Grievances and Complaints of the poor Commonalty of Scotland. Glasg. 1720, 8vo.

Account of a Roman Temple near Graham's Dyke. 1720. *See* STUKELEY, Dr.

History of the Kings of Scotland, by M. Duncan. Glasg. 1722, 12mo. Roxburghe, 10s.

A Journey through Scotland. By Matthew Duncan. 1722. *See* DEFOE, Daniel.

Lives and Reigns of the Kings of Scotland, by an Impartial Hand. Dublin, 1722, 4to. Constable, 542, 9s. 6d.

Epistolæ Jacobi quarti Jacobi quinti et Mariæ Regum Scotorum eorumque Tutorum et Regni Gubernatorum ad Imperatores Reges Pontifices, &c. ab anno 1505, ad annum 1545. Edinb. 1722, 8vo. 2 vols.

History of the kingdom of Scotland, to which is added an Account of the Rebellion in Scotland. 1715. By J. W. (Wallace, M.D.). Dublin, 1724, 4to. 1l. 1s. Heber, pt. vii. 7s.

Historical Account of the Establishment, Progress, and State of the Bank of Scotland, and of the several Attempts that have been made against it, and the several Interruptions and Inconveniences which the Company has encountered; also, the Act of Parliament for its Establishment. Printed February, 1727, 4to.

Scots Songs, a New Miscellany. Lond. 1727, 12mo.

The History of the Affairs of Church and State in Scotland. Edinb. 1734, folio, vol. i. pp. 858. *See* KEITH, Robert.

Poetarum Scotorum Musæ sacræ. Edinb. 1739, 8vo. 2 vols. Edited by Wm. Lauder. Drury, 3322, 10s. 6d. *See* POETÆ LATINI, p. 1894.

The Return of the Lords of Session in Scotland to an order of the Lords in Parliament of the 12th of June, 1739, requiring a roll or List of Peers of Scotland at the time of the Union whose Peerages are still continuing. Lond. 1740, small folio.

The Scots Magazine from its Commencement in 1739 to its Termination in 1817, 8vo. 75 volumes. Roxburghe, Suppl. 612, from 1739 to 1803, 65 vols. 38l. 17s. Heber, pt. i. (1739 to 1817, 79 vols. with the Edinburgh Magazine, to 1826, 18 vols. in all 97 vols.) 30l. 10s. For Continuation *see* EDINBURGH, p. 714.

A Catalogue of the Library of the Faculty of Advocates at Edinburgh. Edinb. 1742, 76, 87, 1807, folio, 3 vols. in 4. Roxburghe, 704, vols. 1, 2, and Appendix, 2l. 3s. The first volume of this catalogue was commenced in 1736, under the care of the learned Thomas Ruddiman and Walter

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Goodall; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown; this followed by a third volume in 1807.

Letters from a Scots' Gentleman at Berwick to his intimate Friend at Newcastle, concerning the Rebellion. Newcastle, 1745. Brockett, 2788, 16s.

Letter from a Gentleman at Newcastle to the Burgesses of Edinburgh, relative to the Rebellion. 1745, 4to. Brockett, 2789, 15s.

Essay upon Feudal Holdings, Superiorities, and Hereditary Jurisdictions in Scotland. Lond. 1747, 8vo.

Remarks on the People and Government of Scotland, particularly the Highlanders. Edinb. 1747, 4to. 5s.

A new and full, critical, biographical, and geographical History of Scotland. (By W. Duff.) Lond. 1749, folio, pp. 360, with portraits.

Report on the Proceedings and Opinion of the Board of General Officers on the Examination into the Conduct of Sir J. Cope, Col. P. Lascelles and T. Fowke, from 1745 till the action at Preston Pans. Lond. 1749, 4to. Stowe, 12s.

Dissertatio de Monumentis quibusdam Romanis in Boreali Magnæ Brit. parte detectis anno 1731 (by Baron Clerk). Edinb. 1750, 4to.

A Voyage to Shetland, the Orkneys, and the Western Isles of Scotland, &c. &c. Lond. 1751, 12mo. 2s. Of little merit.

Memoirs concerning the ancient Alliance between the French and Scots, and the Privileges of the Scots in France. Edinb. 1751, 12mo. In French and English.

Letters from a Gentleman in the North of Scotland, to his Friend in London, containing the Description of a capital Town (Inverness) in that Northern Country: with an Account of some uncommon Customs of the Inhabitants; likewise an Account of the Highlands, with the Customs and Manners of the Highlanders to which is added, a Letter relating to the military Ways among the Mountains, begun in the Year 1726. Lond. 1754, 8vo. 2 vols. with etchings.—Reprinted, Dublin, 1755, 12mo. 2 vols. without plates. An extremely interesting and curious work, written by Capt. Ed. Burt, a military engineer, and illustrated with cuts. Heath, 4735, 19s. Willett, 2220, 16s. Roxburghe, 8788, 1*l.* 5s. Bindley, pt. ii. 1127, 2*l.* 4s. Nassau, pt. i. 1979, 17s.—1757, 8vo. 2 vols.—Third edition, 1759, 8vo 2 vols. Stowe, 14s.—1815, 8vo. 2 vols.—With an Introduction and Notes by R. Jamieson, and the History of Donald the Hammerer, from a MS. communicated by Sir Walter Scott. Lond. 1818, 8vo. 8vo. 2 vols.—Fifth edition, with a large Appendix, containing important historical Documents hitherto unpublished. Lond. 1822, 8vo. 2 vols. frontispieces, 1*l.* 1s.

The Scots Chronicles, or a new History of Scotland. Glasgow, 1755, 12mo.

A Catalogue of the Bishops of Scotland. 1755. *See* KEITH, Robert.

Abridgment or Summary of the Chronicles of Scotland, altered and enlarged. Edinb. 1756, 12mo. 3s.—Glasg. 1761, 12mo. 3s.

Fragments of Ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, post 8vo. pp. 70, 4s. Pub. by James Macpherson. This was the first appearance of Ossian's Poems.—Second edition, 1760, post 8vo. pp. 79. Reprinted in the second volume of Dodsley's Fugitive Pieces.

The History of the rise, progress and extinction of the late Rebellion (1745–6) in Scotland. Edinb. W. Gray, 1759, 12mo. pp. 76, including title and advertisement. Written by a staunch presbyterian attached to the Protestant succession, in opposition to the Popish Pretender.

Histoire des Revolutions d'Ecosse et d'Irlande. Dublin, 1761, 12mo.

A political and satirical History. 1762, &c. *See* BUTE, John Stuart, Earl of.

Satirical History of Scotch Prevalency. Lond. 1763, 8vo. plates. Heber, pt. viii. 10s. 6d.

The Scots Compendium, or Rudiments of Honour. Lond. 1764, 12mo.

The History of the Feuds and Conflicts among the Clans in the Northern Parts of Scotland and in the Western Isles, from the Year 1081 to 1619. Glasgow, 1764, 12mo. Hibbert, 3864, 4s. 6d. Brockett, 1227, 5s.—Glasgow, 1780, 12mo.

The Scotish Scourge. Lond. 1764, 8vo. 2 vols. plates. Heber, pt. vii. 1*l.* 5s.

The British Antidote, or Scots Scourge, containing 22 satirical prints. Lond. 1766, 8vo.

The Scots Scourge, or Pridden's Supplement to the British Antidote. Lond. n. d. 8vo. plates.

Cloud of Witnesses. Edinb. 1765, 8vo. *See ante*, 1714.

A choice Collection of Scots Poems, antient and modern, selected chiefly from the Labours of the most ingenious Writers in this Kingdom during the two last Centuries. Edinb. 1766 12mo. Nassau, pt. i. 684, 16s. Constable, 913, mor. 1*l.* 8s.

The Peerage of Scotland. Lond. for J. Almon, 1767, 8vo. pp. 337. The plates contain 96 engraved coats of arms. Roxburghe, 8725, 5s. 6d.

Genealogical and Historical Account of

SCOTLAND—*continued.*

the Peers of Scotland and Ireland. Lond. 1768. 8vo. 3 vols. plates of arms.

Canons of the Church of Scotland, A.D. 1242–1269. 1769 *See* HAILES, Sir D. Dalrymple, Lord.

An Introduction to the History and Antiquities of Scotland. Lond. 1769, 8vo. *See* GOODALL, Walter.

Accounts of the Chamberlain of Scotland, in 1329, 1330 and 1331. By John Davidson. 1771, 4to.

A Specimen of the Scots Review. Edinb. 1774, 12mo. A clever jeu d'esprit, consisting of 30 pages, without printer or publisher's name.

A Collection of Scottish Songs, &c. 1776. *See* HERD, David.

Letters from Edinburgh. 1776. *See* TOPHAM, Edward.

A Journey to the Highlands of Scotland, with occasional Remarks on Dr. Johnson's Tour. By a Lady. Lond. 1777, 12mo. 2s. 6d.

Present State of Husbandry in Scotland, extracted from Reports made to the Commissioners of the annexed Estates, and published by their Authority. By Wight. Edinb. 1778–84, 8vo. 6 vols.

Monumenta Romani Imperii in Scotia, in Glasguensi adservata, Iconibus Expressa. n. p. or d. (1778) oblong 4to. 32 plates, 1*l.* 5s.

Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland. 1779, 8vo. Printed from documents in the State Paper Office. *See* BRUCE, John.

Translations and Paraphrases of several Passages of sacred Scripture, prepared by a Committee of the general Assembly of the Church of Scotland. Edinb. 1781, 12mo. In a late Catalogue was a copy with the following note in the handwriting of Dr. Hugh Blair: 'This was the copy first prepared, but was afterwards corrected, and is different from that which has the authority of the Assembly.'

Biographia Scotica. 1781. *See* HOWIE, John.

Scotish Tragic Ballads. 1781. Select Scottish Ballads. 1783. *See* PINKERTON, John.

One Day's Journey to the Highlands of Scotland. Perth, 1784, small 4to.

A Select Collection of Scots Poems. Edinb. 1785, 12mo. Bindley, pt. ii. 444, 8s. 6d. Roxburghe, 3200, 8s.

[Scottish Poets.] The Works of James I.; Select Works of Gawin Douglas; Select Poems of William Dunbar; The Gentle Shepherd, by Allan Ramsay; Poems by R. Ferguson. Perth, R. Morison, Jun. 1786–8, 12mo. 6 numbers, sometimes bound in 3 vols. LARGE PAPER, small 8vo.

Ancient Scottish Poems. 1786. *See* PINKERTON, John.

Scotland's Glory and her Shame. Printed 1786, 12mo.

Scotticisms arranged in Alphabetical Order, designed to correct Improprieties in Speech and Writing. Edinb. 1787, crown 8vo. 4s.

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— Second edition, the plates reduced and cut on wood, to fold in 8vo. and entitled, 'The Geology and Extinct Volcanoes of Central France.' Lond. 1858, 8vo. 1l. 10s.

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SEALE, J. B., M.A. An Analysis of the Greek Metres. Cambridge, 1784, 8vo.

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This edition was translated by a Frenchman, and is imperfectly performed both as to style and matter. It is written in the style of private memoirs. Nearly the whole impression was lost in a voyage from Calcutta to England. For a new translation by Capt. Briggs, *see* Oriental Translation Fund, APPENDIX.

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Titles of Honor. Lond. 1614, 4to. pp. 891, dedicated to 'M. Edward Heyward,' followed by six lines of Greek, and an 'Encomiastic Poem, in English rythmes.' First edition, containing many passages omitted in the subsequent ones.—The second edition (enlarged). Lond. 1631, folio, pp. 941, dedicated to Edward Heyward, Esq. of Cardeston, in Norfolk. Bindley, pt. iii 412, 6s. 6d. Horne Tooke, 627, with MS. Notes by Tooke, 1*l.* 17s.—The third edition. Lond. 1672, folio, with portrait of Selden by White. This is considered the best edition of this valuable treatise. Brockett, 2862, 1*l.* 8s. Sir M. M. Sykes, pt. iii. 577, russia, 1*l.* 8s. Dent, pt. iii. 1264, 2*l.* Willett, 2328, 18s. Hibbert, 7372, 18s. Loscombe, 1*l.* 17s. A Latin translation by Simon John Arnold was published at Francfort in 1697.

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Jani Anglorum, translated. 1682, folio. *See* also in Tracts

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Marmora Arundeliana. Lond. 1628, 4to. An imperfect work.—1629, 4to. Republished in the Marmora Arundeliana, edited by Maittaire. *See* OXFORD, p. 1753.

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The History of Tithes. 1618, 4to. This curious and learned work gave great offence, because the author questioned the divine right of tithes. Gordonstoun, 2086, 3s. Roxburghe, 984, 5s. 6d. Hibbert, 7831, 3s. 6d. Bright, 11s. It was answered by Bishop Montagu, Dr. Rich. Tillesley, Steph. Nettles, and Will Sclater. The work was reprinted in 1680 with the old date affixed, at which time it was answered by Dr. Tho. Comber.

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Vindiciæ secundum Integritatem Existimationis suæ per Convitium de scriptione Maris clausi, contra P. B. Burgum. Lond. 1653, 4to.

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A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640, 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

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Dissertatio de Anno civili, et Calendario Reipublicæ Judaicæ. Lond. 1644, 4to.—Lug. Bat. 1683, 12mo.

Uxor Hebraica. Lond. 1646, 4to. Williams, 1416, morocco, 1*l.* 11s. 6d.—Franc. ad Od. 1673, 4to.—Franc. ad Od. 1695, 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCCXL. ab Anonymo conscriptus; subjungitur etiam Ioannis Selideni ad Fletam Dissertatio historica. Lond. 1647, 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected. Lond. 1685, 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771, 8vo. 4s.

De Synedriis et Præfectuis juridicis veterum Ebræorum, Libri III. Lond. 1650-55, 4to. Williams, 1416, in 3 vols. mor. 3*l.* 10s.—Amst. 1679, 4to. The most correct edition.

God made Man. A Tract proving the Nativity of our Saviour to be on Dec. 25. Lond. 1661, 8vo. with a portrait of J. Selden by J. Chantry.

A brief Discourse touching the Office of Lord Chancellor of England. 1671, &c. *See* DUGDALE, Sir William.

Joannis Seldeni Angli Liber de Nummis, &c. huic accedit Bibliotheca Nummaria. Lond. 1675, 4to.—Lips. 1672. 12mo. — Rothom. 1678.—Lug. Bat. 1695, 4to. A singular literary deception. The treatise on coins here attributed to Selden, was written by Alexander Sardis, and first published in 1579. It was reprinted at Francfort in 1609, and is inserted in the eleventh volume of Grævius' Thesaurus Antiq. Roman.

Tracts. I. Jani Anglorum Facies altera, transl. with Notes by Redman Westcot (Adam Littleton). II. England's Epinomis. III. Of the ecclesiastical Jurisdiction of Testaments. IV. Of the Intestates Goods. Lond. 1683, folio, 6s. Roxburghe, 8417, 7s.

Historical and Political Discourse of the Laws and Government of England, from the first Times to the end of the reign of Queen Elizabeth, with a vindication of the Ancient way of Parliaments in England. Lond. 1689. 4to.—1739, 4to.

Table-talk. Published by R. Milward. Lond. 1689, 4to.—Second edition, 1696, 4to—1716, 18mo.—With a Life of the Author. Lond. 1786, 12mo.—Lond. 1789. 24mo. with a dedication to C. J. Esq., printed in red letter. Bright, 12s.—Chiswick, Whittingham, 1818, 18mo. portrait.—With Notes by Dr. David Irving, Edinb. 1819, 12mo.—Again, 1854, 12mo. 5s. reduced, H. G. Bohn, 2s. 6d.—Lond. Sharpe, 1821, 12mo. 5s.—Edited by S. W. Singer, Lond. Pickering, 1847, fcp. 8vo.—1856, fcp. 8vo. port. 5s.—Third edition, 1860, fcp. 8vo. 5s.

Memoirs of the Life and Times of John Selden. By G. W. Johnson. Lond. 1835, 8vo. 12s.

Life of John Selden. *See* AIKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athen. Oxon.

See EUTYCHIUS, p. 764.

SELENUS, Gustavus. Work on Chess. *See* SARRATT, J. H.

SELIMUS.—The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Maiesties Players. Lond. 1594, 4to.

Collation.—A 2 to K 3, in fours. Rhodes, 364, 10*l.* 5s. Field, 74, 5*l.* 5s. Halliwell, May, 1856, 6*l.* 10s. A copy is in the British Museum.—1638, 4to.

Selkirk, Alexander. Providence displayed: or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed nearly verbatim from the narrative given by Capt. Woodes Rogers in his 'Cruizing Voyage round the World, 1712.' Other accounts of this man, on whose story Defoe is said to have formed his Robinson Crusoe, may be be found in Capt. Edw. Cooke's Voyage, 1712 p. 34, and the Englishman by Sir R. Steele, no. 26. Reprinted in the fifth volume of the Harleian Miscellany, vol. 5.

Providence displayed; or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. Lond. 1800, 12mo. With a map of the island and 24 cuts.

The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Picciola (F. B. Saintaine). Translated from the French by A. C. Wilbur. Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

Selkirk, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

Fonthill, 2583, 12s. This work created some controversy.—Second edition, 1806, 8vo. 6s.

Sketch of the British Fur Trade in North America; with Observations relative to the North West Company of Montreal. Lond. J. Ridgway, 1816, 8vo.

Statement respecting his Settlement upon the Red River in North America, and its Destruction in 1815-16, and the Massacre of Governor Semple and his party. Lond. 1817, 8vo. map, 7s. 6d.

Narrative of Occurrences in the Indian Countries of North America since the connexion of the Earl of Selkirk with the Hudson's Bay Company. Lond. 1817, 8vo

Sellek, Abednego. The Antiquities of Palmyra. Lond. 1696, 8vo.

Heath, 2631, 6s. 6d.—1795, 8vo.

Remarques relating to the State of the Church of the first Centuries. Lond. 1680, 8vo. 5s.

History of Passive Obedience since the Reformation. (Anon.) Amst. 1689, 4to. —Also a Continuation. Amst. 1690, 4to.

— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders, and Holland. Lond. n. d. folio.

The English Pilot for the Northern and Southern Navigation. Lond. 1671-2, fol. 2 vols. Stowe. 10s. 6d.

A Booke of the Punishment of the Common Laws of England; invented, designed, and printed by John Seller, and are sold by him at the Hermitage, Wapping. n. d. (1678), oblong 4to. Eleven plates of the various punishments inflicted for various crimes, 5l. 5s.

History of England, with an Account of all the Plots. Lond. 1696. *See* Notes and Queries, vol. 10, p. 509.

America; a small Atlas in 28 copper plates. n. d. (1700), 12mo.

Seller's Prospects of London 4to. Bindley, pt. iii. 2084, 2l. 2s.

Seller published many other volumes of maps, &c. at the close of the 17th century

Selman, John. The Arraignment of John Selman, who was executed neere Charing-Crosse, 7 Ian. 1612, for a ffellony by him committed, in the King's Chappell, at White-Hall, upon Christmas day last, in presence of the King and diuers of the Nobility. Lond. 1612, 4to.

Ten leaves. On the title is a wood cut of the delinquent. Bindley, pt. i. 151, 1l. 8s. Jadis, 316, morocco, 1l. 15s. White Knights, 3947, morocco, 4l. Bright, 1l. 19s. Reprinted by J. Caulfield.

Selva, Rosiel de. The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. Lond. 1754, 12mo. 2 vols.

Selwyn, William. An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.—Twelfth edition, with Supplement on the Law of Bankruptcy, as amended in 1861. By David Power. Lond. 1859-61. royal 8vo. 2 vols. 2l. 16s. The Supplement separate, 10s. 6d.

— Elizabeth. Journal of Excursions in England, Wales, and

Scotland. Kensington, 1830, post 8vo. 2 vols.

Privately printed. Eyton, 10s. 6d.

SEMEDO, Alvarez. The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of the other Affairs of China, till these present. Lond. 1655, folio, map.

Bindley, pt. iii. 1442, 10s. Fonthill, 348, 8s.

SEMPILL, Sir James, of Beltries. Sacrilege sacredly handled, that is according to Scripture only; for the Use of all Churches in general, but more especially for those of North-Britaine. Lond. 1619, 4to

Dedicated to King James.—Camb. 1627, 4to.

Poems, now first collected with notes and biographical notices, by James Paterson. Edinb. T. G. Stevenson, 1849, post 8vo. Contains the Packman's Paternoster by Sir J. Sempill, with other pieces by Robert and Francis Sempill.

This author is often confounded with Robert Sempill.

See Notes and Queries, vol. iv. p. 343.

— Robert. The Sege of the Castle of Edinburgh. Edinb. be Robert Lekpreuik, 1573, 4to.

The Description of the siege is in 34 eight-line stanzas; 'The Leunoy to the Regent,' in 5 nine-line stanzas; 'Lanuoy to the Ambassade,' in 7 like stanzas. Finis Quod Sempil. A copy is in the British Museum.—Lond. 1812, 4to. A fac-simile reprint in black letter. 25 copies at the expense of D. Constable, Esq. Nassau, pt. i. 1086, 9s. On VELLUM. One or more copies printed. G. Chalmers, 10*l.* resold, Eyton, 5*l.* resold, Sotheby's, Aug. 22, 1860, 8*l.* 15s.

The Regentis Tragedie, ending with ane Exhortatioun (in 17 nine-line stanzas). The Tragedies Lennoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempill.'

The Bischoppis Lyfe and Testament. Striuilling be Robert Lekpreuik. 1571, folio, 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempill.'

My Lord Methwenis Tragedie. Sanct Androis by Lekpreuik, 1572, folio. In 24 nine-line stanzas. Then 4 lines.

Some other broadsides by Robert Sempill, printed in black letter, are preserved in the State Paper Office, and in the Library of the Society of Antiquaries at London.

To Sempill or Semple also has been attributed the comedy of Philotus. *See* PHILOTUS.

SEMPLE, George. A Treatise on Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

Illustrated with 63 copper-plates.

— Miss. Costume of the Netherlands. Lond. 1817, imp. 4to. 30 coloured plates, descriptions in English and French, 2*l.* 8s.

— R. Two Journies through Spain, and Sketch of the Caracas. Lond. 1808-12, cr. 8vo. 4 vols. map and plates, 8s.

Journey through Spain, and thence to Smyrna and Constantinople. Lond. 1807, crown 8vo. 2 vols.

SENATOR, The, or Parliamentary Chronicle. Lond. 1790-1801, 8vo. 28 vols.

SENAULT, J. F. The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. M(arshall), and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

SENECA, Lucius Annæus. Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves. Sig. A B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

A frvtefull Worke of Lucius Anneus Seneca, named the Forme and Rule of honest Lyuynge, bothe in the Latin Tongue and in the Englyshe, lately translated by Robert Wyttynton, Poet Laureate, and now newlye imprynted. Lond. by me Wyllyam Myddylton, 1546, 16mo. Contains D 4, in eights. A copy is in the British Museum.

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SENECA—*continued.*

Robert Whyttynton, Poet Laureate, and nowe newely imprynted. Lond. by me Wyllyam Myddylton. 1547, 8vo. Contains c, in eights. Bindley, pt. iii. 857, 1*l.* 1s.

Lvcii Annei Senecæ ad Gallionenem de Remediis Fortuitorum. The Remedyes against all casual Chaunces. Dialogus inter Sensum et Rationem. A Dyalogue betweene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whyttynton, Poet Laureat, and nowe newely imprinted. Lond. by W. Myddylton, 1547, 16mo. Contains c 4, in eights. A copy is in the British Museum.

The Woorke of Lucius Annæus Seneca concerning Benefyting, that is to say the Dooing, Receyuing and Requyting of good Turnes. Translated out of Latin by Arthur Golding. Lond. by John Daye, 1578, 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. Lond. 1614, folio. Bindley, pt. iii. 1453, 1*l.* 3s. Heber, pt. i. 12s.—1620, folio, 1*l.* 1s.—1632, folio. The only English version.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635, 4to. pp. 48. Bibl. Anglo-Poet. 663, 1*l.* 11s. 6d. Inglis, 1349, 1*l.* 8s.

Seneca's Answer to Lvcilius his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse. by E(dward) S(herburne), Esq. Lond. 1648, sm. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I. during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10s.

First Book of Clemency, in Verse. Lond. 1653, 4to. Heber, pt. vii. with 2 other poetical tracts, 1*l.*

The Shortness of human Life, translated into an English Poem. Lond. 1663, 4to.

The fourscore and eleventh Epistle in English Verse. 1666, 4to. 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond. 1678, 8vo.—1679, 8vo.—1682.—1685.—1688.—1693, 8vo.—1699, 8vo.—1702. 8vo.—1705, 8vo.—1718.—1720.—1729.—The twelfth edition, corrected and revised by Nath. James, M.A. Lond. 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1746 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodsley, 1762, 12mo.—Lond. Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. Lond. 1759, 8vo.

The Epistles of Lucius Annæus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. Lond 1786, 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond. 1793, 8vo.

Senecæ Tragœdiæ, a T. Farnabio. Lond. 1613, 12mo.

Lond. 1613, 12mo. Heber, pt. ii. 2s. 6d.—1624.—1634.—Lond. 1643, 12mo 2s.—1659.—Lond. 1675, 12mo. 2s.

L. Annæi Senecæ et Aliorum Tragœdiæ, serio emendatæ. Oxon. 1679, 12mo.

Lucii Annæi Senecæ Tragœdiæ, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824, 24mo. 6s.

TRANSLATIONS.

Seneca his tenne Tragedies, translated into Englyah. Lond. by Thomas Marsh, 1581, 4to. Bindley, pt. iii. 2028. 5*l.* 15s. 6d. Reed, 8410, 3*l.* 3s. Hibbert, 7333, 1*l.* 19s. Roxburghe, 3630, 2*l.* Rhodes, 1786, 9*l.* Nassau, pt. ii. 1003, 4*l.* 4s. Bibl. Anglo-Poet. 662, 8*l.* 8s. Heber, pt. iv. 1*l.* 15s. Bright, 2*l.* 9s. Sotheby's, March, 1862, 2*l.* 4s. *See* Brydges' Censura Literaria and Warton's History of English Poetry. *Collation.*—Sign. A, 4 leaves. A 1 blank, B to Ff 3, in eights. The volume is dedicated to 'Sir Thomas Henneage Knight,' by Thomas Newton, and contains:—1. Hercules furens, by Jaspar Heywood. 2. Thyestes, by Jaspar Heywood. 3. Thebais, by Thomas Newton. 4. Hippolytus, by John Studley. 5. Oedipus, by Alexander Nevile. 6. Troas, by Jaspar Heywood. 7. Medea, by John Studley. 8. Agamemnon, by John Studley. 9. Octavia, by T. Nuce. 10. Hercules Oetæus, by John Studley.

The Tragedies of L. A. Seneca translated into English Verse, with the Annotations; to which is prefixed the Life and Death of Seneca, &c. adorned with Sculptures representing each History; by Sir Edward Sherburne. Lond. 1702, 8vo. with port. and plates. Nassau, pt. ii. 433, 6s. Roxburghe, 3631, 8s. Bindley, pt. iii. 720, 6s. 6d.

The seconde Tragedie of Seneca intituled Thyestes faithfully englished by Jaspar Heywood Fellowe of Alsoine College in Oxford. Lond. in the Hous

SENECA—*continued.*

late Thomas Berthelettes, 1560. 16mo. The title and introductory matter consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jaspar Heywood. The title-page has a wood-cut border with the date 1534, which must therefore have been used for some other work. Bibl. Anglo-Poet. 330, MS. title, morocco, 7*l.* 7s. resold, Hibbert, 3820, 1*l.* Heber, pt. iv. 1*l.* 10s.

The first Tragedie of Lucius Anneus Seneca, intituled Hercules furens, translated into English Metre by Jaspar Heywood, Studient in Oxford. Lond. by Henrye Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardyffe, Earle of Pembrocke,' by Jaspar Heywood.

The lamentable Tragedie of Oedipvs the Sonne of Laivs Kyng of Thebes out of Seneca by Alexander Neuyle. Lond. by Thomas Colwell, 1563, 16mo. Sign a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15*l.* 7s. 6d. resold, Heber, pt. ii. 7*l.* 10s.

The seuenth Tragedie of Seneca, entituled Medea: translated out of Latin into English by John Stvdley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1566, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Frauncis Lord Russell, Karle of Bedford,' by John Studley. Rhodes, 2412, 7*l.* 10s. Heber, pt. iv. 5*l.* 7s. 6d.

Medea, a Tragedie, written in Latine by Lvcivs Annaevs Seneca, englished by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A, 4 leaves, B to H, in eights. Rhodes, 2285, 3s. 6d.

Hippolitus, translated out of Seneca by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxburghe, 5781, 1*l.* 5s. Bindley, pt. iii. 1061. 1*l.* 8s. Bibl. Anglo-Poet. 562, 1*l.* 11s. 6d. *See* Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entituled Agamemnon, translated out of Latin into English, by John Studley. Lond. by Thomas Colwell, 1566, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Anneus Seneca, entituled Troas, with diuers and sundry Addicions to the same, newly set foorth in Englishe by Jaspar Heywood, Studient in Oxenforde. Lond. by Thomas Powell for George Bucke. 16mo. Sign. A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator. A copy is in the British Museum.

The sixth Tragedie, &c. entitled Troas, newly set forth in Englyshe by Jaspar Heywood, Student in Oxenforde, anno domini 1559. Lond. by Richard Tottyl, 12mo. Sign. A to F 3, in eights. A copy is in the Grenville Collection. — 1563, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6s. Garrick. 2265, 2s. Nassau, pt. ii. 350, 3s. Rhodes, 2286, 3s.

Troades englished. By S(amuel) P(ordage). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1128, 2*l.* 9s. Bibl. Anglo-Poet. 560. With Pordage's Poems, 1660, 2*l.* 12s. 6d.

Troas, a Tragedy, translated from the Latine by J. T(albot) Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2426, 2s. 6d. Roxburghe, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647, 2s. 6d. Lloyd, 1127, 9s. 6d. Nassau, pt. ii. 432, 5s.

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 13*l.* 5s.; pt. iv. 5*l.* 10s. Bright, 3*l.* 15s. Jolley, 5*l.* 7s. 6d.

SENEFELDER, Alois. A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates

Published at 1*l.* 16s. Brockett. 2833, 9s.

SENESCHALSY.—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableship of England. Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phœnix Britannicus.

SENHOUSE, Richard, Bishop of Carlile. Foure Sermons. Lond. 1627, 4to.

SEPTUAGINT. *See* BIBLE, p. 173.

SEPULVEDA, Joh. Genes. De Ritu Nuptiarum et Dispensatione, Libri III. Lond. J. Cawodi, 1553, 4to.

Savilles, in 1860, 1*l.* 4s.

SEQUENTIÆ.—Expositio Sequentiarum secundum Usum Sarum. 1497, 4to.

Fol. lxvii besides the title, from Pynson's press. — 1498, fol. — Lond. per W. de Worde, 1509, 4to. This edition has a preface by Jod. Badius Ascensius from an edition, Paris, 1504, addressed to the youth of G. Britain. — Wilks, in 1847, with Expositio Hymnorum, W. de Worde, 1509, 21*l.*—Lond. per W. de Worde, 1512, 4to. — Lond. per W. de Worde, 1514, 4to.—Lond. R. Pynson, n. d. 4to.

SERAN DE LA TOUR, Abbé. The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry. Lond. 1787, 8vo. 2 vols.

Intended as a supplement to Plutarch's Lives.

SERENIUS, Jacob. Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ, quotquot Gothis debentur, ad Origines suas revocantur. Hamb 1734, 4to. 1*l.* 1s.

Second edition, with large additions and Amendments, printed at Harg and Stenbro, near Nykoping, in Sweden, 1757, 4to. 1*l.* 10s.

Dictionarium Suethico-Anglo-Latinum, Swedish-English-Latin Dictionary, with a Supplement of Commercial and Naval Terms. Stockholm, 1741, 4to. 1*l.* 4s.

SERENUS Antissensis. *See* APOLLONIUS, Pergæus.

SERGEANT, John. Sure-Footing in Christianity, or Rational Discourses on the Rule of Faith. Lond. 1665, 8vo.

Discovery of the groundlessness and insincerity of my Lord of Down's Dissuasive; being the fourth Appendix to the Sure-Footing. Lond. 1665, 12mo.

Clypeus Septemplex, seu Declaratio circa Doctrinam in Libris suis contentam Testimoniam Variorum de eadem. Duaci, 1677. 12mo.

Sergeant wrote several works chiefly in controversy with Dr. Hammond, Dr. Pierce, Bp. Jeremy Taylor and Bp. Stillingfleet, and was their stiffest opponent.

SERLE, Ambrose. Horæ Solitariæ: or Essays upon some remarkable Names and Titles of Jesus Christ and the Holy Spirit occurring in the Old and New Testaments, &c. Lond. 1804, 8vo. 2 vols. 15s.

A valuable work. Fifth edition, Glasg. 1813, 8vo. 2 vols.—Lond. 1815, 8vo. 2 vols. — Lond. 1834, 12mo. 2 vols. — 1839, in 1 vol. 8vo. 9s.—1848, 12mo. 2 vols. 10s.

Church of God; or Essays on various Names and titles given to the Church in the Holy Scriptures. Lond. 1836, 8vo.—1815, 8vo 9s.

The Christian Remembrancer. Lond. 1789, 8vo.—Sixth edition, 1802, 12mo.—1818, 12mo. 4s.—1848, 32mo. 1s. 6d.—With an Essay by Dr. Chalmers. Glasg. 1825, 12mo. 3s. 6d.

Christian Husbandry. Lond. 1804, 12mo.

Selections from the Works of Ambrose Serle. Edited by the Rev. E. Bickersteth. Lond. 1833, 12mo. 5s. Reduced 3s. 6d.

SERLIO, Sebast. Architecture, translated by R. Peake. Lond. 1611, folio, with cuts, 1*l.* 1s.

SERMO. Sermo Exhortatorius Cancellarii Ebor. hiis qui ad sacros Ordines petunt promoveri. Lond. Wynken de Worde, n. d. 4to.

With the imprimatur of Joannes Colet, Bright, 8*l.* 8s.

Sermo de Die Innocencium pro Episcopo Puerorum (Lond. W. de Worde). n. d. 4to. A copy is in the Library of Stonyhurst College. *See* GREGORY, John.

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Pp. 216. Williams, 1601, 10s.

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Christianismi Restitutio. Totius Ecclesiæ Apostolicæ est ad sua limina vocatio, in integrum Restituta Cognitione Dei, Fidei Christi, &c. Vien. Allob. 1553, 8vo.

This original edition of Servetus' celebrated work was suppressed with such singular exactness that only three copies are supposed to exist, one of which was in the La Valliere collection, and sold for 4120 francs. A facsimile was published in 1791 under the former date; and this is now almost as rare as the original, as is in some sort attested by Chalmers, who, in his Life of Servetus, informs us that he could not see the book, and got his account of the famous passage on the circulation of the blood (p. 169) at third hand. A quarto edition, of which only 252 pages were printed, was afterwards undertaken by the distinguished Dr. Mead, who designed printing only one copy, but proceeded no further than to the end of the four books *De Trinitate*. The Doctor's intention, however, of printing a single copy cannot have been strictly fulfilled, as, besides one in the La Valliere collection, which sold for 1700 francs, there was a copy in Mr. John Bohn's Catalogue of 1820, priced 3*l*. 13s. 6d.

The passage on the circulation of the Blood is printed with an English translation in Somers' Tracts, vol. 3.

Brief Account of the persecution and burning of Servetus for an heretic. By George Benson. Lond. 1743, 8vo.

A Defence of the Account of Servetus, and a brief Account of Abp. Laud's cruel treatment of Dr. Leighton. By George Benson. Lond. 1743, 8vo.

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An Apology for Servetus, by Richard Wright. Wisbech, 1806, 8vo.

The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical Society of Stockholm. By George Sigmond, M.D. Lond. 1826, 8vo. pp. 80. Suppressed. *See* Hone's Table-Book, p. 727.

The Life of Michael Servetus, the Spanish physician, who for the allegec crime of Heresy was entrapped, imprisoned, and burned by John Calvin in the city of Geneva, Oct. 27, 1553. By William Hamilton Drummond, D.D. Lond. 1830, 12mo.—Again, 1848, 12mo. 3s. 6d.

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The "Proces of the Seuyn Sages" is printed in Weber's Collection of metrical Romances, vol. iii. pp. 3—153.

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Sermons on the Character of Pilate. Lond. 1850, 12mo. 4s. 6d.

Christian Vestiges of Creation. Lond. 1861, post 8vo. 4s. 6d.

Mr. Sewell has also translated HORACE and VIRGIL, which *see.*

SEYBERT, Adam, M.D. Statistical Annals of the United States of America, 1789—1818. Philadelphia, 1818, 4to.

A book of character and authority. Hibbert, 7503. 1*l.* 11s. 6d.

SEYER, Rev. Samuel. Memoirs, historical and topographical, of Bristol and its Neighbourhood, from the earliest Period to the present Time. Bristol, 1821-3, 4to. 2 vols. plates.

Published at 6*l.* 6s. in 4 parts. INDIA PROOFS, royal 4to. pub. at 12*l.* 12s. Bright, 2*l.* 5s. LARGEST DRAWING PAPER, INDIA PROOFS, folio, (only 25 copies printed. A copy with 228 arms drawn on the margins, and emblazoned in colours, was sold at Sotheby's, Feb. 1861, for 15*l.* 15s.

Charters and Letters Patent granted by the Kings and Queens of England to the town and city of Bristol. Bristol, 1812, 4to. Bright, 7s. 6d.

SEYMAR, William. Conjugium Conjurgium, or some serious Considerations on Marriage. Lond. 1684, 8vo.

Nassau, pt. ii. 438, 5s.—1675, 8vo.

SEYMOUR, Charles. A new Survey of the County of Kent, arranged in alphabetical Order. Canterb. 1716, 8vo.

Pp. xxxvi and 827. Towneley, pt. ii. 1206, 6s. Dent, pt. ii. 492, 9s. 6d.—Canterb. 1782, 8vo. Nassau, pt. ii. 439, 7s. Towneley, pt. ii. 1207, 7s.

— Edward. *See* SOMERSET, Duke of.

— E. H. Remarks, critical, conjectural, and explanatory, upon the Plays of Shakspeare; resulting from a Collation of the early Copies

with that of Johnson and Steevens, edited by Isaac Reed, Esq., together with some valuable Extracts from the MSS. of the late Right Hon. John, Lord Chedworth. Lond. 1805, 8vo. 2 vols.

Hibbert, 7395, 13s. Bindley, pt. iii. 1099, 7s. 6d. Nassau, pt. ii. 460, russia, 1*l.* 2s. LARGE PAPER in royal 8vo.

SEYMOUR, Richard. The Complete Gamester. Lond. 1734, 8vo.

— Robert. A Survey of the Cities of London and Westminster, Borough of Southwark and Parts adjacent. Lond. 1734-5, fol. 2 vols.

Bishop of Ely, 1449, 1*l.* 16s. Roxburghe, 8632, 1*l.* 7s. Towneley, pt. ii. 1362, 1*l.* 6s. The real author of this work was John Motley. Some copies are dated 1736, others 1754. A collation, with some curious particulars respecting the work, will be found in Upcott's Bibliographical Account of the principal Works relating to English Topography, p. 620, and in Chronicles of London Bridge, p. 393.

An accurate Survey of the Cities of London and Westminster, and Borough of Southwark; with a complete History of St. Paul's Cathedral and Westminster Abbey. By Robert Seymour, Esq. Lond. 1736, 4to. Printed in double columns, containing 1298 pages, or sign. A to 12 B 4.

SEYNGERMAN. *See* SAINT-GERMAN.

SEYTON, Alexander. Declaracion made at Paules Crosse in the Citye of London, by Alexander Seyton and Mayster Willyam Tolwyn, the yere of our Lord God MDXLI. Lond. by Richard Lant, 12mo.

Eight leaves. A copy is in the Lambeth Library. *See* TOLWYN, William.

SEYTOUN FAMILY. *See* MAITLAND, Sir Richard.

SHABEENY, El Hage. *See* JACKSON, James Grey.

SHACKLOCK, Richard. An Epygramme of the Death of Cuthbert Skotte sommetyme Bishoppe of Chester.

Licensed to Tho. Marshe in 1565.

See DRANT, Thomas—HOSIUS, Stanislaus. OSORIO, Jerome.

SHADWELL, Charles. Works (consisting of his seven Plays, Songs, &c.). Dublin, 1720, 8vo. 2 vols.

Rhodes, 2072, 10s. 6d.

Five New Plays. Lond. 1720. 12mo. Utterson, 6s.

— Thomas. The Dramatic Works. Lond. 1720, 12mo. 4 vols. portrait.

Strettell, 1322, 1*l.* 12s. Roxburghe, 3934, 1*l.* 15s. Willett, 2231, 2*l.* 15s. Utterson, 1*l.* 15s. Sotheby's, March, 1861, 2*l.* 18s. An able notice of this dramatist will be found in the Retrospective Review, N.S. ii. 55-96.

A collection of 17 single Plays, 1692-98, Heber, pt. ii. 1*l.* 3s.

The Lancashire Witches, and Teague O'Divelly, the Irish Priest. A Comedy. Lond. 1682, 4to.—1691, 4to.—Reprinted, 1853, 4to.

Sermon preached at the Funeral of T. Shadwell, Poet Laureate, and Historiographer Royal. By N. Brady. Lond. 1693, 4to.

SHAFTESBURY, Anthony Ashley Cooper, Earl (first) of. Life of Anthony Ashley Cooper, Earl of Shaftesbury. 4to.

This privately printed memoir, drawn up by Benjamin Martyn, was revised by Dr. Gregory Sharpe and Dr. Kippis. After the book and introduction by Dr. Kippis had been printed, a difference arose between the late Earl and the Doctor, and his Lordship caused the whole impression to be destroyed. No title-page is affixed to the volume. Evans, in 1830, 21*l.* It has since been reprinted, entitled, The Life of the First Earl of Shaftesbury, from Original Documents in the possession of the family. By Mr. B. Martyn and Dr. Kippis. Edited by G. W. Cooke, Esq. Lond. Bentley, 1836, 8vo. 2 vols. portrait, 1*l.* 8s. reduced 14s.

The compleat Statesmen demonstrated in the Life, Actions and Politicks of Anthony Earl of Shaftesbury. Lond. 1682, 12mo. 5s. With portrait. Attributed to John Dunton.

Rawleigh Redivivus, or the Life and Death of Anthony Earl of Shaftesbury. Lond. 1683, 8vo. with portrait, 5s.

Memoirs, Letters, and Speeches of the First Earl of Shaftesbury, by W. D Christie. Lond. 1860, 8vo. 10s. 6d.

SHAFTESBURY, Anthony Ashley Cooper, Earl (third) of. Characteristics of Men, Manners, Opinions and Times. Lond. 1711, &c. 8vo. 3 vols.

Lond. 1714, 8vo. 3 vols. with portrait and plates by Gribelin. Bindley, pt. iii. 661, 5s. 6d. LARGE PAPER. Hollis, 1219, 1l. 11s. Dowdeswell, 671, 1l. 11s. 6d.—Lond. 1723, 8vo. 3 vols. Heath, 1720, 12s. —1727, 8vo. 3 vols. LARGE PAPER. Roscoe, 1879, 2l. 3s. Williams, 1603, morocco, 3l.—Fifth and first complete edition, 1732, 8vo. 3 vols. full-length portrait and vignettes, by Gribelin. To this edition is annexed a Letter concerning Design.—Lond. Tonson, 1733, 18mo. 3 vols.—Lond. Tonson, 1737, 8vo. (called sixth edition), 3 vols. portrait and cuts by Gribelin. Willett, 2232, 12s. LARGE PAPER. North, pt. ii. 1632, 3l. Dent, pt. ii. 493, morocco, 3l. 7s. —Lond. 1744, 18mo. 3 vols.—Lond. 1789, 18mo. 3 vols. LARGE THICK PAPER. Sotheby's, May, 1855, mor. 6l. 15s.—Lond. 1749, 12mo. 3 vols.—Lond. 1750, collected into one vol. 12mo.—Lond. 1758, 12mo. 4 vols. —Lond. 1767, 12mo. 3 vols.—Birmingham, by BASKERVILLE, 1773, royal 8vo. 3 vols. Nassau, stained, pt. ii. 441, russia, 1l. 15s. Willett, stained, 2233, 3l. 3s. Eyton, morocco, 3l. 3s. Stowe, stained, 2l. 3s. Hawtrey, fine old red morocco, 5l. 7s. 6d. All the copies of this Baskerville edition are more or less stained, unless they have been cleaned by the binder.

Bp. Warburton observes, 'Mr. Pope told me, that, to his knowledge, the Characteristics had done more harm to Revealed Religion in England than all the works on Infidelity put together.'

Letter concerning Enthusiasm. Lond. 1708, 8vo. Forming the first treatise in his 'Characteristics.'

Sensus Communis, or an Essay upon the freedom of Wit and Humour. Lond. 1709, 8vo. Second treatise in his 'Characteristics.'

Soliloquy, or Advice to an Author. Lond. 1710, 8vo. Third treatise in his 'Characteristics.'

An Enquiry concerning Virtue or Merit, first printed in 1699. Lond. 1709. The fourth treatise in his 'Characteristics.'

Moralists, a Philosophical Rhapsody. Lond. 1709, 8vo. Fifth treatise in his 'Characteristics.'

Miscellaneous Reflections, &c. 1714. Sixth treatise in his 'Characteristics.'

The Judgment of Hercules. Lond. 1713, 8vo. The seventh treatise in his 'Characteristics.'

The Letter concerning Design first appeared in the fifth edition of his Characteristics,' in 1732.

Several Letters by a Noble Lord to a young man at the University. Lond. 1716, 8vo.

Letters to Robert Molesworth, Esq. With two Letters to Sir John Cropley. To which is prefixed a large introduction (by Toland). Lond. 1721, 8vo.—Lond. 1750, 12mo.

The account of the Earl of Shaftesbury and his Works, in the ninth volume of the General Dictionary, historical and critical, was drawn up and communicated by his lordship's son, the fourth earl. *See* Walpole's Royal and Noble Authors, by Park, vol. iv. p. 55.

SHAH-NAMEH. *See* FERDOSI, p. 790.

SHAKELTON, Francis. A blazyng Starre, or burnyng Beacon. Lond. 1580, 16mo.

Towneley, pt. i. 735. A copy is in the British Museum.

See BULLINGER, Henry, p. 310.

SHAKESPEAR, John. A Grammar of the Hindustani Language. Lond. 1813, 4to.

Second edition, 1818, 4to.—Third edition, Kingsbury, 1826, 4to.—With a short Grammar of the Dakhani, 1843, royal 8vo.—Lond. Richardson, 1846, royal 8vo. 14s.—Sixth edition, 1855, royal 8vo. 14s. A valuable work.

Muntakhabat-i-Hindi, or Selections in Hindustani, with a verbal Translation and grammatical Analysis of some Part, for the Use of Students of that Language, by John Shakespear, Esq. Lond. 1817–18, 4to. 2 vols.—Lond. 1824, 4to. 2 vols.—Fifth edition, Lond. Richardson, 1846, 4to. 2 vols. 1l. 16s.

Dictionary, Hindustani and English, with an English-Hindustani Index. Lond. 1817, 4to.—Second edition, much enlarged, Lond. 1820, 4to.—Third edition, much enlarged, Lond. 1834, 4to.—Fourth edition, to which is added (in place of the Index) a Dictionary, English and Hindustani, entirely new. Lond. Richardson, 1849, 4to. 5l. 5s.—Re-issued in 1861, with a new title-page, and reduced to 3l. 3s.

Introduction to the Hindostani Tongue, comprising a Grammar and Vocabulary, English and Hindostani. Lond. Richardson, 1845, royal 8vo. pub. at 1l. 10s. red. 1l. 1s.

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Italian Translations, 2360-62. Spanish, 2362. Portuguese, 2362. Dutch, 2362-64. Friesic, 2364. Danish, 2364. Swedish, 2364. Bohemian, 2365. Hungarian, 2365. Polish, 2365. Russian, 2366. Wallachian, 2366. Modern Greek, 2366. Bengalee, 2366.

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SHAKESPEARE.

Shakespeare, William. Works.

First Edition. Mr. William Shakespeares Comedies, Histories & Tragedies. Published according to the true Originall Copies. Lond. Printed by Isaac Iaggard and Edward Blount, 1623, folio. Published at 1*l.* The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the third edition. Of these 36 plays there had been no previous editions of 17; and of four (Merry Wives, Henry V. and Henry VI. parts 2 and 3), there had been no authentic edition. *See* Retrospective Rev. N. S. vol. i. pp. 91–96, where the following quotation from Horne Tooke's Diversions of Purley is also found: "The first edition is the only one, in my opinion, worth regarding, and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Shakespeare's genuine text, which that folio assuredly contains." Dr. Richard Wright, in 1787, 10*l.* Field, 402, title reprinted, 16*l.* 16s. Rhodes, 2696, title and last leaf reprinted, 19*l.* 19s. White Knights, 4018, mor. (short and imperfect) 18*l.* 7s. 6d. Roscoe, 1348, title reprinted, 21*l.* Steevens, 813, MS. title, and Ben Jonson's verses from the second edition, 22*l.* Perry, pt. iii. 1335, with a reprinted title-page, 28*l.* 10s. Garrick, 2405, not fine, and wanting the verses by B. Jonson 34*l.* 2s. 6d. Resold, Jolley, in 1844, 86*l.* Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia, 38*l.* Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne, 37*l.* 16s. resold North, pt. iii. 455, 39*l.* 18s. Sir P. Thompson, 936, 41*l.* Nassau, pt. ii. 1012, with verses from the second edition, 49*l.* 7s. Hibbert, 7564, russia, fine and perfect by Montague, 85*l.* 1s.; resold Wilks, in 1847, 155*l.* and again, Gardner, in 1854, 250*l.* size 12⅝ by 8 inches (bought by Henry Huth, Esq.) Roxburghe, 3786, portrait and verses inlaid, morocco, 100*l.*; size 13¼ by 9¼ inches, now the Duke of Devonshire's. Dent, pt. ii. 1268, mor (large and fine, but the title pasted down) 110*l.* 5s. Kemble, 1657, inlaid and bound in mor. 112*l.* 7s. resold Boswell, 3210, 105*l.* Saunders' in 1819, size 12⅞ by 8⅝ inches, 121*l.* 16s. now in the Grenville collection. Evans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakespeare's Memorie, 89*l.* 5s. Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint, 57*l.* 15s. Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51*l.* Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31*l.* 10s. Wilks (see *ante*), March, 1847, fine and perfect, russia, by Montague, 155*l.* Stowe, in 1849, russia, 12⅝ by 8½ in., the verses inlaid, 76*l.* Hawtrey, 1853, some leaves mended, 63*l.* Utterson, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49*l.* E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12½ by 8½ inches, 68*l.* Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65*l.* 10s. Sotheby's, Dec. 1854, size 12¼ by 8¼ inches, 150*l.* Sotheby's, May, 1855 (Baker's), size 12½ by 8¾ inches; verses inlaid, but with two cancelled leaves in As You Like It, 163*l.* 16s. (bought for Mr. Lenox, of New York). Sotheby's, Aug. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75*l.* 10s. Sotheby's, March, 1856, title printed facsimile, the portrait inlaid and portion of last leaf MS. 66*l.* Sotheby's, April, 1856 (Lane's), mor. size 12¾ by 8¼ inches, 164*l.* 17s. (bought for the Earl of Gosford). Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with MS. annotations, 39*l.* Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47*l.* Holland, July, 1860, title reprint, but original head, morocco, 91*l.*, size 12⅝ by 8½ inches. Mr. Ellis has a copy measuring 12⅝ by 8⅛, in morocco, price 200 guineas. A copy in the possession of R. S. Turner,

SHAKESPEARE, Wm.—*continued.*

Esq., measures 13¼ by 8¾. Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine, is said to have cost him 250*l.*, and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp. Butler had a copy containing a proof leaf of page 278 of Hamlet, and several variations described in Malone's Shakespeare, vol. xxi.; but the title, portrait, and verses were facsimile, and Cymbeline of the second edition.

Collation of the First Edition.—Title, on which is the portrait of Shakespeare, by Martin Droeshout, opposite is a leaf containing verses, 10 lines 'To the Reader,' signed B. I. (for Ben Ionson), and printed thus:

To the Reader.
This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
vvith Nature, to out-doo the life:
O, could he but haue drawne his vvit
As well in brasse, as he hath hit
His face; the Print vvould then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.
B. I.

The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv *is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.*

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.,' signed 'Iohn Heminge and Henry Condell,' *two pages on one leaf:* (In the bottom line of first page the word *like* is in this first edition, while *same* is substituted in the second). 'To the great Variety of Readers,' signed *John Heminge* and *Henrie Condell: one leaf, the reverse page blank;* 'To the memory of my beloved the Author, Mr. William Shakespeare,' 2 *pages of verses, signed* Ben. Ionson, *on one leaf.* 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed Hvgh Holland, *one leaf, the reverse page blank;* 'To the Memorie of the deceased Authour, Maister W. Shakespeare.' 22 lines, signed L. Digges, and 'To the Memorie of M. W. Shake-speare,' 8 lines, signed I. M., *both on one leaf, the reverse page blank;* 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truely set forth according to their first Originall,' *followed by* 'The Names of the Principall Actors in all these Playes,' *one leaf, the reverse page blank;* 'A Catalogve of the seuerall Comedies, Histories, and Tragedies contained in this Volume,' *one leaf, the reverse page blank. This first edition contains references to the pages of the volume, which are omitted in the second.* (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume.) *After these 9 preliminary leaves follow the plays, paged as here indicated.*—The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 38 are wrongly printed 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39—60 (pp. 50 and 59 are misprinted 58 and 51): Measvre for Measvre, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loues Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfe Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank. The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry sirnamed Hot-Spvrre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogve and The Actors Names; The Life of Henry the Fift, pp. 69—95; The first Part of Henry the Sixt, pp. 96—119; The second Part of Henry the Sixt, with the death of the Good Duke Hvmfrey, pp. 120—146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eight, pp. 205—232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troylus and Cressida unpaged, after which pp. 79—80; then 25 pages on 13 leaves without

SHAKESPEARE, WM.—*continued.* pagination, the last blank; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Iviliet, pp. 53—79 (pp. 77, 78, wanting); The Life of Tymon of Athens, pp. 80—82. 81—98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Iviius Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, (157 to 256 omitted) 257—82 (pp. 279, 282 are misprinted 259—280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; (Messrs. Longmans had a copy in which, at the top of page 333, were the words "and hell gnaw his bones," instead of Roderigo's Speech;) The Tragedie of Anthonie and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). *The signatures in the volume run thus:* A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and ¶, ¶¶, in sixes. ¶¶¶, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2, G g g g 2, g g 3), h h, k k to v v, x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o, o o 2 has no signature, t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

'THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines carving inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shakespeare, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York) has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5*l.* 5s. Hibbert, 8783, 1*l.* 11s. Rhodes, 2699, 1*l.* 14s. Strettell, 1668, russia, 2*l.* 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 368 errors of the press corrected, 12*l.* 1s. 6d Hawtrey, July, 1858, russia, 3*l.* 6s. Dawson Turner, March, 1853, with a transcript of Mr Upcott's errata, 4*l.* 8s. Sotheby's, Jan 1860, with the errata discovered by Wm. Upcott marked in the margins, 6*l.* 12s. 6d. On INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4*l.* 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16*l.* 16s. Concerning Mr Upcott's Errata, *see* Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1*l.* 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 5s. each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton, Esq., is now in progress. It will be published by subscription at 10*l.* or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm.—*continued.*

Second Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632, folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *coppies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (*Sic* Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406, 8*l.* 3s. Rhodes, 2697, 3*l.* 5s. White Knights, 4014, morocco, 5*l.* 2s. 6d. Field, 404, 5*l.* 10s. North, pt. iii. 456, 5*l.* 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6*l.* 6s. Strettell, 1689, russia, 6*l.* 8s. 6d. Nassau, pt. ii. 1013, 7*l.* 10s. Bindley, pt. iii. 814, 9*l.* resold Perry, pt. iii. 1336, 7*l.* 7s. resold Jadis, 202, 12*l.* 12s. Kemble, 1658*, 11*l.* 11s. Hibbert, 7563, russia, 13*l.* Stanley, 427, russia, by Roger Payne, 13*l.* 2s. 6d. Roxburghe, 3787, morocco, 15*l.* Dent, pt. ii. 1269, morocco, 15*l.* Stevens, 1314, K. Chas. I.'s copy, 18*l.* 18s. (bought for Geo. III., *see note in first col. of next page*); this had previously sold at Mead's sale for 2*l.* 12s. 6d. and at Dr. Askew's for 5*l.* 10s.) Dr. Valpy, 1832, 18*l.*, resold, Broadley, in 1832, blue morocco, 12*l.* 5s. Heber, pt. i. 10*l.* 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11*l.* 11s. Stowe, in 1849, russia, 11*l.* 5s. Utterson, 1852, verses inlaid, 6*l.* Hawtrey, 1853, 13$\frac{1}{16}$ by 9$\frac{1}{16}$ inches, title inlaid, 13*l.* 5s. Crawford, in 1854, large and fine, in morocco, 28*l.* Loscombe, June, 1854, 13*l.* 5s. Gardner, July, 1854, 18*l.* 10s., size 13$\frac{1}{2}$ by 8$\frac{3}{4}$. Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17*l.* 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31*l.* 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13$\frac{1}{2}$ by 8$\frac{3}{4}$, 11*l.* 5s. Sotheby's, Jan. 1857, last leaf laid down, 8*l.* 12s. 6d. Sotheby's, Aug. 1857, size 13$\frac{1}{2}$ by 8$\frac{3}{4}$ inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10*l.* Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *according*, morocco, 30*l.* Holland, July, 1860, fine, in old calf, measuring 13$\frac{1}{4}$ by 8$\frac{3}{4}$ in., 36*l.* Mr. Lenox's copy, *Smethwick* title, measures 13$\frac{3}{4}$ by 8$\frac{1}{4}$ in. Sotheby's, Jan. 1860, Tho. Cotes for Robert Allot, mor. 23*l.* Singer, pt. iii May, 1860, (wanting the verses,) with MS. corrections in an old hand, 12*l.* 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunter's sale,) russia, by Roger Payne (part of the title torn away), 11*l.* Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 23*l.* 1s.), with rough leaves in it.

Collation.—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

To the Reader.
This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O, could he but have drawne his VVit
As well in Brasse, as he hath hit
His face; the Print vvould then surpasse
All, that was ever vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.
B. I.

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; (in the bottom line of the first page the word *same* is substituted for the word *like* of the first edition), 'To the — Readers,' one leaf; 'Upon the Effigies of'—and 'An Epitaph on—W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition]; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Playes,' one leaf; poems, signed Ben Ionson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. *in all 8 leaves;* the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 56, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank); King John to Henry IV. part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing Epilogue and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1 to 168, 289 to 419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 1C leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII

Shakespeare, Wm.—*continued.*

a to y, in sixes; (13, m, m 2, are misprinted h 3, M, m 3,) Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (c c is erroneously printed b b, b h is missed). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero*, C.R.;' and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. servo suo humilis. T. Herbert.*' It has also the hand-writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his Iconoclastes, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closest companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Third Edition. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in folio, viz.: Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, *see* next page.) 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1*l.* 8s. Field, 405, 6*l.* 12s. 6d. Hibbert, 7561, russia, 7*l.* 10s. Steevens, 1315, 8*l.* 8s. Kemble, 1659, title repaired, russia, 8*l.* 8s; resold Utterson, 1852, 10*l.* 10s. Perry, pt. iii. 1337, russia, 13*l.* 2s. 6d. White Knights, 4015, morocco, 14*l.* 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16*l.* 5s. 6d. Stanley, 428, morocco, 16*l.* 16s. Rhodes, 2698, date 1663, with the portrait on the title-page, 32*l.* 1s. Hibbert, 7562, with the double titles and portrait, 24*l.* Roxburghe, 3788, morocco, 35*l.* Evans, April, 1829, date 1664, leaf supplied in MS., 5*l.* 12s. 6d. Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, mor. 65*l.* 2s. Jolley, in 1844, date 1663, with the portrait on the title page, 17*l.*; also a copy, date 1664, 9*l.* 5s Heber, pt. ii. date 1664, 26*l.* 10s. Broadley, 183*l.*, date 1664, 11*l.* 5s. Wilks, 1847, (Hibbert's copy), 25*l.* 10s. Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined, 35*l.* Thorpe had a copy, 1663, 25*l.* Hawtrey, in 1853, date 1664, leaf containing portrait and verses mounted, 20*l.* Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15*l.* Loscombe, June, 1854, date 1664, 16*l.* Gardner, July 1854, date 1663, $12\frac{3}{4}$ by $8\frac{3}{16}$ inches, 25*l.* Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by $8\frac{1}{2}$ inches, 50*l.* Sotheby's, Jan. 1857, date 1663, 16*l.*; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15*l.* Sotheby's, Aug. 1857, date 1664, morocco, 20*l.* 10s. Dr. Bliss, June, 1858, very fine, morocco, 51*l.* Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50*l.* A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26*l.* 10s. A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures $13\frac{1}{4}$ by $8\frac{3}{4}$ inches. Miss Currer, Aug. 1862, date 1664, in the original calf binding, $13\frac{1}{2}$ by $8\frac{3}{4}$ inches, 43*l.* 10s.

Collation. — Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

To the Reader.

This *Figure*, that thou here seest put,
It was for gentle *Shakespeare* cut;
Wherein the *Graver* had a strife
With *Nature*, to out-doe the *Life:*
O, could he but have drawn his *Wit*
As well in *Brasse*, as he has hit
His *Face;* the *Print* would then surpasse
All, that was ever writ in *Brasse.*
But, since he cannot, *Reader*, look
Not on his *Picture*, but his *Book.*
B. J.

There are several variations between the third and fourth editions of these verses, but the principal is, that Shakespeare is spelt with the final e in the third, and without it in the fourth edition.

The Introductory matter is similar to that

SHAKESPEARE, Wm.—*continued.* in the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, *in all* 8 *leaves;* Tempest to Cymbeline, pp. 1—377; Pericles, pp 1—20; London Prodigal to Locrine, pp 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194, (but in some copies pp. 109 and 120 are correct); pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is in some copies paged on the wrong side, in some on the proper side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 869; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodigal, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 30, 27, (in some copies these two pages are correct); p. 36 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to A a, in sixes, B b, 8 leaves, C c to D d d d, in sixes, E e e e, 4 leaves. Pericles, a, six leaves, b, 4 leaves. The London Prodigal, &c. ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. ¶ B 8 is misprinted ¶ B 2.

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date DO NOT CONTAIN THE SEVEN SPURIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox, of New York. It measures 13¼ by 8¾ inches. The Capell copy has both titles, and also the large letter verses, therefore 10 prelimy. leaves

Fourth Edition. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO: VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODIGAL. THE HISTORY OF THOMAS LORD CROMWEL. SIR JOHN OLDCASTLE LORD COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY. THE TRAGEDY OF LOCRINE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1685, folio. Field, 405*, 2*l.* 2s. Jadis, 203, 2*l.* 10s. Steevens, 1316, 2*l.* 12s. 6d. Strettell, 1690, morocco, 3*l.* 3s. Brockett, 2863, russia, 3*l.* 8s. Hibbert, 7560, 3*l.* 9s. White Knights, 4016, morocco, 4*l.* 16s. Perry, pt. iii. 1338, 5*l.* Roxburghe. 3789, 6*l.* 6s. Nassau, pt. ii. 1015, 6*l.* 8s. 6d. Stanley, 429, russia, 7*l.* 9s. 6d. Dent, pt. ii. 1271, morocco, 7*l.* 10s. Kemble, 1660, 7*l.* 17s. 6d. Broadley, in 1832, russia, 2*l.* 2s. Jolley, in 1844, 3*l.* 4s. Sotheby's, 1847, russia, fine, 3*l.* 4s. Stowe, in 1849, russia, 4*l.* 6s. Hawtrey, in 1853, 4*l.* 14s. Sotheby's, Dec. 1854, russia by Hering, 9*l.* 15s. Sotheby's, Jan. 1857, 6*l.* 12s. Sotheby's, Jan. 1860, russia, 8*l.* 10s. A copy in the Britwell library (Mr. Miller's) measures 13¾ by 9 inches. *Collation.*—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This *Figure* that thou here seest put,
It was for gentle *Shakespear* cut;
Wherein the *Graver* had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in *Brass.*
But since he cannot, Reader, look
Not on his Picture, but his *Book.*

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, 4

SHAKESPEARE, WM.—*continued.*

leaves; Tempest to Winter's Tale, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King John to Romeo and Juliet, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. Timon of Athens to Locrine, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (Tempest) to Y, in sixes, Z, 4 leaves, B(b) to D d d, in sixes, E e e, 8 leaves, A a a (Timon of Athens) to Bbbb, in sixes, and C c c c, 2 leaves.

*** *For the first edition of each play, as published separately, see* SINGLE PLAYS, *post.*

Modern Editions,

Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709–10, 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), 1*l.* 1s. Garrick, 2272, 7 vols. 3*l.* 10s. Steevens, 1317, 6 vols. 1*l.* 5s. LARGE PAPER, 6 vols. Isaac Reed, 1*l.* 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. IX., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. 3*l.* 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven hundred and fifty copies printed at 6*l.* 6s. each. Steevens, 1318, 2*l.* 3s. Garrick, 2356, 1*l.* 5s. Sotheby's, August, 1857. 1*l.* 3s. To these six volumes may be added as a seventh, a volume, printed in 1728, which contains 'Venus and Adonis, Tarquin and Lucrece and Shakespear's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1728, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 14s. Steevens, 1319, 1*l.* 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knapton, 1731, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1735, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, 1*l.* 7s. 848, 2*l.* 15s. A copy, with MS. notes by Dr. John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 3845, 2*l.* 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3*l.* 4s. Garrick, 2286, russia, 7*l.* 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1733, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1*l.* 7s. Garrick, 2288, 1*l.* 8s. Sotheby's in 1824, 1*l.* 18s. Steevens, 1320, blue turkey, 2*l.* 18s. LARGE PAPER royal 8vo. Askew, 412. 4*l.* 5s. Williams 1605, Frederick Prince of Wales' copy in old morocco, 17*l.* Heber, pt. i. with

SHAKESPEARE, Wm.—*continued.* MS. notes by Edward Walpole, Roberts, and Styan Thirlby, 19*l.* 10*s.* This copy is now in the Bodleian Library.

--Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 4101, 1*l.* 6*s.* Strettell, 1315, 1*l.* 6*s.* Steevens, 1321, 1*l.* 9*s.* Willett, 2234, 2*l.* 6*s.* Sotheby's, 1851, with MS. Notes by Gray the Poet, 12*l.* 10*s.* (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespear, with a new title-page.

—Lond. 1757, *Theobald's edition*, 8vo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494. 3*l.* 13*s.*

—Lond. 1762, *Theobald's edition*, 12mo. 6 vols. with cuts.

—Lond. 1767, *Theobald's edition*, 12mo. 8 vols. Evans, 1832, 1*l.* 5*s.*

—Lond. 1772, *Theobald's edition*, 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition*, 12mo. 8 vols. cuts. North, pt. ii. 1635, 1*l.* 15*s.* Pickering, 1854, 19*s.*

—Lond. n. d. *Theobald's edition*, 12mo. 12 vols. (1777?)

It appears (by reference to Mr. Tonson's books) that Theobald received 652*l.* 10*s.* as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 36*l.* 10*s.*; Pope, 217*l.*; Warburton, 560*l.*; Dr. Johnson, 480*l.*; and Capell, 300*l.*

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HANMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 2*l.* 1*s.* 6*d.* Roxburghe, 3791, 3*l.* 15*s.* Marquis of Townshend, 2836, 4*l.* 1*s.* Willett, 2151, 5*l.* 12*s.* 6*d.* Edwards, 139, mor., 6*l.* 16*s.* 6*d.* Drury, 4015, mor., 8*l.* 5*s.* Roscoe, 1349, 10*l.* 15*s.* LARGE PAPER? This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 10*l.* 10*s.* *before* it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16*s.* per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3*l.* 4*s.* Heath, 1223, russia, 5*l.* 15*s.* 6*d.* Steevens, 1327, in hogskin, 7*l.* 7*s.* LARGE PAPER is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1*l.* 1*s.* Sabine, 949, 1*l.* 3*s.*

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapton, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 496, 3*l.* 7*s.* Steevens, 1325, gilt leaves, 5*l.* Stowe, 1*l.* 11*s.*

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 1*l.* 13*s.* Williams, 1604, m.o. rocco by Derome. 6*l.* 8*s.* 6*d.*

Works, (Plays only) with a Glossary, carefully printed from the Oxford (Sir Tho. Hanmer's) edition of 1744. Lond. Knapton, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapton, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and WARBURTON (the editor). Lond. Knapton, 1747, 8vo. 8 vols. with portrait of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 1*l.* Garrick, 2269, presentation copy, 4*l.* 14*s.* 6*d.* Heber, pt. i. with MS. notes by Dr. S. Johnson, bought at the sale of his library by G. Steevens, 13*l.* 13*s.* Heber, pt. i. with MS. notes by Styan Thirlby (wanting vol. vi.), 6*l.* Heber, pt. i., Garrick's copy, 1*l.* 4*s.* Bright, 18*s.*

The Works of Shakespear; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15*s.*

Shakspeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated DR. HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 1*l.* Garrick, 2290, 1*l.* 2*s.*—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 2*l.* 2*s.* LARGE PAPER. Garrick, 2274, 5*l.* 10*s.* Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections, &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes and a Preface by SAMUEL JOHNSON. Lond. Tonson and others, 1765,

SHAKESPEARE, Wm.—*continued.*

8vo. 8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, 1*l.* 14s. Roxburghe, 3793, 2*l.* Reed, 8488, uncut, 4*l.* North, pt. ii. 1634, 4*l.*—*Reprinted Dublin*, 1766, 10 *vols.*

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Twenty Plays, edited by Steevens, 1766. *See* Selections, *post.*

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, n. d. but 1767–68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779–80, and then only in 4to. Steevens, 1330, 2*l.* 8s. Strettell, 1316, 3*l.* Bindley, pt. iii. 1088, 3*l.* 15s. North, pt. ii. 1638, with Bell's plates, 4*l.* 5s. Marquis of Townshend, 2907, 4*l.* 14s. 6d. Garrick, 2273, 5*l.* 2s. 6d. Dent, pt. ii. 496, morocco, 5*l.* 5s. Reed, 8487, 5*l.* 17s. 6d. resold Sabine, 850, 3*l.* 10s. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems morocco, 8*l.* 2s. 6d. White Knights, 3846, morocco, 11*l.* Heber, pt. i. Malone's copy, with his MS. corrections and emendations, 7*l.* 7s. Hanrott, Thurston's designs inserted, 4*l.* Pickering, Aug. 1854, 1*l.* 12s. Sotheby's, Jan. 1860, edges uncut, 2*l.* 3s. Capell's Prolusions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. *See* CAPELL, Ed. p. 368.

The Plays of W. Shakespeare, from the Text of Dr. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell; and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, 4*l.* 11s. Marquis of Townshend, 2906, 4*l.* 14s. 6d. Puttick, June, 1860, 1*l.* 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1773, 8vo 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, 2*l.* 14s. Reed, 8489, 2*l.* 15s. Garrick, 2287, 4*l.* 7s. Roxburghe, 3794, 5*l.*

Shakespeare's Plays, by Johnson and Steevens. *Second edition*, revised and augmented. Lond. 1778, 8vo. 10 vols. Bindley, pt. iii. 1089, 2*l.* 16s. Reed, 8491, with Malone's Supplement, 1780, 2 vols. (for particulars of which, *see* SHAKESPEARIANA, *post*), 4*l.* 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4*l.* 16s. Heath, 1929, 5*l.* 7s. 6d. Willett, 2235, with Malone's Supplement, 2 vols. 6*l.* Bright, 1*l.* 14s.

Shakespeare, by Sam. Ayscough, 1784. See *post.*

Shakespeare's Plays, by Johnson and Steevens. *Third edition*, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, 3*l.* Steevens, 1335, 3*l.* 5s. Reed, 8492, 3*l.* 11s. Marquis of Townshend, 2909, 5*l.* Puttick, June, 1860, 1*l.* 12s.

Shakespeare's Plays, by Johnson and Steevens. *Fourth edition*, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, 8vo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7*l.* 5s. Steevens, 1336, 6*l.* 16s. 6d. Strettell, 1317, 10*l.* 5s. Duke of York, 4733, with Harding's plates, morocco, 13*l.* 10s. North, pt. ii. 1643, 16*l.* Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20*l.* 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22*l.* Edwards, 140, with Harding's plates inserted, morocco, 26*l.* 5s. Stowe, 1849, 5*l.* Roche, 1853, calf gilt, 5*l.* 5s. Puttick, June, 1860, morocco, 3*l.* 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9*l.* 15s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21*l.* Reed, 8495, with Harding's plates inserted, bds. 29*l.* Sotheby's, in 1829, russia, 30*l.* 9s. Dent,

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pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35*l.* Sir M. M. Sykes, pt. iii. 333, russia, 39*l* 18s. Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84*l.* A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone, &c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth edition*, revised and augmented by Isaac Reed, with a glossarial Index. Lond. 1803, 8vo. 21 vols., portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 300*l.* for editing it, Mr. Harris 100*l.* for correcting the press. The gross cost of an edition of 1,500 copies was 5,844*l.* Reed, 8497, bds. 5*l.* 5s. Towneley, pt. ii. 1217, 8*l.* 15s. North, pt. ii. 1644, morocco, 18*l.* 7s. 6d. Sotheby's, Jan. 1860, 3*l.* 19s.

For 'Remarks' on this edition, in 2 vols. 8vo. 1805, *see* CHEDWORTH (Lord), among SHAKESPEARIANA, *post.*

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth edition*, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo. 21 vols. port., pub. at 12*l.* 12s. The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17*l.* 6s. 6d. Dowdeswell, 672, russia, 25*l.* 4s. Field, 409, with Harding's plates and other illustrations, 10*l.* 10s. Bright, 5*l.* LARGE PAPER, in royal 8vo., pub. at 18*l.* 18s. Sotheby's, Jan. 1860, russia, 8*l.*

The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by the late EDMUND MALONE, with a new glossarial Index (*seventh edition*). By JAMES BOSWELL. Lond. 1821, 8vo. 21 vols. with the Chandos port. Pub. at 12*l.* 12s. (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them. Sir M. M. Sykes, part iii. 337, 7*l.* 7s. Brockett, 2741, 13*l.* 13s. Drury, 3797, 15*l.* 10s. Heber, pt i. 6*l.* 12s. 6d. Sotheby's, Jan. 1860, interleaved, half-bound mor. by Hayday, 9*l.* 2s. 6d. Sotheby's Dec. 1861, 4*l.* 16s.

Shakespeare's Plays, AS THEY ARE NOW PERFORMED AT THE THEATRES ROYAL IN LONDON, regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i.e. FRANCIS, Gentleman). With an Introduction, extending to 57 pages, containing an Essay on Oratory and Dramatic Performances. Lond. John Bell, 1773-5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignion. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and no fewer than 8,000 copies were sold in one week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1*l.* 3s. Sabine, 856, 1*l.* 11s. LARGE PAPER, cr. 8vo. Heath, 1931, with the Poems, 1*l.* 12s. Roxburghe, 3798*, with the Poems, 1*l.* 18s. North, pt. ii. 1637, with the Poems, 2*l.* 6s. Reed, 8490, 2*l.* 13s.

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Shakespeare, by Is. Reed, 15 vols. 1768, See *ante.*

Shakespeare's Plays and Poems, with Notes, &c. by Edward Malone. Dublin, 1794, 12mo. 16 vols. portrait and plates. Sabine, 857, 3*l.* 3s. Heber, pt. ii. Boswell's copy, 2*l.* 19s. Heber, pt. ii. presentation copy to James Bindley, 3*l.*

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Shakespeare's Dramatic Works, with Prefaces to each Play. Lond. 1798, 12mo. 9 v.—Lond. (and Berwick) 1800, 18mo. 9 v.

The Plays of Wm. Shakspeare, with Corrections and Illustrations of various Commentators, to which are added Notes by Johnson and Steevens, and a Glossarial Index. Basil, 1799—1802, 8vo. 23 vols. This is a reprint of Isaac Reed's edition of 1798. A copy in the British Museum contains copious manuscript Notes, by the celebrated German Critic Ludwig Tieck. *To some copies are added 60 plates.*

Shakspeare's Works, with Life by Rowe, published by C. Wagner. Brunswick, 1799, 1801, 8vo. 8 vols. Sabine, 859, 1*l.* 2s. Zurich, 1801, 8vo. 8 vols.

Shakspeare's Plays, with Life, Prefaces, and Farmer's Essay. Lond. printed by Bensley for Harding, 1800, 18mo. 12 vols. plates by Stothard. Duke of York, 4734, morocco, 5*l.* 15s.

Shakspeare's Plays, with Glossarial Notes, Miniature edition. Lond. Sharpe, 1800, 24mo. 9 vols.—Again, 1803 and 1810.

Shakspeare's Dramatic Works, revised by G. Steevens. Lond. printed by Bulmer for BOYDELL, 1802, atlas folio, 18 pts. in 9 vols. with 100 engravings after Westall, Hamilton, Smirke, Stothard, &c. Pub. 37*l.* 16s. No. 1 appeared in 1791. Reed, 19*l.* Willett, morocco, 33*l.* Fonthill, 42*l.* Hanrott, illustrated with upwards of 2,300 ports. and plates and a series of Drawings by celebrated artists, bound in 20 vols. blue mor. 556*l.* 10s. Puttick's, June, 1860 (T. Turner of Gloucester), illustrated with upwards of 3,000 portraits and plates, 740 Drawings, also with Cuttings, from Publications, Play Bills from Garrick to Kean &c. bound in 44 vols. green mor. 495*l.* *The 100 engravings published in the book were also sold separately with an engraved title.* See Graphic Illustrations of Shakespeare, *poss.*

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Shakespeare, Reed, 1803, 21 vols. See *ante.*

Shakespeare's Plays, accurately printed from Steevens' Text, with Glossarial Notes. Lond. 1803, 18mo. 10 vols. 2*l.* 5s. or in crown 8vo. 3*l.* 10s. "These notes are original, and not taken from any other edition. Mr. John Harding (books.) will testify to their usefulness." — *Dibdin's Lit. Comp.*

Shakspeare's Plays, accurately printed from the text of Johnson and Steevens. Lond. printed by Bensley for WALLIS and SCHOLEY, 1803-5, 8vo 10 vols. with port. and wood-cuts after Thurston's designs. The last 2 vols., which consist of Various Readings and Notes of different commentators, are supplementary. Pub. at 5*l.* 5s. LARGE PAPER, roy. 8vo. pub. at 10*l.* 10s. White Knights, 3850, mor. 8*l.* 10s. 6d. Sotheby's, Feb. 1853, Harding's plates inserted, mor. 10*l.* 10s. LARGE PAPER. Sabine, 860, mor. 13*l.* 2s. 6d. On VELLUM. One copy struck off. Astle, in 1816, 44*l.* 12s. 6d.—Second edition, 1807, 8vo. 10 vols.

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The Plays of William Shakspeare, accurately printed from the Text of the corrected copy left by the late George Steevens, with select Notes, and a Sketch of the Life of Shakespeare. Lond. Miller, 1811, 12mo. 8 vols. 2*l.* 12*s.*

The Plays of William Shakspeare, with glossarial Notes. Lond. (Walker's Classics) 1811, 24mo. 8 vols. Pub. at 2*l.* Sotheby's in 1825, 1*l.* 13*s.*

The Plays of William Shakespeare, printed from the text of Johnson, Steevens, and Reed. Lond. 1811, 12mo. 9 vols. pub. at 2*l.* 5*s.*

Shakespeare by Chalmers, 1811, 9 vols. 8vo. See *ante.*

The Plays of William Shakespeare, Printed from the Text of Isaac Reed. Boston, U.S. 1813, 12mo. 6 vols.

Shakespeare's Plays, accurately printed from the text of Steevens, with a selection of the most important Notes. Vienna, 1814, 12mo. 20 vols.

The Dramatic Works of William Shakspeare, embellished with 230 wood engravings by Thurston. To which is prefixed a Life of Shakspeare by John Britton. Chiswick, by Whittingham for Sherwood, 1814, 18mo. 7 vols. Some copies with the woodcuts on INDIA PAPER. Reprinted. 1818, 7 vols. 18mo. with the same woodcuts. Published at 2*l.* 2*s.* Sabine, 876, 1*l.* 2*s.* Dent, pt. ii. 497, mor. 2*l.* 5*s.* Puttick's, June, 1860, morocco, with a set of plates inserted, 4*l.* Twenty-five copies were printed with the wood-cuts on India paper. Sotheby's in 1823, morocco, 5*l.* 5*s.* Some copies were printed without the wood-cuts.

Shakespeare by Malone, 1813, 21 vols. See *ante.*

Shakspeare's Plays, from the Text of Johnson, Steevens and Reed. Edinb. 1817, 12mo. 9 vols.

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The Dramatic Works of William Shakspeare; with Notes, critical, historical and explanatory, selected from the most eminent Commentators: to which is prefixed a Life of the Author, by the Rev. WILLIAM HARNESS, A.M. Lond. Dove, 1825, 8 vols. published at 4*l* 4s. Portrait by J. Swaine, from the first folio edition. FINE PAPER, published at 6*l* 6s. — Reprinted for Robert Saunders, 1830, 8vo. 8 vols. with plates, 3*l*. 12s.—Again, with 40 plates by Heath, 1833, 8vo. 8 vols.—An edition was printed at same time in one volume, imperial 4to. accompanied by Boydell's 100 plates. Published together at 10*l*. 10s.; but the plates being worn, the volume sells for about 3*l*. 3s.

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Shakspeare's Dramatic Works. Edited by Dr. Stebbing. Lond. Vertue, n.d. (1845-51) roy. 8vo. plates, 1*l.* 1s.

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Shakspeare's Plays and Poems, with Life by Alex. Chalmers. Lond. H. G. Bohn, 1848, 12mo. (diamond type, in double columns) portrait, 3s. 6d. or with 40 outline engravings, 5s. Frequently reprinted.

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Shakspeare's Works. The Text regulated by the old copies, and by the recently discovered Folio of 1632. Leip. 1853-4, 4to

Shakspeare's Dramatic Works. from the Text of corrected copies. Lond. Simpkin, 1853, medium 8vo. 10s. 6d.

Shakespeare's Dramatic Works, accurately printed from the text of the corrected copies, with a glossary. Philadelphia, 1854, 8vo.

Shakspeare's Dramatic Works. The Text carefully revised, with Notes by S. W. Singer, and the Life of the Poet and critical Essays by W. W. LLOYD Lond. Bell and Daldy, 1856, 12mo. 10 vols. 3*l.*—LARGE PAPER, post 8vo. 4*l.* 10s. Sotheby's, Jan. 1860, 3*l.* 1s.

Shakespeare by Chalmers, 1856, 8 vols. 8vo. See *ante.*

Shakespeare's Dramatic Works and Poems; the Text revised by the Rev. ALEXANDER DYCE. Lond. Moxon, 1857, 8vo. 6 vols. pub. at 4*l.* 4s. Printed on a very thick paper. Reduced, 2*l.* 8s.

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Shakspeare's Works, with a critical Preface by Dr. Johnson; Life of the Author, and Glossary. Halifax (or Lond. Simpkin), 1858, 8vo. 5s.

Shakspeare's Works, with Life, Glossary, and Notes, by HOWARD STAUNTON. Lond. Routledge, 1858-60, royal 8vo. 3 vols. (pub. in 50 parts) with numerous wood engravings after John Gilbert, by the Brothers Dalziel, 2*l.* 16s.

Mr. Staunton is now engaged on a Library Edition.

Shakspeare's Dramatic and Poetical Works. Lond. Griffin, 1860, 8vo. 5s.

Shakspeare's Works. Edited by MARY COWDEN CLARKE. New York, 1860, royal 8vo. with engravings, 2*l.*

Shakespeare's Dramatic Works. Edited by R. CARRUTHERS and W. CHAMBERS. (*Chambers' Household Edition*), 1861, cr. 8vo. vols. 1 to 6, woodcuts, 3s. 6d. each vol. In course of publication.

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Antony and Cleopatra. As performed at the Theatre Royal, Covent Garden with Remarks by Mrs Inchbald. Lond. Longman (1808). 12mo. frontispiece.

Antony and Cleopatra. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1809, 12mo.

All for Love, or the World Well Lost, a Tragedy by John Dryden. Written in imitation of Shakespeare's style, and acted at the Theatre Royal. Lond. 1678, 4to.—1692.—1703.—1709, 4to.—1710 12mo.—1720, 12mo.—1740, 12mo.—1778, 8vo. Reprinted as Antony and Cleopatra, with Alterations and Additions by Dryden. Lond. 1813, 8vo.—Second edition, with a few variations, 1813, 8vo.

Antony and Cleopatra. As performed at Drury Lane, (Cowie's British Drama). Lond. 1833, 12mo. frontispiece.

Antony and Cleopatra. As performed &c. with Remarks by D. G. (George Daniel), Cumberland's Theatre. Lond. 1848, 18mo.

AS YOU LIKE IT. The first edition is in the folio Shakespeare. 1623.

As You Like It. Altered and entitled 'Love in a Forest,' a Comedy. By C. Johnson. Lond. 1723. 8vo.

The Modern Receipt, or a Cure for Love. (Altered from Shakespeare's As You Like It.) By (J. C.) a Gentleman of Trinity College, Cambridge, aged 19. Lond. 1739, 12mo. printed for the Author.

As You Like It. Dublin, 1741, 8vo.

As You Like it. Lond. Wenman, 1777, 8vo.

As you Like it. Printed conformable to the Representation under the inspection of J. Wrighten. Lond. 1791, 8vo.

As You Like it. Altered by J. P Kemble. As performed at the Theatre Royal, Drury Lane, 1794, 8vo.—Revised for Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

As You Like It. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

As You Like It. Lond. 1819, 8vo.

As You Like it. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

As You Like it. As performed at the Theatres Royal. Marked with the Stage business by W. Oxberry, Comedian. Lond. 1823, 12mo.

As You Like it. As performed by Mr. Macready. Lond. Pattie. 1841, 12mo. 1s.

As You Like it. As performed &c. (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

As You Like it. Lacy's Acting edition.

Separate Plays—*continued.*

With preliminary notes. Lond. n. d. (1835), 12mo. 6d.

An Additional Scene to this Play, by Mr. Moser, is in the European Mag. 1809, v. 55.

COMEDY OF ERRORS. The first edition is in the folio Shakespeare, 1623. The play, however, is mentioned in Meres' list, printed in 1598, and is alluded to in Decker's News from Hell, printed in 1605.

The Comedy of Errors. By William Shakespeare. Lond. Tonson, 1734, 12mo.

Comedy of Errors. Adapted for the Stage by Thomas Hull. Lond. 1779, 8vo. —1793, 8vo.

The Twins, or Which is Which, in three acts, altered by W. Woods. Edinb. T. Cadell, 1780, 12mo.—Also printed in a Collection of Farces. Edinb. 1786, 8vo. — Lond. n. d. 12mo.

Comedy of Errors. Two sheets of this Play, with Notes by Joseph Ritson. Lond. 1787, crown 8vo.

Comedy of Errors. As performed at the Theatre Royal, Covent Garden. From the Prompt Book. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Comedy of Errors. Adapted to the Stage by Thomas Hull, and revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Comedy of Errors. As performed. With Remarks by D. G. (Cumberland's Theatre) 1827, 18mo. 6d.

Comedy of Errors. As performed, &c. (Spencer's Theatre). Boston, 1856, 12mo. 12½ cents.

CORIOLANUS. The first edition is in the folio Shakespeare, 1623.

The Ingratitude of a CommonWealth, or the Fall of Caius Marius. By Nahum Tate. Lond. 1682, 4to.

The Invader of his Country, a Tragedy. As it is acted at the Theatre Royal, Drury Lane. By John Dennis. Lond. 1720, 8vo.—1721, 8vo.

Coriolanus, a Tragedy. By James Thomson. Acted at Covent Garden. Lond. 1748 8vo.—1749, 8vo.

Coriolanus, an Opera. (No place) 1749, 8vo.

Coriolanus, or the Roman Matron, a Tragedy taken from Shakespeare and Thomson, with the order of the Ovation. By Th. Sheridan. Lond. 1755, 8vo.

Coriolanus. Altered from Sheridan and Thomson by J. P. Kemble (but by some ascribed to J. Wrighten, the Prompter). Acted at Drury Lane. Lond. 1789, 8vo.

Coriolanus. Adapted to the Stage. With Additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Lond. 1801, 8vo.—Revised as acted at Covent Garden Theatre, 1806, 8vo.—1812, 8vo. — As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Coriolanus. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Coriolanus. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Coriolanus. Altered by R. W. Elliston. Lond. by J. Tarby, at the Theatre, Drury Lane. Lond. 1820, 12mo.

Coriolanus. As performed at the Theatres Royal. With prefatory remarks. The only edition faithfully marked with the stage business, by W. Oxberry, Comedian. Lond. 1820, 12mo. front. 1s.

Coriolanus. As performed. With remarks, biographical and critical by D. G (George Daniel). (Dolby's, afterwards) Cumberland's Theatre, 1824, 8vo 6d.

Coriolanus. As performed &c. (Spencer's Theatre). Boston, 1860, 12mo. 12½ cents.

Coriolanus Travestie. By James Morgan. Liverpool, 1846, 8vo. 1s.

CYMBELINE. The first edition is in the folio Shakespeare, 1623.

The Injured Princess, or the Fatal Wager. (Founded on Shakespeare's Cymbeline and much of the language adopted.) As it was acted at the Theatre Royal, by his Majesties Servants. By Thomas Durfey. Lond. 1682, 4to.

Cymbeline, a Tragedy. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. With an Advertisement against R. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Cymbeline, King of Great Britain. With some alterations by Charles Marsh. Lond. 1755, 8vo.—1762. 12mo.

Cymbeline, a Tragedy, altered from Shakspeare. As performed at the Theatre Royal, Covent Garden. By W. Hawkins. Lond. 1759, 8vo.

Cymbeline, a Tragedy. With Alterations by David Garrick. Acted at Drury Lane. Lond. 1761, 12mo.—1762, 12mo.—1767, 8vo.

Cymbeline, a Tragedy. As acted at the Theatres Royal. Lond. 1777, 12mo.

Cymbeline. Altered by Henry Brooke. (Not acted.) Lond. 1778, 8vo.

Cymbeline. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1788, 8vo.

Cymbeline. Altered by Ambrose Eccles. Lond. 1793, 8vo.

Cymbeline. A tragedy as performed at the Theatres Royal, regulated from the Prompt book. With Introduction and Notes. Lond. J. Barker, 1795, 8vo.

Separate Plays—*continued.*

Cymbeline. With Alterations. Lond. printed for the Proprietors, n. d. 8vo.

Cymbeline. Revised by J. P. Kemble. Acted at Drury Lane. Lond. 1800, 8vo. —As acted at Covent Garden, 1810, 8vo. —As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Cymbeline. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Cymbeline. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Cymbeline. As performed, &c. With Remarks and stage directions by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Cymbeline. As performed, &c. With Remarks by D G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Cymbeline. A Tragedy. Nurenberg and New York, 1839, 12mo.

HAMLET. The Tragicall Historie of Hamlet Prince of Denmarke. By William Shake-speare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell. 1603, 4to. 33 leaves. Title. Text from sig. B to sig. I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Play), for 250*l*. *See* Athenæum, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70*l*, of whom it was purchased by Mr. Halliwell for 120*l*. *See* Athenæum, 1856, pp. 1168 and 1537. In the same vol. of the Athenæum are letters on the subject from Mr. Rooney, p. 1191; J P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, *see* Athenæum, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

It was reprinted, by Payne and Foss, 1825, 8vo. 5s.—And at Leipsic, by E. Fleischer, 1825, 8vo.—There is also, a photographic facsimile of it in 4to. of which only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1858, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev Jos. Hunter), 6*l*. 6s.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(cooney). Dublin, 1856, 8vo. pp. 13. A lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

Mr. Knight says, "Some passages found in the 4to of 1604, are omitted in the fol. 1623."

A Photographic Reprint of the Second Edition, 1604. 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 8*l*.

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on opposite pages. With a bibliographical preface by S. Timmins. Lond. Sampson Low, 1859. 8vo. 12s. 6d.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. *See* his Dictionary of Old English Plays, p. 113.

A fac-simile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and inlarged, according to the true and perfect

Separate Plays—*continued.*

Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet: Vnder the Diall. no date, 4to. 51 leaves. The last page is sig. N 3. verso. Stretteil, 4*l.* 5s. Bindley, 2046, 4*l.* 4s. Roxburghe, 4*l.* 13s. Heber, 5*l.* 5s. Sotheby (Halliwell), 1858, 24*l.* 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov. 19, 1607, but the late Mr. Heber and Mr. Thos. Rodd, after careful investigation, decided that its date could not be earlier than 1636 or 1637; and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For John Smethwicke, 1609, 4to.

This edition is quoted by Lowndes and inserted in Halliwell's Shakespareana of 1841, but its existence is very doubtful.

The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyeard in Fleetstreet. Vnder the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1804, 8*l.* 15s. Steevens, 1263, no title, with MS. notes, 2*l.* 2s. Roxburghe, 3864, 2*l.* 2s. Sotheby's, in Nov. 1826, 3*l.* 13s. Rhodes, 2098, 6*l.* 10s. Jadis, 168, 7*l.* Heber, pt. ii. 5470, 9*l.* 9s.; pt. iv. 2021, 4*l.* 14s. 6d. Sotheby (Halliwell), 1858, 18*l.* Bandinel, 1861, 31*l.* (bought for H. Huth, Esq.) Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Steevens, in 1766, and collated with the following editions; 1605, I. R. for N. L.: 1637, R. Young, for Iohn Smethwicke; no date, W. S. for John Smethwicke

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond. Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstans Church-yard in Fleet-street, under the Diall. 1637, 4to. The last page is sig. N 4. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, 1*l.* 2s. Halliwell, 1856, 2*l.* 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1679, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

Separate Plays—*continued.*

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions Dublin. 1750. 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapton and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Rivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane. 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo. —As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front. — Reprinted, Paris, 1822, 12mo.—Again, 1827. 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1818 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

Separate Plays—*continued.*

Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Fiebig Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859. 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811, 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rush, M.D. Philadelphia, 1834, 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Wittenberg.)

HENRY THE FOURTH. [Part I.]—The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy. surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fovrth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1599, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1265, 3*l.* 10*s.* Roxburghe, 3832, 6*l.* 6*s.* White Knights, 3955, 18*l.* 7*s.* 6*d.* Sotheby's, Mar. 1856, 21*l.* 10*s.* Utterson, 14*l.* Halliwell, May, 1857, 75*l.* Mr. Geo. Daniel has a very fine large copy, which he values at 200*l.*, and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 31 copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be solde at his shop in Paules Churchyard, at the signe of the Fox. 1604, 4to. 40 leaves. Copies are in the Bodleian Library and in Capell's Collection, the latter imperfect.

The History of Henry the fourth. With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustine gate, at the signe of the Foxe. 1608, 4to 40 leaves. The last leaf is sig. K 4, verso. Steevens, 1266, 1*l.* 7*s.* Roxburghe, 3832, 2*l* 5*s.* Rhodes, 2086, 15*l.* 10*s.* Heber pt. ii. 5456, 12*l.* 12*s.* Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by W. Shake speare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1267, 1*l.* 2*s.* resold Dent, pt. ii. 1035, 6*l.* Roxburghe, 3834, 1*l.* 11*s.* 6*d.* Inglis' Old Plays, 98, 2*l.* 2*s.* Jadis, 164, morocco, 3*l.* 13*s.* 6*d.* Heber, pt. ii. 5457, 3*l.* Halliwell, May, 1857, 4*l.* Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. Lond. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4, verso. Rhodes, 2087, 1*l.* 1*s.* Heber, pt. ii. 5458, 3*l.* 13*s.* 6*d.* Halliwell, 1856. 5*l.* 5*s.* Halliwell, May, 1857, 9*l.* (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth With the battell at Shrewesbury, be

Separate Plays—*continued.*

tweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by Iohn Norton, and are to bee sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Serieants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Text is from sig. A 2 to sig. K 4. Steevens, 1268, 10s. Halliwell, May, 1857, 4*l.* 18s. Copies in the British Museum, and Capell's Collection, Cambridge.

The Historie of Henry the Fourth: With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by John Norton, and are to be sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3956, 5s. Heber, pt. ii. 5459, 1*l.* 1s. Rhodes, 2088, 17s. Mitford, Apr. 1860, 5*l.* 7s. 6d. Libri, July, 1862, 8*l.* In the British Museum, the Bodleian, and Capell's Collection.

King Henry IV. With the Humours of Sir John Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields. By Thomas Betterton. Lond. 1700, 4to.

King Henry IV. With the Humours of Sir John Falstaff. By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, sirnamed Hotspur. Lond. Tonson, 1734, 12mo.

King Henry IV. Part I. Lond. R. Walker, 1734, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, sirnamed Hotspur. Lond. 1751, 12mo.

The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur. As performed at the Theatres. Lond. 1763, 12mo.

King Henry IV. The First Part. An historical Play, revised by J. P. Kemble. Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry. Lond. 1818 and 1822, 12mo. 1s.

Separate Plays—*continued.*

King Henry IV. Part I. As performed, &c.; with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Henry IV. As performed. (Modern Standard Drama.) New York, 1848, 12mo. 12½ cents.

Henry IV. Part I. Lacy's Acting edition, with preliminary notes. Lond. n. d (1858), 12mo. frontispiece, 6d.

Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play. Edited by J. O. Halliwell, 1845. *See* SHAKESPEARE SOCIETY, *Appendix.*

HENRY THE FOURTH. [Part II.] The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. Printed by V. S. for Andrew Wise, and William Aspley, 1600, 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. L, verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.' — *Edm. Malone.* There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devonshire Library. Smyth, in 1797, 8*l.* 8s. Roxburghe, 3635, 2*l.* 4s. Steevens, 1269, 3*l.* 13s. 6d. 1270, 2*l.* 15s. Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 3*l.* 5s. Sotheby's, in April, 1821, 16*l.* Heber, pt. ii. 5460, sig. E, 6 leaves, 40*l.* Altered edition, sig. E with four leaves, (the last leaf MS.), 2*l.* 10s. Heber, pt. iv, 2019, sig. E with 4 leaves (corner of a leaf defective), 9*l.* 12s. Utterson, 1852, 17*l.* 10s. Sotheby's, Mar. 1856, 2 leaves mended, 18*l.* 10s. Halliwell, May, 1857, (with 6 leaves to E) 100*l.* (Bought for H. Huth, Esq.) *See* Malone's Shakspeare, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. *Mr. Knight says there are large and important additions in the folio* 1623.

King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-

Separate Plays—*continued.*

tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond. 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

King Henry IV. (second part). Revised by J. P. Kemble. Acted at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo. —Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

The Death of Falstaff: a Melodrama by Z. Jackson. Lond 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipsic, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831. 18mo. 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nurenberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakspeare's Henry the Fourth, and a few scenes of Henry V. Lond, 1829, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the honourable Battel of Agin Court. Lond. 1598, 4to. *No copy known.*

The Famous Victories of Henry the fifth. containing the Honorable Battell of Agin Court. As it was Acted, &c. 26 leaves.* Lond. Barnard Alsop,* and are to be sould by Timothy Barlow, 1617, 4to. Wilks,

* *Instead of what follows, the Capell copy has,* "dwelling in Garter Place, in Barbican."

Separate Plays *continued*

1847, 36*l.* 10s. Sotheby's, May, 24, 1858. 10*l.* 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. *See* HENRY V. p. 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, inlaid, 1271, 27*l.* 6s. Resold, Sotheby, April, 1821, 18*l.* 7s. 6d. Again, Heber. ii. 5461, 24*l.* 3s., bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fift, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond Printed by Thomas Creede, for Thomas Pauier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fift, with his battell fought at Agin Court, in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruaunts. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 1272, 1*l.* 1s. Field, 390, 1*l.* 3s. Dent, pt. ii. 1031, 2*l.* Rhodes, 2091, 3*l.* 4s. Duke of Grafton, 705, 3*l.* 13s. 6d. Jadis, 165, mor. 4*l.* 16s. Roxburghe, 3339, 5*l.* 5s. Bindley, pt. iii. 2047, 5*l.* 7s. 6d. Heber, pt. ii. 5462, 4*l.* 5s.; pt. iv. 2020, 5*l.* 5s. Utterson, in 1852, 5*l.* 15s. Gardner, in 1854, 8*l.* 10s. Halliwell, 1856, 8*l.* 18s. 6d. (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10*l.* 10s. Sotheby's (Halliwell), June 14, 1858, 7*l.* 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6*l.* 8s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1766. Mr. Knight observes that, "*these editions* (1600, 1602, *and* 1608) *differ most materially from the text of the folio. Unless,*" *he says,* "*we were to reprint the original copy page by page with the text of* 1623, *it would be impossible to convey a satisfactory notion of the*

Separate Plays —*continued.*

exceeding care with which the play has been revised."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonson, 1734, 12mo.

King Henry V. Altered by curtailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1859, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonson, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1812, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

Separate Plays—*continued.*

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWIXT THE TWO FAMOUS HOUSES OF YORKE AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolk, and the Tragicall End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 38*l.* 17*s.* Resold, Heber, pt. ii. 5479, 64*l.*, and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakspeare Society, edited by Mr Halliwell.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5*l.* 7*s.* 6*d.* In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32*l.* (bought by Mr. Tite) (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention betweene the two famous Houses Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into twe Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent Printed at London for T. P. n d. (1619) 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title,* The History of Pericles, Prince of Tyre, *and which ends on sig. 2 B. See* PERICLES, *post.* Duke of Grafton, 706, 1*l.* 2*s* Boswell, 2336, 1*l.* 4*s.* Steevens, 1274, 1*l.* 5*s.* Jadis, 166, 2*l.* 2*s.* Inglis' Old Plays, 94, 2*l.* 14*s.* Rhodes, 2114, 3*l.* 4*s.* Roxburghe, 3842, 4*l.* Dent, pt. ii. 1032, 4*l.* 4*s.* Heber, pt. ii. 5480 6*l.* 6*s.* Lescombe, 1854, 11*l.* 5*s.* Halliwell, 1856, 6*l.* 7*s.* 6*d.* (bought by Mr. Tite). Halliwell, May, 1857, 4*l.* 4*s.* Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1766.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to.—1681, 4to.

Henry the Sixth. Part II. Lond. 1812, 12mo.

Separate Plays—*continued.*

HENRY THE SIXTH. [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembrooke his Seruants. Printed at London by P. S. for Thomas Millington, 1595, 4to. 40 leaves. Chalmers, pt. i. 131*l*. Reprinted in 1844, edited by Barron Field. *See* Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betweene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembrooke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600, 4to. A to H, in fours. Steevens, 1273, 1*l*. 16s. Rhodes, 2113, one leaf MS. 5*l*. 7s. 6d. Jolley, 10*l*. 10s. Halliwell, May, 1857, 60*l*. Copies are in the British Museum and in the Bodleian Library.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619), 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). *See* ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Philips. Lond. 1723, 8vo. [A few speeches and lines *only* borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespear. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Reading School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1810, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Utterson, 3s. 6d.

Separate Plays—*continued.*

The First Sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. *See* Shakespeare Society, APPENDIX.

HENRY THE EIGHTH.—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). Lond. 1758, 8vo. 3s. Dedicated to Colley Cibber, Esq. Field, 414, 3s. Bindley, pt. iii. 1107, 9s.

Henry VIII. As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller 1815, 12mo. 1s.

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806), 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6d.

Henry VIII. Nuremberg and New York, 1837. 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo 12½ cents.

Henry VIII. Edited by Charles Kean Lond. 1855, 8vo. 1s.

Henry VIII. Lacy's Acting edition With preliminary notes. Lond. n. d (1855), 12mo. 6d.

Henry VIII. With Introductory Remarks and Notes, adapted for Scholastic Study, by J. Hunter. Lond. Longman, 1860, 12mo. 2s. 6d.

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 18 plates, 4s. 6d.

JULIUS CÆSAR. The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. *See* STIRLING, W. Alexander, Earl of.

Separate Plays—*continued.*

Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tonson, 1734, 12mo.—1741, 12mo.—Lond. n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758, 8vo.

Julius Cæsar, a Tragedy. Lond. 1766, 12mo.

Julius Cæsar, a Tragedy, written by William Shakspeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfort, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1838, 8vo.

Julius Cæsar. Nurenberg and New York, 1836, 12mo.

Separate Plays—*continued.*

Julius Cæsar. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12½ cents.

Julius Cæsar. The English Shakespeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond Chapman and Hall, 1857, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

KING JOHN. The first *Authentic* edition is in the folio Shakspeare, 1623.

The first and second Part of The troublesome Raigne of John King of England. (The title is the same as in the following edits. but without the name of Shakespeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Discouerie of King Richard Cordelions Base sonne (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1*l.* 18s. Rhodes, 2119, 2*l.* 3s. Roxburghe, 3827, 1*l.* 3s. Sotheby's, in Nov. 1826, 2*l.* 7s. Heber, pt. ii. 5478, 1*l.* 6s. Lescombe, in 1854, 10*l.* 10s. Halliwell, May, 1857, 17*l.* 10s. Sotheby (Halliwell), June 14, 1858, 10*l.* Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakspeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of Iohn King of England, &c. Written by W. Shakespeare. Lond. by Aug: Mathewes for Thomas Dewe &c. 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1*l.* Rhodes, 2121, 1*l.* 2s. Evans, May, 1822, 2*l.* 10s. Halliwell, in 1856, 7*l.* 10s. Halliwell, May,

Separate Plays—*continued.*

1857, 17*l.* 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

The above three editions (1591, 1611, *and* 1622) *are spurious.*

King John and Matilda; a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662, 4to.

The Life and Death of King John. Lond. Tonson, 1734, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo. — Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823. 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

King John. As performed at St. James' Theatre (Strange's Plays). Lond. 1837, 18mo. 3d.

King John. Nurenberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled 'THE TRUE CHRONICLE HISTORY OF KING LEIR, and his three Daughters, Gonorill, Ragan, and Cordella. As it hath been divers and sundry times lately acted (in verse). Lond. printed by Simon Stafford for Iohn Wright, 1605, 4to.' A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his Twenty Plays, and by Nichols among his Six Old Plays, vol. 2. *See* LEAR, p. 1328.

Separate Plays—*continued*

M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephens night in Christmas Hollidayes By his Maiesties seruants playing vsually at the Globe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard, at the signe of the Pide Bull, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition: in Goneril's speech on the verso of H 3, where the present one reads, '*A foole* usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head;' so also does one of Mr. Malone's." —*Note by Mr. Heber.*—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1030, 14*l.* 5s. Strettell, 1639, 15*l.* Jadis, 173, 17*l.* 17s. Steevens, 1277, 28*l.* Edwards, in 1804, 15*l.* 4s. 6d. Heber, pt. ii. 321. Loscombe, 1854, 19*l.* 5s. Halliwell, May, 1856, 22*l.* 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 44 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2*l.* 2s. Resold, Duke of Grafton, 704, 6*l.* 6s. Resold, Roxburghe, 3856, 6*l.* 12s. (now in possession of Mr. Tite.) Inglis' Old Plays, 8*l.* 10s. 6d. Rhodes, 2102, four leaves wanting, 10*l.* Heber, pt. ii. 5451, 3*l.* 16s. (bought by Mr. Daniel); pt. iv. 2017, 3*l.* 6s. Jolley,

Separate Plays—*continued.*

8*l.* 8*s.* Crawford, 1854, 16*l.* 5*s.* Gardner, 1854, 20*l.* Sotheby's, May, 1856, 22*l.* 10*s.* Halliwell, May, 1857, 20*l.* (bought by Mr. Fitz.) Puttick's, June, 1860, 16*l.* 16*s.* Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library. Reprinted by Steevens in 1766 who observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a Copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whit-hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655, 4to. A to L 4. Rhodes, 2108, 4*l.* 18*s.* Heber, pt. ii. 5452, 2*l.* 2*s.* Sotheby, May, 1856, 10*l.* 5*s.* Halliwell, May, 1857, 11*l.* Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahum Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756, 12mo.—1759, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770. 8vo. 3*s.* 6*d.* With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeare. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick; marked with the variations in the manager's book at the Theatre Royal, Drury Lane. Lond. 1786, 8vo.

King Lear, edited by Ambrose Eccles. Dublin, 1793, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n.d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1808), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1828, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nürenberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12½ cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Queer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1855, 12mo.

Love's Labour Lost. A pleasant Conceited Comedie called, Loues labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespere. Imprinted at London by W. W for Cuthert Burby, 1598. 4to, 38 leaves Sign. A to I, in fours, and K 2 leaves The last page is K 2, verso. Dent, pt. ii 1025, 26*l.* Bindley, pt. iii. 2041, 40*l.* 10*s.* Jadis, 156, 47*l.* 5*s.* Rhodes, 2084, 53*l.* 11*s* Heber, pt. ii. 5448, 40*l.* Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200*l.*

When Steevens published his reprints of the twenty early Quartos, in 1766, he was unable to procure this edition.

Loves Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for

Separate Plays—*continued.*

Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstaones Church-yard vnder the Diall. 1631, 4to. A to K 2, in fours. The last page is sig. K 2. Inglis' Old Plays, 105, 9s. White Knights, 3963, 1l. 1s. Rhodes, 2085, 7l. 7s. Heber, pt. ii. 10s. 6d. Halliwell, in 1856, 9l. Another in 1857, 8l. Libri, July, 1862, 4l. 6s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, and Devon. Lib. Reprinted by Steevens in 1766.

Love's Labour lost, a Comedy. Lond. Tonson, 1735, 12mo.

Love's Labour lost, A Comedy. Lond. printed by R. Walker, 1735, 12mo.

The Students. A Comedy altered from Love's Labour lost, and adapted to the Stage. Lond. 1762, 8vo.

Love's Labour Lost. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1838, 18mo. 6d.

Love's Labour Lost—Regained. A continuation of Shakespeare's Play. By C. J. Lond. 1841, 8vo.

Love's Labour Lost. Duncombe's Acting edition. Lond. n. d. (1839), 18mo. 6d.

Love's Labour lost. Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, sm. 4to. 5s.

Mr. Booth has announced his intention of printing all the plays of his facsimile of the first edition, separately, at 5s. each. But only five are completed up to the present time.

LOVE'S LABOUR WON. Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than All's well that ends well.

MACBETH, a Tragedy. The first edition is in the folio Shakespeare, 1623.

Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre. Lond. 1673, 4to.—1674, 4to.—1695, 4to.—1710, 4to.

Macbeth, written by Mr. W. Shakespeare. Lond. printed for the Company, n. d. 12mo.

Macbeth: a Tragedy. As it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespear, with alterations by Mr. Tate. Edinburgh, printed by T. and W. Ruddimans, for Allan Ramsay, and sold at his shop, 1731, 12mo. pp. 72, 1s.

The Tragedy of Macbeth. To which are added all the original Songs. Lond. Knapton, 1750, 12mo.—1755, 12mo.—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1753, 8vo.

Separate Plays—*continued.*

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Macbeth, a Tragedy, from the Prompt-book of Drury Lane. Lond. 1773, 12mo.

Macbeth. Adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Drury Lane. Lond. 1794, 8vo. —Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Macbeth, a Tragedy, written by William Shakspeare, with Notes and Emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second edit. York, 1799, 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3896, 9s. 6d. —York, 1797, 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical and dramatic. Lond. 1807, 8vo. Sabine, 881, 5s.

Macbeth, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. 1808, 12mo. frontispiece. Paris, 1828, 18mo.

Macbeth, a Tragedy, by W. Shakespeare, with Notes in German by Dr. Fick. Erlangen, 1812, 12mo.

Macbeth. As performed at the Theatres Royal. With prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Macbeth. As performed at the Theatres Royal. With Remarks by D. G. Lond. (Cumberland's Theatre), 1823, 18mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr. Francke. Brunswick, 1833, 12mo.

Macbeth. As performed (Duncombe's Plays) Lond. 1840, 18mo. 6d.

Macbeth, 1623, with the variations of 1664 and 1687, with Notes translated into German by N. Delius. Bremen, 1841, 8vo.

Macbeth. Hind's Acting edition. With description of the Costume, Stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Macbeth, with Introduction and Notes in Dutch by Dr. S. Susan. Deventer, 1843, 8vo.—Again, 1849.

Macbeth, with Emendations and Notes, a biographical notice, &c., by C. Travers, (*i.e.* Tweedie). Boulogne, 1844, 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847, 12mo.

Macbeth, with an explanatory Paraphrase by J. R. Ballantyne. Mirzapore, 1848, 8vo. Sotheby's, Jan. 1861, 11s.

Macbeth, with an Introduction critical and historical, and Notes, by M. P. Linde. Arnheim, 1853, 8vo.

Separate Plays—*continued.*

Macbeth. Lacy's Acting edition. With preliminary Notes. Lond. (1853), 12mo.

Macbeth, with Notes in German. By Ludwig Herrig. Berlin, 1853, 8vo.

Macbeth, with the chapters of Hollinshed, &c. By W. S. Dalgleish. Edinb. 1862, sm. 8vo. 2s.

Tragedy of Lady Macbeth. *See* GALT, John (Tragedies), p. 859.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Prœmium Poetarum; to which are added, Macbeth Travestie, in three Acts, and Miscellanies by divers Hands.'

Macbeth Travestie. Lacy's Acting edition. Lond. (1855), 12mo. 6d.

MEASURE FOR MEASURE. The first edition is in the folio Shakespeare, 1623.

Measure for Measure. The Law against Lovers, by Sir William Davenant. Lond. 1673, folio. This play is a mixture of the two plots of Shakespeare's Measure for Measure, and Much Ado about Nothing.

Measure for Measure; or Beauty the best advocate. Written originally by Mr. Shakespeare, and now very much altered by Charles Gildon. Lond, 1700, 4to.

Measure for Measure. Lond. Tonson, 1734, 12mo.

Measure for Measure. Revised by J. P. Kemble, (as acted at Drury Lane). Lond. 1789, 8vo.—1796, 8vo.—Revised as acted at Covent Garden, 1803. 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Measure for Measure. Lond. 1806, 12mo.

Measure for Measure. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806), 12mo. frontispiece.

Measure for Measure. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo.

Measure for Measure. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Measure for Measure. Nuremberg and New York, 1841, 12mo.

THE MERCHANT OF VENICE. The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia by the choyse of three Caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to. 40 leaves. The last page is sig. K 4. This is ascertained to be the first edition from entries in the Stationers' Company. Steevens, 1279, 2*l.* 2s.; 1280, 2*l.* 2s. Roxburghe, 3814, 2*l.* 14s.; resold Jadis, 163, 8*l.* 6s.; resold again, Holland, in 1860, 15*l.* Duke of Grafton, 703, 3*l.* 15s. Inglis' Old

Separate Plays—*continued.*

Plays, 91, 3*l.* 16s. Field, 393, 4*l.* 12s. Sir M. M. Sykes, pt. iii. 412, 5*l.* 7s. 6d. Dent, pt. ii. 1028, 6*l.* Rhodes, 2094, 13*l.* 13s. Heber, pt. ii. 5447, 12*l.* Strettell, May, 1841, 11*l.* Jolley, 14*l.* Utterson in 1852, 16*l.* Sotheby, Mar. 1856, 17*l.* Sotheby, (Halliwell), June 14, 1858, 14*l.* 15s. (bought for H. Huth, Esq.) Halliwell, 1859, 21*l.* Copies are in the British Museum, Capell's Collection, Bodleian, and Devonshire Library. Reprinted by Steevens in 1766, and collated with three others, viz. one printed for Thomas Heyes in 1600, another for Laurence Hayes in 1637, and the third for William Leake, in 1652.

This edition, printed by Roberts, is by some supposed to be that entered in the Stationers' books, July 22, 1598; and the following one, to be that entered by Heyes, Oct. 28, 1600; but this is against the opinion of good judges, and is not unlikely to be incorrect. Roberts married Heyes' daughter, and was not in business on his own account till after Heyes ceased to publish. Mr. Knight says "Heyes' edition is not identical with that of Roberts, but the differences are not many."

The most excellent Historie of the Merchant of Venice. With the extreame cruelties of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At Lond. Printed by I. R., for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600, 4to. 38 leaves. The last page is sig. K 2. *First edition, according to Steevens. Dyce, and Halliwell.* Duke of Grafton, 702, 9*l.* 9s. Roxburghe, 3813, 10*l.* Field, 392, 13*l.* 15s. Dent, pt. ii. 1027, 16*l.* Jadis, 162, fine, 17*l.* (bought by Mr. Daniel.) Bindley, pt. iii. 2044, 22*l.* 1s. Rhodes, 2093, 52*l.* 10s. Evans, May, 1882, 15*l.* 15s. Heber, pt. ii. 5446, 33*l.* 10s. pt. iv. 2014, 17*l.* 17s. Strettel, May, 1841, 16*l.* 16s. Gardner, in 1854, 32*l.* (bought by Mr. Tite.) Halliwell, 1856, 37*l.* (bought for H. Huth, Esq.) Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library.

The most excellent Historie of the Merchant of Venice. With the extreame cruelties of Shylocke the Iewe towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. Lond. printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637, 4to. A to I in fours, the last page is sig. I 4, verso. White Knights, 3952, 1*l.* 5s. Rhodes, 2095, 10s. 6d. Heber, pt. iv. 2018,

Separate Plays—*continued.*

5s. Sotheby's, May, 1856, 3l. 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2l. 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1712, 8vo. —1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker. 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883, 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French Notes. Paris, 1837, 18mo.

The Merchant of Venice, correctly given from the text of Johnson and Stevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed, with Remarks by D. G. (Cumberland's Theatre). 1824, 18mo. 6d.

The Merchant of Venice, with historical and grammatical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

The Merchant of Venice. Nuremberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Augsburg). 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholastic and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in parts. By the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

Merry Wives of Windsor. A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath beene diuers times Acted by the Right Honourable my lord Chamberlaines ser-

Separa'e Plays—*continued.*

sants. Both before her Maiestie, and else-where. Lond. Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18*l.* Steevens, 1281, 28*l.* Resold, Heber, pt. ii. 5443, 40*l.* bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804, 1*l.* 3s. Steevens, 1282, 1*l.* 4s. Inglis' Old Plays, 102, 2*l.* Jadis, 167, 4*l.* Rhodes, 2097, 7*l.* 7s. Dent, pt. ii. 1033, 8*l.* Heber, pt. ii. 5444, 7*l.* pt. viii. 2144. 3*l.* 3s. Sotheby, May, 1856, Halliwell, 16*l.* (bought by Mr. Tite.) Jolley, 5*l.* 15s. 6d. Sotheby, (Halliwell), June, 1858, 14*l.* 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1766.

Mr. Knight says 'this play as it now stands appeared first in the folio 1623. The copy in the folio contains nearly twice the number of lines that the 4to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected. Lond. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1630, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Mitford, Apr. 1860, 5*l.* 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766

The Comical Gallant; or the Amours of Sir John Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir John Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

The Merry Wives of Windsor, a

Separate Plays—*continued.*

Comedy by William Shakespear. Lond. 1766, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cumberland's Theatre), 1824, 18mo. 6d.

Merry Wives of Windsor. Nuremberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855. 12mo. 12½ cents.

First Sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. *See* SHAKESPEARE SOCIETY, *Appendix.*

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. *See* SHAKESPERIANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAME. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600, 4to. 32 leaves. The last signature is H 4. *(Reasons are given in Mr. Halliwell's Shakespeare, vol. 5, p. 11, for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.)* Steevens, 1285, 1*l.* 15s. Boswell, 2343, 2*l.* 1s. Roxburghe, 3811, 3*l.* 3s. Inglis' Old Plays, 89, 4*l.* 5s. Duke of Grafton, 701, 4*l.* 8s. Field, 391, 4*l.* 8s. Dent, pt. ii. 1029, 4*l.* 10s. Jadis, 161, 5*l.* 5s. Rhodes, 2092, 6*l.* Evans, May, 1832, 6*l.* Heber, pt. iv. 2013, fine, 7*l.* (bought by Mr. Daniel.) Gardner in 1864. 12*l.* 15s. Utterson. 9*l.*

Separate Plays—*continued.*

Crawford, 18*l.* 5s. Halliwell, 1856, 17*l.* 5s. (bought for H. Huth, Esq.) Jolley, 10*l.* 10s. Bright, 7*l.* 2s. 6d. Lescombe, 13*l.* 17s. 6d. Sotheby, Jan. 1857, (Berry), 21*l.* Holland, 1860, 15*l.* 15s. Mr. Halliwell possesses a fine copy, which cost him 31*l.* 10s. Mr. Tite has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1766, collated with that printed in the same year (1600) for Thomas Fisher.

A Midsommer night's dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be soulde at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 22*l.* 10s. Steevens, 1284, part of a leaf wanting, 25*l.* 10s. Dent, 14*l.* 10s. Heber, pt. ii. 5442, very fine, 36*l.* (bought by Mr. Daniel), and pt. iv. 2012, 21*l.* 10s. 6d. Bright, 7*l.* 5s. Sotheby, May, 1856, 17*l.* 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver. By Robert Cox. Lond. n. d. (circa 1646), 4to. — Another edition, 1661, 4to. Rhodes, 2128, 2*l.* 10s. Reprinted by Mr. Halliwell (30 copies), in 1860, 16mo., also in 'The Wits, or Sport upon Sport.' *See* KIRKMAN, Francis, p. 1280.

Piramus and Thisbe. The fifth edition, enlarged by the Author. Lond. 1681, folio.

The Fairy Queen, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

A Comic Masque of Pyramus and Thisbe. By Richard Leveridge. Lond. 1716, 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n.d. 4to.—Again, 1745, 8vo.

The Fairies, an Opera taken from a Midsummer Night's Dream, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

A Fairy Tale, taken from the Midsummer Night's Dream [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the Fairy Prince, a Mask. Lond. 1771, 8vo.

Midsummer Night's Dream, with alterations and additions, and several new

Separate Plays—*continued.*

Songs (by David Garrick). Lond. 1768, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham. 1798, 8vo.

Midsummer Night's Dream. Lond. 1806, 12mo.

Midsummer Night's Dream, with alterations, additions, and New Songs, (by F. Reynolds). Lond. 1816, 8vo.

Midsummer Night's Dream. As performed, &c. with Remarks by D. G. (Cumberland's Theatre), 1828, 16mo. 6d.

Midsummer Night's Dream. Nurenberg and New York, 1839, 12mo.—1841, 12mo.

Midsummer Night's Dream. As performed at Covent Garden. Lond. Pattie. 1840, 12mo. 6d.

Midsummer's Night's Dream, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840, (Edited by J. R. Planché). Lond. 1840, 8vo.

Midsummer Night's Dream, with historical and grammatical explanatory Notes in German. Frankfort, 1840, 12mo.

A Midsummer Night's Dream. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsummer Night's Dream, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr, Binns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

Midsummer Night's Dream. As performed at the Broadway Theatre. (French's Standard Drama.) New York, n. d. (1853), 12mo. 12½ cents.

Midsummer Night's Dream. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Midsummer Night's Dream. With Notes by C. Kean. Lond. 1856, 8vo.

A Midsommer Night's Dreame. A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

MUCH ADOE ABOUT NOTHING. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1797, 7*l.* 10s. Steevens, 1286, 2*l.* 12s. 6d. Roxburghe, 3609, 2*l.* 17s. Bindley, pt. iii. 2042, 17*l.* 17s. Heber, pt. ii. 5445, fine, with rough edges, 18*l.* (bought by Mr. Daniel). Bright in 1845, 13*l.* Lescombe in 1854, 18*l.* Halliwell, May, 1857, 65*l.* (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod

Separate Plays—*continued.*

sian. Reprinted by Steevens among his Twenty Plays in 1766.

This, the first edition, is not divided into Acts.

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. *See* Measure for Measure, 1673. *ante.*

Much ado about Nothing. Lond. Tonson. 1734, 12mo.

Much Ado about Nothing; to which is added, All's Well that ends Well. By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to.

Much ado about Nothing. Altered and entitled the Universal Passion. By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo. 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo. 6d.

Much ado about Nothing. Nurenberg and New York, 1839, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1856), 12mo. 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Othello. The Tragedy of Othello, the Moore of Venice. As it hath beene diserse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 19*l.* 10s. Jadis, 169, 20*l.* Dent, pt. ii. 1026, mor. 22*l.* Steevens, 1287, with MS. notes and various readings, 29*l.* 8s. Rhodes, 2104, 42*l.* Bindley, pt. iii. 2048, morocco, by Roger Payne, 56*l.* 14s. Resold, Heber, pt. ii. 5472, 28*l.* (bought by Mr. Daniel.) Strettel, May, 1841, 21*l.* Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—*continued.*

Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragedy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants. Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3*l.* 10s. Strettell, 1369, 16*l.* 16s. Heber, pt. ii. 2*l.* 9s. Utterson, 1852, 4*l.* 10s. Halliwell, 1856, 5*l.* 5s. Halliwell, 1857, 4*l.* 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5*l.* 15s. Libri, July, 1862, mutilated, 2*l.* 10s. Copies are in the Brit. Museum. Capell's Collection, Cambridge, and the Bodleian Library. '*This edition,' says Mr. Dyce, 'contains some important various readings.*'

The Tragedy of Othello, the Moore of Venice. As it hath beene divers times Acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s Field, 396, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4*l.* 8s. Halliwell, 1859, 3*l.* 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of Othello, *without date*, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's Book Rarities in the University of Cambridge, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy as it hath been divers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

Separate Plays—*continued.*

servants. Lond. printed by John Darby, in Bartholomew Close, 1724. 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747. 12mo.—1750. 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1804, 8vo.—1806, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece. —Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G. (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Othello, with Notes in German by E. W. Sievers. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861. sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1033, 2s. 6d. Bright, 4s.

Othello Travestie, Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

PERICLES. The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare.

Separate Plays—*continued.*

Imprinted at Lond. for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609, 4to. A to I, in fours, I 4 blank, 35 leaves. Steevens, 1308, 1*l.* 2s. Roxburghe, 3889, 1*l.* 15s. White Knights, 3960, 2*l.* 5s. Rhodes, 2109, 9*l.* 9s. Heber, pt. ii. 5474, fine, 18*l.* (bought by Mr. Daniel.) Jolley, 13*l.* Gardner, title facsimile by Harris, 21*l.* Copies in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and British Museum.—*Another copy is in the British Museum, which, although it has exactly the same title-page as the above, presents many variations in the text, and numerous errors are corrected; the initial wood-cut at sig. A 2 is also different. Mr. Knight observes, 'the minute differences in these copies are such as present themselves to a printer's eye, and show that the types were kept standing to meet a constant demand.'*

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Halliwell). Lond. 1862, 4to. 31 copies, privately printed.

Pericles, without date, printed by T. Pavier, was in Garrick's collection, *presumed to be the First edition.*

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures and fortunes of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Maiestyes Seruants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso. Edwards, in 1804, 14*l.* 3s. 6d. A copy is in the British Museum.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A a, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betweene the two Famous Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1*l.* 15s. Jadis, 174, 1*l.* 18s. Heber, pt. ii. 5475, 4*l.* 4s. and 5476, 1*l.* 18s. Loscombe, 3*l.* 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince: Written by Will. Shakespeare Lond. Printed by I. N. for R. B. and are to be sould at his shop in Cheapside at

Separate Plays—*continued.*

the signe of the Bible, 1630, 4to. A to I 2, in fours. 34 leaves. Field, 398, 6s. White Knights, 3960*, 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5477, 1*l.* 2s. (bought by Mr. Tite.) Halliwell, 1856, 4*l.* 14s. Halliwell, 1859, without place of sale, 5*l.* 12s. 6d. Sotheby, May, 1862, 2*l.* 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635, 4to. 34 leaves, Title, sig. A 1. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 1*l.* 6s. Sotheby, May, 1862, 1*l.* 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Tonson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796, 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet John Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 38 leaves, was sold, Nassau, pt. ii. 745, 22*l.* 11s. 6d. Resold, Heber, pt. vi. 21*l.* 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.—*Collation.* Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

Richard the Second. The Tragedie of King Richard the Second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his seruants. Lond. Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.

The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 4*l.* 14s. 6d. Roxburghe, 3829, 7*l.* 7s. White Knights, 3954, 10*l.* Heber, pt. iv. 2018, 4*l.* 14s. 6d. Bright, in 1845, 13*l.* 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shake-speare. At Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes. 2078, MS. title, 1*l.* 5s. Steevens, 1291, 10*l.* Loscombe, 19*l.* Jolley, 11*l.* Halliwell, May, 1857, 30*l.* 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament sceane.'

The Tragedie of King Richard the Second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608, 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shake-speare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2137 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3830, 1*l.* 11s. 6d. Steevens,

Separate Plays—*continued.*

1292, 1*l.* 12s. Jadis, 157, morocco, 8*l.* 2s. 6d. Heber, pt. ii. 5454, 2*l.* Sotheby, March, 1856, 15*l.* Bright, 7*l.* 2s. 6d. Sotheby (Halliwell), June 14, 1856, 11*l.* Halliwell, 1859, 8*l.* 10s. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath beene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by John Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio.* 1623. Steevens, 1293, 5s. Sotheby, May, 1856, uncut, 13*l.* 13s. Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib., and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1681, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo.

Richard the Second, a Tragedy. Lond. Tonson, 1734. 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1735, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation; as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2s. 6d.

King Richard the Second. As performed, &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

RICHARD THE THIRD. The foundation of this play was entitled, The true Tragedie of Richard the Third, whereunto is shewn the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Maiesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was unquestionably used by Shakspeare in the formation of his own Richard. Rhodes 329, two leaves wanting, 30*l.*; resale Dent, pt. ii. 1005, the leaves supplied in MS. facsimiles, 14*l.* 3s. 6d. Resale, Evans in 1832, 25*l.* 10s. Evans, in 1825, 68*l.* 4s. This copy was perfect, and is now in the possession of F. Perkins, Esq. Reprinted for the SHAKESPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

A lithographic facsimile of this edition (1597), by E. N. Ashbee (for Mr. Halliwell) 31 copies privately printed.

The Tragedy of King Richard the third. Containing His treacherous Plots against his brother Clarence: the pitiefull murther of his innocent nephewes: his tyrannical vsurpation: with the whole course of his detested life and most deserued death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At Lond. Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 46 leaves. Nixon, in 1818, 32*l.* Resale Heber, pt. ii. 5463, 41*l.* 9s. 6d. (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pitifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, in fours, M 4 blank. Heber, pt. ii. 5464, 17*l.* Jolley, 17*l.* 17s. (bought by Mr. Tite.) Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserued death. As it hath bene lately Acted by the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angel, 1602, 4to. 46 leaves. A to M, in fours. The last page ends on M 2, verso. Steevens, 1294, imperfect at the end, 15*l.* Halliwell, May, 1856, title and some leaves facsimile by Harris, 18*l.* 5s. Copies

Separate Plays—*continued.*

are in the British Museum and n Capell's Collection, Cambridge.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shake-speare. Lond. printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Lilly to Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittiful murther of his innocent Nephewes; his tyrannical vsurpation; with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1612, 4to. A to M 2, in fours, the last page is M 2, verso. Inglis' Old Plays, 96, 1*l.* 2s. Steevens, 1296, with notes and various readings by Steevens, 1*l.* 5s. Roxburghe, 3845, 2*l.* 5s. Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1766, and 'collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page.' A copy, printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to. This edition is mentioned in Halliwell's Shakespeariana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath been lately Acted by the Kings Majesties Seruants. Newly augmented. By William Shakespeare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglis' Old Plays, 103, 1*l.* 2s. Jadis, 158, morocco, 4*l.* 4s. Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Contayning his trecherous Plots, against his brother Clarence: The pittifull murther of his inocent Nepthewes: his tiranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties' Seruants. Newly agmented. By William Shakespeare. Lond. Printed by John Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yeard, at the Signe of the Foxe, neere St. Austines gate, 1629, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7s. Rhodes, 2081, 1*l.* 4s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Contayning his treacherous Plots against his brother Clarence: The pitifull murder of his innocent Nephewes; his tyranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene Acted by the Kings Maiesties seruants. Written by William Shake-speare. Lond. printed by John Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6s. Rhodes, 2082, 9s. 6d. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Colley Cibber. Lond. 1700, 4to.—1745, 12mo.—1759, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tonson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n. d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Separate Plays—*continued.*

King Richard III. Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Richard the Third. Printed complete from the Text of Johnson and Steevens, revised. Lond. 1812, 12mo.

Richard III. As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxberry, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

Richard the Third, a Tragedy in 5 Acts, as performed at Paris. Paris, 1818, 18mo.

Richard III. Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

Richard III. Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

Richard III. As performed. With Remarks by D. G. (Cumberland's Theatre), 1823. 18mo. 6d.

Richard the Third. With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

Richard the Third. As performed (Duncombe's Theatre.) Lond. 1831, 18mo. 6d.

Richard the Third. Nurenberg and New York, 1835, 12mo.

Richard the Third. Hind's Acting edition. With description of the Costume, stage directions, &c Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Richard III. As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Richard III. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

The Ghost of Richard III, expressing himself in these three Parts:— I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Playes or Poems. Lond. printed for L. Lisle. 1614, sm. 4to. In verse. *See* RICHARD III. 2085.

The Tragicall Historie of the Life and Reigne of King Richard the Third. Written by the Right Honorable Sir Thomas Moore, Lord Chancellor of England, 1641. *See* MORE, Sir Thomas, p. 1608.

Richard III. Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

Richard the Third. Travestie. Lond. 1823. 12mo. 1s.

Richard the Third, Burlesqued. By C. Selby. As performed at the Strand, (Duncombe's Theatre). Lond. 1844, 12mo.

Separate Plays—*continued.*

Richard the Third. Burlesqued. By J. S. Coyne. As performed at the Adelphi. Lond. Barth, 1844, 12mo. 6d.

ROMEO AND JULIET.—The foundation of this play was the Tragicall History of Romeus and Juliet, written (in verse) first in Italian by Bandell, and now in English by Ar. Br. (Arthur Brooke). Lond. by Rich. Tottill, 1562, small 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20*l.* A copy is in the Capell Collection, Trin. Col. Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 30*l.*, and this is now in the possession of Mr. George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by J. P. Collier. T. Rodd, n. d. (1843). 8vo. 2 vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed off separately, with new paging for distribution. Nassau, pt. ii. 263, 3s.—Another edition, Lond. Rob. Robinson, 1587, small 4to. *See* BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath been oftentimes (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to. 39 leaves. The last page is sig. K 4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 1*l.* 1s. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 30*l.* for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange. 1599. 4to. 46 leaves. The last page is sig. M 2. Steevens, 1299, 6*l.* Roxburghe, 3860, 7*l.* 10s. White Knights, 3957, 10*l.* 10s. Heber, pt. ii. 5467, 5*l.* 15s. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath beene sundrie times publiquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed for Iohn Smethwick, and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetstreete vnder the Dyall, 1609, 4to. 63

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leaves. The last page is sig. M 2. Steevens, 1300, with manuscript notes and readings, 2*l.* 2s. Edwards, in 1804, 4*l.* 18s. Roxburghe, 3861, 2*l.* 3s. Jadis, 159, 6*l.* 18s. Heber, pt. ii. 5468 (imperfect), 1*l.* 14s. Sotheby (Halliwell), June 14, 1858, 86*l.* (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for Iohn Smethwicke.

The Most Excellent and Lamentable Tragedie of Romeo and Iuliet. As it hath beene sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete, under the Dyall. n. d. 4to. The last page is sig. L 4. Jadis, 160, 4*l.* 4s. Utterson, 19*l.* Sotheby, Mar. 1856, 23*l.* (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyce says this edition contains some important various readings.*

The Most Excellent and Lamentable Tragedie of Romeo and Iuliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstans Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L 4. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. Duke of Grafton, 707, 2*l.* 4s. White Knights, 3958, 1*l.* Rhodes, 2083, 7*l.* 7s. Halliwell, 1856, uncut, 6*l.* 15s. Halliwell, 1859, 4*l.* Mitford, Apr. 1860, 8*l.* 15s. Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

Caius Marius, a Tragedy, by Tho. Otway, (founded on Shakespeare's Romeo and Juliet). Lond. 1680, 4to.—1692, 4to.—1703, 4to.

Romeo and Juliet, a Tragedy, by W. Shakespear. Lond. Tonson, 1734, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1735, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo

Romeo and Juliet. With alterations and an additional Scene. (By D. Garrick.) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo. — 1748, 12mo.—1750, 12mo.—1758, 12mo. — 1766 12mo.—1769, 12mo.— Birmingham, 1770, 8vo.—Lond. 1778, 12mo.

Capulet and Montague, or the Tragical

Separate Plays—*continued.*

Loves of Romeo and Juliet. Lond. n. d. 8vo.

Romeo and Juliet, altered into a Tragicomedy by James Howard, Esq. Lond. n. d. 8vo.

Romeo and Juliet, a Tragedy. Dublin, 1793, 8vo.

Romeo and Juliet. Lond 1806. 12mo.

Romeo and Juliet. Printed by Garland, n.d. 8vo.

Romeo and Juliet. As performed at the Theatres Royal. With Remarks by Mrs Inchbald. Lond. Longman, n. d. (1808), 12mo. *frontispiece.*

Romeo and Juliet. Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Romeo and Juliet. As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

Romeo and Juliet. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

Romeo and Juliet, as now performed at the Theatres Royal, London. Paris, 1824, 18mo.—As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakespeare, with notes in German by F. E. Feller. Leipsic, 1830, 12mo.—Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A Brown. Paris, 1837, 12mo.

Romeo e Giulietta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakspeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1853, 8vo.

Romeo and Juliet. With Notes in German by H. Ulrici. Halle, 1853, 8vo.

Romeo and Juliet. Lacy's Acting edition. Lond. 1855, 12mo.

Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12s.

Romeo and Juliet Travesty. In three Acts. Lond. 1812, 12mo. 3s. 6d.

Separate Plays—*continued.*

Romeo and Julie Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n. d. (1855), 12mo. 6d.

TAMING OF A SHREW.—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—A pleasant conceited Historie, called the Taming of a Shrew. As it was sundry Times acted by the Right Honorable the Earle of Pembrook his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglis' Old Plays, 109, supposed unique, 21*l.* Resold, Heber, pt. iv. 2024, 94*l.*; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew;' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Steevens, who had only seen the reprint in 1607, observes, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1596, 4to. Roxburghe, 4317, 5*l.* 5*s.*

Again, London, printed by V. S. for Nich. Ling. 1607, 4to. Steevens, 1302, 2*l.* In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols' Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall. 1631, 4to. The last page is sig. I 4, verso. Steevens, 1303, 11*s.* Rhodes, 2108, 1*l.* 1*s.* Sotheby, May, 1856, 3*l.* 6*s.* Halliwell, May, 1857, 5*l.* 5*s.* Halliwell, 1859, 5*l.* 17*s.* 6*d* (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Steevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespear. Lond. printed by R. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1735, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1*s.*

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1828, 18mo. 6*d.*

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.

Separate Plays—*continued.*

Katharine and Petruchio. Hind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Katherine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848), 12mo. 12½ cents.

Katherine and Petruchio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TEMPEST.—The first edition is in the folio Shakespeare, 1623.

The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1669, 4to.—1670.—1674.—1676.—1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespear, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1756, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775, 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only, with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespeare and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1822, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Steevens, with historical and grammatical Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nurenberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampen, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest. With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to. 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The history of Timon of Athens, the Man-hater, altered from Shakespeare by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703, 4to.

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tonson, 1734, 12mo.

The history of Timon of Athens, the Man-hater. First written by *Shakespear*, and since altered by Shadwell. *London. Printed for the Company.* 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens as it is acted at the Theatre Royal on Richmond Green, altered from Shakespeare and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespeare, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespear and Shadwell, by Mr. Hull, acted at Covent Garden. 1786, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond. 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. *See* SHAKESPEARE SOCIETY, *Appendix.*

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1593, under the title of "A booke entitled 'A noble Roman Historie of Titus Andron-

Separate Plays—*continued.*

tus.'" And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembrooke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. At Lond. printed by I. R. for Edward White, and are to bee solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath syndry times beene plaide by the Kings Maiesties Seruants, Lond. Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611. 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854, *1l.* 12s. Steevens, 1304, *2l.* 12s. 6d. Jadis, 171, morocco, *7l.* 10s. Mr. Geo. Daniel has a fine copy for which he gave 90*l.* to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

Mr. Knight says, "The difference between these editions of 1601 *and* 1611 *are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about* 80 *lines only found in the latter."*

Titus Andronicus; or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1809, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609. 4to. 46 leaves. Boswell, 2345, 13s. Sotheby's, in Nov. 1826, *4l.* 11s. Roxburghe, 3846, *5l.* 5s. Jadis, 172, *7l.* 10s. Sotheby's, in April, 1821, 10*l.* Steevens, in 1800, *5l.* 10s. Roxburghe, 3846, *5l.* 5s. Heber, pt. ii. 5465, 16*l.* Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the *price* at which these *Quartos* were originally issued, viz. '*a Tester*,' (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50*l.*

Separate Plays—*continued.*

The historie of Troylus and Cressida. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609, 4to. 45 leaves. In the second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5*l.* 10s. Heber, pt. viii. uncut, 15*l.* 10s.

Troilus and Cressida, a Truth Found too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to.—1695, 4to.—1735. 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollius, a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinish'd, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin, 1824. 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy, (Cumberland's Theatre). Lond. 1852, 18mo. 6d.

THE SIEGE OF TROY, a Dramatic Performance by Elkanah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1758, 12mo.

Separate Plays—*continued.*

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nurenberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Two Gentlemen of Verona. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1763, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

Separate Plays—*continued.*

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentleman of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nurenberg and New York, 1841, 12mo.

Winter's Tale. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nurenberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale. Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo

Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an *Appendix*, which is paged 681 to 732. Dowdeswell, 673, 2*l.* 5*s.* North, pt. ii. 1649, 2*l.* 8*s.* Reed, 3510, 1*l.* 11*s.* 6*d.* Bindley, pt. iii. 1095, with the Second Appendix, 1783, 7*l.* 7*s.* Heath, 1930, 2*l.* 3*s.* Sabine, 1*l.* 14*s.* Puttick, 1860, 10*s.*

A second Appendix to Mr. Malone's Supplement, 1783. 8vo. 50 copies printed. Field, 514, 18*s.* Rhodes, 2217, 1*l.* 1*s.* Sabine, 1*l.* 5*s.* Halliwell, 1859, 2*l.* 13*s.*

A Supplement to the Plays of William Shakspeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Locrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n. d. 8vo.

Pseudo-Shakspere'sche Dramen. (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in Tonson's edition of 1728 *and* 1735, *(Pope's) of which they form the* 9*th volume. They are also given in* KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE, *where they form the* 8*th volume, and in* PICKERING'S EDITION OF 1825, *of which they form the* 10*th volume.*

Those marked in the two following pages with an asterisk (including Pericles, which has already been described.) form the seven plays which were first added to the third edition of Shakespeare in* 1664.

ARDEN OF FAVERSHAM. The lamentable and true Tragedie of M. Arden, of Feversham in Kent, who was most wickedlye murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

Spurious Plays—*continued.*

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592. 4to.—1599, 4to. Forster, 1144, 3*l.* 1633, 4to. Rhodes, 1*l.* Sotheby's in Nov. 1836. 1*l.* 7*s.* Forster, 1127, 1*l.* 14*s.* Bindley, pt. i. 157, 2*l.* 2*s.* Jolley, 1843, (2 leaves MS.) 1*l.* 13*s.*—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 3*s.* 6*d.* LARGE PAPER, 6*s.*

ARRAIGNMENT OF PARIS. The Arraygnment of Paris, a Pastorall, Presented before the Queenes Maiestie by the Children of her Chappel. Imprinted at London by Henrie Marsh, 1584, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's Arcadia, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to G, in fours. Field, 401. 16*s.* Strettell, 1643, 1*l.* 16*s.* Rhodes, 2122, 2*l.* 2*s.* Heber, pt. ii. 5488, 1*l.* 6*s.* Halliwell, 1856, 3*l.* 3*s.* (bought by Mr. Tite). Mitford, April, 1860, 1*l.* 19*s.* In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—*Halliwell.*

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. *See* Midsummer Night's Dream.

DOUBLE FALSEHOOD. The double Falsehood, or the distrest Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4*s.*

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times plaied about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5*l.* 7*s.* 6*d.* Halliwell, 1856, 4*l.* (bought by Mr. Tite.)—Lond. Simon Stafford, 1599, 4to. A to I in fours. Roxburghe, 4114, 3*l.* 5*s.* Sotheby's in 1821, 5*l.*, in 1824, 4*l.* 18*s.* Bright, 1845, 1*l.* 19*s.* Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his Prolusions, and by him attributed to Shakespeare.

Edward III. A Play attributed to Shakespeare. Edited by N. Delius. Elberfeld. 1854, 12mo. 1*s.* 6*d.*

Spurious Plays—*continued.*

FAIRE EM. A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of Loudon, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s. Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 2l. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1750, 12mo.

* LOCRINE. The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set foorth, ouerseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Stevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s. Heber, pt. ii. 5487, 11l. 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tyiney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

* Locrine, a Tragedy. By William Shakespeare. Lond. Tonson, 1734, 12mo.

* LONDON PRODIGAL. The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s. Heber, pt. iv. 2023, 5l. 5s. (bought by Mr. Daniel.) Jolley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

* LORD CROMWELL. The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 2874, 5l. 10s.

* Lord Cromwell. The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii. 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

Spurious Plays—*continued.*

* Lord Cromwell. The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

MERRY DEVIL OF EDMONTON. The Merry Devill of Edmonton. As it hath been sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

Merry Devil of Edmonton. The Merry Divel of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1859, 6l. 8s. 6d. (bought by Mr. Tite).—Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

Merry Devil of Edmonton. The Merry Deuill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo. Mitford, 6s.

Merry Devil of Edmonton. The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

MUCEDORUS. A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598,) 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.—1613, 4to. Halliwell, 1858, 1l. 7s. Rhodes, 268, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1l. 1s.—1639.—1634, 4to. Roxburghe, 1l. 6s.—1639, 4to. Roxburghe, 18s.—1668, 4to. Rhodes, 13s. (The two last in Capell). In the Ma-

Spurious Plays—*continued.*

lone Collection.—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688), 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv.

* Sir John Oldcastle. The first part of the true & honorable history of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Lond. printed for T. P., 1600, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1*l.* 15s. Dent, pt. ii. 1034, 1*l.* 15s. Duke of Grafton, 709, 1*l.* 18s. Rhodes, 2115, 2*l.* 6s. Jadis, 176, 4*l.* 14s. 6d Loscombe, 6*l.* 15s. Evans' in May, 1832, 4*l.* Heber, pt. ii. 5483, 5*l.* 15s. 6d. Bright, 5*l.* 2s. 6d. Sotheby, 1854, 11*l.* Halliwell, 1856. 5*l.* (bought by Mr. Tite). Halliwell, 1859, 5*l.* 15s. (bought for H. Huth, Esq.) It appears from Henslowe's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

* Sir John Oldcastle. The first part of the true and honorable historie of the life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Pauier, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 3*l.* 12s. Strettell, 1641, 7*l.* Rhodes. 1762, 8*l.* Jadis, 175, 11*l.* 11s. Evans' in Jan. 1824, 18*l.* Evans, May, 1832, 4*l.* 18s. Heber, pt. ii. 5485, wormed, 5*l.* 15s. 6d.; pt. iv. 2022, 6*l.* (bought by Mr. Daniel.) Crawford, mor. 11*l.* (bought by Mr. Tite). Halliwell, May, 1857, title facsimile, 4*l.* 4s. Copies are in the British Museum, the Bodleian, at Bridgwater House, and the Devonsh. Lib.

* Sir John Oldcastle. The History of Sir John Oldcastle. Lond, Tonson, 1734, 12mo.

* The Puritan. The Pvritaine or the Widdow of Watling-streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to H, in fours, text commences A 3. The running title of the play is 'The Pvritaine Widdow.' George Pyeboard, *i. e.* Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1*l.* 11s. Rhodes, 2117, 2*l.* 15s. Heber, pt. ii. 5489, very fine and large, 13*l.* 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 18*l.* 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

Two Noble Kinsmen. The two noble Kinsmen: presented at the Blackfriers by the Kings Maiesties seruants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakespeare Gent. Printed at Lond. by Tho. Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 4*l.* 6s. Sotheby's, May, 1862, 2*l.* 15s. (bought by Mr. Tite). Libri, July, 1862, 2*l.* 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's Palamon and Arcite.

Yorkshire Tragedy. A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. Lond. printed by R. B for Thomas Pauier, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foure Plaies in one, called a York-shire Tragedy: as it was plaid by the Kings Maiesties Plaiers." Evans' in Jan. 1825, 17*l.* Copies are in the British Museum, the Bodleian, and the Devonshire Library.

* Yorkshire Tragedie: Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii, 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1*l.* 2s. Sotheby's, in April. 1826, 1*l.* 10s. Rhodes, 2118, 2*l.* 2s. Field, 400, 2*l.* 2s. Evans, in March, 1825, 2*l.* 15s. Evans, May, 1832, 2*l.* 2s. Heber, pt. ii. 5482, 5*l.* 5s. (bought by Mr. Daniel.) Halliwell, May, 1856, 9*l.* 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, *see* Whitaker's Loidis and Elmete.

*** *Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: Henry IV., 1608—Henry VI., part 2, printed by W. W. 1600—and the same printed by Val Simmes, 1600—Richard II., 1608—Richard III., 1602—Romeo and Juliet, 1599.*

Shakespeare's Poems.

VENVS AND ADONIS.

Vilia miretur vulgus: mihi flauus Apollo

Pocula Castalia plena ministret aqua. London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1593, 4to. 27 leaves This edition has Field's device of the anchor. A copy, believed to be UNIQUE, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury. was entered in the Stationers' Register, 13th April, 1593.

Venvs and Adonis, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesly. Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H 1, 27 leaves. Jolley, (cut close and mended), in 1844, 116*l*., now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

Venvs and Adonis, (with the Latin lines as above). Imprinted at London, by R. F. for Iohn Harison, 1596, sm. 8vo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine. 91*l*. resold, Bright. 91*l*. 10s. and bought by Mr. Daniel. A copy is in the Bodleian Library.

Venvs and Adonis, (with the Latin lines as above). London. Printed by I. I. for Iohn Harison, 1600, small 8vo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venvs and Adonis, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Steevens, for 8s., and sold at his sale for 1*l*. 11s. 6d. resold Bindley, pt. iii. 1114. 42*l*. resold Strettell. 1319, 26*l*. 5s., but bought in, and afterwards sold for 40*l*. to Mr. Daniel, who parted with it to the British Museum.

Venus and Adonis. Lond. for W. B. 1617, 12mo A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

Venus and Adonis. London, Printed for I. P. 1620. 18mo. With the two Latin

Poems—*continued.*

lines, "Vilia miretur," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

Venus and Adonis. Edinburgh, printed by John Wreittoun, and are to bee sold in his shop a litle beneath the Salt Trone, 1627, sm. 8vo. *Collation*. Title and pages 5—46, the last misprinted 47. Bright. 35*l*. resold Geo. Chalmers, 37*l*. 10s.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

Venus and Adonis, by William Shakespeare. London, Printed in the year 1630, sm. 8vo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

VENVS AND ADONIS.

Vilia miretur vulgus: mihi flauus Apollo

Pocula Castalia, plena ministret aqua. London, printed by I. H. and are to be sold by Francis Coules in the Old Bailey without Newgate, 1636, 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 7384, 1*l*. 14s. Sotheby, May, 1856, 49*l*. 10s. (bought by Mr. H. Steevens), resold, bound in morocco by Bedford, Sotheby,. (Steevens' sale), Aug. 1857, 56*l*. Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

Venus and Adonis. 1675, 8vo. Nassau, pt. ii. 447*, rissia, 2*l*. 5s. A copy is in the Bodleian Library, wanting title.

LVCRECE. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired), 58*l*. Copies are in the Bodleian, the British Museum, Sion College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l*.

Lucrece. 1596. Mentioned, but not seen, by Malone.

Lucrece. At London. Printed by P. S. for Iohn Harrison, 1598, 18mo. *Coll.* Title, Dedication to Henry Wriothesley, Earl of Southampton; the Argument, after which A iiii to E iii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

Lucrece. London. Printed by I. R. for Iohn Harison, 1600, 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

Lucrece. At London, Printed by N. O for Iohn Harison, 1607, sm. 8vo. 32 leaves.

Poems—*continued*

A Copy is in Capell's Collection, and the Bridgwater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1856, last leaf imperfect, 23*l.* 10*s.* This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London, Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 3*l.* 3*s.* Bindley, pt. iii. 1116, 9*l.* Lloyd, 1134, 6*l.* 8*s.* 6*d.* In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Steevens, 1046, 15*s.* !

The Rape of Lucrece, Committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G. for John Stafford, in George-yard neer Fleetbridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,
To Woemen Kinde, to have more Greife, then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hibbert, 7388, russia, 2*l.* 6*s.* Bibl. Anglo-Poet. 632, 1*l.* 10*s.* Field, 442, 3*l.* 19*s.*—Utterson, no frontispiece, and bottom line of title cut off, 4*l.* 4*s.* Halliwell, May, 1856 (with frontispiece), 25*l.* 10*s.* In the Grenville Collection, British Museum, and the Libraries of Mr. Tite and Mr. Daniel.

The Passionate Pilgrime By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599, 16mo. First edition, 20 leaves, on the 18th of which is a title "Sonnets to Sundry Notes of Musicke." A copy is

Poems—*continued.*

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100*l.* for it; but even this is disproportionate to its cost at compound interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995*l.* 14*s.* 10*d.*

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree,* and *Whilst as fickle fortune smiled,* which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomion of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. *See* Athenæum, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Where-vnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens answere backe againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

Shake-speare's Sonnets. Neuer before Imprinted. At London by G. Eld for T. T., and are to be solde by Iohn Wright, dwelling at Christ Church gate. (Some copies 'are to be solde by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To, the, onlie . begetter . of.
these. insuing. Sonnetts.
Mr. W. H. all. happinesse.
and. that. eternitie.
promised.
by.
our. everliving. Poet.
wisheth.

Poems—*continued.*

the well-wishing.
adventurer. in.
setting.
forth.
T. T.

Forty leaves, A and L. 2 leaves each, B to K, in fours. To this collection of 154 sonnets, is appended 'A Lovers Complaint. By William Shakespeare.' Steevens, 1759, 3*l.* 19s. Roxburghe, 2348, morocco, 21*l.* Bibl. Anglo-Poet. 629, 30*l.* White Knights, 3962, morocco, 37*l.* Boswell, 2349, 38*l.* 17s. Inglis, 1352, 40*l.* 19s. Duke of Marlborough, in 1819, 57*l.* Chalmers, 1842, 105*l.* (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34*l.* 10s., also Bright, wanting title and leaf of dedication, 24*l.* 10s. Jolley, (title and dedication facsimile), 33*l.*, resold, Utterson, 30*l.* 5s. resold Halliwell, 1856, 41*l.* (bought by Mr. Tite). Sotheby, (Halliwell), June 14, 1858, 154*l.* 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's Library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1766, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before Imprinted (1609). Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musicke." By Mr. William Shakespeare. Lond. printed in the year 1599, 12mo. This modern reprint is mentioned in Halliwell's Shakespeariana, 1862, No. 24.

Sonnets of W. Shakspeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fcp. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1839, royal 32mo. 2s.

The Sonnets of Shakespeare, *rearranged* and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3s. 6d.

Poems. Written by Wil. Shake-speare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640, 12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M(ar shall) sculpsit.—*Collation.* Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L 2 commences a head title, 'An addition of some Excellent Poems, to those precedent 'of Renowned Shakespeare,' by other Gentlemen.' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2*l.* 5s. Nassau, pt. ii. 444, russia, 3*l.* 13s. 6d. Inglis, 1308, mor. 4*l.* 4s. Bindley, pt. iii. 1115, 5*l.* 15s. Heber, pt. iv. (wanting the dated title), 2*l.* 8s. Jadis, 26, 5*l.* 15s. 6d. Hibbert, 7385, 6*l.* 6s. Sir M. M. Sykes, pt. . 7*l.* Bibl. Anglo-Poet. 630, 8*l.* 18s. 6d. Stowe, 71, 10s. Gardner, 11*l.* Singer, pt. iii. with the dated title only, 20*l.* Jolley, 10*l.* 10s. Bright, 15*l.* Sotheby (Halliwell), June 14, 1858, 5*l.* 7s. 6d. There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanies of Mr. W. Shakespeare, (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7s. Lloyd, 1133, 12s. 6d. Nassau, pt. ii. 445, with portrait, 1*l.* 4s. Hollis, 1223, 13s. 6d. Heber, pt. viii. 9s.

Shakespeare's Poems. With Remarks on his Plays. Lond. Curll, 1710, 8vo.

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespear's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1853, 5s. 6d. This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson, 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Ancient English Poesie, by Shakespeare, Marston, &c. Lond. 1764, 8vo. Gutch, 1866, 4s.

Shakespeare's Poems, containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

Poems —*continued.*

Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespeare in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291, morocco, 1*l.* 3s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespeare. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespeare by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 1*l.* 1s. Bibl. Anglo-Poet. 633, 1*l.* 1s.

The Poems of William Shakespeare, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespeare's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespeare. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespeare. Lond. Dove, n. d. 12mo. with 8 plates.

Poems, with a Glossary, (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. ii. 499, with plates inserted, morocco, 1*l.* 10s.

Poems, with Mr. Capell's History of the Origin of Shakespeare's Fables, and a Glossary. [1798], 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespeare, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's Life. By W. C. O[ulton]. Lond. C. Chapple, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1821, 12mo. 4s. 6d.

Miscellaneous Poems, with Life by A. Skottowe, and Glossary after Nares, &c. Leipzig, 1826, roy. 8vo. portrait after the Chandos picture.

Poems of Willian Shakespeare. Lond. 1826, crown 8vo. 8s. Published by W. Pickering. Uniform with his edition of Shakespeare's Plays, 10 vols.

Poems —*continued.*

Poems of William Shakespeare, with a Memoir by A. Dyce. Lond. Pickering's Aldine edition. 1832, fcp. 5s. Reprinted 1837, 1842, 1853. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespeare. Nurenberg and New York, 1837, 12mo.

Shakespeare's Autobiographical Poems; being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 9s. Reduced, H. G. Bohn, 3s. 6d.

Shakespeare's Poems. Lond. C. Knight, 1842, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 1*l.* 1s. INDIA PROOFS, folio, 3*l.* 3s. —1852, roy. 4to. 2*l.* 2s.

Shakespeare's Poems. Lond. (Knight's Cabinet edition), 1847, 18mo. 2s. 6d.—1851, 18mo. 1s. 6d.

Shakespeare's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespeare's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespeare illustrated by John Gilbert. Lond. (Cundall) Low and Co. 1861, folio, 2*l.* 2s.

Shakespeare's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d. — Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespeare and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 206-9.

Shakespeare's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 162*l.* 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 145*l.*

Shakespeare's Autograph Signature, affixed to the Mortgage-deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1858, 315*l.* now in the British Museum.

Graphic Illustrations of Shakespeare.

Shakespeare's Characters: a Series of Heads to illustrate Shakespeare (12 plates), by J. MORTIMER. 1775–6, large fol. 1*l.* 1s.—The same, reduced by Reading, Lond. Rodd, 1820, 8vo. 7s. PROOFS, 4to. 10s. 6d.

Picturesque Beauties of Shakspeare, being a Selection of Scenes from his Works, engraved under the Direction of Charles Taylor, from designs of SMIRKE, STOTHARD, and others. Lond. 1783, 4to. 40 plates. Sabine, 1274, 1*l.* 4s.

Shakspeare Gallery, containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Taylor. 1792, 4to. 50 plates after H. SINGLETON. Sabine, 1241, 15s. Puttick's, June, 1860, 1*l.* 9s.

Analytical Catalogue of a series of Cabinet Pictures, illustrating the Plays of Shakespeare, painted by H. SINGLETON, with a Memoir and Introduction by J. O'Leary. Lond. 1843, 8vo.

Woodmason's Illustrations to Shakespeare, after Fuseli, Opie, Northcote, &c. Lond. folio, 17 plates. PROOFS.

A Catalogue of the Collection of Pictures in the Shakspeare Gallery (Boydell's), Pall Mall. Lond. 1787, 8vo.—1789, 8vo.—1790, 8vo.—1792, 8vo.—1796, 8vo.—1802, 8vo. Containing the passages, at length, alluded to in each picture.—Auction Catalogue of the Pictures, May, 1805, 4to. Sabine, 1256, with the prices and purchasers' names, 6s. Puttick's, 1859, 9s.

The Bee: or, a Companion to the Shakspeare Gallery. (1789), 8vo. By H. Repton.

A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. BURBURY. Engraved by Bartolozzi. 20 plates. Lond. 1792-6, oblong folio. Sabine, 1279, 2*l.* 2s. Puttick's, June, 1860, subscription copy, 2*l.* 15s.

HARDING'S SHAKESPEARE ILLUSTRATED by an Assemblage of Portraits and Views appropriated to the whole suite of our Author's historical Dramas, to which are added Portraits of Actors, Editors, &c. Lond. Published by S. and E. Harding, 1793, roy. 8vo. 150 plates, 30 nos. Sabine, 1143, 1*l.* 13s. Brockett, 2737, 1*l.* 14s. Hibbert, 7392, 3*l.* 1s. Stowe, 2*l.* 8s. LARGE PAPER Proofs, royal 4to. 5*l.* 5s. LARGEST PAPER, in folio, 6*l.* 6s. Some copies have a duplicate plate of Jane Shore, bare necked, which adds about half a guinea to their value.—Second edition (from the same copper plates, and somewhat worn). Lond. Jeffrey, 1811, 8vo. 2 vols. Sabine, 1223, 15s.—LARGE PAPER, royal 4to. 2 vols. Sotheby's, Aug. 1859, 2 vols in 1, 1*l.* 9s.

Shakesperian Museum, with portraits and plates. Lond. 1794, 4to.

Graphic Illustrations—*continued.*

SHAKESPEARE'S SEVEN AGES of Man illustrated, plates by STOTHARD, engraved by Bromley. 1799, folio. Sabine, 1283, 12s.

Shakespeare's Seven Ages, by H. ALKEN. Lond. (1833), oblong 4to. 7 coloured plates, 9s.

Seven Ages of Man, illustrated with woodcuts from the designs of MULREADY, CALLCOTT, LANDSEER, WILKIE, Collins, Hilton, Cooper, &c. The Text (by Jno. Martin) in ornamental borders. Lond. Van Voorst, 1840, 8vo. 6s.—LARGE PAPER, 4to. 15s.—1848, square 8vo. 7s. 6d.—Again, 1850, square 8vo.

Shakspeare's Seven Ages of Man, etched by E. Goodall, after original Designs by D. MACLISE, Esq. For the ART UNION OF LONDON. 1850, oblong 4to.—PROOFS, imperial folio.

Shakspeare's Seven Ages of Man, comically Illustrated in Jest and Earnest. By a Funny Fellow. Lond. 1850, 8vo. plates.

BOYDELL'S COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare by principal Artists of Great Britain: viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. Lond. published by John and Josiah Boydell, 1802-3, atlas folio. Reed, 3666*, 21*l.* 10s. Fonthill, 3228, 100 plates, proofs and etchings, 77*l.* 4s. *See* BOYDELL'S SHAKESPEARE, *ante*, page 2263–4.

BOYDELL'S Graphic Illustrations of the Dramatic Works of Shakespeare, consisting of a series of prints, engraved from pictures purposely painted by the first artists, lately exhibited at the Shakspeare Gallery. Lond. 1802, &c. royal folio, containing 100 plates, 10*l.* 10s. PROOFS, with 85 etchings (being all that were taken off,) 21*l.*

These are the engravings published in BOYDELL'S SHAKESPEARE, of which a certain number of sets were sold separately, with a title and descriptive contents. They are commonly distinguished as the small set, and are not duplicates of the large.

Illustrations of Shakespeare, and other Dramatists, after SMIRKE, STOTHARD, and RICHARD COOK, engraved by Heath, Neagle, Warren and others. Printed off separately from Ballantyne's Edition of Shakespeare, &c. Edinb. (1807) 4to. 48 plates. Evans, *proofs*, 6*l.* 6s.

Illustrations to Shakespeare, a series of copper-plate engravings published in MANLEY WOOD'S Edition of Shakespeare, in 14 vols. published in 1806, 72 plates, PROOFS, in Evans' Cat., 2*l.* 2s.

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New Readings of Old Authors (Shakespeare's Plays). By R. SEYMOUR. Lond. Bogue, 1841, 18mo. 4 vols. plates, 1*l.*

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SHAKESPEARIAN TABLEAUX, with selections of the passages in the Plays, printed in gold, 12 beautifully coloured plates. Lond. Jerrard, 1854, imp. 8vo. 1*l.* 5s.; reduced to 12s. 6d.

Life of Sir John Falstaff. Illustrated by GEORGE CRUIKSHANK, with a Biography of the Knight by R. B. BROOGH. Lond. Longman, 1858, roy. 8vo. 20 plates, etched by the Designer, 12s. 6d.

Legend of Shakespeare's Crab-tree, by C. F. GREEN. Lond. Lacy, 1862, 4to. port. and 9 plates, 7s.

Shakespeare Fresh Chiselled on Stone. By J. V. BARRETT. Lond. Dean, 1856, 16mo. plates, 2s., coloured, 3s. 6d.

PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1849, 10s. 6d.

For Foreign Graphic Illustrations, see p. 2368.

Shakespeariana.

i. e. Publications concerning Shakespeare and his Editors.

SHAKESPEARE'S JEST BOOK. Three early and very rare Jest Books, printed before the time of Shakespeare, and supposed to have been used by him, were republished collectively by Mr. Singer, under the above title. The original volumes are: 1. Tales and Quicke Answeres, very mery and pleasant to rede. 2. A C, Mery Talys. 3. Mery Tales, Wittie Questions, and Quicke Answeres, &c. 1567. For particulars, *see* JESTS, p. 1200, and for Mr. Singer's reprint, *see post*, under date 1814, p. 2327.

The Pityfull Historie of two loving Italians; Gaulfrido and Barnardo le Vayne. Translated out of Italian into English meter, by John Drout, of Thavis Inn, Gent. Lond. H. Binneman, 1570, 12mo. BLACK LETTER. 30 leaves including title. Malone, in a note on Romeo and Juliet supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy, it is found to be in verse. 25 copies reprinted in BLACK LETTER, for Mr. Collier, by F. Shoberl, Junr. 1844, sm. 4to.

Greene's (Robert) Groatsworth of Witte, bought with a Million of Repentance, &c. Lond. 1592. 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir E. Brydges, at the Lee Priory Press, 1813, 4to.

The Orator; handling a hundred severall Discourses in forme of Declamations; some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander SILVAYN, and Englished by L. P. Lond. 1596, 4to. The Ninety-fifth Declamation is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p. 400. Bindley, 6*l.* 12s. Halliwell, 1856, morocco. 7*l.* 12s. 6d.

Palladis Tamia. Wits Treasury; being the second part of Wits Commonwealth. By Francis MERES. Lond. P. Short, 1598, 12mo. 'A noted school-book, set forth chiefly for the benefit of young scholars.' *Ant. à Wood.* It consists of 174 leaves, and contains at p. 282 the earliest notice of some of Shakespeare's Plays. Boswell, 3*l.* 13s. 6d. Inglis, 1027, 2*l.* 2s. The first part, entitled 'Wit's Commonwealth,' was written by John Bodenham. Republished as Witts Academy, a Treasurie of goulden Sentences, Similies, and Examples. Set forth cheefely for the Benefitt of young Scholers. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Nassau, pt. i.

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Essayes of Certaine Paradoxes. In Prose and Verse. By Sir William CORNWALLIS, the Younger, Knight. In two Parts. Lond. Ed. Mattes, 1600—1604, 18mo. Frequently reprinted. This work contains the Prayse of King Richard the Third, in which are some curious references to plays on the history of that Sovereign by Shakespeare. It was reprinted in Vol. 3 of Somers' Tracts.

Love's Martyr, or Rosalin's Complaint. Allegorically shadowing the Truth of Love in the constant Fate of the Phœnix and Turtle, &c. To these are added some new Compositions of severall Modern Writers, whose names are subscribed to their several Workes. By Robert CHESTER. Lond. 1601, 4to. These new compositions are some poetical Essays by Shakespeare, Marston, Ben Jonson, and others. Bib. Anglo-Poet. 108, 50*l.* Roxburghe, 24*l.* 3s. Sir Mark Sykes, 61*l.* 19s.

Willobie (Henry), his Avisa; or the true picture of a modest Maide; and of a chaste and constant Wife. Lond. J. Windet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's Lucrece, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv. imperfect at the end, 4*l.* 6s.—1596.—1609, 4to. Steevens, 840, 2*l.* 3s.

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The Tragedies of the last Age considered and examined by the Practice of the Ancients. By Thomas RYMER. Lond. 1678, 8vo. Puttick's, June, 1860, 3s.—Second edition, 1692, 8vo.

A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1693, 8vo. 3s. Bindley, pt. iii, 463, the dedication copy, with Rymer's autograph, in morocco, 2*l.* 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas Pope BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

The secret History of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Lond. 1708, 8vo. Sabine, 1146, 4s. 6d. A romance translated from the French. (The name only is Shakespearian.)

Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 2188, 4s. Sabine, 1112, 7s.

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The Triumph of Envy, or the Vision of Shilock the Jew. Lond. 1712, 8vo. folding plate.

Shakspeariana, a Collection of Passages from Shakespeare. 1718. At the end o. Vol. ii. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles JACOB. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakespear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakespear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakespeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators.

Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

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not written by Mr. Curll. Lond. 1734, 8vo. 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Cæsar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. Lond. printed for W. Wilkins, Lombard Street, 1736, 8vo. 5s. Field, 462, 1*l.* 1s. Sabine, 1206, 8*l.* 17s.

The Genuine Works of the Right Honourable George Granville, Lord LANSDOWNE. Lond. 1736, 12mo 3 vols. These volumes include the alteration of Shakespeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries; with several curious topicks and beautiful passages never before extracted from Shakespeare, Jonson, Beaumont, Fletcher, &c. By Thomas HAYWARD. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakespeare, by Francis PECK, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakspeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (in verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakespeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By Corbin MORRIS. Lond. 1744, 8vo. 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anmer)'s Edition of Shakespear: to which is affixed, Proposals for a new Edition of Shakespear, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

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a finely imagined Dream, contained in the first edition, pp. 139–48.

A Supplement to Mr. Warburton's Edition of Shakspeare. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo.—Second edition, 1747.—Third edition, entitled CANONS OF CRITICISM, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakspeare, &c. Lond. 1748, 8vo.—Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakspeare, by Mr. RODERICK, are printed at pp. 250 to 276, of this last edition. There are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By William GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

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Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakespear; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1066, 6s.

An Inquiry into the Learning of Shakspeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost; Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakespear. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney, 1748. 8vo.

An Ode to Mr. Garrick. Lond. 1749, 8vo. Contains allusions to his performance of Richard the Third.

An Attempte to rescue that auncieute English Poet and Playwrighte, Maistre William Shakespere, from the many Errours faulsely charged on him by certaine new fangled Witties, and to let him speak for himself, as right well he wotteth, when freede from the many careless Mistakings of the heedless first Imprinters of his Workes, by a Gentleman, formerly of Gray's Inn (John HOLT). Lond. 1749 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1068, 1*l.* Mr. Holt, in May, 1750 issued Proposals for publishing by subscription, editions of Shakespeare's Plays in 8vo. and 12mo.

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Remarks on the Tempest: or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by his several Editors, &c. (by John Holt). Lond. 1750, 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d. (This is the same book as the preceding, with a different title-page.)

The diverting History of the Life, Memorable Exploits, Pranks, and Droll Adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory; his Jests, Drolleries, Comical Humours, Queer Conceits, and most miraculous Escapes from the wanton Contrivances of the Merry Wives of Windsor, as written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Boar's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his Essays, 1765). — Lond. printed for H. Lemoine, Bishopsgate, 1789, 8vo. 48 pages. (Halliwell.)

Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc. Lond. n. d. 8vo. with a portrait of Falstaff.

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The Horatian Canons of Friendship, with Two Dedications: the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunciad and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard. Lond. 1750, 4to.

A free and familiar Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Grey, LL.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

Edward the Black Prince, attempted after the manner of Shakespeare. Lond. 1750, 8vo.

A compendious or briefe Examination of certayne ordinary Complaints of divers

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of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford.

Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Grey, LL.D.). Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespeare (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

Familiar Epistle to W. Warburton. By T. Cibber. Lond. n. d. 8vo.

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Letter to Miss Nossiter, occasioned by her first appearance on the Stage, with Remarks on the manner of her playing Juliet. 1753, 8vo.

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by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, 1l. 1s. North, pt. ii. 1l. 2s.

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The Tomb of Shakespeare, a poetical Vision by J. G. Cooper. 1755, 4to. 2s. A second edition, with considerable additions, appeared in 1755, 4to.

The Novel from which the Play of the Merchant of Venice, written by Shakespeare, is taken, translated from the Italian; to which is added, a Translation of a Novel from the Decamerone of Boccaccio. Lond. 1755, 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483. 2s. 6d. Sabine, 1188, 3s.

Memoirs of the Shakespeare's Head, Covent Garden, with many entertaining Adventures and remarkable Characters. By the Ghost of Shakespeare. Lond. 1755, 12mo. 2 vols. frontispiece, 10s. 6d.

Visionary Interview at the Shrine of Shakespear, by H. Howard. 1756, 4to. 2s.

Proposals for printing, by subscription, the dramatick Works of W. Shakspear, corrected and illustrated by Sam. Johnson. Lond. 1756, 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. In three Parts. [By the Rev. John Huckell.] Birm. by Baskerville, 1758, 4to.—Reprinted 1811, 12mo.

Impartial Remarks upon the Preface of Dr. Warburton. Lond. 1758, 8vo.

Four Odes, intended for Chorusses to a Tragedy, altered from Shakespeare, on the Death of Julius Cæsar. By Thomas Hudson. Lond. 1759, 4to.

Notes and various Readings to Shakespeare. By Edward Capell. Lond. 1759, 4to. — Reprinted with Additions, 1779, 4to. 3 vols., for which *see* p. 2319.

Prolusions; or Select Pieces of Ancient Poetry; containing Edward the Third, a Play thought to be writ by Shakespeare, &c. By Edward Capell. Lond. 1760, 8vo. Puttick's, 1860, 6s. *See* Edward III., p. 716.

Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakespear Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vandergucht.

Shakespeare: an Epistle to Mr. Garrick, with an Ode to Genius. By Robert Lloyd. 1760, 4to.

Critical Reflections on the Old English Dramatic Writers. Lond. 1761, 8vo.

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Miscellaneous Pieces of English Poesie by Shakespeare, Marston, &c. Lond. 1764, sm. 8vo.

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An Examination of an Essay on the Dramatic Character of Sir John Falstaff. By Richard Stack, D.D. 1788. In the Transactions of the Irish Academy, vol. ii.

A Reverie at the Boar's Head Tavern appeared in the first edition of Dr. Goldsmith's Essays, Lond. 1765, 12mo.

Dr. Johnson's Preface to his Edition of Shakespeare. Lond. 1765, 8vo. Reprinted 1858, 8vo. 5s.

Prefaces to Shakespeare's Plays, by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some Account of the Life of Shakespeare, by Mr. Rowe. Lond. 1765, 8vo.

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An Examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakespeare. [By Mr. Barclay, a Student of Oxford.] Lond. 1766, 8vo.

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An Essay on the Learning of Shakspeare, addressed to Joseph Cradock, Esq. By the Rev. Dr. Richard FARMER. Camb. 1767, 8vo.—Second edition, with large Additions. Camb. 1767, cr. 8vo. THICK PAPER. Twelve copies printed. Steevens, morocco, 16s.—Third edition, 1789, 8vo. 5s.—Reprinted, Basil, 1800, 8vo. —Lond. 1821, 8vo. with portraits of Shakespeare and the Author.

Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. 8vo. Sabine, 1243, 3s. 6d.

A Letter to David Garrick, Esq., concerning a Glossary to Shakspeare, on a more extensive plan than has hitherto appeared: To which is added a Specimen of a Glossary to the Plays, including letter A. By Richard WARNER. Lond. 1768, 8vo. A MANUSCRIPT GLOSSARY OF SHAKESPEARE, *by this Author, is in the British Museum.*

A Key to the Drama; containing the Life, Character, and secret History of Macbeth. Lond. 1768, 12mo. Field, 605, 2s. Sabine, 1162, 2s.

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The Ode on dedicating a building and erecting a Statue to Le Stue, Cook to the Duke of Newcastle, at Claremont, with Notes by Martinus Scriblerus; to which are prefixed, Testimonies to the Genius and Merits of Le Stue. Lond. 1769, 4to. 2s. 6d.

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History and Antiquities of Stratford upon Avon, comprising a Description of the Collegiate Church, tha Life of Shakespeare, and copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in Stratford. To which is added a particula. Account of the JUBILEE celebrated at Stratford, in Honour of our immortal Bard, in 1768. With eight engravings. R. B WHELER, Stratford upon Avon, n.d.

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(1806), sm. 8vo. pp. 290, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, 8vo.

Songs in Garrick's Jubilee. 1816, 8vo.

Correct Details of the Ceremonies attending the Shakspearian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. Jarvis. Stratford-upon-Avon (1827), 8vo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakspeare's House, etc., a Life of Shakspeare, and Account of the Jubilee held in 1769. Stratford, J. Ward, 1827, 8vo. vignette title-page, and 10 lithograph plates.

Descriptive Account of the late Gala Festival at Stratford upon Avon, in Commemoration of the Natal Day of Shakespeare. Lond. 1827, 8vo. pp. 60.

Concise Account of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakespeare, in 1769, and the commemorative festival in 1827 and 1830. With a brief notice of the rise and progress of the Shakesperian Club, established at the Falcon Inn, in 1824. Stratford-on-Avon, 1830, 8vo.

Descriptive Account of the Second Royal Gala Festival, in Commemoration of the Natal day of Shakespeare, at Stratford upon Avon, the 23rd, 24th, 26th, and 27th of April, 1830. Stratford on Avon, 1830, 8vo.—The same, dedicated to the Shakespearian Club. Leamington, 1830, 12mo.

Shakspeare's Festival; or New Comedy of Errors, a Drama in two Acts. By W. T. Moncrieff. From the acted copy. Lond. n. d. (1830) 18mo. frontispiece by Seymour, and portrait of Mr. Elliston as Rochester.

The First Jubilee Oration upon the Life, Character and Genius of Shakespear, pronounced at Stratford-upon-Avon, April 23, 1836. By George Jones. Lond. 1836, 8vo.—Reprinted at the end of 'Tecumseh and the Prophet of the West, an Israel-Indian Tragedy, with Notes, &c.' Lond. 1844, royal 8vo. 12s.

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The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles Jennens). Lond. 1772, 8vo. Field, 497, 4s.

Cursory Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians. (By Edward Taylor.) Lond. 1772, 8vo.—Second edition, 1774, 8vo. This is said by some to be written by William Richardson.

Introduction to the School of Shakespeare, held on Wednesday Evenings in the Apollo at the Devil Tavern, Temple Bar, and a Retort Courteous on the Critics. By W. Kenrick. Lond. 1773, 8vo. Field, 502, 3s. 6d.

Illustrations of Shakespeare. By J. Hall. Lond. 1773, 8vo.

Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, with explanatory Notes. By Thomas Hawkins. Oxford, 1773, crown 8vo. 3 vols. 1l. 1s.

Introduction to Shakespeare's Plays: containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakspear. By Kenrick Prescott. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakespeare's dramatic Characters. By William Richardson. Glasgow, 1774, 12mo.—Lond. 1780, 12mo.—1785, 12mo.

Shakspear. Rara Avis in Terra. Camb. 1774, sm. 4to. A tract (by Kenrick Prescott) consisting of eight leaves, privately printed. Field, 504, 5s. 6d. Sabine, 1272, 15s.

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Beings and Witches of Shakspeare. Lond. 1776, 4to. 2s. Rhodes, 2214, 9s.

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A Fit of Spleen, in imitation of Shakespeare. By Benjamin IBBOT, D.D. In Dodsley's Collection, vol. 5.

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A Letter from M. de VOLTAIRE to the French Academy on the Merits of Shakespeare, with a Dedication to the Marquis of Granby, and a Preface by the Editor. Lond. 1777, 8vo. 2s. 6d. Sabine, 1247, 3s. 6d.

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Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear. Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

Notes and Various Readings to Shakespeare. By Edward CAPELL. Lond. 1779-80, 4to. 3 vols. Vol. 3 of this Work is entitled The School of Shakespeare, or Authentic Extracts from divers English books that were in print in that Author's Time, evidently shewing from whence his fables were taken. Boswell, 590, 2l. 18s. Lloyd, 450, 4l. 17s. Bindley, pt. i. 1628, 5l. 5s. Roxburghe, 3885, 5l. 10s. Strettell, 573, russia, 6l. 2s. 6d. Heber, pt. vii. 2l. 11s. Vol. 1 is of very common occurrence, 5s.

Catalogue of Mr. Capell's Shakesperiana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779, 8vo. Twenty copies printed by Mr. George Steevens. Sold, Bindley, 2l. 4s. Field, 1l. It has been lately reprinted in the Rev. C. H. Hartshorne's Book Rarities in the University of Cambridge, pp. 283—319. *This Catalogue is a mere Inventory.*

Clifton; a Poem, to which is added an Ode to Shakespeare, by Henry JONES. Bristol, 1779, 4to.

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A familiar Address to the curious in English Poetry, more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. Payne, 1784, 8vo. Contains Strictures on Ritson's Remarks.

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Comments on the last Edition of Shakespear's Plays. By John Monk Mason. Dublin, 1785.—Lond. 1785, 8vo.

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The Etymologist, a Comedy, dedicated to the late Dr. Johnson's Negro Servant, and particularly to that Commentator of Commentators, G. S. (Steevens). Lond. 1785, 8vo.

The Quip Modest; a few Words by way of Supplement to Remarks Critical and illustrative on the Text and Notes of the last Edition of Shakespeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Dodsley's Old Plays [Joseph Ritson]. Lond. 1788, 8vo. (In the Preface a leaf (p. VII.) was cancelled reflecting on George Steevens, which, however, is found in a few copies.) Field, 523, with the cancelled leaf, 13s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas Robertson, D.D. 1788. 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (Thomas Whately.) Lond. Payne, 1785.—Lond. 1790, 8vo.—Oxf. 1808, 8vo. — New edition, with Preface by Archbishop Whately. Lond. 1839, 12mo. 4s.

Shakesperiana, selected from the Letters and Poems of the late Mr. John Henderson, by John Ireland. Lond. 1786, 8vo.

Prospectus (the original) of Boydell's edition of Shakespeare. 1786, folio.

Macbeth re-considered. An Essay intended as an Answer to Part of Whately's Remarks on some of the characters of Shakespeare. [By John Philip Kemble.] Lond. 1786, 8vo.

A Fragment on Shakespeare: extracted from Advice to a Young Poet. By the Rev. Martin Sherlock. Lond. 1786, 8vo.

A Concordance to Shakespeare, suited to all the Editions; in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged: to which are added, three hundred Notes and Illustrations, entirely new (by And. Becket). Lond. 1787, 8vo. Roxburghe, 3800, 7s. Steevens, 1388, 8s. 6d. Sabine, 1110, 6s. 6d. Rhodes, 2227, 5s. 6d. Field, 526, 8s. Edwards, 142, 1*l.*

Imperfect Hints towards a new Edition of Shakespeare, in two Parts (by Samuel Felton). Lond. at the Logographic Press, 1787-8, 4to. Bindley, pt. ii. 992. 9s. Perry, pt. ii. 351. 15s. Sabine, 1264. 6s. Rhodes, 2228, 6s. Evans, 1831, 10s. Sotheby, May, 1862, 6s.

Essays on Shakespeare's Dramatic Character of Sir John Falstaff; and on his

Shakespeariana—*continued.*

Imitation of Female Characters. By William RICHARDSON. Lond. 1789, 8vo.

Cursory Remarks on some of the ancient English Poets. [Shakespeare, Ben Jonson, Beaumont and Fletcher, and others. By P. LE NEVE.] Lond. 1789, 8vo. Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 2896, 14s. Steevens, 980, 11s. 6d. Field, 1565, 18s. 6d. Fonthill, 1581, 15s. Sir M. M. Sykes, pt. ii. 481, 11s. Bindley, pt. ii. 2169, 8s. 6d.

An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare. By the Rev. Samuel AYSCOUGH. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions. Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England. By Edmond MALONE. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 1*l.* 17s. Hibbert, 12s.—Reprinted, Basil, 1800.—Enlarged in the edition of Shakespeare, edited by BOSWELL. Lond. 1821, 8vo. Some copies taken off separately.

Notice to the Subscribers of Boydell's Edition of Shakespeare. Lond. 1791, fol.

Letter on Boydell's Edition of Shakespeare's Works, by George NICOL. Lond. 1791, 4to. 2s.

Account of the Origin of the Shakespeare Undertaking (Boydell's). Lond. 1791, 8vo.

The Shakespeare Gallery, a Poem, by Mr. JERNINGHAM. Lond. 1791, 4to.

Sonnets (40) from Shakespeare, by Albert (the Rev. John ARMSTRONG.) Lond. Debrett, 1791, 8vo. pp. 76. These sonnets originally appeared in the Gazetteer and Morning Chronicle.

Extemporary Verses, written at the Birth-Place of Shakespeare. By Mary HORNBY. n. d. 8vo. Puttick's, June, 1860, in lot 774, with 5 others, 1*l.*

Congal and Fenella, a Tale in two Parts. Founded on Macbeth. Lond. 1791, 8vo.

Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., King Lear, Cymbeline, and the Merchant of Venice. By Ambrose EOCLES. Lond. 1792—1805, 12mo. 3 vols.—FINE PAPER.

Shakespeariana—*continued.*

Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakspeare published in 1790, and some late Criticisms on that Work. By Edmond MALONE. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

Cursory Remarks upon the Arrangement of the Plays of Shakespear, occasioned by reading Malone's Essay on their Chronological Order. By James HURDIS, D.D. Lond. 1792, 8vo.

Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone. [By Joseph RITSON.] Lond. 1792, 8vo.

Dissertation on the Three Parts of Henry VI. By Edmond MALONE. Lond. 1792, 8vo.

Remarks on Shakespeare. By Dr. PRESCOTT. Lond. 1792, 8vo.

Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity. By Samuel IRELAND. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

A Select Collection of the Beauties of Shakespeare; with some account of his Life. (By John CROFT.) York, 1792, 8vo.

Prospectus of an intended edition of Shakespeare, in 15 vols. royal 8vo. By E. MALONE. Lond. 1792, 4to.

Malone's (E.) Caveat against Booksellers, respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

Remarks upon a late edition of Shakespeare, with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

Some Account of the Boar's Head Tavern. n. d. 8vo. privately printed (Halliwell).

Essay on the Origin of the English Stage, particularly the historical Plays of Shakespeare. By Bishop PERCY. Lond. 1793, 8vo. Field, 537, 12s.

The Genius of Shakespeare, a Summer Dream. By G. SKENE. Lond. 1793, 4to.

Specimen of a Commentary on Shakspeare. By the Rev. Walter WHITE. Lond. 1794, 8vo.

Proposals for printing the Felton Portrait of Shakespeare, by W. Richardson, 1794, 8vo. Written by George STEEVENS. Privately printed. Sabine, 1216, 1s. 6d. Field, 541, 5s.

The Infant Vision of Shakespeare, with an Apostrophe to the immortal Bard and other Poems, by Anthony HARRISON. 1794, 4to. Sabine, 1263, 3s.

Proposals for an intended edition of Shakespeare in 20 vols. royal 8vo. By E. MALONE. Lond. 1795, folio.

Shakespeariana—*continued.*

The Story of the Moor of Venice. Translated from the Italian, with two Essays on Shakespeare. By Wolstenholme PARR. Lond. 1795, 8vo.

Shakespeare's Jests, or Jubilee Jester. 1795, 8vo.

Shakesperian Sketches, by J. WALLACE, of Christ's College. Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1151, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUNTRE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakspeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUNTRE, M.A. Lond. 1797, 8vo.

Ireland Forgeries and Controversy.

Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland, of Norfolk Street. With facsimiles, &c. Lond. 1796, (but Dec. 24, 1795), imp. fol. Originally pub. at 4*l.* 4s. Field, 542, 1*l.* Sabine, 1277, 1*l.* 1s. Roxburghe, Suppl. 722, 1*l.* 18s. Bindley, pt. i. 4*l.* Rhodes, 2701, with a portrait of Ireland inserted, 2*l.* 4s. Strettell, 1470, russia, 2*l.* 5s. Hanrott, 2*l.* 2s. Gutch, 1858, 14s. Puttick's, June, 1860, 1*l.* 4s.

Second edition, 1796, 8vo. "The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated! In the whole, about 230 copies were wasted."—*Gentleman's Magazine* for May, 1836. In another account we are told that "the copper plates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss Ireland's presence, and disposed of in a similar manner. From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume, added to which, the usual numbers were remitted to the Universities, &c.; and about half-a-dozen presented by Mr. Samuel Ireland to particular friends, making a total of 138 copies, which are all that remain to commemorate that most celebrated imposition. This volume, which was usually knocked down in the sale rooms for 1*l.* 10s. or 1*l.* 15s., is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned." *The learned Dr. Parr was among the first to inspect the Ireland fabrications, and is said to have been so completely taken in, as to depart himself with the utmost enthusiasm respecting them. But the following note, written inside his copy of the book, denies the assertion.* "I am almost ashamed to insert this worthless and infamously trickish book. It is said to include the tragedy of King Lear, and a fragment of Hamlet. Ireland told a lie when he imputed to me the words which Joseph Warton used the very morning I called on Ireland, and was inclined to admit the possibility of genuineness in his papers. In my subsequent conversation, I told him my change of opinion. But I thought it not worth while to dispute in print, with a detected impostor.—S. P." *See* BIBLIOTHECA PARRIANA, p. 522.

THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300*l.*, at the sale of whose library, in 1827, they produced 46*l.* 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakspeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakspeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.

Shakespeariana—Ireland Forgeries.

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MS. with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2361, 30l. 9s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James Boaden. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1396, 9s. 6d. Rhodes, 2229, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an auncient Ballad (by G. M. Woodward, the Caricaturist, or by — Orton). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 5s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. Webb). Lond. 1796, 8vo. (Published 28th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's, June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakespeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin Waldron, was greatly assisted by George Steevens. Field, 546, 2s. 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle), in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakespeare MSS. By a Friend to Consistency (Mat. or John Wyatt). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

Vortigern, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 12s. Sabine, 1240, 3s 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 1l. 2s.

Ireland Forgeries—*continued.*

Vortigern, an historical Tragedy, &c. Second edition, with an original preface and a facsimile of the Forgery. Lond. 1832, 8vo. 3s. 6d.

Vortigern under Consideration, with general Remarks on Mr. James Boaden's Letter to George Steevens, Esq., relative to the Manuscripts, Drawings, Seals &c., ascribed to Shakespeare, and in the possession of Samuel Ireland. Lond. 1796. 8vo. (Published 15th Feb.) Field, 547, 2s. 6d. Rhodes, 2243, 4s. 6d.

Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 1l. 1s.

Precious Relics; or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond Malone, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) FINE PAPER. Steevens, 1l. 1s. Bindley, 2l. 4s. Evans, Dec. 1839, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the playhouse, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperiana MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 1l. 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakespeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 17l. 17s. recold Roxburghe, 3688, 3l. recold Sabine, 1273, 4l. The original edition having become very scarce, selling for upwards of 1l. 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and ingen-

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nious satire, with a 'Dedicatione to Master Samuel Irelaunde,' and a frontispiece. The author of these letters was James White, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essay of Elia. *See* also Letters of Charles Lamb, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel Ireland. Lond (1797), 8vo. (Published Aug. 1797.) Sabine 1235, 8s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John Aubrey, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street. By Geo. Chalmers. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George Chalmers. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Suppositious Shakspeare Papers. By George Chalmers. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a comi-Tragedy; 'Whether it be or be not from the immortal Pen of Shakspeare.' Lond. (1795-8), 12mo. 4 vols. Written by Sir Bate Dudley and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. Ireland. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the Morning Herald, which had acquired great popularity.

Henry the Second, an historical Drama. Supposed to be written by the author of Vortigern. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakespere Papers, arranged by Mr. Owen, Jun. assisted by Jasper Hargrave. Reprinted from the Morning Chronicle. Lond. 1800, 8vo. This infamous attack on one of the most worthy of men, was written by George Hardinge.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakespearian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1322*l.* 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1*l.* 2s Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Irelands' Forgery, in 2 vols. Heber, pt. ii 4*l.* Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3*l.*

For German accounts of the Ireland Controversy, *see* J. J. Eschenburg, Leipzig. 1797, 8vo.; also the Deutsche Monatschrift, 1796, vols. i. and iii., and 1797 vols. i. and ii.

Shakespeariana—*continued.*

The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's Tempest. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's Tempest; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DIBDIN, Esq. [i. e. Richard Sill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some further Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled "Some Account of the Life and Writings of John Dryden.' Lond. 1800, 8vo. — Second edition, enlarged. 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakespeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (*Willis*, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford. (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 568, 3s. In this volume will be found 'CAPELL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Parody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

An Attempt to illustrate a few Passages in Shakespeare's Works. By J. T. FINNIGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenross. (H. MARTIN.) 1802, 8vo. 2s.

The Shakspereau Miscellany; containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS with occasional Notes by F. G. WALDRON. Lond. 1802. 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 1*l.* 4s.

The Beauties of Shakespeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakespeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakespeare's Tempest. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakespeare; with a distinct reference to every individual passage in which each word occurs. By Francis TWISS, Esq. Lond. 1805. 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 2*l.* 17s. Dent, pt. ii. 819, 4*l.* 4s. Bindley, 4*l.* 14s. 6d. Boswell, 2846, 5*l.* 12s. 6d.; 2847, 7*l.* 2s. 6d. Puttick's, June 1860, 2*l.* 11s.

Notes upon some obscure Passages in Shakespeare's Plays. By John [HOWE], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakespeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 7395, 18s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russia, 1*l.* 2s. —LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakespeare

Shakespearians—*continued.*

Lond. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on Gesta Romanorum, and on the English Morris Dance. By Francis DOUCE, Esq. Lond. 1807, 8vo. 2 vols. with engravings on wood by J. Berryman. A Work replete with tasteful illustration and curious research. Nassau, pt. ii. russia, 2*l.* 12s. 6d. Fonthill, 1578, 2*l.* 1s.—New edition, with engravings on wood by Jackson. Lond. 1839, Tegg, 8vo. 14s. reduced, 1855, 7s.

Comments on the Commentators of Shakespeare; with preliminary Observations on his Genius and Writings, and on the labours of those who have endeavoured to elucidate them. By Henry James PYE, Esq. Lond. 1807, 8vo.

Comments on the several Editions of Shakespeare's Plays. By the Right Hon. John MONCK MASON. Dublin, 1807, 8vo. 250 copies printed. Puttick's, June, 1860, 5s. 6d.

The Young Gentleman and Lady's Poetical Preceptor. Coventry, 1807, 12mo. Includes the Dirge in Cymbeline.

Tales from Shakespear, designed for the use of young persons. By Charles LAMB. Lond. 1807, 12mo. 2 vols. plates, 8s.—1816. 12mo. 2 vols.—Fourth edition. with plates by Wm. Blake. Lond. Godwin and Co. 1822, scarce, 1*l.* 1s.—Lond. Baldwin and Co. 1831.—Reprinted 1839, fcp. 7s. 6d.—Lond. Bohn, 1840.—Reprinted 1843, 1849, 1853, 1857, with portrait and 20 wood engravings by Harvey, 5s. Reduced (Bohn), 1858, 3s. 6d.—Stuttgard, 1843, 16mo. This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement.

An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius GILCHRIST. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1860, 2s. 6d.

Short Notes on Shakespeare, by way of Supplement to Johnson, Steevens, Malone and Douce. By Stephen WESTON. Lond. 1808, 8vo. Privately printed. Sabine, 1*l.* 13s.

An Epistle from Little Captain Brazen to the Worthy Captain Plume, To which is added an Answer to the said Epistle. in which the character of Iago is set forth, so as to be understood by the meanest Capacity. Lond. n. d. folio.

Shakespearians—*continued.*

The Rout, or Despairing Candidate A Parody on Shakespeare's King Richard III. Lond. n. d. folio.

Iago Display'd. How Cassio accused Iago of corruption. The various Ways by which Iago endeavour'd to destroy Cassio. How Iago published a Libel against Cassio without a name. Second edition, n. d. 8vo. pp. 40.

This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. *See* Notes and Queries, vol. 8, p. 56.

The Antiquary, a Farce, in two Acts. Lond. 1808, 12mo. A satire on Shakesperian Antiquaries.

Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes. By Charles LAMB. Lond. Longmans, 1808, cr. 8vo. 10s. 6d.—Lond. 1812, new title only.—Lond. Baldwin, Cradock, and Co.—Lond. Moxon, 1835 (and 1837), 12mo. 2 vols. 14s.—Lond. Moxon, 1844, 12mo. 2 vols. 14s.—New edition, including Extracts from the Garrick Plays. Lond. H. G. Bohn, 1854, post 8vo. 5s.

Account of the Incidents from which the Title and part of Shakespeare's Tempest were derived and its true Date ascertained, by Edmond MALONE. Lond. 1808, 8vo. Of this tract 80 copies were printed for private distribution. In most of the copies Malone wrote the following Note. 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' Boswell, 1784, 11s. Nassau, pt. ii. 17s. Field, 577, 1*l.* 5s. Rhodes, 2*l.* 8s. Williams, 1167, morocco, 2*l.* 12s. 6d.

Appendix to the above Tract, 1809, 8vo. Lowndes says that only 20 copies of this were printed.

Studies of Shakespeare, no. 1. Lincoln, 1809, 12mo. No more published. Bright, 1*l.* 4s.

Annotations on the Plays of Shakespear. (Johnson and Steevens' edition.) By John CROFT. York, 1810. 8vo.

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Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each subject, and a copious Index. By CAPELL LOFFT. Bury, 1812, 18mo. with a portrait of Shakespeare. Hollis, 1228, 10s. 6d.

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Disquisition on the Scene, Origin, Date, &c. of Shakespeare's Tempest. In a letter to B. H. Bright, Esq. By the Rev. Joseph HUNTER. Lond. Whittingham, 1839, 8vo. 100 copies privately printed. LARGE PAPER, Sotheby's, Dec. 1861, 11s.

Diary of the Rev. John Ward, Vicar of Stratford upon Avon from 1648 to 1679, edited by Charles SEVERN, M.D. Lond. Colburn, 1839, 8vo. 12s. reduced, 3s. 6d.

Further Particulars regarding Shakespeare and his Works, in a Letter to the Rev. J. HUNTER. By J. PAYNE COLLIER. Lond. 1839, post 8vo. Fifty copies printed. Puttick's, June, 1860, 6s. 6d.

Shakespeariana—*continued.*

Falstaff, a Shakesperian Tract. By J. H. Hackett. Lond. 1840, 8vo. Privately printed

Essay on the Play of the Tempest. By P. Macdonell. Lond. 1840, 8vo.

What does Hamlet mean? A Lecture at the Jersey Mechanics' Institute. By Thomas Wade, n. d. (1840), 8vo.

Commentaries on the Historical Plays of Shakespeare. By the Right Hon. Thomas Peregrine Courtenay. Lond. Colburn, 1840, post 8vo. 2 vols. 18s.

Letter to John Murray upon an Æsthetic Edition of Shakespeare. By Spencer Hall. Lond. 1841, royal 8vo.

Observations on the Character of Falstaff as originally exhibited by Shakespeare in the two parts of Henry IV. By J. O. Halliwell. Lond. 1841, 12mo. 4s.

Introduction to Shakespeare's Midsummer Night's Dream. By J. O. Halliwell. Lond. Pickering, 1841, 8vo. 5s. 6d.

Shakesperiana, or Catalogue of the early editions of Shakespeare's Plays, Commentators, and other Publications illustrative of his Works. By J. O. Halliwell. Lond. 1841, 8vo. 3s. Sotheby's, Dec. 1861, 5s. 6d. Printed on India paper, Eyton, morocco, 18s.; on vellum, unique, Eyton, 1*l.* 14s.

Reasons for a new edition of Shakespeare's Works, containing notices of defects of former impressions, and pointing out the lately acquired means of illustrating the Plays, Poems and Biography of the Poet. By J. Payne Collier. Lond. 1841, 8vo pp. 52.

Memoirs of Edward Alleyn, founder of Dulwich College, including some particulars respecting Shakespeare. By J. Payne Collier, 1841. *See* Shakespeare Society, *post.*

The Alleyn Papers, illustrative of the Early English Stage, with Introduction by J. P. Collier. Lond. 1843. *See* Shakespeare Society, *post.*

The Philosophy of Shakspere, extracted from his Plays, and interspersed with Remarks. By Michael H. Rankin. Lond. Whittaker, 1841, 12mo. 5s.

Letter to the Editor of the Glasgow Argus on J. P. Collier's new edition of Shakespeare. By A. Mac Chaff. Lond. 1842, 8vo.

William Shakspere; a Biography. By Charles Knight. Lond. 1842, imp. 8vo. (to accompany the Pictorial edition of Shakspere), 1*l.* 5s.

Religious and Moral Sentences culled from the Writings of Shakespeare, compared with passages drawn from holy Writ. Dedicated to the Shakespeare Society, by a Member (Watson). Lond. Calkin, 1843, 8vo. 10s. 6d.—Second edit. Hatchard, 1847, 8vo. 8s.

Account of the only known Manuscript of Shakespeare's Plays, comprising some important variations and corrections in the 'Merry Wives of Windsor,' obtained from a Playhouse copy of that Play recently discovered. By J. O. Halliwell. Lond. 1843, 8vo. 1s.

Oberon's Vision in Midsummer Night's Dream, illustrated by a comparison with Lilly's Endymion. By the Rev. A. J. Halpin. Lond. 1843, 8vo. *See* Shakespeare Society, *post.*

Dictionary of Quotations from Shakspeare. Lond. Simpkin and Co. 1843, 12mo.—1849, 12mo. 4s. 6d.

Life of Shakespeare, with a History of the Early English Stage. By J. P. Collier. Lond. T. Rodd, 1844, 8vo. 2s. 6d.

The Ghost of Richard the Third, a Poem. Edited by J. P. Collier. Lond 1844, 8vo. *See* Shakespeare Society, *post.*

Remarks on Mr. Collier's and Mr Knight's Editions of Shakspeare. By Alexander Dyce. Lond. Moxon, 1844, 8vo. 9s.

Lecture on the Times and Play of Richard III., delivered in Crosby Hall. By M. Beale. Lond. 1844, 8vo.

Complete Concordance to Shakespeare. By Mrs. Cowden Clarke. Lond. C. Knight, 1844–5, imperial 8vo. published in 18 parts, 2*l.* 6s.—Second edition, 1845, reduced, 1*l.* 11s. 6d.—New edition, Kent and Co. n. d. (1860) imp. 8vo, 1*l.* 11s. 6d.

New Illustrations of the Life, Studies, and Writings of Shakespeare. Supplementary to all editions. By Joseph Hunter. Lond. Nichols, 1845, 8vo. 2 vols. 1*l.* Sotheby, Dec. 1861, 8s.

Merry Tales from Shakespeare. Lond. Routledge, 1845, royal 32mo. 2s. 6d.

Remarks on an Article inserted in the Papers of the Shakespeare Society. By T. Crofton Croker, n. d. 12mo. Privately printed.

Anne Hathaway; or Shakespeare in Love. By E. Severn. Lond. Bentley, 1845, post 8vo. 3 vols 1*l.* 11s. 6d.

The Home of Shakspeare, illustrated and described. By F. W. Fairholt. Lond. 1845, crown 8vo. 33 woodcuts.—Lond. Chapman and Hall. 1847, crown 8vo. 2s. 6d.—1862, Bohn. 1s. 6d.

Illustration of the Fairy Mythology of Shakespeare. By J. O. Halliwell. Lond. 1845, 8vo. *See* Shakespeare Society, *post.*

Shakespeare's Dramatic Art, and his Relation to Calderon and Goethe. By De

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H. ULRICI, translated from the German. Lond. Chapman and Hall, 1846, 8vo. 14s. reduced 7s. 6d.

Essay on the Character of Macbeth. Lond. Mitchell, 1846, 8vo. 1s. 6d.

Criticism applied to Shakspere, a series of Essays (published originally in the Surplice). By C. BADHAM. Lond. 1846, post 8vo. pp. 16, privately printed.

Who was Jack Wilson the singer of Shakespeare's Stage? By Edward F. RIMBAULT. Lond. 1846, 8vo. 1s.

Memoirs of the Principal Actors in the Plays of Shakespeare. By J. P. COLLIER. Lond. 1846, 8vo. *See* SHAKESPEARE SOCIETY, *post.*

Studies of Shakspeare, with Observations and Criticism. By G. FLETCHER. Lond. Longman, 1847, crown 8vo. 10s. 6d.

Proverbs; or the Wise Saws of our wisest Poet altered into Modern Instance. By Mary Cowden CLARKE. Lond. Chapman and Hall, 1847, 16mo. 1848, 16mo. 4s.—1849, 16mo. reduced 2s. 6d.

Guide to the Birth-Town of Shakespeare, and the Poet's Rural Haunts, Evesham. By G. MAY. Lond. Mudie, 1847, 12mo. cuts, 2s. 6d.

The Trial; a Serious Drama, by William Shakspeare and John Milton. Lithographed by John Laureus Bicknell, of the Philodanberg Academy. n. d. 4to.

Moral Sentences and Sentiments, culled from the Works of Shakspeare, compared with Sacred Passages drawn from Holy Writ. Lond. Hatchard, 1847, 8vo.—New edition, 1850, 8vo. Printed with borders, with portrait, and two engravings, 8s.

Life of Shakespeare, including many particulars respecting the Poet and his Family never before published. By J. O. HALLIWELL. Lond. J. R. Smith, 1848, 8vo. 76 woodcuts from drawings by Fairholt, and facsimiles of autographs. 15s. Sotheby's, Dec. 1861, 8s. Reviewed in Literary Gazette, Jan. 1 and 8, 1848, and in the Athenæum, Jan. 8, 1848.

Shakspeare's Hamlet: An Attempt to find the Key to a great Moral Problem by Methodical Analysis of the Play. By Edward STRACHEY. Lond. J. W. Parker, 1848, 8vo. 4s. 6d.

The Apotheosis of Shakspeare, (in verse.) By T. F. DOLBY. Lond. Whittaker, 1848, 8vo. 6s.

Othello in Hell, and the Infant with a Branch of Olives. Lond. Orr, 1848, 12mo. 2s. 6d.

Shakspeare for Schools. Passages selected by a Clergyman. Lond. Relfe, 1848, 12mo. 2s. — 1851, 12mo. reduced, 1s.

Shakspeare; the Poet, the Lover, the Actor, the Man; a Romance by H. CUMLING. Lond. Bentley, 1848, post 8vo. 3 vols. 1l. 11s. 6d.

Inquiry into the Philosophy and Religion of Shakspeare. By W. J. BIRCH, M.A., of New Inn Hall, Oxon. Lond. Mitchell, 1848, crown 8vo. 4s. Written to prove that Shakespeare was an Atheist. *See* Athenæum, 1848, p. 498, and Literary Gazette, 1848, p. 433.

A House for Shakspere. A proposition for the consideration of the Nation. By William WILSON. Lond. 1848, 8vo.

Lectures on Shakespeare, by N. H. HUDSON. New York, 1848, 12mo. 2 vols. 16s.

Shakspeare, Schiller, and Gœthe relatively considered. By W. F. RUDLOFF. Lond. Hamilton, 1848, 12mo. 1s.

Selections from the English Poets, Shakspeare, Pope, &c. rendered into Latin Verse. To which are added, the remarkable Adventures of Jack and Jill. Lewes, 1848, 4to. Privately printed.

Readings from the Plays of Shakespeare, in illustration of his characters. By the Author of Aids to Developement. Lond. J. W. Parker, 1848, 12mo. 4s. 6d.

Shakespeare Calendar of Wit and Wisdom for Every Day in the Year. Edited by W. C. RICHARDS. New York, 1849 — 1850, 18mo. 2s. 6d.

The Dramatic Unities of Shakespeare In a Letter addressed to Blackwood's Edinburgh Magazine. By J. N. HALPIN. Dublin, 1849, 12mo.

Notes and Lectures upon Shakespeare and some of the old Poets and Dramatists; with other Literary Remains. By S. T. COLERIDGE. Edited by Sara Coleridge. Lond. Pickering, 1849, 12mo. 2 vols. 12s.

Registers of the Stationers' Company from 1557 to 1587. Edited by J. P. COLLIER. 1849, 8vo. 2 vols. *See* SHAKESPEARE SOCIETY, *post.*

Essays on the Merits and Characteristics of Shakespeare's Writings. By John BRITTON. Lond. 1849, royal 8vo. A separately issued Appendix to Britton's 'Autobiography.'

Remarks on an Article inserted in the Papers of the Shakespeare Society on Massinger's Play 'Beleeve as you List.' By J. C. CROKER. Lond. 1849, 8vo. Privately printed.

A Few Remarks on the Chandos Por-

Shakespeariana—*continued.*

trait of Shakespeare, recently purchased at Stowe for the Earl of Ellesmere. By R. H. FORSTER. Lond. 1849, 8vo. 50 copies privately printed. Dr. Bliss, 1856, 1*l.*

Dictionary of Shakespeare Quotations By C. J. WALBRAN. Lond. Simpkin and Co. 1849, 12mo. 4*s.* 6*d.*

Studies of Shakespeare; forming a companion to every edition of the text. By Charles KNIGHT. Lond. 1849, 8vo. frontispiece of portraits, 7*s.* 6*d.* A republication, with additions and corrections, of the critical notes in the 'Pictorial' and Library' Editions by Mr. Knight.

Studies and Biography of Shakespeare. By Charles KNIGHT. Lond. 1850, 8vo. 2 vols. portraits and engravings, 15*s.*—Lond. Routledge, 1857, 8vo. 1*l.* 1*s.*

The Shakespeare Almanac for 1849. [By J. W. LETHBRIDGE.] Lond. Bogue, 1849, 18mo. 1*s.* 6*d.*—For 1850, 18mo. 1*s.* 6*d.* Contains a daily quotation from Shakespeare.

Analysis of Shakespeare's Hamlet. By A. STRACHEY. Lond. J. W. Parker, 1849, 8vo. 4*s.* 6*d.*

A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and others, born or resident in, or connected with the County of Warwick, including a very accurate List of all the genuine Engravings of Shakspeare, with Biographical Notices. By John MERRIDEW. Coventry, 1849, 4to.

Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet. By THOMAS GRINFIELD. (Coventry), Lond. Longman, 1850, 8vo. 3*s.*

A Pilgrimage to Stratford-upon-Avon. By C. V. GRINFIELD. (Coventry), Lond. Longman, 1850, 12mo. plates, 2*s.* 6*d.*

A New Boke about Shakespeare and Stratford-on-Avon. By J. O. HALLIWELL. Lond. 1850, 4to. cuts and facsimile of Shakespeare's marriage-bond. 75 copies printed. Sotheby, Jan. 1857, 12*s.*—Sotheby, Jan. 1860, 1*l.* 3*s.*

The Shakespearian Reader; a Collection of the most approved plays of Shakespeare, with introductory and explanatory Notes, and a Memoir of the Author. By J. W. HOWS. New York, 1850, 12mo. 7*s.* 6*d.*

Concordance of Select Quotations from Shakespeare. By C. LYNDON. Lond. Simpkin, 1850, 12mo. Nos. 1 and 2, 1*s.* each.

The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays. With Notes by J. O. HALLIWELL. 1850. *See* SHAKESPEARE SOCIETY, *post.*

The Girlhood of Shakespeare's Heroines, in a series of Fifteen Tales. By Mrs. COWDEN CLARKE. Lond. Novello, 1850-52, sq. 12mo. published in 15 parts at 1*s.* each, forming 3 vols.

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Prize Essay on the Historical Plays of Shakespeare. By Thomas MACKIRDY. Lond. 1850, 8vo.

Shakespeare's Will, copied from the original in the Prerogative Court, preserving the Interlineations: and facsimiles of three Autographs of the Poet. With a few preliminary Observations. By J. O. HALLIWELL. Lond. 1851, 4to. *See ante, under date* 1838.

Three Essays on Shakespeare's Tragedy of King Lear. By Pupils of the City of London School. Lond. 1851, 8vo. Privately printed.

Shakespeare's Sentiments and Similes selected by H. N. HUMPHREYS. Lond. Longman, 1851, square 8vo. illuminated border and capitals, 1*l.* 1*s.*—Second edit. 1856, 1*l.* 1*s.*

Essay on the Ghost-Belief of Shakespeare. By A. ROWE. Lond. 1851, 8vo. privately printed.

Dissertation on the imputed Portraits of Shakespeare. By J. P. COLLIER. Lond. 1851, 8vo.

Selections from Oldys' Manuscript Notes to Langbaine's Dramatic Poets. Lond. 1851, 8vo.

Reflections from Shakespeare's Cliff, with a Glance at Calais Cliff. Lond. 1851, 8vo.

Shakespeare, his Times and Contemporaries. By G. TWEDDELL. Lond. 1852, 12mo. 1*s.* 6*d.*

Shakespeare Relics. A Catalogue, with descriptions, of Coins, Manuscripts, Rare Books, Documents, &c. illustrative of the Life of Shakespeare, in the possession of J. O. HALLIWELL, Esq. Brixton Hill, 1852, 4to. 80 copies printed. Sotheby's, Jan. 1860, 16*s.* For Supplement to this, *see post, under the year* 1856.

Othello's Character. By R. G. MACGREGOR. Lond. Smith and Elder, 1852, 8vo.

Shakespeare's Puck, and his Folk-lore, illustrated from the superstitions of all nations, with a final chapter of proofs of Shakespeare having lived in Germany. By Dr. W. BELL. Lond. printed for the author, 1852-60, 12mo. 2 vols. 1*l.* 1*s.* Reviewed in the Athenæum, Oct. 2, 1852.

Shakespeare and his Times, with Notices of his principal Dramas. Translated from the French of M. GUIZOT Lond. Bentley, 1852, 8vo. 14*s.*

Shakespeariana—Collier Controversy.

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAYNE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852. 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile. 14s.

This work was reviewed (favourably) in the Athenæum, Jan. 8, June 11; in the Literary Gazette, Jan. 8, 1853 (very favourably), and in Blackwood, Aug., Sept. and Oct., 1853 (adversely); North British Review, Feb. 1854; North American Review, April, 1854 (favourably); Edinburgh Review, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the Athenæum, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, Athenæum, June 11th, 1853, p. 705.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' *See* GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation Collier's) 'Who smothers her with painting,' in the Play of Cymbeline, discovered by Mr Collier in a corrected copy of the Second Edition of Shakespeare By J. O. HALLIWELL. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER. in his Notes and Emendations. (By Sam. W. SINGER.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the Athenæum, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the Lit. Gazette, June 4, 1853. This

Collier Controversy—*continued*.

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the Athenæum, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare;' with occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. HUNTER.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the Literary Gazette, June 11, and in the Athenæum, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the Athenæum, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the Athenæum, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespere: forming an introductory notice to the Stratford Shakespere. By Charles KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeare. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

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maldi, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987.

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard Grant White. New York and Lond. Trübner and Co., 1854, 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A. E. Brae.) Lond. J. R. Smith, 1855, 8vo 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakespeare of 1632, and an introductory preface by J. Payne Collier. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. Arrowsmith. Lond. 1858, 8vo.

Strictures on Mr. Collier's New Edition of Shakespeare, published in 1858. By the Rev. A. Dyce. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield Ingleby, LL.D. Lond. J. R. Smith, 1859, fcp. 8vo. with a facsimile, 3s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17 1859.

Collier Controversy—continued.

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's Annotated Shakspere 1632, and of certain Shakspeerian Documents likewise published by Mr. Collier. By N. E. S. A. Hamilton. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic, Feb. 11, 25, and March 1; and Lit. Gaz. Feb. 18, 1860, p. 157, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakespeare Forgeries. By J. Payne Collier. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860; and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio 1632. By Scrutator. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

A Review of the Present State of the Shakesperian Controversy. By Thomas Duffus Hardy, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakespere; a Review, by the author of 'Literary Cookery.' [A. E. Brae.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakespere Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakespere published by Mr. J. P. Collier as the fruits of his Researches. By C. M. Ingleby, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

Collier Controversy—*continued.*

in the Athenæum, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakespere: a Critical Biography, and an Estimate of the Facts, Forgeries, &c. which have appeared in remote and recent Literature. By Samuel Neil. Lond. 1861, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the Athenæum, July 9, and Aug. 6, 1859; the Critic, Oct. 1, 1859, p. 315; Lit. Gaz., Sep. 24, and Oct. 1, 1859, p. 332; March 17. April 12 and 28. and May 12, 1860; Quarterly Review, No. 209, p. 45; Sat. Review, July 23, 1859, p. 97; The Times, June 22. July 5, 13, 16 and 29, 1859; North British Review, No. 62. p. 470; Bentley's Quarterly, Oct. 1859; Fraser's Magazine. Jan. and Feb., 1860; Notes and Queries, March 24, 1860; The Critic (Sir Fred. Madden's Letter), March 24, 1860; *Ibid*, March 31, *Ibid*, May 26; Saturday Review, April 21, 1860; Fraser's Mag. (Mr. Collier's Reply), May, 1860—Also in the New York Tribune, Aug. 6, 1859, and New York Daily Tribune, Aug. 22, 1859.

For German Works on this subject, *see post*, p. 2357.

Shakespeariana—*continued.*

Shakspeare Repository, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. Fennell. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

Shakespeare Restored. Macbeth, with a Comment. By Hastings Elwin. Norwich, printed by Charles Muskett, 1853, 4to. 100 copies privately printed.

Select Scenes from Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Beauties of Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspere. By J. Winter Jones. With Illustrations. (1853) In the Archæologia, vol. 35, pp. 167–189.—Repub. Lond. Ellis, 1860, 4to. 6s.

The Midsummer Night; or, Shakspeare and the Fairies, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. Singer. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

Shakespeare's Versification, and its Apparent Irregularities, explained by Examples from early and late English

Shakespeariana—*continued.*

Writers. By W. Sidney Walker. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fcp 8vo. 6s.

A Garland of Shakesperiana, recently adued to the Library and Museum of J. O. Halliwell, Esq., Brixton Hill. 1854, 4to. Twenty-five copies privately printed.

Was Shakespeare a Catholic? An article contained in the Rambler, (Roman Catholic periodical). No. 7, 1854.

Time and Truth reconciling the moral and religious world to Shakspeare. Lond. Kent and Co. 1854, 12mo. 2s.

Shakspearian Character Cards. Lond. Mead, 1855, 2s.

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The Music in the TEMPEST, by PURCELL, ARNE, and LINLEY. Lond. Lonsdale, n. d. folio, 3s. 6d.; or Arranged as Duets, 5s.; Flute accompaniment, 1s. Frequently reprinted, 4to. and folio.

The TEMPEST, an Opera. Composed by J. C. SMITH. (In full score.) Lond. J. Walsh, [1756], folio, 7s. 6d.

The Music in the TEMPEST. Composed by Arthur SULLIVAN. (In vocal score.) Cramer and Co., 1862, folio.

Choice Ayres and Dialogues to Sing to the Theerbo or Bass-Viol, &c. To which in this new edition are added many more new Songs, and also those Songs sung in the famous play called the TEMPEST. 1675, folio.

Shakespearian Music—*continued.*

Vocal Musick in PSYCHE, with the Instrumental Terms intermixed, to which is subjoined the Musick of the TEMPEST. By Matthew LOCKE. Lond. printed for J. Carr, 1675, 4to. Puttick's, 1857, 7s. 6d

The Masque in Shakespeare's Play of the TEMPEST. Composed by W. BOYCE, Mus. Doc. (In full score.) oblong 4to.

Ophelia's Airs in HAMLET, arranged by G. NICKS. Lond. Lonsdale, n. d. folio, 2s.

Some Select Songs, as they are sung in the Fairy Queen, (an adaptation of the MIDSUMMER NIGHT'S DREAM). Composed by Henry PURCELL. 1692, small folio.

PYRAMUS and THISBE, a Mock Opera, the words taken from Shakespeare, as Perform'd at the Theatre Royal in Covent Garden. Composed by J. F. LAMPE. (In full score.) folio.

Six Songs in Harlequin's Invasion, CYMBELINE, and MIDSUMMER NIGHT'S DREAM. By Theodore AYLWARD, Mus. Doc. (In score.) folio.

The Fairies, an Opera (taken from the MIDSUMMER NIGHT'S DREAM). Composed by J. C. SMITH. Lond. J. Walsh, [1755], folio, 7s. 6d.

The Music in MIDSUMMER NIGHT'S DREAM. Composed and Selected by Sir H. R. BISHOP. [1816], folio.

The Songs of the Fairies (in MIDSUMMER NIGHT'S DREAM). By C. E. HORN. The Words by George SOANE. Lond. Cramer and Co. folio, 12s.

The Music to Shakespeare's MIDSUMMER NIGHT'S DREAM. Composed by Felix MENDELSSOHN BARTHOLDY. (In full score and in vocal score.) folio, 7s. 6d.

Music for MIDSUMMER NIGHT'S DREAM, for the Pianoforte By Felix MENDELSSOHN. Lond. 1861 (Boosey's Musical Cabinet), 4to. pp. 40, *one Shilling.*

Songs and Duetts in the Blind Beggar of Bethnal Green, as perform'd by Mr. Lowe and Mrs. Clive at the Theatre Royal in Drury Lane. With the Favourite Songs sung by Mr. Lowe in the MERCHANT OF VENICE, at the same Theatre. Composed by Tho. Aug. ARNE, Mus. Doc. Lond. (1740), folio, 7s. 6d.

The Dirge in ROMEO and JULIET, composed by J. F. LAMPE. (In full score.) folio.

The Solemn Dirge in ROMEO and JULIET, as perform'd in the Theatre Royal in Covent Garden. By The. Aug ARNE, Mus. Doc. (In full score.) folio

Shakespearian Music—*continued.*

The Music in As You Like It. By Sir H. R. Bishop. [1825], folio.

Shakespeare's Seven Ages. Seven Songs with a Finale. By C. E. Horn (in As You Like It). The Words by George Soane. Lond. Cramer and Co. folio, 12s.

Songs sung in the Comedies called As You Like It, and Twelfth Night. Composed by Tho. Aug. Arne, Mus. Doc. Lond. (1740), folio. Puttick's, Nov. 1859, 6s.

New Songs in the Pantomime of the Witches; the celebrated Epilogue in the Comedy of Twelfth Night; Song in the Two Gentlemen of Verona, &c. By Mr. Vernon, (with the music). folio.

The Music in Twelfth Night. By Sir H. R. Bishop. [1820], folio.

The Music in the Comedy of Errors. By Sir H. R. Bishop. [1819], folio.

The Music in the Two Gentlemen of Verona. By Sir H. R. Bishop. [1821], folio.

The Music in Henry the Fifth, as performed at the Princess's Theatre. Composed by J. Isaacson. (Cramer and Co.), 1858, folio.

The Music in Henry the Eighth, as performed at the Princess's Theatre. Composed by J. L. Hatton. (Addison and Co.), 1855, folio.

Collection of Vocal Music in Shakespeare's Plays, from the original MSS. and early printed copies in the possession of Dr. Kitchiner, revised and arranged for the Pianoforte by Mr. Addison. n. d. 8vo. Published by T. Caulfield, 7 nos. Sabine, 1224, 6s.

Dramatic Songs to all Shakespeare's Dramas, selected and composed by W. Linley, fol, 2 vols. Sabine, 1282, 16s. Puttick's, June, 1861, 18s.

Songs set to Music, the words chiefly taken from Shakespeare. By William Chilcott, (Organist at Bath). [1750], folio.

Garrick's Ode to Shakespeare, with Music by Arne, 1769, 5s.

Shakespeare's Dream. An Opera composed by Bennet Gilbert. (In vocal score.) 1861, folio.

Shakespearian Music—*continued.*

Shakespeare's Garland, or the Warwickshire Jubilee; being a Collection of Ballads, &c., as performed in the Great Booth at Stratford-upon-Avon. By Charles Dibdin. (Parts 1 and 2, with the music.) [1769], folio, 10s. 6d.

Shakespeare Album, or Warwickshire Garland for the Pianoforte, containing above one hundred favourite ancient, modern, and traditional Airs illustrative of Shakespeare and his Time, including the Music in Macbeth and the Tempest. Arranged by the most Eminent Artists. Lond. Lonsdale, (1862), folio, 10s.

All the popular Songs and Glees in Shakespeare's Plays and Poems are published separately, with musical accompaniments, by the London Music-sellers, at various prices from Three-halfpence *to* Three Shillings *each, and many of them are contained either in* Messrs. Novello's Musical Times *or the* Glee Hive, *which are respectively published at* Three-halfpence and Twopence per Number.

Among these Songs and Glees may be enumerated—

As it fell upon a day, in the merry month of May;
When shall we three meet again?
Come unto these yellow sands;
Blow, blow, thou Winter's Wind;
Hark the Lark at Heaven's gate sings;
Sigh no more, Ladies;
Ye spotted Snakes;
The cloud-capt Towers;
Where the Bee sucks there lurk I.
When Daisies pied and Violets blue;
Orpheus with his Lute;
When Icicles hang by the wall;
O happy Fair, or the Load-stars;
Crabbed age and youth;
Hand in hand;
It was a Lover and his Lass;
If Music be the food of Love;
I know a bank whereon the wild thyme blows;
All that glitters is not Gold;
O happy, happy Fair;
Tell me where is Fancy bred;
Full fathom five my Father lies.

The German *and* Italian Musical Pieces *will be found under their respective heads,* pp. 2347, *et seq.*

German Translations.

SHAKESPEARE'S THEATRALISCHE WERKE Aus dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762–66, 8vo. 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

Shakespeare Theatralische Werke. Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775–82, 8vo. 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhänge versehen. Zurich, 1798–1806, 8vo. 12 vols. *vignettes*, 1*l.* 10*s.*, or without the vignettes and Critical Appendices, 1*l.* 4*s.*

The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Löffler, 1778–83, 8vo. 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goez, 1780–88, 8vo. 22 vols. These editions are piracies of the Zurich edition of 1775-82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zürich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. *See* Letter of Schwan (the Mannheim publisher) to Schiller; published in Schiller's Letters, Berlin, 1858. *See also* Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeare's Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag. 1778. *Only Macbeth and Merchant of Venice published.*

Shakspeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797—1810, 8vo. 9 vols. 15*s.* 6*d.* Copies were printed on WRITING PAPER, 1*l.* 10*s.* and on VELLUM PAPER, 2*l.* This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. Romeo and Juliet. 2. Midsummer Night's Dream. 3. Julius

German Translations—*continued.*

Cæsar. 4. Twelfth Night. 5. The Tempest. 6. Hamlet. 7. Merchant of Venice. 7. As You Like It. 8. King John. 9. Richard the Second. 10. Henry IV. pt. 1. 11. Henry IV. pt. 2. 12. Henry V. 13. Henry VI. pt. 1. 14. Henry VI. pt. 2. 15. Henry VI. pt. 3. 16. Richard III. The work was afterwards completed by L. TIECK, and published complete in 1825—1834, *which see.*

Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo. 3 vols. 12*s.* VELLUM PAPER, 1*l.* This contains five of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline; 2. All's Well that Ends Well; 3. Much Ado about Nothing, translated by G. W. KESSLER; 4. Winter's Tale, by L. KRAUSE; 5. Merry Wives, by H. K. DIEFOLD.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. Voss. Stuttgart und Tübingen, Cotta, 1810-15, 8vo. 3 vols. 18*s.* This contains seven of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline. 2. Macbeth. 3. Winter's Tale. 4. Coriolanus. 5. Antony and Cleopatra. 6. Merry Wives. 7. Comedy of Errors.

Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo. 9 vols. Published at 4*l.* 4*s.* reduced to 1*l.* 7*s.*

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. BENDA. Leipzig, Göschen, 1825-6, 16mo. 19 vols. 16*s.* 6*d.* FINE PAPER, 1*l.* 14*s.* VELLUM PAPER, in 12mo. 2*l.*

Shakespeare's Schauspiele, frei bearbeitet von Joseph MEYER (und H. Döring). Gotha, 1824-34, 18mo. 52 parts, with 52 plates. A cheap pocket edition, pub. at 6*d.* per part.

Shakespeare's sämmtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BAND. Mit Supplement enthaltend: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo. 43 numbers, 15*s.*

Shakespeare's Sämmtliche Werke übersetzt von A. W. Von SCHLEGEL, ergänzt und erläutert von L. TIECK, (auch AGNES TIECK und Wolf, Graf von BAUDISSIN,) Berlin, 1825—34, 12mo. 9 vols. 10*s.* 6*d.* Copies on FINE PAPER, 18*s.* VELLUM PAPER, 1*l.* 4*s.* *To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-*

German Translations—*continued.*

Issued at Stuttgart, 1836, *see post.* — Second Edition. Berlin, 1839-40. 12mo. 12 vols. — Third Edition, 1843-44. 12mo. 12 vols. — Fourth Edition (revised by Count Baudissen). 1851-52. 18mo. (miniature size), *with 12 steel engravings.* — Fifth Edition, 1853-54, 12mo. 12 vols. 12s.—Sixth Edit. Berlin, 1853-54. square 12mo. 9 vols. plates. 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth)—Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 18s.

Shakespeare's Dramatische Werke; übersetzt von Philipp Kaufmann. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (*This edition is reputed to contain the best translation of King Lear.*)

Shakespeare's Sämmtliche Werke in Einem Bande. Im Verein mit mehreren übersetzt und herausgegeben von Julius Körner. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Bärmann, H. Döring, Jul. Körner, Beauregard Pandin, Jarriges, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius Körner. Schneeberg, 1836, in one vol. imperial 8vo. with portrait. — Second Edition Leipzig, 1838-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Uebersetzt von A. Böttger, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius T. Mügge, T. Oelckers, E. Ortlepp, K. Simrock, E. Susemihl, und E. Thein. Leipzig and Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols.—Leipzig, Reclam, 1858, 16mo. *et seq.* (*Stereotyped.*) 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig and Berlin, 1838. — The same, 1840 and 1842, with 12 engravings on steel. —Another edition. Leipzig and Berlin, 1848, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke übersetzt von E. Ortlepp. Stuttgart, 1839-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 8 vols. For the Spurious Plays, supplementary to these editions, *see next page.*

Shakespeare's Schauspiele, übersetzt und erläutert von A. Keller und M. Rapp. Stuttgart, Metzler. 1842-47, 16mo. 8 vols. (in 37 parts). — Second edition, *ib.* 1854, 37 parts or 8 vols.

German Translations—*continued.*

Familien Shakespeare. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erläuternden Anmerkungen, und einer Biographie des Dichters, von O. L. B. Wolff. Leipzig, 1849, imp. 8vo.

Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. Shewkes. Leipzig, 1851-52, 8vo. — Braunschweig, 1853, 8vo. *Containing:* 1. Hamlet; 2. Julius Cæsar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke, übersetzt von F. Jenkes. Mainz, 1853-55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. Delius. Mit Englischen Text und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854-61, 8vo. 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s. 6d.

Shakespeare's Dramatische Werke, übersetzt von C. Heinichen. Bonn, Marcus, 1858, *et seq.* To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. Tieck. Berlin, 1811, 8vo. 2 vols. *Containing:* King John, the Pinner of Wakefield, Pericles, Lokrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplemente zu Shakespeare's Werken. Uebersetzt von Ludwig Tieck und J. J. Eschenburg. Wien, 1812, 8vo. 2 vols. *Containing:* Pericles, The Merry Devil of Edmonton, Lokrine, translated by L. Tieck; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. Eschenburg.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissen). Herausgegeben von L. Tieck. *containing:* Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgard, 1836, 8vo.

Supplemente zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. Döring. Erfurt, 1840-41, 12mo. 2 vols.

Spurious Plays in German—*continued.*

Nachträge zu Shakespeare's Werke. Uebersetzt von E. Ortlepp. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842-43, *with 36 plates.* This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see Tieck's Vorschule, *post, p.* 2354.

Arden von Feversham, übersetzt von H. Döring. Gotha, 1833, 12mo.

——, ein Trauerspiel in 5 Akten, von G. Lillo. Leipzig, 1778, 8vo.

Lord Cromwell. Leben und Tod, Thomas Cromwell's, übersetzt von J. J. Eschenburg. Zürich, 1798, 8vo.

——, übersetzt von H. Döring. Gotha, 1833, 12mo.—1840, 12mo.

Edward III., ein Schauspiel aus dem Französischen des Herrn Gresset. Wien, 1757, 8vo.

——, ein Trauerspiel (nach Shakespeare) von C. F. Weisse. Leipzig, 1776, 8vo.

Fair Em. Schöne Emma, übersetzt von H. Döring. Gotha, 1833, 32mo.—1840, 32mo.

Pinner of Wakefield. Der Feldhüter von Wakefield, übersetzt von H. Döring. Gotha, 1833, 12mo.—1840.

Locrine, übersetzt von H. Döring. Gotha, 1833, 12mo.

London Prodigal, übersetzt von J. J. Eschenburg. Zurich, 1798, 8vo.

——, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. Schröder. Berlin, 1831, 8vo.

——, übersetzt von H. Döring. Gotha, 1833, 12mo.—1840, 12mo.

Birth of Merlin. Die Geburt des Merlin, übersetzt von H. Döring. Gotha, 1833, 12mo.—1840, 12mo.

Sir John Oldcastle, übersetzt von H. Döring. Gotha, 1833, 12mo. — 1840, 12mo.

Puritan Widow. Die Puritanerin, übersetzt von H. Döring. Gotha, 1833, 12mo.—1840, 12mo.

Merry Devil of Edmonton. Der lustige Teufel von Edmontón, übersetzt von H. Döring. Gotha, 1833, 12mo.—1840, 12mo.

Yorkshire Tragedy. Ein Trauerspiel in Yorkshire, übersetzt von J. J. Eschenburg. Zürich, 1798, 8vo.

——, übersetzt von H. Döring. Gotha, 1833, 12mo.

Separate Plays in German.

All's Well that Ends Well. Ende gut Alles gut, übersetzt von G. W. Kessler. Berlin, 1809, 8vo.

—— übersetzt von H. Döring. Gotha, 1828, 12mo.

—— übersetzt von P. Kaufmann. Berlin, 1836, 8vo.

—— übersetzt von T. Oelckers. Leipzig, 1836, 32mo.

Anthony and Cleopatra, Antonius und Cleopatra, bearbeitet von C. A. Horn. Leipzig, 1797, 8vo.

—— bearbeitet von Ayrenhof. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1813, 12mo.

—— übersetzt von H. Döring. Go ha, 1830, 12mo.

—— übersetzt von W. Lampadius. Leipzig, 1836, 32mo.

——, übersetzt von Carl Heinichen. Bonn, 1861, 8vo.

As You Like it. Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—— übersetzt von H. Döring. Gotha, 1830, 12mo.

—— übersetzt von E. Thein. Leipzig, 1836, 32mo.

—— As You Like It, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. *See* Haser, Geschichte des Theaters zu Braunschweig, 1861.

Comedy of Errors. Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. Grossmann. Frankfurt, 1777, 8vo.

——, übersetzt von Beauregard Pandin (K. F. von Jariges). Zwickau, 1824, 16mo. plates.

——, übersetzt von J. Meyer. Gotha, 1825, 12mo.

——, übersetzt von P. Kaufmann. Berlin, 1836, 8vo.

——, übersetzt von K. Simrock. Leipzig, 1836, 32mo.

Coriolanus. Trauerspiel nach Shakespeare, von J. H. Schlegel. Copenhagen, 1760, 8vo.

——, übers. von J. G. Dyk. Leipzig, 1785, 8vo.

——, übers. von Schink. Leipzig, 1790, 8vo.

——, übers. von J. Collin. Berlin, 1804, 8vo.

——, übersetzt von Joh. Falk, nebst Entwickelung der Charakten, &c. &c. Altenburg, 1811, 8vo.

——, übersetzt von H. Döring. Gotha, 1829, 12mo.

Separate Plays in German—*continued.*

CORIOLANUS, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

——, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

——, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

Coriolanus Travestie, von Julius von VOSS. Zur Darstellung in geselligen Kreisen. Berlin, 1812, 16mo.

CYMBELINE, König von Brittanien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SULZER. Danzig, 1772, 8vo.

——, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

——, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

——, übersetzt von A. BUERCK. Wien, 1851, 8vo.

——, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

——, Die unschuldige beschuldiget Innocentia, von Michael KONOEHL. (1700?) *said to be founded on* Cymbeline. *See* Atheneum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

——, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHRŒDER, Hamburg, 1778, 12mo. *with portrait of Brockmann, celebrated in this character.*—Reprinted, 1804.—Berlin, 1831, 8vo.

——, der Neue, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

——, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844. —1850.

—— ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zurich, 1805, 8vo.

——. Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

——, ein Trauerspiel in 6 Aufzügen. Nach Göthe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klingemann. Leipzig, 1815, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

——, übersetzt von F. SCHRŒDER. Berlin, 1831. 8vo.

Separate Plays in German—*continued.*

HAMLET. In deutscher Uebertragung Lond. (Hamburg) 1834, 8vo.

——, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

——, übersetzt von R. J. L. SAENGER von HIMMELSTIERN. Dorpat, 1837, 12mo.

——, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHR. Breslau (Berlin), 1844. 8vo.

——, übersetzt von A. W. von SCHLEGEL. Berlin, 1844, 8vo.—ib. 1850, and 1856, 16mo.

——, übersetzt von V. HAGEN. (In Both's Bühnenrepertoir, v. 15.) Berlin, 1848, 4to.

—— Tragödie, in 5 Akten von Adam Oehlenschläger; im Versmasse des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

——, übersetzt von Dr. F. JENKES. Mainz, 1853, 12mo.

——, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

——, übersetzt von E. Lobedanz. Leipzig, 1857, 16mo.

——, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

——, ein Trauerspiel, abgeändert von Henfeld. (*In the Collection* 'Neue Wiener Schauspiele.')

—— Erläutert durch Carl ROHRBACH. Berlin, 1861, 8vo.

——, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 3s.

——, Prinz von Dänemark, *Karrikatur* in 3 Akten, *mit Gesang* in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

——, Der Brudermord bestraft oder PRINZ HAMLET (in Reichardt's Olla Potrida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Eckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. *See Athenæum*, 1851.

——, Travestie, 1798 and 1799. *See* GIESEKE, *also* SCHINK, p. 2364.

It appears that HAMLET, JULIUS CÆSAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See *Fürstenau, Geschichte der Musik in Dresden.* Dresden, 1861.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHRŒDER. Wien, 1782, 8vo.

——, 2 Parts. Uebersetzt von H. VOSS. Mit Erläuterungen. Stuttgart, 1822, 8vo.

——, 2 parts. Uebersetzt von Th. MUERCK. Leipzig, 1836, 32mo.

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HENRY IV. 2 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.

——, 2 parts. Uebers. von S. von HIMMELSTIERN. *See* RICHARD II.

HENRY V. Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

——, übers. von S. von HIMMELSTIERN. *See* RICHARD II.

HENRY VI., 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829–34, 12mo.

——, 3 parts. Uebersetzt von A. BÖTTGER. Leipzig, 1836, 32mo.

HENRY VIII., übersetzt von WOLF, GRAF von BAUDISSIN. Hamburg, 1818, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

——, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

JULIUS CÆSAR, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.

—— oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.

—— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

—— Brutus and Cassius Tod, von J. J. BODMER. Basil, 1782. 8vo.

——, übersetzt von J. MEYER. Gotha. 1825, 8vo.

——, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

——, übersetzt von Ed. VOLLBEHR. Kiel, 1853. 8vo.

——, übersetzt von Dr. F. JENKEN. Mainz, 1864, 12mo.

——, zum Schulgebrauch erläutert, und mit wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.

——, mit Sprach-und.Sach.Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

KING JOHN. Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1796, 8vo.

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KING JOHN, übersetzt von J. MEYER. Gotha, 1826, 12mo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.

——, übersetzt von Adolph KOLB. Stuttgart, 1861, 18mo.

KING LEAR. Shakespeare's König Lear (übersetzt von F. L. SCHRŒDER, aber ohne Angabe des übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

——, übersetzt von BOCK. Leipzig, 1794, 8vo.

——, übersetzt von J. H. Voss, dem Sohne. *Mit zwei Compositionen* von ZELTER. Jena, 1806, 12mo.

——, übersetzt von H. Voss. Mit Erläuterungen. Leipzig, 1819, 8vo.

——, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

——, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZAHLHAS. Bremen, 1824, 8vo.

——, übersetzt von J. MEYER. Gotha, 1827, 12mo.

——, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.

——, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.

——, übersetzt und erläutert von L. PETZ. Pesth, 1833, 8vo.—Leipzig, 1836, 32mo.

——, Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

——, übersetzt von H. T. RÖTSCHER. Berlin, 1837, 8vo.

——, übersetzt von F. JENKEN. Mainz, 1854, 16mo.

LOVE'S LABOUR LOST. Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

MACBETH, nach Shakespeare, von STEPHANIE dem Jüngern. Wien, 1773 and 1774, 8vo.

——, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague, 1778, 8vo.

——, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779, 8vo. (This translation was adopted by Schiller as the basis of his own. *See* his Letters to Körner, vol. iv. p. 174.)

——, Deutsch bearbeitet von G. A. BÜRGER. Göttingen, 1783, 12mo. with 12 plates.—1784, 12mo.

Separate Plays in German—*continued.*

MACBETH, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801.—Wien, 1811.—ib. 1815.—Stuttgart, 1855, 8vo.

——, übersetzt von J. F. W. MÖLLER. Hanover, 1810, 12mo.

——, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

——, übersetzt von J. MEYER. Gotha, 1824, 12mo.

——, übersetzt von S. H. SPIKER. Berlin, 1836, 12mo.

——, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

——, *heroische Oper*, in 3 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. *Musik* von A. H. CHELARD. München, 1829, 12mo.

——, übersetzt von Phil KAUFMANN. Berlin, 1830, 8vo.

——, übersetzt von L. HILSENBERG. Leipzig, 1836. 32mo.

—— (*English Text*), Aus der Folio-ausgabe von 1623 abgedrukt, mit den Varianten der Folio ausgaben von 1632, 1664, und 1687, und kritischen Anmerkungen, von N. DELIUS. Bremen, 1841, 8vo.

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—— übersetzt von F. JENKEN. Mainz, 1855, 16mo.

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—— übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

MEASURE FOR MEASURE. Shakespeare's Maas für Maas, übersetzt von F. L. SCHRÖDER. Leipzig, 1790, 8vo.

—— übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—— Von W. H. BROMEL. Leipzig, 1785, 8vo.

MERCHANT OF VENICE. Shakespeare's Kaufmann von Venedig, für das Prager Theater umgearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

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—— übersetzt von J. H. VOSS, Mit Erläuterungen. Leipzig, 1818, 8vo.

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—— für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—— übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

MERRY WIVES OF WINDSOR. Die Lustigen Weiber zu Windsor (als' Die Lustigen Weiber in Wien), von PEZZEL. Wien, 1771, 8vo.

—— (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785. 8vo.

—— übersetzt von G. A. BÜRGER. Göttingen, 1784 and 1786, 16mo. 12 plates.

—— *ein Singspiel* nach Shakespeare. Mannheim, 1795, 12mo.

—— (Ohne Angabe des Uebersetzers Leipzig, 1795, 12mo. plates.

—— übersetzt von K. H. DIPPOLD. Berlin, 1809, 8vo.

—— Neu und getreu übersetzt (ohne Angabe des Uebersetzers). Königsberg, 1826, 8vo.—Leipzig, 1826, 8vo.

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—— übersetzt von H. DÖRING. Gotha, 1831, 12mo.

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——, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—— übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

——, Absurda comica, oder PETER SQUENZ, eine Erweiterung des burlesken Trauerspiels Pyramus und Thisbe, von Andreas GRYPHIUS. In seine 'Freuden und Trauerspiele.' Breslau, 1658.—reprinted Breslau und Leipzig, 1698, 8vo.

This Comedy is mentioned here because Bülow, (J. J.) *in his* Nachgelassene Schrift

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ten,' *in an article entitled* 'Shakespeare und seine Dramen,' *drawn a comparison between* PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squenz, oder Piramus und Thisbe, Schimpfspiel in 2 Akten, nach Gryphius, von G. G. BERDOW. *In seine Nachgelassene Schriften. Bresl.* 1816.

—— Piramus und Thisbe, *Duodrama.* Halle, 1787, 8vo.

—— Piramus und Thisbe, *Musikalisches Duodrama.* Wien, 1795, 8vo.

—— Komische Oper, Text von Rudolph von BERGE. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1828. 12mo.

—— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—— übersetzt von A. BOETTGER. Leipzig, 1850, 16mo.

—— Geschichte der Schönen Phœnicia, von Jacob AYRER, 1618. (*said to be the type of* Much Ado about Nothing. See *Athenæum*, 1851.)

OTHELLO. Aus dem Englischen über setzt von WIELAND. Frankfurt, 1769. 8vo

—— übersetzt von C. H. SCHMID. Danzig, 1772-77, 8vo.

—— bearbeitet von L. SCHUBART. *Mit Melodieen von J. R. Zumsteeg.* Leipzig, 1782, 8vo.—Reprinted, 1802, 8vo

—— Posse in einem Akt. Wien, 1806, 8vo.

—— übersetzt von J. H. VOSS. dem Sohne *Mit 3 Compositionen von C. F. Zelter.* Jena, 1806. 12mo.

—— übersetzt von J. MEYER. Gotha, 1824, 8vo.

—— übersetzt von P. KAUFMANN. Berlin. 1832, 8vo.

—— *heroische Oper in 3 Akten.* MUSIC by GIACOMO ROSSINI.

—— übersetzt von E. ORTLEPP. Leipzig, 1836. 32mo.

—— Für die Darstellung eingerichtet von C. A. WERT. Wien, 1841, 8vo.

—— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

—— übersetzt von F. JENKEN. Mainz, 1854. 16mo.

—— Ein Weisser Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg. 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also

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several other of Shakespeare's Plays. See *Fürstenau Geschichte der Musik in Dresden.* Dresden, 1861, p. 96.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—— übersetzt von H. DŒRING. Leipzig, 1836, 12mo

RICHARD II., nach Shakespeare für's Prager Theater adoptirt, von F. J. FISCHER. Prag. 1778, 8vo.

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——, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTIERN. Riga, 1846, 8vo.

——. Braunschweig, 1850, 16mo.

—— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEVRIENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

—— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1834, 12mo.

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—— ein Trauerspiel, von F. WEISSE Leipzig, 1776. 8vo. *This is not a translation. Weisse states that he wrote his play before he had read Shakespeare's.*

—— ein Trauerspiel aus dem Englishen des Shakespeares. (In den 'Neuen Probestucken des Englischen Schaubühne,' Basil, 1756.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

—— *Klavier Auszug, &c.* Oper in drey Akten. Leipzig, 1778. 4to.

—— ein Schauspiel *mit Gesang*, von F. W. GOTTER. Leipzig, 1779, 8vo.

—— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

—— aus dem Englishen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

—— *Quodlibet von Karakteren*, in 2 Akten. Wien, 1806, 8vo.

—— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

—— übersetzt von J. H. VOSS. Mit Erläuterungen. Leipzig, 1818. 8vo.

—— übersetzt von H. DŒRING. Gotha, 1812, 12mo.

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ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

—— zur Darstellung eingerichtet von C. A. WERT. Wien, 1841, 8vo.

—— für's Weimarsche Theater bearbeitet von J. W. GOETHE (1824). *In Nachträge zu Göthe's Werken. Leip.* 1846.

—— übersetzt von A. W. SCHLEGEL. Berlin, 1849. 16mo.

—— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

—— erklärt von H. HEUSSI. Berlin, 1853, 8vo.

—— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

——, eine kritische Ausgabe d. überlieferten *Doppeltextes* mit vollständ. Var. Lect. bis auf Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho MOMMSEN. Oldenb 1859, royal 8vo. 10s.

——, Die Familien Capuleti und Montechi, romantische Oper in 3 Acten: *Italian and German*, with *Music* by BELLINI.

—— Romeo und Julieta. Devrient, in his History of the German Stage, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die bezähmte Widerbellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

——, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

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——, übersetzt von Wolff Graf von BAUDISSIN. n. d. 8vo.

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—— Der Keiferin Zähmung, Deutsch, von J. FICK. Wien, n. d. 12mo.

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THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERRN von EINSIEDEL. Weimar, n. d. (1788).

——, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung des Wunderbaren. Berlin. 1796, 8vo.—*Ib.* 1826, 8vo.

——, Die Geister-Insel, ein *Singspiel* von F. W. GOTTER. Leipzig, 1798, 8vo.

——, Die bezauberte Insel. *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

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——, übersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

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*** This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted *by the English in Germany* ('von den Engelländern in Deutschland.') On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenæum* for 1849, 1850, and 1851. *See also an early Dutch imitation of the same play, at p* 2363.

——, übersetzt von J. MEYER. Gotha, 1826, 12mo.

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——, Viola. Lustspiel. in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DEINHARDSTEIN. Wien, 1841-2, 8vo.—Neue Ausgabe in 'Classisches Theater des Auslandes,' Vol. 2. Wien und Pesth 1857.

——, übersetzt von A BÜTTGER. Leipzig, 1849, 16mo.

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TWO GENTLEMEN OF VERONA. Die beiden Edlen von Verona, Schauspiel, in 4 Akten: nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

———, übersetzt von J. MEYER. Gotha, 1827, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

—— JULIET und HYPOLITA, Trauerspiel, von Jacob HYBER, 1618. (*Said to have some similarity with the* 'Two Gentleman of Verona.' *See Athenæum*, 1851.)

WINTER'S TALE. Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

——, übersetzt von H. DOERING. Gotha, 1830, 12mo.

——, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

——, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—— übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

Shakespeare's Poems in German.

POEMS. Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und K. von BAUERNFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

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——. sämmtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

——, sämmtliche Gedichte im Versmaase des originals übersetzt von E. WAGNER. Kœnigsberg, 1840, 8vo. and 16mo.

——. sämmtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

SONNETS. Shakespeare's Sonnette; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s.—Berlin, 1820, 12mo.

——, in Deutscher Nachbildung. von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid. 1862, 16mo. 1s. 6d.

—— Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, *und Schriften.*

VENUS UND ADONIS. TARQUIN UND LUKREZIA, zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

——, und Tarquin und Lukrezia, übersetzt von FREILIGRATH. Düsseldorf, 1849, 18mo. 1s. 6d.

——, und Tarquin und Lucrezia; übersetzt von J. H. DAMBECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages*

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CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.

LESSING'S (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—*ib.* 1806. 2 vols.—*ib.* 1839, 2 vols.

This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School

SCHMIDT'S (C. H.) Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769 70, 8vo.

SCHLEGEL'S (J. E.) Vergleichung Shakespeare's und Andreas Gryph's. bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Cæsar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel). Kopenhagen, 1771, 8vo.

LENZ (J. M. R.). Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. 1.)

RICHARDSON (W.). Ueber die wichtigsten Characters Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J.F.). über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHUETZE (G. H.) Shakespeare's Geist. Altona, 1780, 8vo.

ECKERT (G.). An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

UHLMAN (J.). Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

WARNEKROS (H. E.) der Geist Shakespeare's. Greifswald, 1786, 8vo 2 vols.

ESCHENBURG (J. J.). Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

—— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

—— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

BRUN (G.). Shakespeare und Schiller's ausserlesene Schätze des Geistes. Wien, 1788. 8vo.

German Shakespeariana—*continued.*

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792. 8vo.

GIESEKE (K. L.), der Travestirte Hamlet. in Knittelversen, *mit Arien.* Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in* 1777.)

IFFLAND (A. W.). Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare-Mania.*

PERSCHER (K. L.). Ueber Shakespeare's Macbeth. Koenigsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—*ib.* 1820, 8vo.

REIFF, über Hamlet's Character, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT's (F. L.) Sammlung der besten Urtheile über Hamlet's Character von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRUNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809–11, 8vo. 3 vols.—*Zweite vermehrte ausgabe*, Heidelberg, 1817, 8vo. 3 vols.—*Dritte ausgabe* (wörtlicher nach. druck). Wien, 1825, 4 vols.—*Vierte ausgabe* von E. Böcking. Leipzig. 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL's (F. von) Beiträge über Shakespeare's Ältere dramatische Werke. (In F. von Schlegel's sämmtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HORN's (Franz) Shakepeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TIECK (L.). Shakespeare's Vorschule, Herausgegeben und mit Vorreden begleitet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 1*l.* 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKOTTOWE's (A.) Leben von Shakspeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Ursprache lesen wollen. (Von P. F. KANGIESSER.) Greifswalde, 1825, 8vo. Vol. i (all published).

PRINZ (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER's (J.) Leben Shakespeare's nebst einer Literärgeschichte und Beurtheilung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER's (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig. 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Kiobenhaun, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1.) Berlin, 1826, 8vo.

GRABBE's (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank. 1827, 8vo. 2 v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julia. Aus dem Italienischen übersetzt von N. MOTHERBY. Königsberg, 1828, 8vo.

BÖRNE (Ludwig). Ueber Hamlet. (In Börne's gesammelten Schriften. Hamburg, 1828-40, 12mo. 6 vols.)

GRUENER (Fr.). Lebens-und Denkbuch aus Shakspeare's sämmtlichen Werken. Heidelberg, 1830, 12mo.

JOST's (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTERMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo. 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." *See* Publications of the SHAKESPEARE SOCIETY, 1830.

German Shakespeariana—*continued.*

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.) Ueber Hamlet. *In seine Vermischte Schriften. Berlin*, 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZART (Fr.). War Shakspeare ein Christ? Shakspeare nicht ganz Shakspeare. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREVERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristick. Programm. Oldenburg, 1833, 4to.

JAMESON (MRS.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

—— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin SCHÜCKING. Bielefeld, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

—— Shakespeare's Weibliche Karaktere; übersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. and 8vo.

These three rival translations of Mrs. Jameson's Characteristics of the Women of Shakespeare are evidence of the great popularity of the work in Germany.

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch.* Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakespere, English and German.

Shakespeare-Almanach. Herausgegeben von G. REGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN von BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

ROETSCHER (H. T.) Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHNE (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Karaktere. Leipzig, 1838, 12mo. 2 vols.)

KOENIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältness zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, *which see, on next page.*

German Shakespeariana—*continued*

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen England. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, *see* page 2331.

BOAS (Ed.) Shakespeare, oder Gankeleien der Liebe: Lustspiel. Landsberg (1840?) 8vo. *Printed as a Manuscript.*

HOLTEI, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Akten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben, Lustspiel in 5 Akten. Amberg, 1841, 8vo.

LAMB's (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeare's, von H. KURNZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

—— Shakespeare-Erzählungen. Uebersetzt von F. W. DEALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragödie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

ROETSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SIMROCK (Karl). Shakespeare als Vermittler zweier Nationen. Proheband, *Macbeth.* Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutschen Uebersetzer. Eine literarisch linguistische Abhandlung. Lieguitz, 1843, 4to.

ROBERT (Clement). William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844, 12mo.

HENSE (C. C.). Vorträge über ausgewählte dramatische Dichtungen Shakespeare's, Schiller's, und Goethe's. Halberstadt, 1844, 8vo.

ROETSCHER (H. T.). Cyklus dramatischer Charactere. Berlin, 1844, 8vo

DELIUS (N.). Die Schlegel-Tieck'sche Shakespeare Uebersetzung beleuchtet. Bonn, 1846, 12mo. 2s.

CLEMENT (K. J.). Shakespeare's Sturm, historisch beleuchtet. Leipzig, 1846, 8vo.

German Shakespeariana—*continued.*

HAGENA, die Shakespeare-Studien auf dem Oldenburgischen Gymnasium, nebst Berichtigungen der Schlegel'schen Uebersetzung (Schulprogramm). Oldenburg, 1847, 8vo.

ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhange noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825–26.—Zweite auflage, herausgegeben von Eduard DEVRIENT. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the *spirit* of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write *verbal criticism* on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (Macbeth).'—*See his* Remarks on Collier's and Knight's editions of Shakespeare, Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 16mo.

GERVINUS (G. G.). Commentar über Shakespeare. Leipzig, 1849–51, 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works. —Third edition, corrected and enlarged. Leipzig, Engelmann, 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. *See* page 2340.

STRUVE (E. A.). Studien zu Shakespeare's Heinrich IV. Kiel, 1851, 4to.

VEHSE (Ed.). Shakespeare als Protestant, Politiker, Psycholog, und Dichter. Hamburg, 1851, 12mo. 2 vols.

Die Shakespeare-Literatur in Deutschland. Vollständiger Catalog in Deutschland erschienener Schriften, von 1762 bis ende 1851. Cassel, 1852, 12mo. (*A very meagre affair.*)

HILGERS (Prof.). Sind nicht im Shakespeare noch manche Verse wieder herzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen, 1852, 8vo.

DELIUS (N.). Der Mythus von W. Shakespeare. Bonn, 1851, 8vo. 1s.

—— Shakspeare-Lexikon. Bonn, 1852, 8vo.

—— Ueber das Englishe Theaterwesen zu Shakespeare's Zeit. Bremen, 1853, 8vo.

German Shakespeariana—*continued.*

KUHN (M.). Account of some Shakespeare Drolls, *in German.* Berlin, 1852, 12mo. (Halliwell.)

Shakespeare Catalog. Auswahl werthvoller Ausgaben der Werke des Britischen Barden in Englische Sprache, und der zu denselben gehörenden Commentare und Illustrationen, von J. M. C. ANSELMO. Leipzig, 1853, 8vo. (*A Bookseller's Catalogue.*)

RIETMANN (J. J.). Shakespeare's religiöse und ethische Bedeutung, eine practische Studie. St. Gallen, 1853, 8vo.

BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte. No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' *See* page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

SILLIG (P. H.). Shakespeare, sein Leben seine Werke, und seine Zeit. Leipzig, 1854, 12mo. 3s.

SILLIG (P. H.). Die Shakespeare-Literatur bis Mitte 1854, Ein bibliographischer Versuch; eingeführt von Dr. H. ULRICI. Leipzig, 1854, 8vo. 2s.

Chasles (Ph.) und Guizot (F.). William Shakespeare, sein Leben, seine Werke und seine Zeit; ein Commentar zu des Dichter's sämmtlichen Werken herausgegeben, von P. H. SILLIG. Leipzig, 1854, 16mo.

HEBLER, R. A. C. Shakespeare's Kaufman von Venedig, ein versuch über die sogenannte Idee dieser Komödie. Berlin, 1854, 8vo.

SCHERR (J.) Geschichte der Englischen Literatur. Leipzig, 1854, 8vo. pp. 77–96. This gives some account of Shakespearian Literature.

FEIST (L.). Uber den Character des Hamlet. Frankf. a. m. 1858.

KRETZSIG (F.). Vorlesungen über Shakespeare, seine Zeit, und seine Werke. Berlin, 1860, 8vo. 3 vols. 18s.

BARNDORFF, (D.) Schlüssel zu Shakespeare's Sonnetten. Bremen, 1861, 8vo.

GERVINUS (G. G.). Commentar über Shakespeare, neu bearbeitet. 1863. *See* first edition, 1849, on previous column.

Collier Controversy, in Germany.

FREESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befindlichen Aenderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter

Collier Controversy in Germany.

dem Titel: "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. *See* a review in the Athenæum, Jan. 28, 1854.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he reflects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt. Bonn, Koenig, 1853. 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector." — *Athenæum*, Oct. 8, 1853.

LEO, F. A. Die Delius'sche Kritik der von J. Payne Collier aufgefundenen handschriftlichen Emendationem gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

MOMMSEN, Tycho. Der Perkins Shakespeare. Berlin, 1854. 8vo. pp. 520, 6s. "Herr Mommsen tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding." — *Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: ENGEL, Ideen zu einer Mimik, 2 vols. 8vo.: *of this there are four editions:* Berlin, 1785. 1807, 1844, 1856.

RANKE, L. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 *contains criticisms on Shakespeare and his influence upon English Literature.*)

GOETHE, E. (*In his Wilhelm Meister's Apprenticeship, book* 3, *and in other works.*)

HERRIG, Lud. Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846–49. (*This contains a number of very able Shakespeare Criticisms.*)

French Translations.

Œuvres de Shakespeare, traduites de l'anglais (en prose) par LETOURNEUR (le Comte de Catualan et Fontaine-Malherbe). [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776–82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

Œuvres complètes de Shakespeare trad. par Letourneur. Nouvelle édition revue et corrigée par F. GUIZOT (ou plutôt par Mad. Guizot) et A. P. (Amédée PICHOT); Précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL). Paris, Brissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR. Nouvelle édition: précédée d'une notice biographique et littéraire par Horace MEYER. Paris, Saintin, 1834–5, royal 8vo, 2 vols.

Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAVARD. Paris, 1834, in 1 vol. royal 8vo. *in double columns.*

Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakspeare par T. Campbell. Paris, Didot, 1839–40, royal 8vo. 3 vols. (*Panthéon Littéraire*), 1*l.* 10s.

—— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. 1*l.* 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of *Wordsworth* was erroneously substituted for Campbell, by the publisher.

Œuvres complètes, traduites par Benj. LAROCHE, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838–39, royal 8vo. (*double columns*) 2 vols. — Reprinted, Paris, Dondey-Dupré, 1844, 2 vols. royal 8vo.—Third edition, Paris, 1841–43. 12mo. 7 vols.— Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

French Translations—*continued.*

Œuvres complètes, traduites par M. François Victor Hugo. Paris, Pagnerre, 1859–62, 8vo. 12 vols. 2*l.* 2*s.*

Œuvres complètes de Shakespeare, traduction de Guizot. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860–62, 8vo. 8 vols. 2*l.*

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. Beuguière, revus par M. Chénedollé. Paris, 1826, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), *la traduction Française en regard*, par MM. Nisard, Lebas, et Fouinet. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakspeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'Sullivan. Paris, 1837–38, 8vo. 2 vols. The text of this selection is in *French and English* on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française *en regard*, par M. Jay et Mme. Louise Colet; avec des notices critiques et historiques, accompagnés de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. Villemain. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais* avec une traduction française *en regard*. (Edition expurgée à l'usage des Colléges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

Separate Plays in French.

Anthony and Cleopatra, par De la Place. (Théâtre Anglais, Paris, 1745–48.) 8vo.

——, La Mort de Pompée, tragédie dediée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's* 'Hand-List of Shakespeariana,' 1862, *but why we are uninformed.*

Coriolanus, traduit en Français, et annotée par M. C. Flemming. Paris, 1850, 8vo.

Cymbeline, traduit par De la Place, (Théâtre Anglais). Paris, 1745–48.

Hamlet, traduit par De la Place, (Théâtre Anglais, 1745–48), 8vo.

——, tragédie, imitée de Anglais en vers Français. Par J. F. Ducis. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

Separate Plays in French—*continued.*

—1817, 8vo.—1826, 18mo. Also in the works of Ducis.

Hamlet, Conforme aux Représentations données à Paris. Paris, 1827, 18mo.

——, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris. Lance, 1833, 18mo.

——, une Scène d'Hamlet traduite en vers par Jules Lainé. Paris, 1836, 8vo.

——, trad. par Leon de Wailly, MS. performed in Paris 1845.

——, trad. par Dumas, "à ses heures perdues," MS *See* his Introduction to Shakespeare. 1843.

Henry VI. 3 parties. Traduit par De la Place (Théâtre Anglais). Paris, 1745–48.

Julius Cæsar, traduit par De la Place (Théâtre Anglais). Paris, 1745–48.

——, en trois actes, et Héraclius en Espagnol par Calderon (traduites en vers blancs par Voltaire). Lausanne, 1774, 8vo.

——, tragédie. trad. en vers Français, par Auguste Barbier. Paris, Dentu, 1848, 18mo.

——, tragédie. Traduite en vers Français. par C. Carlhant. Paris. 1856, 8vo. With the English text at foot of page.

King John. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

King Lear. Le Roi Lear, tragédie, traduite par M. Ducis. Paris, 1783, 8vo. —Augmentée de variantes. Paris, Nepveu, 1813, 8vo. Also in the works of Ducis.

——, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1828, 18mo.

——, tragedie, traduite par Carlhant, avec *le texte Anglais* en regard. Paris, 1847, 8vo.

——, Scènes de, par Antoine Deschamps. Paris, (1841.)

Macbeth, traduit par De la Place. (Théâtre Anglais). Paris, 1745–48.

——, tragédie en 5 actes, par M. Lefèbre. Paris, 1783, 8vo.

——, tragédie imitée en vers Français par J. F. Ducis. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris. Nepveu, 1813, 8vo.—1817.—1826, 18mo.—Also in the works of Ducis.

——, conforme aux représentations données à Paris. Paris, 1828, 18mo.

——, mélodrame, imitation libre de Shakespeare, par Victor Ducange et Anicet Bourgeois. Paris, 1829, 8vo.

——, traduction Française par E. Fournet. Paris, 1837, 8vo.

Separate Plays in French—*continued.*

MACBETH, traduction littérale en vers par Jules LACROIX. Publiée avec un préface par le Bibliophile Jacob, (Paul Lacroix, frère du traducteur). Paris, 1840. 8vo.

——, et ROMEO ET JULIETTE; tragédies, traduites en vers français, avec une preface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Bethune, 1844, 8vo.—Ib. 1848, 8vo. Unwarrantably altered.

——, réduit en 4 Actes. Traduit en vers Italiens par Giulio Cacano. Traduction Française du texte Italien par F. Raymond-Signouret. Paris, 1858, 12mo. 2s.

——, trad. en vers Français. par le Chev. de CHATELAIN. Paris, 1862, 8vo.

MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

——, en vers, imitées de Shakespeare, par M. LAMARCHE. Paris, 1830, 8vo.

——, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et ALBOIZE. Paris, 1830, 8vo.

——, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

MERRY WIVES OF WINDSOR. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais. Paris, 1745–48).

——, A Trompeur Trompeuses et démi, comédie en 3 actes, imitée des Commères de Windsor, par M. PORTELANCE. Mannheim, 1759, 8vo.

——, Les Commères de Windsor, traduites en Français par LETOURNEUR. Paris, 1776. 8vo.

——, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 actes et en prose, imitée de l'Anglais (des Commères de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

OTHELLO. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

——, traduit en vers; précédé d'un discours préliminaire par M. DOUIN. Amst. et Paris, 1773, 8vo.

——, Drame imité de Shakespeare en vers, par M. BUTINI. (Genève, 1785) 8vo.

——, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1792, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Nepveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

——, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVELIER. Paris, 1818, 8vo.

——, Opéra en 3 Actes et en prose *Français et Italien*, paroles par M. CASTIL BLAZE. Paris, 1823, 8vo.

—— Tragédie en 5 Actes, conforme aux représentations données à Paris. Paris, 1827, 18mo.

——, Mélodrame en 5 Acts, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEOIS. Paris, 1829, 8vo.

——, Tragédie traduite en vers Français par le Comte Alfred DE VIGNY. Paris, 1830, 8vo.—Nouv. édit. Brux, 1834, 12mo. An excellent translation.

——, et le Marchand de Venise. Traduits par Alfred DE VIGNY. Paris, 1839, 8vo.

——, Traduction Française, par NISARD. Paris, 1837, 8vo.

RICHARD III., traduit par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

——, tragédie, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—— Précédée d'une Notice critique et historique et accompagnée de Notes, par O'SULLIVAN. Paris, 1843, 12mo.

——, traduit en vers Français, par C. CARLMANT. Paris, 1856, 8vo. With the English Text at foot of page.

ROMEO ET JULIETTE. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

—— adapté à la scène Française, par DUCIS. Paris, 1772, 8vo.—1778, 8vo.—Paris, 1813, 8vo. Also in the Works of Ducis.

——, ou Amours et infortunes de deux Amants, par A. PECATIER. Paris, 1854, 8vo.

——, *Sinfonie Dramatique*, avec Chœurs, Solos de Chant, et Prologue en *Recitatif Choral*, par H. BERLIOZ. Paris, 1835, 8vo.—Nouvelle edition, *Texte français et Allemand*, Leip. 1859, imp. 4to pp. 118.

—— Some Scenes of Romeo and Juliet translated into French by M. DELECLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français.' Paris, 1827, 12mo

TIMON OF ATHENS. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

—— en 5 actes, et en prose. Imitation de Shakespeare, par L. P. MERCIER. Paris, 1794, 8vo.

—— Drame, trad. littéralement en vers, par A. FLEURY. Paris, Barbié, 1860, 12mo.

French Translations of the Poems.

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1856, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1857, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Serie, Tome IV.

Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'

French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solemnité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAGU, Eliz. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poëte. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PERRIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakspeare. Lond. 1803. 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

——, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NODIER, Charles Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Query if written by Mr. BECKFORD?) Field, 567, 2s. Bright, 3s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakspeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, *vol.* 3.)

VILLEMAIN, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPORT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1828, 8vo. 2 vols.

French Shakespeariana *continued.*

CHAULIE, N. P. Précis des pièces dramatiques de Shakspeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Viguy; et sur l'état de l'art dramatique en France, en 1830. (*In the* Revue Française, Jan. 1830, *and in* Shakespeare et son temps, par M. Guizot, p. 246–345.)—Reprinted, Paris, Didier, 1852.

Mémorial de Shakespeare; contenant les Contes Shaksperiens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Chasles, précédés d'une vie de Shakspeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. *with 24 engravings and 2 woodcuts.*

ROGER, Ed. Beautés morales de Shakspeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCUING, Shakespeare et notre Repertoire. In *La Revue Nouvelle, Jan.* 7, 1846.

CHASLES (Victor Euphémon Philarète), Etudes sur W. Shakspeare, Marie Stuart et l'Arétin, le Drame, les Mœurs, et la Religion au XVIe Siécle. Paris, 1847, 8vo.

*** This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakspeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately).

BEYLE, H. (*i. e.* STENDAHL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, Francisque. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACROIX, A. De. l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné, Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakespeariennes, 1re partie, (Don Garcia Fernandez, 10me Siècle.) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," *see* Lit. Gaz. 1854, p. 89.

Italian Translations.

Tragedie di Shakspeare, recate in versi Italiani da M. LEONI. Pisa e Firenze. 1814-15, 8vo. 8 vols. Heber, pt. ii. 6 vols. 1*l.* 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

Italian Translations—*continued.*

Cæsar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakespeare. Teatre completo, tradotto dall' originale Inglese in prosa Italiana da Carlo RUSCONI. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo. 2 vols.

Teatro Scelto di Shakespeare, tradotto in versi da Giulio CARCANO. Firenze, n. d. 12mo. 3 vols. 12s.

CORIOLANUS. Coriolano, tradotto dall' Inglese. Firenze, 1834, 8vo.

——, tradotto da VALETTA. Firenze, 1843, 8vo.

CYMBELINE. Cimbelina, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo. —Verona, 1821, 8vo.

HAMLET. Amleto, Tragedia di Mr. DUCIS, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

—— Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

HENRY IV. Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.— Verona, 1821.

JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

—— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

KING LEAR. Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

—— traduzione di Giulio CARCANO. 1843, 8vo.

MACBETH, tradotta da Giuseppe NICOLINI. Brescia, 1820, 8vo.

—— tradotta in versi, con alcune variazioni, da FRYE. Mannheim, 1827, 12mo.

—— trad. da LEONI. Verona, 1830, 8vo.

—— versione di Giulio CARCANO. Milano, 1848, 8vo.

——, reduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit *en vers Italiens*, par Giulio Carcano. Traduction Française du texte Italien par RAYMOND-SIGNOURET. Paris 1856, 8vo.

Italian Translations—*continued.*

MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANTI. Milano, 1849, 16mo.

MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1818, 12mo —Verona, 1820, 8vo.

OTHELLO, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

—— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

—— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

—— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

—— Opera Seria. n. d. 8vo.

RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

ROMEO AND JULIET. Romeo e Giulia *per Musica*, in due Atti per S. A. S. Monsignore il Principe Eriditario di BRUNSWICK. Composto dal Sanseverino. Berlin, 1773, 8vo.

—— Avventure di Giulietta e Romeo, di Davide BERTOLOTTI. Milano, n. d. 12mo.

—— tradotta dall' Inglese. Roma, 1826, 8vo.

—— tradotta da Gaetano BARBIERI. Milano, 1831, 8vo.

—— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Bandello, il Poemetto di Clizia Veronese, ed altre, con Illustrazioni Storiche e Bibliographiche. Pisa, 1831, 8vo. plates.

—— Romeo et Giulietta, Novelle due scritte da LUIGI da PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

—— Giulietta e Romeo, versione di Orlando GARBARINI. Milano, 1847, 18mo.

—— Giuletta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

—— I Capuleti ed I Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1823, 12mo.

TEMPEST. La Tempesta, dramma, ricato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa. 1815.—Verona, 1819, 8vo.

Italian Shakespearians.

Saggi di Eloquenza estratti dali Teatro di Shakespeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakespeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di Fil. Scolari. Livorno, 1831, 8vo.

Spanish Translations.

Romeo and Juliet. Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del Bandello. Salamanca, 1589, 12mo.

Hamlet, tragedia traducida é illustrada con la vida del Autor' y notas criticas por Inarco Celenio. [D. Leandro Fernandez Moratin.] Madrid, 1795, small 4to. Salva, 16s.

—— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio. [Moratin] Madrid, 1798, 8vo. Heber, pt. i. 1l 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonyme of *N. F. de Moratin*. *See* Bouterwek's History of Spanish Literature, p. 430.

Portuguese.

Othelo, ou o Mouro de Veneza: tragedia em cinco actos, imitação de Shakspeare pelo sr. Luis Augusto Rebello da Silva. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in *Silva's Diccionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

Dutch Translations.

Shakespeare's Toonkelspelen. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beroemde Schryveren (Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aantekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. *with* 14 *plates*. *A very indifferent translation, extending to only* 14 *plays*, viz.:—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.

Shakespeare's Plays. Uitgegeven en verklaard door C. W. Opzoomer. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo. 3s. These are the first two parts of an edition of Shakespeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. Kruseman, of Haarlem, and M. A. S. Kok, but this is not proceeded with.

Separate Plays in Dutch.

Antony and Cleopatra, Ægyptica ofte Ægypt. trag. of M. Anthonius en Cleopatra, door G. v. Nieuwelandt. Antw. 1624, 4to.

——, Hollandsch, door Brunius. Amst. 1781, 8vo.

—— Antonius en Cleopatra. Treurspel Uit het Engelsch vertaald door W. van Loon. Utrecht, 1862, 8vo. 3s.

As You Like It. Orlando en Rosaline, Landspel uit het Engelsch door A. S. Kok. Haarl. 1860, small 8vo. 3s. 6d.

Comedy of Errors. De Dwaaling, &c. Amst. 1781, 8vo.

Coriolanus, door Brunius. Amst. 1782, 8vo.

Hamlet. Historisch Treurspel. Amst. 1778, 8vo.

——, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. Roorda van Eysinga. Met Inleiding en Aanhangsel van J. Moulin Kampen, 1836, 8vo. 3s. 6d.

——, historisch treurspel, met opheldering van S. Susan. 1849, 8vo. 3s. 6d

—— naar het Engelsch door A. S Kok, ondtoezigt van J. van Vloten Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. Kok, published this and two other plays as specimens of an intended translation of the whole of Shakespeare, but is not expected to proceed with it.

Henry IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

Julius Cæsar, Uit het Engelsch vertaald door C. W. Opzoomer. Amst. 1860, small 8vo. 3s.

King John. Leven en door van Koning Johannes. Amst. 1780, 8vo.

King Lear. Koning Lear. Uit het Engelsch door W. van Loon. Utr. 1861, small 8vo. 3s.

Macbeth, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

——, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan Moulin. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

——, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. Susan. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

—— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. Liedo. Arnheim, 1853, 8vo 3s. 6d.

Separate Plays in Dutch—*continued.*

MERCHANT OF VENICE. De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

——, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscrit inédit*) 1836, fol.

——, Shylock, of de Koopman van Venetie, Hague, 1854, 8vo. 1s.

——, Joodt van Malta, ofte Wraek door Moordt; van G. DE SILLE. Leid. 1645, 4to.

The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vrolyke Vrouwen te Windsor. Amst. 1778. 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treurspel van Timbre de Cardone ende Fenicie van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre of Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, *rare.*

Said to be an early version (but apparently merely an imitation) of "Much Ado about Nothing." *See* Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfrieslc dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of Bandello).

—— Veel Leeven over Nieta. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

——, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo.—*Second edit.* revised, Deventer, 1848, 8vo.—*Third edit.* Haarlem, 1848. 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

——, Muliassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

——, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1789, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Farsia syn dochter, door P. B(or) C(HRISTIANENS). Grav. 1617, 4to.

Separate Plays in Dutch—*continued.*

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

——, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s.—*Second edition, ib.* 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece, rare.* An imitation of Shakespeare's Romeo and Juliet. *See* Notes and Queries, N. S. vol. 9, 1860, p. 49.

——, Treurspel in 5 bedryven; uit het Engelsch door J. van LENNEP. Amst. 1853, 8vo. 2s.

TAMING THE SHREW. De Konst om een Tegenspreeckster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, uit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

——, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

——, Blyspel, oorspronkelyke uitgave naar de folio text van 1623, met opheldering van S. SUSAN. Kampen, 1854 8vo. 2s.

——, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d.

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates.—*Second edition*, enlarged, *ib.* 1642.—*Third edition, ib.* 1644.—*Fourth edition, ib.* J. Lescaille, 1648.—(Repr. D. Uytterbrock, Amst. 1649 and 1650.)—*Fifth edition. ib.* 1656, J. Lescaille.—*Sixth edit.* A. de Wees, Amst. 1660. —(Repr. *ib.* O. Bz. Smlent.—*ib.* Bergen op Zoom, H. Canin.)—*Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. *See* Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edelieden van Verona. Amst. 1781, 8vo.

Dutch Shakespeariana.

LANGENDYK, P. Boertige beschryving van den Amsterdamscher Schouwburg, en het vertooden van Aran en Titus. (1780?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGH, L. Ph. C. van den.—Bloemlezing uit de Dramatische Werken van Shakspeare in Nederduitsche Dichtmaat overgebragt. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836 8vo.

Dutch Shakespeariana—*continued.*

MOULIN, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin (Extr. des Letterl. Maand-Schrift, 1837), 8vo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakespeare en deszelfs Werken. Kampen, K. von Hulst, 1845, 8vo. 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakespeare's Works, translated into German, &c. (Kamp. Lughten, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift. (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following:*—SHAKESPERE IN HOLLAND, VI. 305; VII. 60, 118, 265, 336. HAMLET, founded on a MYTH, III. 238; IV. 235.

OPZOOMER, C. W. Aantekeningen op Shakespeare's Treurspel MACBETH. Amst. 1854, 8vo. 1s. 6d.

OPZOOMER, C. W. Shakespeare de Dichter van het zedelijke Leven. Amst. 1860, 8vo.

SYBRANDI, K. Over Vondel en Shakespeare, als treurspeldichters, 1841, 4to. 7s. 6d

Shakespeare terug in zyne geboorteplaats. Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOSOL. Amst. 1857, post 8vo. pp. 134, 1s. 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford-on-Avon.

Friesic Translations.

AS YOU LIKE IT. As jemme it lye meie, in blyspil, uut it Ingels in Fryske mei forkleer noten troch R. POSTHUMUS. Dorkum, 1842, 8vo.

MERCHANT OF VENICE and JULIUS CÆSAR De Keapman fen Venetien in Julius Cæsar, troa Tooneelstikken Uut it Ingels, *four Frieske*, trog R. POSTHUMUS. Grins, 1829, 8vo.

Danish Translations.

Shakespeare's Tragiske Dramatiske Værker, oversatte af P. FORESOM og forsat af P. F. WULFF. Kjöbnhavn, 1807-25, 8vo. 9 vols.—Second edition (af C. Hoger), ib. 1845-50, 11 vols. 8vo.—Third edition, ib. 1859-60, 8vo. 5 pts.

Danish Translations—*continued.*

Shakspeares Lystspil oversatte ved S. MEISLING. Kjöbenhavn, 1810, in 1 deel, 8vo. (Containing the TEMPEST and the MERCHANT OF VENICE.)

HAMLET. Amleth, Tragedie af ŒHLENSCHLÆGER. Kjöbenh. 1846.—2d edit. 1847.

KING LEAR. Kong Lear, Sorgespil overs. af P. FORESOM. Kjöbenh. 1850.

KING LEAR. Kongehs Laege Lystspil, in 5 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

Forelaesninger over Shakspeare og hans Sörgespil MACBETH. Oversat ved Rahbekog L. C. SANDER. Kiöb. 1804, 8vo.

MACBETH. Tragediè in 5 Act. efter Shakespeare og Schiller, af P. FORESOM & O. HOGER. Kiobenh. 1850.

Shakespeare som Elsker, eller Prøven paa RICHARD III., Lystspil in 1 Act af A. Duval, overs. af N. T. BRUUN. Kiöbenhaun, 1813, 8vo.

TWELFTH NIGHT. Viola romant. Lystspil, 3 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

Swedish Translations.

Shakespeares Dramatiska Arbeten öfversatta af C. A. HAGBERG. Lund, 1847-51, 8vo. 12 vols.

ANTONY AND CLEOPATRA. Antonius och Cleopatra af G. SCHEUTZ. Stockholm, 1825.

AS YOU LIKE IT. Som Ni Behagar (af G. SCHEUTZ). Stockholm, 1825, 8vo.

HAMLET. Bjurbäck Betänkande om Shakspeare jemte ater in Öfversattning af Hamlet. Stockholm, 1820, 8vo.

RICHARD II. Konung Richard den Andre, sörgspel af William Shakspeare. Stockholm, 1825, 8vo.

JULIUS CÆSAR. Skådespel ofvers. af G. SCHEUTZ. Stockholm, 1836. — Second edition, ib. 1831, 8vo.

——, öfvers. af P. WESTERSTRAND. Stockholm, 1839, 8vo.

KING LEAR. Konung Lear. Öfversättning. [Anonymous translation.] Upsala, 1818, 8vo.

MACBETH. Trag. i 5 Akten, öfvers. af H. SANDSTRÖM. Stockholm, 1836.

MERRY WIVES OF WINDSOR. De Muntra Traarna i Windsor (af G. SCHEUTZ). Stockholm, 1825.

MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakspeare. n. p. 1827, 8vo.

——, Köpmannen i Venedig. Stockholm, 1829, 8vo.

——, Köpmannen i Venedig. Försvenskadt af NILS ARFWIDSSON. Stockholm, 1854, 8vo.

Swedish Translations—*continued.*

OTHELLO. Mohren i Venedig [in Del. 6 of K. A. NICANDER's Samlade Dikter. Stockholm, 1841, 8vo.)

ROMEO AND JULIET. Romeo och Julia, Sorgspel öfvers. af F. A. DAHLGREN. Stockholm, 1845, 8vo.

TEMPEST. Forsvenskadt, &c. (anonymous). Stockholm, 1836, 8vo.

TWELFTH NIGHT. Tretton dags afsom (af G. SCHEUTZ.) Stockholm, 1838, 8vo.

Bohemian.

SHAKESPEARE'S DRAMATICKA DILA. Nakladem Musea kr. Ceskeho. Prag. 1855, *et seq.* 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Maly, &c.

ANTHONY AND CLEOPATRA. Antonius a Kleopatra prelozil CELAKOVSKY, 1858.

CORIOLANUS. Koriolanus, prelozil F. DOUCHA. 1857.

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MERCHANT OF VENICE. Kupec Benatsky, prelozil KOLLAR. 1859.

MERRY WIVES OF WINDSOR. Veselé zeng Windsorské, prelozil MALY. 1857.

OTHELLO Maurenjn Benátsky. Tuchlohra w pateru gednáj prelozena od Jak Bud MALÉHO. Prage, 1843, 8vo.

RICHARD III. Život a smrt Krala Richarda III. prelozil F. DOUCHA. 1855.

ROMEO AND JULIET. Romeo a Julie. Prelozil Dr. J. CEJKA. Prag. 1861, 12mo.

—— Romeo a Julie. Tuchlora w pateru gednáj prelozina od Fr. DAUCHA. Prage, 1847, 8vo.

Hungarian.

Shakespeare's sämmtliche Werke in Ungarischer Sprache übersetzt von DOBSENTEI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Œszes szinmüvei. Forditotta Lemonton Emilia. [Containing Tempest, Two Gentlemen of Verona, Merry Wives of Windsor, Twelfth Night, Measure for Measure,] 5 parts. Pesten, 1845, 16mo.

TWELFTH NIGHT. Viola vigj. Shakespeartöl. Peste, 1857, 4to.

Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 3 vols. The first and second vols. translated by Ignaz KEFALINSKI, the third by J. von DYCALP.

WORKS. Dramata Williama Shakspear'a przeklad z pierwotworu. (Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado. Warszawa, 1857-58, 8vo. 3 vols.

——Works. Dziela kompletne Szekspira przeklad Ig. KEFALINSKIEGO. Wydanie eleganckie, 3 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays).

—— WORKS. Dziela W. Shakspeare przeklad Ignacy KEFALINSKI. Wilna, 1840 41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

HAMLET. Dramat in Szekspira, przeklad Józef TARSKOWSKIEGO. Warsz. 1862.

HOLTEI, K. von. Shakespeare in der Heimath, oder die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

ALLS WELL THAT ENDS WELL. Wszystko dobre kiedy koniec dobry przeklad Johna of DYCALP. Wilna, 1845, 8vo. 3s.

JULIUS CÆSAR. Juliusz Cezar. Tragedja w 5ia aktach. Przeklad A. PAJGERTA. Lwow, 1859, 4s.

KING JOHN. Krol Jan. Przeklad Jozefa KORZENIOWSKIEGO [In tom. 2 of J. Korzeniowski and A. Walicki's Arcydzieła dramatyczne. Wilna, 1845, 12mo.]

MACBETH. Makbet. Tragedja, przetozona z angielskiego wierszems przez A. E. KOZMIANA. Poznan, 1857, 8vo. 3s.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przeklad John of DYCALP [i. e. PLACYD JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przeklad J. of DYCALP. Wilna, 1842, 8vo.

MIDSUMMER NIGHT'S DREAM. John van DYCALP. Pamientnik Elfa, 2 vols. 12mo. Wilna, 1843. (*This is a tale of which the principal characters (e. g. Titania and Puck) are taken from the Midsummer Night's Dream.*)

MIDSUMMER NIGHT'S DREAM, in Polnischer Sprache, von J. von DYCALP. Wilna, 1845, 12mo.

TWELFTH NIGHT. Polnocna godzina. Przeklad J. of DYCALP [i. e. Placyd Jankowski]. Wilna, 1845, 12mo.

Russian Translations.

SHAKESPEARE'S WORKS. Szekspir. Perewod z Angiliiskaho H. KEMPERA. [*Vol.* 1, K. John, Rich. II., Hen. IV. pts. i. and ii.—*Vol.* 2, Hen.V., Hen. VI. pts. i. ii. and iii.—*Vol.* 3, Rich. III., Hen.VIII., Comedy of Errors; Macbeth. — *Vol.* 4, Taming of the Shrew, All's Well; Coriolanus, Othello.—*Vol.* 5, Two Gent. of Verona, Ant. and Cleopatra.] Moskow, 1841-50, 12mo. *No more yet published*

KING LEAR. Korol Lir. Perewod z Angiliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

MACBETH, Perewod z Angiliiskaho A. Kroneberga. Peterab. 1846.

MERCHANT OF VENICE. Venezienski Kupetz Perewod z Angiliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

Wallachian.

ROMEO AND JULIET. Rome szi Julietta, trad. de T. Bahdat. Bukaresst, 1848.

OTELLO. Maurul din Venezia, trad. de T. Bahdat. [Published with a Wallachian translation of Le Tourneur's Life of Shakespeare.] Bucharest, 1848, 8vo.

Romaic or Modern Greek.

HAMLET. Ἀμλέτος, Βασιλόπαις τῆς Δανίας. Τραγῳδία τοῦ Ἀγγλου Σαιξπήρου. Ἐστιχωε μετεφρασθεῖσα ὑπὸ Ἰωαννου Η. Περβανογλου. Εν Αθηναις. (Athens), 1858, 8vo.

TEMPEST. Ἡ Τριανμία δρᾶμα Σακεσπιρ ὑπὸ Πολυλᾶ. (Athens, 1855?) 8vo.

Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSE. Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämmtlichen Schauspielen des Dichters. Nach Original-zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836-38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery. See p.* 2311.

SHAKESPEARE'S MÆDCHEN und FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 *chemityped plates, with portrait of Shakespeare and facsimile of his writing.*

SHAKESPEARE—GALLERIE (NEUE). Die Mädchen und Frauen in Shakespeare's dramatischen Werken, in Bildern und

Foreign Graphic Illustrations—*cont*

Erläuterungen. Leipzig. Friedlein, 1849, 4to. 45 *portraits.*—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This is Bogue's Gallery of Shakespeare Heroines, with German letter-press. See* p. 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttg 1839, 8vo. 16 *plates.*

Stahlstiche zu Aug. von Schlegel und Tieck's Shakespeare. 1839, 8vo. 16 *plates.*

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839-40, 16mo. 14 *plates.*

Pracht-Stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämmtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 *plates.*

Stahlstiche zu Shakespeare's sämmtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 *plates.*

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorff, für die Darstellung eingerichtet von IMMERMANN. Düsseld. 1840, oblong folio, 8 *plates.*

SHAKESPEARE-GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken Nach Zeichnungenf von W. von KAULBACH. Berlin, 1853, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 3 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, *genre Figure* Nach ROUBILLAC'S Natur und den verlässigsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. PFIZER. Stuttgart, 1838, folio.

OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Par. 1844, fol.—L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec une Texte, par B. LAROCHE. Paris (1848), imp. 8vo. 45 *portraits. A French edition of 'The Heroines of Shakespeare.' See p.* 2311.

Galerie des Personnages de Shakspeare, avec Texte par Am. PICHOT, et une vie de Shakspeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 *steel engravings and* 38 *wood-cuts.*

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) *portrait and* 230 *vignettes engraved on wood.*

GALERIE DES FEMMES DE SHAKESPEARE, collection de 45 portraits gravées par les premiers artistes de Londres (HEATH, &c.), enrichie de Notices critiques et littéraires. Paris (1837-38), royal 8vo. *This is a French edition of Heath's Shakespeare Gallery, see page* 2311.

For RETSCH and RUHL'S ILLUSTRATIONS, *see ante*, page 2311.

SHALER, William. Sketches of Algiers, political, historical, and civil. Boston. U.S., 1826, 8vo. 6s.

SHAMROCK.—The Shamrock, or Hibernian Cresses; a Collection of Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. By Samuel Whyte. Dublin, 1772, 4to.

An esteemed collection. LARGE PAPER. Garrick, 2615, 1*l.* 8s.

SHANDYMONIAN, The, containing a Conclamation of Original Pieces, a Higgledy-piggledy of Controversies and Opinions. By Thomas Medley. Lond. 1779, 12mo. 5s.

SHANNON, Robert, M.D. A practical Treatise on Brewing, Distilling and Rectification, &c. Lond. 1805, 4to. plates.

Published at 2*l.* 12s. 6d. Hodgson, May, 1858, 1*l.* 10s.

SHARP, Barthol. Voyages and Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. Lond. 1684, 8vo.

Pp. xii and 172. Nassau, pt. ii. 465, 4s. Printed in the Buccaneers of America, also in Hacke's Collection of Voyages, 1699, 8vo.

— Sir Cuthbert, Knt. A History of Hartlepool, by Sir Cuthbert Sharp, Knight, F.S.A. Durham, 1816, 8vo.

Dent, pt. ii. 501, 15s. 6d. Pp. 180, not including two title-pages, one engraved, the other printed; dedication to George Allan, Esq., one leaf; advertisement, contents, and notice respecting the plates, 3 leaves; appendix, pp. iii—xxvi; also errata and list of plates, 2 leaves; woodcuts by Bewick.—New edition, enlarged, 1851, 8vo. 10s. 6d.

The Bishoprick Garland, for the County of Durham. Lond. 1834, 8vo. 4 plates, 150 printed. Attributed to Sir C. Sharp in Dibdin's Northern Tour, vol. i. p. 283.

Memoirs of Brass Crosby, Lord Mayor of London, 1770-71. Lond. 1829, 4to. portrait, 10s. 6d.

List of the Knights and Burgesses who have represented the County and City of Durham in Parliament. Sunderland, 1831, 4to.

Freemasonry in the County of Durham. Durham, 1836, post 8vo. 2s. 6d.

Memorials of the Rebellion of 1569 (the Bowes' Manuscripts). Durham, 1840, 8vo. plates, 1*l.* 1s. reduced 10s.—LARGE PAPER. 1*l.* 11s. 6d., reduced, 16s.

Chronicon Mirabile; or Extracts from the Parish Registers, principally in the North of England. Lond. 1841, 8vo. 1*l.* 10s.

SHARP, Granville. Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, with an Appendix, addressed to the Hebrew Nation. Lond. 1804, 8vo.

These tracts 'contain a valuable dissertation on the power of the conversive *VAU* in Hebrew, for which the author is entitled to the thanks of every Hebrew scholar.' —*Orme.*

Remarks on the Uses of the definitive Article in the Greek Text of the New Testament. To which is added an argument for the Divinity of Christ, by the editor (Bishop Burgess). Durham, 1798, 8vo.—Second edition, with an Appendix on Christ's Divinity, (by Bishop Burgess). Durham, 1802. 12mo.—Third edition, Lond. 1803, 12mo. This work created some controversy. It was answered by Dr. Chr. Wordsworth, Gregory Blunt, the Rev. Calvin Winstanley, and Bishop Middleton.

Declaration of the People's Natural Right to a share in the Legislature. Lond. 1774, 8vo. 4s. Privately printed.

The Law of Retribution, or a Serious warning to Great Britain and her Colonies, founded on God's temporal vengeance against Tyrants, Slaveholders, &c. Lond. 1776, 8vo.

Account of the Ancient division of the English Nation into Hundreds and Tithings, and View of Frankpledge. Lond. 1784, 8vo.—Revised, with a Memoir of the Author, by J. J. Burn. Lond. 1841, 12mo. 3s.

Case of Saul, shewing that his disorder was a real Spiritual Possession, with a short Tract on the Influence of Demons. Lond. 1807, 8vo. 5s.

Granville Sharp published numerous other learned and curious tracts, &c. Mr. Orme observes, 'his labours as a philanthropist can never be forgotten; his exertions as a Christian scholar also entitle him to everlasting remembrance.'

Memoirs of Granville Sharp. See HOARE, Prince, p. 1076.

— James, Abp. of St. Andrews. A true and impartial account of

the Life of Dr. James Sharp, Abp. of St. Andrews. Edinb. 1723, 12mo. pp. lx. and 25 to 158.

An anonymous production, written by David Simson.

The Life of Mr. Jas. Sharp. Written in the time of his life. Printed in the year 1719. 12mo. pp. 172. Reprinted in Miscellanea Scotica, 1818.

A true Account of the Murder of James Sharp, Archb. of St. Andrews. Lond. 1679, 4to.

A Proclamation upon the horrid Murther of James Abp. of St. Andrews, Lond. 1679, fol.

Life and Times of Archbishop Sharp. By T. Stephen. Lond. 1838, 8vo 14s.

SHARP, Jeremy. The English Rogue, or the Life of Jeremy Sharp, to which is added a Narrative of an extraordinary delivery of Rabbits at Godalming, in Surrey. Eighth edition, Lond. 1776, 12mo. 3 vols. 1*l.* 1s.

— John, Archbishop of York Sermons. Lond. 1729-35, 8vo. 7 vols.

This learned prelate's discourses are held in high estimation. Williams, 1610, 7 vols. 1735-8, morocco, 4*l.* 14s. 6d.—1749, 8vo. 7 vols. Horne Tooke, 640. 1*l.* 1s. Bishop of Ely, 860, 1*l.* 16s.—1754, 8vo. 7 vols. Drury, 3882, 1*l.* 1s.—Oxford, Clar. Press, 1829, 8vo. 5 vols. 1*l.* 16s. reduced, 1*l.* 2s. 6d.

The Life of John Sharp, D.D., Archbishop of York. By his Son, Thomas Sharp, D.D. Edited by Thomas Newcome. Lond. 1825, 8vo. 2 vols. 1*l.* 1s.

— Lionel, D.D. Oratio funebris in Honorem Henrici Walliæ Principis. Lond. 1612, 4to.

Three sheets. Caldecott, 3s. 6d. In the Grenville Library.

Novum Fidei Symbolum et Speculum Papæ. Lond. 1612, 4to.—Translated into English by Edward Sharp. Lond. 1616, 4to. Dr. Sharp published other works. *See* Wood's Fasti Oxonienses.

— Patrick. Doctrinæ Christianæ brevis Explicatio. Edinb. R. Waldegrave, 1599, 12mo.

This work, according to Dr. M'Crie, does not afford a proof of those literary acquirements which it is known Sharp possessed.

— Samuel. Letters from Italy, describing the Customs and Manners of that Country, in the Years 1765 and 1766; to which is annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. Lond. by R. Cave, 1766, 8vo. 3s. 6d.

Second edition, 1767, 8vo. Fonthill, 2056, 14s. Dr. Johnson observes, 'I read Sharpe's Letters on Italy over again, when I was at Bath. There is a great deal of matter in them.'

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— Thomas, D. D., Archdeacon. Works. Lond. 1763, 8vo. 6 vols.

With a portrait of Sharp by Ahamet. Williams, 1607, 4*l.* 3s. This author was an excellent Hebrew scholar, and a most determined antagonist of Hutchinsonianism.

The Rubric in the Common Prayer and the Canons of the Church of England, so far as they relate to the Parochial Clergy, considered in a course of Visitation Charges. Lond. 1787, 8vo.—New edition, to which are added Three Discourses on Preaching. Oxford, 1834, 8vo. 6s.—Lond. J. H. Parker, 1853, 8vo. 5s.

Life of Archbishop Sharp. *See* SHARP John.

— Thomas. A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry by the Trading Companies of that City; with a Dissertation illustrative of the Vehicle, Characters, and Dresses of the Actors, compiled, in a great degree, from sources hitherto unexplored; to which are added the Pageant of the Shearmen, the Taylors' Company, and other Municipal Entertainments of a Public Nature: an Essay on Minstrels and Waits, and a Glossary. Coventry, Merridew and Son, 1825, royal 4to. 10 copper plates, besides 4 of Music.

250 copies printed. Published at 3*l.* 3s. reduced, H. G. Bohn, 1*l.* 1s. — LARGE PAPER, India Proofs, imperial 4to. 6*l.* 6s. reduced, Bohn, 1*l.* 16s. *See* Retrospective

Review, xiii. pp. 297–316. "A singularly interesting book, which contains more information and entertainment than we have received for some years from any antiquarian publication that has fallen under our notice."—*Gentleman's Magazine.*

The Pageant of the Company of Shearemen and Taylors in Coventry, a Poem. (Edited by Thomas Sharp.) Coventry, 1817, 4to. Only 12 copies printed, atlas 4to. This was afterwards reprinted in Sharp's Coventry Mysteries, 1825, and a few copies printed with a separate title on LARGE PAPER, with the 4 plates of Music on VELLUM, Eyton, 8s.

Account of St. John's Hospital and Free School, Coventry. Lond. 1826, 4to. Six copies privately printed.

SHARP, Thomas. Catalogue of Provincial Copper Coins, Tokens, Tickets and Medalets, issued in Great Britain, Ireland, and the Colonies, during the 18th and 19th Centuries, described from the originals in the collection of George Chetwynd, Bart. Lond. 1834, royal 4to.

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The Wizard Peter: a Song of the Solway. Edinb. 1834, 8vo. title, dedication, &c. pp. 6, and pp. 32. Privately printed.

Surgundo, or the Valiant Christian. A metrical History of the Feuds and Conflicts of the Gordon Family. With Notes. Edinb. 1837, 4to. Fifty copies printed.

Genealogy of the House of Seytoun. *See* MAITLAND CLUB, *Appendix;* and for other publications edited by him, *see* CUNNINGHAM, Lady Margaret, p. 569. KELLY, Earl of, p. 1258. KIRKTON, Rev. James, p. 1280. LAW, Rev. Rob. p. 1322. LIVINGSTON, Lady, p. 1373.

— Gregory, LL.D. An Argument (and a second Argument) in Defence of Christianity. To which is added an Apology for some of the first Christian Fathers, etc. Lond. 1755, 62, 8vo. 2 vols.

A valuable work, written with considerable ability. Heber, pt. iii. morocco, 19s.

Two Dissertations on Languages and Letters, with a Hebrew Grammar and Lexicon, without Points. Lond. 1751, 8vo. Dent, pt. ii. 504, 5s. 6d. LARGE PAPER? Williams, 1611, 18s.

Dissertation on the Origin and Structure of the Latin Tongue. Lond. 1751, 8vo. Horne Tooke, 641, 12s.—1767, 8vo.

Introduction to Universal History. 1755. *See* HOLBERG, Louis, p. 1084.

The Origin and Structure of the Greek Tongue. Lond. 1767, 8vo. 3s.

Eighteen Sermons on various Occasions. Lond. 1772, 8vo. 4s. 6d. Williams, 1612, 10s. 6d.

— Lewis. The noble Stranger. Lond. 1640, 4to.

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— Roger. More Fooles yet. Lond. printed for Thomas Castleton, 1610, 4to.

A collection of poems. Farmer, in 1798, 9*l.* 6s. resold Lloyd in 1817, 11*l.* 10s. resold Heber, pt. iv. 7*l.* 5s.

SHARPER.—The Elegant Sharper, or the Science of Villany displayed; being the genuine History of S—r George B——. By Peter Pindar, Jun. Lond. 1804, 8vo.

SHARPHAM, Edward. The Fleire, a Comedy. Lond. printed and are to be solde by F. B., 1607, 4to.

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See OTHO ET OTHOBONE, p. 1740.

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Shebbeare is the accredited author of the 'Introduction' which accompanies CLARENDON'S History of the Reign of Charles II., a book which was rigorously suppressed *See ante*, p. 468.

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SHERLEY, Sir Anthony. A new and large Discourse of Sir Anth. Sherleys Travels by Sea and over Land to the Persian Empire, written by William Parry, Gent. who companied Sir Anthony in his Travels. Lond. 1601, 4to.

BLACK LETTER. Jadis, 232, morocco, 8l. 5s. Sotheby, May, 1856, 7l. 'Involv'd in the Pilgrims of Purchas.'—*Ant. & Wood.*

First edition. Lond. by R. B. for I. I. 1600. 4to. Six leaves. Heber, pt. vii. 5l. 5s. A copy is in the Grenville collection.

Relation of his Travels into Persia. Lond. 1613, 4to. Seventy-four leaves. Hibbert, 7509, russia, 1l. 11s. Bindley, pt. iii. 1976, 4l. 2s. Jadis, 234, imperfect at the end, 1l. Heber, pt. v. with a portrait, which is generally missing. 1l. 7s. An abstract of this voyage will be found in Sam. Purchas' Pilgrims, vol. ii. fol. 1625, lib. 9.

A true Discourse of Sir Anthony Sherley's Travels into Persia, &c. Written by George Manwaring, MS. Reviewed, and extracts given, in the Retrospective Review, ii. 351, &c.

Voyage to America. In Hakluyt's Collection of Voyages. Sherley's various Embassies will be found in the Collections of Hakluyt and Purchas.

— J. *See* SHIRLEY, James.

— Sir Robert. Sir Robert Sherley sent Ambassadour in the Name of the King of Persia, to Sigismond the Third, King of Poland and Swecia, &c. Lond. 1609, 4to.

Pages 22, in BLACK LETTER. Bindley, pt. iii. 1975, 3l. 8s. Reprinted in the fifth volume of the Harleian Miscellany.

Vera Relatione della solenne entrata fatta in Roma da Don Roberto Scerlei Inglese, Ambasciatore di Xa Abbas Re di Persia alla S. Papa Paolo quinto. Bologna, 1609, 8vo. Four leaves. A copy is in the Grenville Collection.

SHERLEY, Sir Thomas. The three English Brothers. Sir Tho Sherley his Travels, with his three Yeares Imprisonment in Turkie. Sir Ant. Sherley his Embassage. Master Rob. Sherley, his Wars against the Turkes, and Marriage to the Emperor of Persia's Niece. Lond. by John Hodgets. 1607, 4to.

BLACK LETTER. By Ant. Nixon. Steevens, 1897, 2l. 6s. Reed. 7459, 3l. 7s. Jadis, 233, russia, 10l. 15s. Bindley, pt. iii. 2275, 14l. Heber, pt. iv. morocco, but date cut off, 4l. *Collation*, A—K in fours. Forty leaves. A 1 is a wood cut of a ship. A copy is in the Grenville Collection, and an imperfect copy, from sig. B 4 to K 3 inclusive, is in the British Museum.

The Travailes of the three English Brothers, Sir Thomas, Sir Anthony, and Mr. Robert Shirley. As it is now play'd by her Maiesties Seruants. Lond. for Iohn Wright, 1607, 4to. Mitford, April, 1860, 1l. 17s. Sig. A to H, not including title, 33 leaves. It is dedicated 'To honours fauourites, and the intire friends of the familie of the Sherley's,' by Iohn Day, William Rowley and George Wilkins. *See* DAY, John. ROXBURGHE CLUB, *Appendix*.

The Three Brothers; or, the Travels and Adventures of Sir Anthony, Sir Robert, and Sir Thomas Sherley, in Persia, Russia, Turkey, Spain, etc. Lond. 1825, post 8vo. 3 portraits, 5s. Noticed in Gent. Mag., New Series, vol. 22, pp. 472 and 594. *See* CARTWRIGHT, John, p. 381. MULEY HAMET, p. 1628.

SHERLING, L. The Life of the blessed St. Agnes Virgin and Martyr, in Prose and Verse. Lond. 1677, 8vo.

Written by Daniel Pratt of St. Joh. Coll. Oxford. Heber, pt. viii. 9s. *See* Wood's Fasti Oxonienses.

SHERLOCK, Martin. A Fragment on Shakespeare, extracted from Advice to a young Poet, by the Rev. Martin Sherlock; and translated from the French. Lond. 1786, 8vo.

Field, 525, 2s. 6d.

This Fragment was reprinted in Letters from an English Traveller, written originally in French. By the Rev. M. Sherlock. A new edition, complete in 2 vols. Lond. 1802, 8vo. 12s. In Nichols' Lit. Anecdotes, vol. 8, p. 67, there is some notice of the eccentric author, where it is said, 'This edition of 1802 is now among the scarcest of scarce books.'

The original edition is entitled Lettres d'un Voyageur Anglais. Geneve, 1779, 12mo. Privately printed.—Second edition, Lond. (Paris, 1779), 8vo. to which was added Nouvelles Lettres d'un Voyageur Anglais, *ib.* 1780, 8vo. The Marquis de Marnésia is supposed to have assisted the author in the composition of this work.

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This eminent Divine published many other works.
See ALSOP, Vincent.

SHERMAN, T. Youth's Tragedy, a Poem, drawn up by way of Dialogue between Youth, the Devil, Wisdom, Time, Death, the Soul and the Nuncius, by T. S. Lond. 1671, 4to.

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Youth's Comedy, by the Author of Youth's Tragedy. Lond. 1680, 8vo. Bindley, pt. ii. 901, 6s. 6d.

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See CLARKE, James Stanier, p. 472. REDDING, Cyrus, p. 2064.

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The General. A tragi-comedy, printed from a Manuscript in private hands. Lond. 1853, 4to. (Halliwell.)

Love's Victory. A pastoral drama. (Copious extracts from a Manuscript in private hands.) Lond. 1853, 4to. (Halliwell.)

Filli di Sciro, or Phillis of Scyros, an excellent Pastorall, written in Italian by C. Guid. de BONARELLI, translated into English by J. S. Gent. Lond. 1655, 4to. Erroneously attributed to Shirley. *See* BONARELLI.

For an account of both these plays, *see* Halliwell's Plymouth MSS.

POEMS.

POEMS, &c. by James Shirley. Lond. 1646, 8vo. with portrait, an oval of boys, by W. Marshall. Rhodes, 2339, *wanting portrait*, 10s. Hibbert, 7405, 19s. Jadis, 45, 1*l.* Nassau, pt. ii. 474, 1*l.* 3s. Lloyd, 1138, 2*l.* 2s. Bindley, pt. iii. 1069, 4*l.* resold. Heber, pt. iii. 3*l.* 15s. Bibl. Anglo-Poet. 642, 3, 4, morocco, 6*l.* 6s., 5*l.* 5s. and 3*l.* 10s. Bright, 17s. Sotheby, Aug. 1846, with the Triumph of Beauty, 1*l.* 3s.—*Collation.* Title and dedication to Bernard Hide, Esq. two leaves: commendatory verses, by Stanley, May, &c. 8 leaves; poems, pp. 1-80; Narcissus, pp. 134, not including the title; prologues and epilogues, pp. 35-46, then pp. 147-59. The volume concludes with 'the Triumph of Beautie, with distinct signatures and pages, 30 pages, not including the title-page.

Eccho, or the infortunate Lovers, a Poem, by James Sherley, Cant. in Art. Bacc. Lond. 1618, 8vo. Of this Poem, the first written by Shirley, Mr. Dyce informs us that 'not a single copy is known to survive.'

Narcissus; or the Self-Lover. Lond. 1646, 12mo. pp. 54. A poem of 131 stizlined stanzas, containing a large proportion of poetical passages, and many very harmonious verses. Supposed by Mr. Dyce, to be a reproduction of his first poem, the 'Eccho, or infortunate Lovers.'

GRAMMATICAL WORKS.

Via ad Latinam Linguam complanata. The Way made plain to the Latine Tongue. The Rules composed in English and Latine Verse: for the greater Delight and Benefit of Learners. Lond. 1649, 8vo. pp. 125. A to K 1, in eights. Prefixed is a frontispiece. Jadis, 46, 8s. Heber, pt. iii. morocco, 7s.

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In Rees' Cyclopedia, under the article Short-Hand is given "A Chronological and Comparative View of Twenty-two original Alphabets of Short-hand, selected from about a Hundred which have appeared in England since the year 1588, communicated by William Blair, Esq. Surgeon."

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By H. Owen. Pp. viii and 557, with two plates of seals.

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History of Shrewsbury. *See* OWEN and BLAKEWAY, p. 1750. PHILLIPS, T., p. 1858.

SHROPSHIRE. Shropshire Gazetteer. With an Appendix including a Survey of the County. Wem, 1824, 8vo. 2 vols. maps and plates.

These volumes were edited by Mr. W. Gregory, Bookseller of the town wherein they were printed. His capacity may be estimated by his Account of Melvergly Castle, p. 776, wherein that stronghold is stated as having been founded by an Irish adventurer in the time of the Saxons, whose name was 'Loofdiputs,' which backwards reads 'Stupid-fool.'

The Sheriffs of Shropshire, with their Armorial Bearings; and Notices genealogical and biographical of their Families. By John B. Blakeway. Shrewsbury, W. and J. Eddowes, 1831, folio, privately printed.—LARGE PAPER, imperial folio. Eyton, 259, a sumptuous specimen of morocco binding by Hayday, 63*l.*

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AGRICULTURAL SURVEY OF SHROPSHIRE. *See* p. 19.

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For Continuation of Shuckford's Connection, *see* PRIDEAUX, Humphrey, p. 1964. RUSSELL, Michael, p. 2153.

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Siam and Ava. *See* CRAWFURD, John, p. 552.

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Commentarius in Julii Agricolæ Expeditiones, 3—7. In vita ejus per C. Tacitum generum ejus descriptas; et in Borealí Brit. parte, quæ Scotia dicitur, gestas. Edinb. 1711, folio.

Miscellanea quædam eruditæ Antiquitatis quæ ad Borealem Britanniæ Majoris Partem pertinent, in quibus Loci quidam Historicorum Romanorum, variaque Monumenta antiqua illustrantur. Edinb. 1710, folio.

SCOTIA ILLUSTRATA, sive Prodromus Historiæ Naturalis. Edinb. 1684, folio pp. 102, 114 and 56, with 22 plates, including a portrait of Alex. Boyd by T. de Leu. 'An admirable work.'—*Nicolson.* Lloyd, 1034, 14s. Sotheby's, in 1821, 1*l.* 7s. LARGE PAPER. Constable, 1139, 3*l.* 10s. Nassau, pt. ii. 1017, 1*l.* 7s. A severe comment on this work is to be found in Dr. Pitcairne's Dissertatio de Legibus Historiæ Naturalis, Edinb. 1696.

Vindiciæ Scotiæ Illustratæ (against Dr. Pitcairne and others). Edinb. 1710, folio.

Phalainologia nova, sive Observationes de rarioribus quibusdam Balænis in Scotiæ Littus nuper ejectis. Edinb. 1692, 4to. 10s. 6d.—Lond. 1773. 8vo.

Auctarium Musæi Balfouriani, e Musæo Sibbaldiano. Edinb. 1697, 12mo. 'A good view of the rarities of Scotland, in matters of nature, art and antiquities, as well as those of foreign countries.'—*Nicolson.*

Memoria Balfouriana, sive Historia Rerum pro Literis promovendis gestarum a clarissimis Fratribus Balfouriis, D.D. Jacobo, Barone de Kinaird, Eq. Leone, Rege Armorum et D.D. Andrea, M. D. Eq. Aur. Edinburgi, 1699, 12mo. 10s.

SIBBALD—*continued.*

Commentarius in Vitam Georgii Buchanani ab ipsomet scriptam. Accessit est Satyra in Cardinalem Lotharingum Notis illustrata. Edinb. 1702, 8vo.

The Liberty and Independency of the Kingdom and Church of Scotland, asserted from Ancient Records. Edinb. 1703, 4to. —Second edition, enlarged and divided into three parts. Edinb. 1704, 4to.

Answer to (Mr. Rymer's) second Letter to the Bishop of Carlisle (Nicholson), occasioned by some passages in his late book of 'the Scotch Library,' wherein the Scots' ancient possession of Britain is asserted, &c. Edinb. 1704, 8vo.

De Gestis Gulielmi Vallæ Heroïs Scoti Collectanea Varia. Edinb. 1705, 12mo. 'The editor of this volume, properly speaking, was Andrew Symson, the author of the History of Galloway.'—*D. Laing.*

A Letter to Dr. Archibald Pitcairn. Edinb. 1709, sm. 8vo.

In Hippocratis Legem, et in ejus Epistolam ad Thessalum Filium Commentarii. Edinb. 1706, sm. 8vo. Gough, 3265, 10s. 6d.

A Catalogue of the Library of Sir Robert Sibbald, M.D. Edinb. 1722, 4to.

Remains; containing his Autobiography, Memoirs of the Royal College of Physicians, Portions of his Literary Correspondence, and an Account of his MSS. Edinb. 1837, 8vo. portrait. Only 35 copies printed. A copy on vellum in the Grenville collection.

Several communications by Dr. Sibbald will be found in the Philosophical Transactions.

SIBBS, Richard, D.D. Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

Fountain Sealed, or the Dutie of the Sealed to the Spirit. Lond. 1637, 18mo. frontispiece with portrait.—Third edition, 1637, 18mo.—Fourth edition, 1638, 18mo. pp. 250.

Saints Cordials in Sundry Sermons on Special Occasions. Lond. 1629, folio, 18s. —Second edition, 1637, folio. This contains 9 additional Sermons.—Third edit. 1658, folio.

Bruised Reede and Smoking Flax, in some Sermons. Third edition, Lond. 1631, 12mo. pp. 392. — Sixth edition, 1638.—Reprinted with the Fountain Sealed, and a Description of Christ. Lond. Pickering, 1838, 12mo. 5s. Prefixed to this edition is a most complete list of Dr. Sibbs' Works, extending to 32 articles.

Soules Conflict with Itselfe, and Victory over Itselfe by Faith. Lond. 1635, 12mo. — Second edition, 1635, 12mo. — Third edition, 1638, 12mo.—Fourth edition, 1651, 12mo.—Fifth edition, 1658, 12mo.—Reprinted, Lond. Pickering, 1837, 12mo. 5s. Sibbs' Souls Conflict was bequeathed by Isaac Walton to his son, and the Bruised Reed to his daughter, with a desire for both to read them, so as to be well acquainted with them. To the Bruised Reed of Dr. Sibbs, Baxter says he owed his conversion.

Light from Heaven, in four Treatises. Lond. 1638, 4to.

Divine Meditations and Holy Contemplations. Lond. 1638, 18mo.—Third edition, corrected, 1658, 12mo.

Riches of Mercie, in two Treatises. Lond. 1638, 18mo. portrait.

Yea and Amen; Pretious Promises and Privileges spiritually unfolded. Lond. 1638, 18mo. portrait by Marshall.

The Christian's End, or the Sweet Sovereignty of Christ, &c. Lond. 1639, 4to. To this is added, The Saint's Privilege, or a Christian's Constant Advocate. Lond. 1638, 4to.—Second edition, Lond. 1641, 4to.—Third edition, 1650, 4to.

Bowels opened in Divers Sermons on the 4th, 5th, and 6th chapters of the Canticles. Lond. 1639, 4to. 4s.—Reprinted, 1641, 4to.—1648, 4to.

The excellence of the Gospel above the Law. Lond. 1639, 12mo.

Beames of Divine Light, in XXI. Sermons. Lond. 1639, 4to.

Evangelical Sacrifices in XIX. Sermons. Lond. 1640, in two parts, 4to.

Returning Backslider, or Commentarie upon the Prophecy of Hosea. Lond. 1641, 4to.

An Exposition of the Third Chapter of St. Paul's Epistle to the Philippians, &c. Lond. 1647, 4to.

Glorious Feast of the Gospel, in divers Sermons on Isaiah, ch. XXV. verses 6—9. Lond. 1650, 4to. pp. 146, wrongly numbered 156, 18s.

A learned Commentary or Exposition upon the first Chapter of the second Epistle of S. Paul to the Corinthians. Lond. 1655, folio, with portrait of Sibbs, ætat. suæ 58, 1*l.* 4s.

Learned Commentary in Exposition of the Fourth Chapter of St. Paul's Second Epistle to the Corinthians, &c. To which is added the Spiritual Man's Aime (first printed, 1637). Lond. 1656, 4to.

SIBELLIUS, Caspar. Of the Conversion of 5900 East Indians in the Isle of Formosa, near China, to the profession of the true faith of God in Christ. Translated from the Latin by H. Jessei. Lond. 1650, 4to.

SIBLY, Ebenezer. Astronomy and Elementary Philosophy, transl. from the Latin of PLACIDUS DE TITUS, with Introductory Notes and Observations; Dr. J. Partridge's Supplement, with a set of Astronomical Tables, and also a Collection of thirty remarkable Nativities. Lond. 1790, 4to.

With portrait of Sibly, by Roberts, and plates. The first edition of this Astrological Astronomy was published in 3 vols. 8vo., entitled Astronomy and Elementary Philosophy, translated from the Latin of Placidus de Titus (vol. i. 1789). —A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus (vol. 2, 1789).—Supplement to Placidus de Titus (forming vol. 3), 1790, 8vo. 3 vols. each with a front. 15s.

ASTROLOGY; or Complete Illustration of the Occult Sciences, comprehending the Art of Foretelling Future Events and Contingencies by the Aspects and Influences of the Heavenly Bodies. In four Parts. Lond. 1790, 4to. 2 vols. portrait and plates, 1*l.* 1s. — New edition, Lond. Jones, 1811, 4to. 18s. — 1826, 4to. 2 vols. pub. at 2*l.* 2s.

Key to Physic and the occult Science of Astrology (forming the fourth part of his Astrology). Lond. n. d. (1802), 4to. 10s. 6d.

SIBSCOTA, George. The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 156, 4s. Nassau, pt. ii. 478, 4s.

SIBTHORP, John, M.D. FLORA GRÆCA: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. &c. Lond. 1806-40, folio, 10 vols.

This magnificent work extends to ten volumes, each containing 2 fasciculi, and 100 plates, engraved and coloured by Sowerby, after drawings by Ferd. Bauer, in all 966 plates. The expenses were defrayed from the proceeds of an estate left for the purpose by Dr. Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited, price 12*l.* 12s. each fasciculus, therefore 254*l.*; but not more than twenty of the subscribers lived to continue the work to the conclusion. Roscoe, 1751, 3 fasciculi, 22*l.* 11s. 6d. Hibbert, 3122, 12 fasciculi, in 3 vols. 84*l.* Sotheby's, 1851, 10 vols. 105*l.* The entire property was bequeathed by Col. Sibthorp to the University of Oxford, by whom it was transferred to Mr. Henry G. Bohn, that the remaining copies might become accessible to the botanical public at a moderate price. This is now reduced from 254*l.* to 60 guineas, handsomely half-bound morocco.

Floræ Græcæ Prodromus. Sive Plantarum omnium Enumeratio, quas in Provinciis aut Insulis Græciæ li venit Joh. Sibthorp: Characteres et Synonyma omnium cum Annotationibus Jac., Edv. Smith. Lond. 1806-9, four parts in 2 vols. 2*l.* 2s. reduced, Bohn, 14s.

Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Auctore Joanne Sibthorp, M.D. &c. Oxon. 1794, 8vo. pp. 461, 6s.

SIBTHORPE, Sir Christopher. A friendly Advertisement to the pretended Catholikes of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1*l.* 1s. A copy is in the British Museum.

SIBYLLÆ.—The Sibylline Oracles, transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo. 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726, 8vo. LARGE PAPER. Williams, 1621, morocco, 9s. 6d.

SICELIDES, a Piscatory. 1631. *See* FLETCHER, Phineas.

SICTOR, Joh. Panegyricon Londino-Britannicum. 1638, 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1688, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannis Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1*l.* 1s.

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BOADEN, James, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. —1788, 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name '*Allais*,' as the author. *See* also Gent. Mag. N.S. vol. xxi. p. 355. Sir Walter Scott, in his Memoir of Swift, edit. 1834, 12mo. p. 304, says a third volume of Gulliver's Travels was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Severambes*. *See* Notes and Queries, vol. 3, pp. 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. *See* Letters to and from the Countess of Suffolk, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With Memoirs of his Life, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his Letters, Trial, Apology, and Memoirs of his Life. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7758, russia, 1*l.* 6s. Reed. 5841, russia, 1*l.* 9s. Marquis of Townshend, 3030, 1*l.* 17s. Bindley, pt. iii. 1830, 2*l.* 18s. Hollis, 1428, morocco, 2*l.* 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 1*l.* 13s. Dent, pt. ii. 1146, russia, 1*l.* 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1795, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851, 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson. 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 25*l.* Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney State Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but

the latter is to be found in Sir Egerton Brydges' Censura Literaria, and the former in Park's edition of Walpole's Royal and Noble Authors.

A godlie Sermon preached the xxj Day of June, 1586, at Penshurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Diuinitie. Lond. 1586, 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746, fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2*l.* 1s. Bindley, pt. iii. 813, 2*l.* 3s. Heath, 4434, 3*l.* 1s. Holland, in 1860, 2*l.* 12s. LARGE PAPER. Sotheby's, March, 1859, russia, 4*l.* 4s.

SIDNEY, Mary, Countess of Pembroke. The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this date, 'At Ramsbury, 26 of November, 1590.' A copy is in the British Museum. *See* MORNAY, Philip, p. 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1*l.* 3s. Bishop of Ely, 876, 1*l.* 17s. Heath, 1722, 2*l.* 1s. Roscoe, 1340, 3*l.* Bibl. Anglo. 708, 3*l.* 3s. Bright, April, 1845, 1*l.* 10s. Mitford, April, 1860, 2*l.* 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1*l.* 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. Lond. for W. Ponsonbie, 1590, 4to. 'Imperfectly printed.' Reed, 2669, 3*l.* 11s. Heber, pt. iv. some leaves mended, '14*l.* 5s. Bright, in 1845, mor. by Lewis, 10*l.* 10s. Gardner, July, 1854, old morocco, 34*l.* On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape. This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Notes in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's Life of Sir P. Sidney, and a good analysis of the story is in Dunlop's History of Fiction. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsonbie, 1593, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1*l.* 18s. Bright, with W. Blount's autograph and marginal notes, 2*l.* 15s.

The Countesse of Pembrokes Arcadia. Now *the third time published*, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsonbie, 1598, fol. 10s. 6d. Bindley, pt. iii. 1660, 1*l.* 16s.

The Countesse of Pembrokes Arcadia—now *the third Time published*, with sundry new Additions of the same Author. Edinb. Robert Walde-graue, 1599, folio. Heber, pt. ii. 2*l.* 3s.

The Countesse of Pembrokes Arcadia, now *the fourth time published*, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1605, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I. S. with the autograph of John Savile, 3*l.* 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21*l.* The next edition (1613) is also called the *fourth*. *See* A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1605, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now *the fourth Time published*, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1807, was sold for 4*l.* 6s., the Countess of Pembroke's own copy, with the initials of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9*l.* 17s. 6d., described as having the following note on the titlepage, in the handwriting of the time. 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

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gomery, her daughter, 1623'—Resold. H. Thomas, Sotheby's, Dec. 1852, 15*l.* 15s. Crawford, in 1854, 8*l.* 18s. 6d.

The Countess of Pembroke's Arcadia. *Now the fifth time published.* Lond. 1623, (1621 ?) folio. Horne Tooke, 651, 17s.

The Countess of Pembroke's Arcadia. *Now the sixt time published.* Lond. by H. L. for Simon Waterson, 1622, pp. 588. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S. W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia. *Now the sixt time published,* with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countesse of Pembroke's Arcadia, now *the seventh time published,* with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. V. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now *the eighth Time published,* with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Stevens, 1197, blue turkey, 3*l.* 3s.

The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight. Now *the ninth time published,* with a two-fold Supplement of a Defect in the third Book: the one by Sr W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1638, folio. With a portrait. Mitford, April, 1860, 3*l.* 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. *Tenth edition,* Lond. Du Gard, 1655, fol. Bandinel, Aug. 1861, 14s.

The Countess of Pembroke's Arcadia, &c. *Eleventh edition,* Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c. (same as in 9th Edition) pp 1-634, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. *In this volume are some things omitted in the 8vo. edition of his works.* 1725.

The Countess of Pembrokes Arcadia, &c. *Twelfth edition.* Lond. 1674, fol. Roxburghe, 3333, 7s. Lescombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of Sir P. Sydney's Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (*i. e.* Richard Beling). Dublin, 1624, 4to. Bindley pt. iii. 2241, 2*l.* 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en Français, par J. Baudvin. Paris, 1624-5, 8vo. in 3 parts.

For a Continuation to the Arcadia, see MARKHAM, Gervaise, p. 1475.

Valour anatomyzed in a Fancy, by Sir Philip Sidney. 1581. In Cottoni (Rob Posthuma. 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury

Sir P. S., his Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 11*l.* 11s. Bright, in 1845, 28*l.* A copy in the Grenville Collection.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. Lond. for Thomas Newman, 1591, 4to. *Second edit.* A to L, in fours, 44 leaves. Pp. 88. Besides considerable differences in the text, this impression has the dedication to 'Ma. Frauncis Flower Esquire,' and 'Somewhat to reade for them that list,' by Tho. Nashe, and 27 Sonnets by Daniel, followed by five Cantos or Songs, with signature "Content," and two concluding Sonnets, one with the initials E. O. The total number of Sonnets and Songs is 160. This collection of sonnets and songs

SIDNEY—*continued.*

is annexed to the Arcadia, 1593, and all subsequent editions, to which are likewise subjoined 'Sonets.' Caldecott, 17*l.* 10*s.* now in the Grenville Collection.—Another impression, Lond. for Matth. Lownde (1591), 4to. is in the Bodleian Library.

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